

A Few Good Men Script Lines

*Stories to Help You Persevere Live Through the Hardships: Life is complicated and messy, but every now and then life gives you a syndicated talk show on a major network – and then fires you for being “all icing and no cake.” Then it sends your born-again Christian sister to take you out to lunch on your birthday, only to tell you she suddenly believes you can pray the gay away and that you should’ve used your time on the show to do more for Christ. Then, because there’s always another “then,” you receive a tax bill from Uncle Sam that almost sends you out your tenth-floor bathroom window...literally. Luckily, AJ Gibson chose to step back and share his struggles because, well...not today Satan! He knows what it’s like when life feels like a never-ending roller coaster, and in his self-help book *Flipping the Script*, he doesn’t sugar coat the truth. After all, this isn’t Hollywood, errr...anymore. *Know You’re Not Alone: AJ’s journey from a closeted gay boy from Ohio to that guy people kinda, sorta recognize from TV and Hollywood seems glossy, but the truth is anything but. In *Flipping the Script*, AJ shows how his life has been a series of personal roadblocks and rock bottom moments. Every time he thinks he’s in the clear, he finds a new way to crash and burn. Let’s just say insecurity was once a pretty close friend of his, so he knows what you feel like whenever you find yourself scrolling social media comparing yourself to others. Luckily, he’s a pretty smart guy and moderately witty, always finding his way out of life’s rock bottom moments – and you can too! Turn Bad Situations Around: AJ has a gift for shifting his perspective, turning crappy situations around and finding a way to persevere each time the world seems to be telling him he was born to fail. Through all of the mess, all of the hardships, he somehow manages to keep a smile on his face and a roof over his head. He also knows that we all have problems and he’s here to help. The true stories in *Flipping the Script* will make you laugh, encourage you to keep fighting for happiness and inspire you to turn your own rock bottom moments into your proudest accomplishments! Feel Empowered: AJ’s “Hollywood” situation may be unique, but his struggles are definitely relatable. After all, you’d be hard-pressed to find a person who has achieved success without problems – especially in the LGBTQ community. As a proud gay man working in the entertainment capital of the world, AJ’s personal and professional stories will leave you feeling empowered and a little less defeated. *Flipping the Script* will give you the strength to overcome your own personal roadblocks. In his book, AJ shares tips and tricks in the form of “Script Rewrites” at the end of each chapter that will help you persevere and find your true purpose. *Flipping the Script* will rip your heart out, make you want to fight somebody, and leave you feeling like you can solve world hunger – all in a single chapter. You will:**

- feel deeply connected, knowing you’re not alone in your struggles
- have simple, real world tools to help you bounce back and live the life you were created to live
- see yourself as the wonderful, creative, capable human being that you have always been – but forgot somewhere along the way

Neil Gaiman’s complete original scripts for the highly anticipated six-episode original series, adapted from the classic novel he wrote with Terry Pratchett. First published nearly thirty years ago, the novel *Good Omens* has sold more than five million copies worldwide and is beloved by Gaiman and Pratchett fans alike. Collected here are Neil Gaiman’s original scripts for the *Good Omens* television series, offering readers deeper insight into Gaiman’s brilliant new adaptation of a masterwork. A tale of good and evil and the end of the world, *Good Omens* stars Michael Sheen as the angel Aziraphale; David Tennant as the demon Crowley; and Jon Hamm as the archangel Gabriel, as well as Anna Maxwell Martin, Josie Lawrence, Adria Arjona, Michael McKean, Jack Whitehall, Miranda Richardson, and Nick Offerman.

