

Access Free A Fistful Of Dynamite Welcome To Just Music

A Fistful Of Dynamite Welcome To Just Music

A film, video, and DVD guide for the true lover of the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout.

In 1969--the counter-cultural moment when Easy Rider triggered a "youthquake" in audience interests--Westerns proved more dominant than ever at the box office and at the Oscars. It was a year of

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masterpieces--The Wild Bunch, Butch Cassidy and the Sundance Kid, Once Upon a Time in the West and True Grit. Robert Redford achieved star status. Old-timers like John Wayne, Gregory Peck and Robert Mitchum appeared in two Westerns apiece. Raquel Welch took on the mantle of Queen of the West. Clint Eastwood and Lee Marvin tried their hand at a musical (Paint Your Wagon). New directors like George Roy Hill reinvigorated the genre while veteran Sam Peckinpah at last found popular approval. Themes included women's rights, social anxieties about violence and changing attitudes of and towards African-Americans

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and Native Americans. All of the 40-plus Westerns released in the U.S. in 1969 are covered in depth, offering a new perspective on the genre.

An Gael

TV Guide

Mr. Dynamite

Films and Filming

The Discerning Film Lover's Guide 2000-2001

Jarleth Prendergast is an ex-pat Irishman, an aging punk rocker, a film snob, a copy-shop employee, a dime-store intellectual, and a truly desperate man. His marriage is in pieces and his career as an avant-garde claymation artist is heading nowhere. As the book opens, he receives a letter from Irish lawyer Sean Reynolds about

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an inheritance from his Aunt Lucy and promptly falls into fits of delusion as hilarious as they are utterly pathetic. Certain beyond reason that this "cash fuel injection" will turn his life around, Jarleth enters on a course of rampant self-destruction, narrating it all in his head to his new best friend: Sean, the Irish lawyer. As things begin to fall apart, and the money continues to be delayed, he grows increasingly obsessed with his past - the sad comedy his life has been - until a series of chance encounters sends him on a final, apocalyptic mission.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Theme of Death in the Films of John Ford, Akira Kurosawa and Sergio Leone

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Something to Do with Death

The Psychotronic Video Guide To Film

Form and Function in Chicano English

The Films of Sergio Leone examines the work of this Italian filmmaker who made his mark re-envisioning the American Western. The book examines each of Leone's major films as director, as well as My Name Is Nobody, which Leone co-wrote and guided as producer. The book also includes an exhaustive bibliography, discography, and filmography, completely updated for this new edition.

Secret husbands, extra wives LSD jivin' at the army
physical dancing to a six-gun the Toffs and Tarts party
robbing the dead the lost girls of the sixties burning the

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British embassy the birth of monsters on the run from the feds summer love exploding lawn ornaments narcs gone native the lost chance of the century dodging a bullet the pied piper and the beautiful virgins the only place open when the pubs are closed Dad's secret identity the neuro-evolution of ecstasy cigarettes over cadavers pub brawls the dancing detective escape from the Fun Hog Ranch blacks with guns in the student union hall the secret salvation of Woodstock felony murder acid journeys of discovery the "Man Gone Missing" deadly desert canyons the Battle of Chicago, 1968 fatal love letters.

New York

The Hero and the Grave

Video Movie Guide 1997

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Cinema Italiano

Video Directory, 1987

Italian filmmakers have created some of the most magical and moving, violent and controversial films in world cinema.

During its twentieth-century heyday, Italy's film industry was second only to Hollywood as a popular film factory, exporting cinematic dreams with multinational casts to the world, ranging across multiple genres. 'Cinema Italiano' is the first book to discuss comprehensively and in depth this Italian

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cinema, both popular and arthouse. It is illustrated throughout with rare stills and international posters from this revered era in European cinema and reviews over 350 movies. Howard Hughes uncovers this treasure trove of Italian films, from Lucino Visconti's epic 'The Leopard' to the cult superhero movie 'Puma Man'. Dario Argento's bloody 'gialli' thrillers and Sergio Leone's spaghetti westerns are explored alongside films of Federico Fellini, Pier Paolo Pasolini and Michelangelo Antonioni. Chapters discuss

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the rise and fall of genres such as mythological epics, gothic horrors, science fiction, spy films, war movies, costume adventures, zombie films, swashbucklers, political cinema and 'poliziotteschi' crime films. They also trace the directorial careers of Mario Bava, Sergio Corbucci, Francesco Rosi, Lucio Fulci, Duccio Tessari, Enzo G. Castellari, Bernardo Bertolucci and Gillo Pontecorvo.

Now in its twentieth edition, a concise guide to the video and DVD market provides

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in the most recent year's edition more than 400 new entries, a star-based rating system, cast and director indexes, an Academy Award winner list, and more than 18,000 reviews. Simultaneous. 45,000 first printing.

International Television & Video Almanac

Playin' Guts Ball

Westerns

The Gramophone Classical Catalogue

Gramophone

Catalogs a variety of sensationalist, low-budget,

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grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns

The AA Road Atlas features main highways, secondary roads, unsealed roads, distances, airports, motor camps, golf courses, ski fields, picnic areas, thermal areas, historic buildings, national parks, mountains, rivers, hospitals, police, toilets and information offices. It also includes distance and time charts, a detailed place name index and a guide to New Zealand rules and conditions. This edition features up-dated and improved mapping.

Western Movies' Greatest Year

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Filmfacts

California

American Film Now

TLA Video & DVD Guide 2005

Reviews over 9,500 films, and includes star, director, genre, country, and theme indexes

A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than ten thousand films, including films from more than fifty countries; offers five different indexes--by star, director, theme, genre, and national origin--and more.

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Original. 25,000 first printing.

The Gunslingers of '69

TLA Film and Video Guide

The Discerning Film Lover's Guide

TLA Film, Video, and DVD Guide 2002-2003

Film International

Rates more than 17,000 movies on video. Cross-indexed by director and star. More than 800 new entries.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country.

With award-winning writing and photography covering everything from politics and food to theater and fashion, the

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magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

DVD & Video Guide 2005

The Complete Guide from Classics to Cult

Film Score Monthly

Fanfare

The Business Disasters Book of Days

The Hero and the GraveThe Theme of Death in the

Films of John Ford, Akira Kurosawa and Sergio

LeoneMcFarland

The landmark biography of one of the twentieth century's most recognizable directors—now back in print

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The BFI Companion to the Western
International Motion Picture Almanac

The People, the Power, the Money, the Movies

Time Out Film Guide

The Anti-Hero in the American Novel

Investigates the business and art of the American film in the 1970s, comments on the decade's most interesting writers, directors, producers, actors, and actresses, and suggests ways to restructure the movie industry to insure financial and artistic indep

□ *The theme of death is an essential component of film narrative, particularly in how it affects the*

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hero. Filmmakers from different cultures and backgrounds have developed distinct yet archetypal perspectives on death and the protagonist's response. Focusing on Western and Japanese period genre films, the author examines the work of John Ford (1894-1973), Akira Kurosawa (1910-1998) and Sergio Leone (1929-1989) and finds similarities regarding death's impact on the hero's sense of morality.

New York Magazine

The World's Greatest Financial Mishaps, Follies and Remarkable Events

From Joseph Heller to Kurt Vonnegut

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The Films of Sergio Leone Aspects of a Movie Genre

The Anti-Hero in the American Novel rereads major texts of the 1960s to offer an innovative re-evaluation of a set of canonical novels that moves beyond entrenched post-modern and post-structural interpretations towards an appraisal which emphasizes the specifically humanist and idealist elements of these works.

Sergio Leone

Out of My Mind

TLA Film and Video Guide, 1996-1997