Based on a Navy SEAL’s inspiring graduation speech, this #1 *New York Times* bestseller of powerful life lessons “should be read by every leader in America” (*Wall Street Journal*). If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university’s slogan, “What starts here changes the world,” he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves—and the world—for the better. Admiral McRaven’s original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and made tough decisions with determination, compassion, honor, and courage. Told with great humility and optimism, this timeless book provides simple wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life’s darkest moments. “Powerful.” --USA Today “Full of captivating personal anecdotes from inside the national security vault.” --Washington Post “Superb, smart, and succinct.” --Forbes

The idea of “*The Green Book*” is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn’t know about and aren’t listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Complete Guide to Standard Script Formats

The Trial of the Chicago 7: The Official Transcript

Inception

The Script Book

Seasons 3 & 4 : the Shooting Scripts

Nora Goes Off Script

A Few Good Men

POWERS SCRIPTBOOK

How I Slept My Way to the Middle winningly combines never-before-heard stories featuring A-list entertainers with Kevin’s own thoughts about how he made it. He turned down his first invitation to do stand-up on *The Tonight Show* knowing that he’d make a bigger impact if he sat on the couch next to Johnny. That huge risk—which paid off in spades beginning. Find out how he brought John Belushi to his knees, tortured Paul Reiser (twice), bamboozled Larry King, saved Arkin’s soul, almost killed Warren Beatty, and sucked face with Robert DeNiro’s girlfriend. Now a new media entrepreneur laughing proof that if you follow your gut and believe in yourself, you can do anything you want—except have a rati with Rip Torn, who’s an evil, paranoid \$#!%.

This ultimate insider’s guide reveals the secrets that none dare admit, told by a show biz veteran who’s proven that script if you can save the cat!

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote a quarter of their time to resolving coworker disputes. *The Big Book of Conflict-Resolution Games* offers a wealth of exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the bestselling *Big Books* series, this guide offers step-by-step directions and customizable tools that empower you to move from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your bottom line. Let *The Big Book of Conflict-Resolution Games* help you to: Build trust Foster morale Improve processes Address diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500

and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration

The Paradox of Choice

Considering Aaron Sorkin

Television and Screen Writing

The Illustrated Screenplay

The Foundations of Screenwriting

500 Ways to Beat the Hollywood Script Reader

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

When Ed and his three adult sons come together to celebrate Christmas, they enjoy cheerful trash-talking, pranks, and takeout Chinese. Then they confront a problem that even being a happy family can't solve: When identity matters, and privilege is problematic, what is the value of being a straight white man?

The brilliant screenplay of the forthcoming film The Trial of the Chicago 7 by Academy and Emmy Award-winning screenwriter and director Aaron Sorkin. Sorkin's film dramatizes the 1969 trial of seven prominent anti-Vietnam War activists in Chicago. Originally there were eight defendants, but one, Bobby Seale, was severed from the trial by Judge Julius Hoffman—after Hoffman had ordered Seale bound and gagged in court. The defendants were a mix of counterculture revolutionaries such as Abbie Hoffman and Jerry Rubin, and political activists such as Tom Hayden, Rennie Davis, and David Dellinger, the last a longtime pacifist who was a generation older than the others. Their lawyers argued that the right to free speech was on trial, whether that speech concerned lifestyles or politics. The Trial of the Chicago 7 stars Sacha Baron Cohen, Eddie Redmayne, Frank Langella, and Mark Rylance, among others, directed by Aaron Sorkin. This book is Sorkin's screenplay, the first of his movie screenplays ever published.

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

The Grand Budapest Hotel

Understanding Screenwriting

From Concept to Contract

Sign, Symbol, and Script

De Profundis

The West Wing Script Book

How to Sell Your Screenplay

A gutsy guide that shows how to apply the principles of Hollywood screenwriting to real life in order to accomplish your goals and achieve your wildest dreams.

Selling Your Screenplay is a step-by-step guide to getting your screenplay sold and produced. Learn how to get your script into the hands of the producers and directors who can turn your story into a movie.

This is the most up-to-date and complete book you will find on producing. It covers the new CUE process from BMI and ASCAP for getting paid for soundtrack music. It includes a buyer's guide for covering Netflix Approved cameras. It covers the essentials and introduces you to the process. It can take a person who knows nothing about film & video production, leading them from story, to script, to budgeting, casting, finding actors, directors, camera people, composers, and distributors. -It will also show you how to do ALL of that yourself, on almost any budget. -You'll learn about the gear you need like cameras, tripods, lighting, editing software, editing computer. -Story & Script, the logline, a spec pitch that went to pilot, Joseph Campbell and the Hero's Journey, John Truby and the Anatomy of Story, the writing concepts of Syd Field, Christopher Vogler, Michael Hague, plus outlines, the screenplay, free and demo screenwriting software sources, adapting a book into a movie, music synchronization licenses. -Finding actors and crew members. Free casting tools. Paid casting services. -A look at cameras, including f/stop, t/stops, depth of field, focal lengths, distortions, filter, matte boxes, global and rolling shutters, and lens mounts. -How to budget and plan a production economically. -Business types for setting up your production company. How to protect your assets and a discussion of liabilities and taxes. -Copyrights and licensing information. -Making a storyboard and using it for shooting, editing, and composing. -The shoot itself, framing shots, the master shot, the close shots, reverse angles, the 180 rule, lighting a set with sample diagrams, night for day shots, day for night shots, doing coverage of a scene, the role of the script supervisor. -Special Effects, blue, green, and yellow screen, examples. -Editing 16 and 35mm movie film, analog videotape using an edit controller, digital file types, editing software, the timeline, dialog editing, background, music, and room tone tracks. -A primer for Composing Music, learning how to count to make chords and patterns, major chords, minor chords, sevenths, major sevenths,

diminished, perfect seconds, including a template for a key wheel to help you change keys and know what notes makeup what chords. Concepts that the video person who is all thumbs can use to make their own basic backgrounds scores if they can't find a composer. -The new ASCAP and BMI Cue Sheets so you can get paid for any music when your productions air on broadcast or network television. Also covers the Harry Fox Agency for the licensing of your song, your music or to obtain permission to use someone else's tunes. -The history of imaging, optics, the photographic process, projectors, sound recording, tube electronics, television, audio recording, the how and why of film speeds, how color movie film works, how color television works, the differences between American and European film and video, the digital age, SD, HD, 4k and 8k. A look at the mystical color spaces of YUV and YIQ. -Distribution concepts for your films. -Los Angeles Union Scale Rates for the cast and crew so you can budget your scripts. -A Bibliography of reference sources for further reading. The author has been doing film, photography, and audio recording for fifty-five years working on productions that have aired on television, been screened theatrically and on YouTube. The author has been writing on the topics of film, video, and audio for magazine since 1980, including contributions for Mix Magazine, Music Connection, Pro Sound News, Technical Photography, Moving Image, etc. The author was schooled in television electronics by engineers at Admiral in Chicago, and in film/theater production at Valley College in Los Angeles, under Dr. Milton Timmons, Dr. Stern, Peter Parkin MFA from Pasadena Playhouse, Elliot Bliss at CBS Television Studios (now Todd-AO).

A comprehensive introduction to statistics that teaches the fundamentals with real-life scenarios, and covers histograms, quartiles, probability, Bayes' theorem, predictions, approximations, random samples, and related topics.

Selling Your Screenplay

The Children of Men

The Negro Motorist Green Book

No Country for Old Men

Head First Statistics

Flipping the Script

Bouncing Back From Life's Rock Bottom Moments

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

First-time publication of 8 full scripts from the hit NBC showwinner of 9 Emmy Awards, including Best Drama writingselected and introduced by the acclaimed show creator and screenwriter of The American President and A Few Good Men. Here is the first collection of scripts from the show's first two seasons, including the Emmy Award-winning episode "In Excelsis Deo." The NBC show, named "TV Show of the Year" by Entertainment Weekly, stars Rob Lowe, Dule Hill, Allison Janney, Janel Moloney, John Spencer, Richard Schiff, Bradley Whitford, and Martin Sheen. Reviewers and fans of The West Wing agree that one of the very best aspects of this series is its writing, which blends an unstoppable sense of urgency with strong character development against the background of the day-to-day activities of the highest office in the country. In this book, readers can revisit their favorite episodes, following the fictional American President Bartlet and his key White House staff, his family, and the press as they deal with the urgencies of the moment. As compelling to read as they are to watch, these scripts represent the most complete source for the writers' and creators' visions. 20 b/w photos.

Process to Product is written by industry professional Brian Herskowitz, an award winning writer, producer, director with twenty-five years of teaching experience. The book guides the student writer through the process of screenwriting, simply and clearly, from the development of an idea through the finished, polished script. Easy to understand with in-depth examples and helpful exercises, this book puts the reader on the path to the best screenplay they can create.

No Marketing Blurb

Powers Scriptbook

Straight White Men

Writing the Picture

Secrets and Stories from Stage, Screen, and Interwebs

The Shooting Script

Before Sunrise & Before Sunset

Offers a variety of ways to get one's script past the Hollywood script readers, including screen talk, writing a romance, avoiding common mistakes, and how to get positive coverage

Republished fifty years later to coincide with the release of the Academy Award-nominated film of the same title written and directed by Aaron Sorkin with an all-star cast, this is the classic account of perhaps the most infamous, and definitely the most entertaining, trial in recent American history. In the fall of 1969 eight prominent anti-Vietnam War activists were put on trial for conspiring to riot at the 1968 Democratic National Convention in Chicago. One of the eight, Black Panther cofounder Bobby Seale, was literally bound and gagged in court by order of the judge, Julius Hoffman, and his case was separated from that of the others. The activists, who included Abbie Hoffman, Jerry Rubin, and Tom Hayden, and their attorneys, William Kunstler

and Leonard Weinglass, insisted that the First Amendment was on trial. Their witnesses were a virtual who's who of the 1960s counterculture: Allen Ginsberg, Timothy Leary, Arlo Guthrie, Judy Collins, Norman Mailer, among them. The defendants constantly interrupted to protest what they felt were unfair rulings by the judge. The trial became a circus, all the while receiving intense media coverage. The convictions that resulted were subsequently overturned on appeal, but the trial remained a political and cultural touchstone, a mirror of the deep divisions in the country. The Trial of the Chicago 7 consists of the highlights from trial testimony with a brief epilogue describing what later happened to the principal figures.

This handbook lets readers in on the rules of winning the game. Written by two veteran screenwriters, this is a complete guide to getting a screenplay seen, read, and sold. Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

The Lottery

Part 1 - Screenplays

Little Things That Can Change Your Life...And Maybe the World

The Quite Nice and Fairly Accurate Good Omens Script Book

Twelve Angry Men

New York Magazine

A Novel

This is a complete screenwriting course -- from developing a theme, researching a story, plotting and structuring a script, developing characters, and plying methods that aid the actual writing and rewriting processes to understanding the ins and outs of marketing and pitching scripts. Well-written, comprehensive, and filled with illustrative screenplay examples, both innovative and tried-and-true writing techniques, sage advice from veteran writers, and pertinent writing anecdotes, this one-of-a-kind screenwriting book will help both novices and working screenwriters to improve and sell their scripts.

From the remote villages of Afghanistan to the depths of the ocean, Lieutenant Commander Grant Chisolm is on a mission to thwart jihadists. His latest assignment as liaison officer to Guantanamo brings him face to face with the Taliban and Al-Qaeda, and their hatred of the United States, once more.

A man, highly skilled in entering people's dreams to extract secret information, is offered a chance to implant an idea in another man's head, a practice known as inception.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

From Concept to Script: a Practical Guide for the Screenwriter

Essays on the Politics, Poetics and Sleight of Hand in the Films and Television Series

Script Your Life Like a Hit Movie and Live Your Wildest Dream

How to Produce Videos & Films

The Last Book on Screenwriting You'll Ever Need

1940 Edition

Make Your Bed

Providing examples from well-known movies, Field explains the structural and stylistic elements as well as writing techniques basic to the creation of a successful film script.

Now in its fourth edition, Television and Screen Writing: From Concept to Contract is a classic resource for students and professionals in screenwriting and television writing. This book will teach you how to become a creative and marketable writer in every professional arena - including major studios, production companies, networks, cable and pay TV, animation, and interactive programs. Specific techniques and script samples for writing high-quality and producible "spec" scripts for theatrical motion pictures, the sitcom series, one-hour dramatic series, longform television, soaps, talk show, variety, animation, interactive and new media are provided. Television and Screen Writing: From Concept to Contract, Fourth Edition also offers a fully detailed examination of the current marketplace, and distinct strategies for marketing your scripts, from registering and copyrighting the script to signing with an agent. This new edition has been expanded to include the most up-to-date creative and professional script samples, marketing resources, and practical information possible. The companion website (www.focalpress.com/companions) offers a wide range of contacts and resources for you to explore, and Internet links to professional resources. There is also an Annotated and Selected Bibliography for your reference

A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, Twelve Angry Men holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, Twelve Angry Men had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Presents eight teleplays selected from the third and fourth seasons of "The West Wing."

Two Screenplays

An Account of Man's Efforts to Write

The Hollywood Approach

Writing the Screenplay the Reader Will Recommend

The Trial of the Chicago 7: The Screenplay

Killing Sharks

The West Wing

Shows daily life at a Marine Corps boot camp.

In one volume, the screenplays to two contemporary classics, directed by Richard Linklater, and starring Ethan Hawke and Julie Delpy, about the immediate and life-altering attraction between two strangers. On a train from Budapest to Vienna, Jesse, a young American student, at the end of a romance and his European trip, meets Celine, a young French woman. They are immediately attracted. Despite knowing this may be the only time they will see each other, in the next few hours in the city of Vienna, they share everything and promise to meet again. Nearly a decade later, Jesse, now a novelist on a publicity tour, sees Celine in a bookstore in Paris. Again their time is short, and they spend it reestablishing the connection they experienced on their first meeting. Romantic, poignant, understated, and often profound, these two screenplays are sure to become classics in their own right.

Aaron Sorkin is one of the most notable voices in Hollywood, attracting millions of weekly viewers with his television series *The West Wing* and scoring box office success with films like *A Few Good Men* and *The American President*. With a musician's sense of rhythm and writing skills honed in the theater, Sorkin crafts dialogue that brings characters to life. His crisp, tight language is both exciting to listen to and poetic in its beauty and power—but what lies behind the slick, sophisticated exchanges between Sorkin's characters? Does Sorkin's ability to captivate viewers with rapid-fire, humorous dialogue lull them into overlooking an inherent political agenda, a sense of elitism, and gender bias prominent throughout his work? Aaron Sorkin's skill as a writer garners him accolades, even from his critics: complex, nuanced, sometimes subtle but often forceful, Sorkin's work is best understood when viewed from a variety of perspectives. This collection of essays on the work of Aaron Sorkin affords greater insight into the complexities of his writing, drawing connections between the film and television output of today's most prominent and influential screenwriter. Scholars from various fields—film, literature, art history, political science, and more—examine the thematic content and rhetorical strategy of Sorkin's writing. Eleven essayists explore the subtle, pervasive and often contradictory messages woven throughout Sorkin's work, from politics to portrayals of women, and consider his impact on film, television and culture. An interview with Aaron Sorkin precedes the essays, each of which has notes and a bibliography. An appendix covering film and television credits is included. Instructors considering this book for use in a course may request an examination copy here.

(Book). *The Grand Budapest Hotel* recounts the adventures of Gustave H (Ralph Fiennes), a legendary concierge at a famous European hotel between the wars, and Zero Moustafa (Tony Revolori), the lobby boy who becomes his most trusted friend. Acting as a kind of father figure, M. Gustave leads the resourceful Zero on a journey that involves the theft and recovery of a priceless Renaissance painting; the battle for an enormous family fortune; a desperate chase on motorcycles, trains, sledges and skis; and the sweetest confection of a love affair all against the backdrop of a suddenly and dramatically changing Continent. Inspired by the writings of Stefan Zweig, *The Grand Budapest Hotel* recreates a bygone era through its arresting visuals and sparkling dialogue. The charm and vibrant colors of the film gradually darken with a sense of melancholy as the forces of history conspire against our hero and his vanishing way of life. Written and directed by Wes Anderson, whose films include *The Royal Tenenbaums*, *Moonrise Kingdom*, and *Fantastic Mr. Fox*. The film also stars Jude Law, Tilda Swinton, Edward Norton, Jeff Goldblum, Harvey Keitel, Adrian Brody, Saoirse Ronan, Lea Seydoux, Bill Murray and Owen Wilson.

Screenplay

Why More Is Less, Revised Edition

Save the Cat

Learning from Good, Not-Quite-So-Good, and Bad Screenplays

How I Slept My Way to the Middle

Process to Product

Fahrenheit 451

"The perfect escape." —USA Today "Readers who loved Emily Henry's *Book Lovers* are sure to savor *Nora Goes Off Script*." —Shelf Awareness Named one of the Best Beach Reads of Summer 2022 by The Washington Post • USA Today • Cosmopolitan • Southern Living • Country Living • Business Insider • Buzzfeed • Book Riot • The Augusta Chronicle Nora's life is about to get a rewrite... Nora Hamilton knows the formula for love better than anyone. As a romance channel screenwriter, it's her job. But when her too-good-to-work husband leaves her and their two kids, Nora turns her marriage's collapse into cash and writes the best script of her life. No one is more surprised than her when it's picked up for the big screen and set to film on location at her 100-year-old-home. When former Sexiest Man Alive, Leo Vance, is cast as her ne'er do well husband Nora's life will never be the same. The morning after shooting wraps and the crew leaves, Nora finds Leo on her porch with a half-empty bottle of tequila and a proposition. He'll pay a thousand dollars a day to stay for a week. The extra seven grand would give Nora breathing room, but it's the need in his eyes that makes her say yes. Seven days: it's the blink of an eye or an eternity depending on how you look at it. Enough time to fall in love. Enough time to break your heart. Filled with warmth, wit, and wisdom, *Nora Goes Off Script* is the best kind of love story—the real kind where love is complicated by work, kids, and the emotional baggage that comes with life. For Nora and Leo, this kind of love is bigger than the big screen.

Whether we're buying a pair of jeans, ordering a cup of coffee, selecting a long-distance carrier, applying to college, choosing a doctor, or setting up a 401(k), everyday decisions—both big and small—have become increasingly complex due to the overwhelming abundance of choice with which we are presented. As Americans, we assume that more choice means better options and greater satisfaction. But beware of excessive choice: choice overload can make you question the decisions you make before you even make them, it can set you up for unrealistically high expectations, and it can make you blame yourself for any and all failures. In the long run, this can lead to decision-making paralysis, anxiety, and perpetual stress. And, in a culture that tells us that there is no excuse for falling short of perfection when your options are limitless, too much choice can lead to clinical depression. In *The Paradox of Choice*, Barry Schwartz explains at what point choice—the hallmark of individual freedom and self-determination that we so cherish—becomes detrimental to our psychological and emotional well-being. In accessible, engaging, and anecdotal prose, Schwartz shows how the dramatic explosion in choice—from the mundane to the profound challenges of balancing career, family, and individual needs—has paradoxically become a problem instead of a solution. Schwartz also shows how our

obsession with choice encourages us to seek that which makes us feel worse. By synthesizing current research in the social sciences, Schwartz makes the counter intuitive case that eliminating choices can greatly reduce the stress, anxiety, and busyness of our lives. He offers eleven practical steps on how to limit choices to a manageable number, have the discipline to focus on those that are important and ignore the rest, and ultimately derive greater satisfaction from the choices you have to make.

A Few Good Men Samuel French, Inc.