

# A Great Deliverance Inspector Lynley 1 Elizabeth George

*Hailed as the "king of sleaze," tabloid editor Dennis Luxford is used to ferreting out the sins and scandals of people in exposed positions. But when he opens an innocuous-looking letter addressed to him at The Source, he discovers that someone else excels at ferreting out secrets as well. Ten-year-old Charlotte Bowen has been abducted, and if Luxford does not admit publicly to having fathered her, she will die. But Charlotte's existence is Luxford's most fiercely guarded secret, and acknowledging her as his child will throw more than one life and career into chaos. Luxford knows that the story of Charlotte's paternity could make him a laughingstock and reveal to his beautiful wife and son the lie he's lived for a decade. Yet it's not only Luxford's reputation that's on the line: it's also the reputation—and career—of Charlotte Bowen's mother. For she is Undersecretary of State for the Home Office, one of the most high-profile Junior Ministers and quite possibly the next Margaret Thatcher. Knowing that her political future hangs in the balance, Eve Bowen refuses to let Luxford damage her career by printing the story or calling the police. So the editor turns to forensic scientist Simon St. James for help. It's a case that fills St. James with disquiet, however, for none of the players in the drama seem to react the way one would expect. Then tragedy occurs and New Scotland Yard becomes involved. Detective Inspector Thomas Lynley soon discovers that the case sends tentacles from London into the countryside, and he must simultaneously outfox death as he probes Charlotte Bowen's mysterious disappearance. Meanwhile, his partner Detective Sergeant Barbara Havers, working part of the investigation on her own and hoping to make the coup of her career, may be drawing closer to a grim solution—and to danger—than anyone knows. In the Presence of the Enemy is a brilliantly insightful and haunting novel of ideals corrupted by self-interest, of the sins of parents visited upon children, and of the masks that hide people from each other—and from themselves.*

*Calder Moor is a wild and deadly place: many have been trapped in the myriad limestone caves, lost in collapsed copper mines, injured on perilous gritstone ridges. But this time, when two bodies are discovered in the shadow of the ancient circle of stones known as Nine Sisters Henge, it is clearly not a case for Mountain Rescue. The corpses are those of a young man and woman. Each met death in a different fashion. Each died violently. To Detective Inspector Thomas Lynley, brought in to investigate by special request, this grisly crime promises to be one of the toughest assignments of his career. For the unfortunate Nicola Maiden was the daughter of a former officer in an elite undercover unit, a man Lynley once regarded as a mentor. Now, as Lynley struggles to find out if Nicola's killer was an enemy of her father's or one she earned herself, a disgraced Barbara Havers, determined to redeem herself in the eyes of her longtime partner, crisscrosses London seeking information on the second murder victim. Yet the more dark secrets Lynley and Havers uncover, the more they learn that neither the victims nor the suspects are who they appear to be. And once again they come up against the icy realization that human relationships*

*are often murderous...and that the blood that binds can also kill.*

*As Diana Rigg, the host of Mystery!, the venerable PBS series which premiered these films, observes, Inspector Lynley gives his partner, Barbara Havers, class, while she gives him nothing but grief. That's not quite the case, although by the final episode in this four-part series, they can be heard bantering like David and Maddie from Moonlighting. And what is that tentatively wistful look on Havers' face while Lynley regards his relationship with an unrequited love? The Inspector Lynley Mysteries reunites author Elizabeth George's mismatched partners first introduced onscreen in A Great Deliverance. Nathaniel Parker (Eddie Murphy's ghostly host in The Haunted Mansion) stars as Lynley, Oxford-educated detective, and eighth earl of Asherton. Sharon Small costars as Havers, a working class cop. Their class differences and personal prejudices are well delineated in "Well Schooled in Murder," set at a posh boarding school where a young student has been slain, and "For the Sake of Elena," which investigates the death of a Cambridge University professor's deaf daughter. The other two cases are more intriguingly personal, as Lynley is reunited with lifelong friend Helen Clyde. In "Payment in Blood," she is one of a cast of suspects when a playwright is slaughtered. In "Missing Joseph," she returns as a profiler, who assists Lynley in the case of a poisoned vicar. We also see the softer side of Havers as she deals with her increasingly senile mother. While fans of George's books may regret the abridgements necessary to bring each episode in at 90 minutes, mystery buffs will enjoy the contemporary spin on classic genre conventions, and Lynley and Havers' prickly relationship, which is at the heart of the series.*

*Detective Inspector Thomas Lynley investigates the murder of two people found in a remote prehistoric stone circle.*

*A Great Deliverance*

*The Lighthouse*

*Something to Hide*

*An Inspector Lynley Novel*

**"Exceptional. . . Intelligent, surprising, sexy, funny, compassionate and wise."—Washington Post From #1 New York Times bestselling author Elizabeth George, a stunning mystery featuring Detective Inspector Thomas Lynley that explores the perfect crime. After the senseless murder of his pregnant wife, Detective Superintendent Thomas Lynley hands in his badge and walks out of Scotland Yard. He goes home to Cornwall. The only way he can deal with his painful memories is to hike the trails over the cliffs of the Cornish coast. There, on the forty-third day of his walk, he finds the lifeless body of a young man, dead from a fall. Thus begins a quest to unmask a clever and ruthless murderer. But this time, Lynley's not in charge. He's a witness—and possibly even a suspect. The vastly understaffed local copper in charge of the investigation soon figures out that Lynley can help. So can his former associate Barbara Havers, whom Scotland Yard sends to Cornwall, ostensibly to assist in the investigation, but unofficially to keep an eye on Lynley and maybe**

**lure him back to his job.**

**NEW YORK TIMES BESTSELLER Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are forced to confront the past as they try to solve a crime that threatens to tear apart the very fabric of a quiet, historic medieval town in England The cozy, bucolic town of Ludlow is stunned when one of its most revered and respected citizens--Ian Druitt, the local deacon--is accused of a serious crime. Then, while in police custody, Ian is found dead. Did he kill himself? Or was he murdered? When Barbara Havers is sent to Ludlow to investigate the chain of events that led to Ian's death, all the evidence points to suicide. But Barbara can't shake the feeling that she's missing something. She decides to take a closer look at the seemingly ordinary inhabitants of Ludlow--mainly elderly retirees and college students--and discovers that almost everyone in town has something to hide. A masterful work of suspense, *The Punishment She Deserves* sets Detective Sergeant Barbara Havers and Inspector Thomas Lynley against one of their most intricate cases. Fans of the longtime series will love the many characters from Elizabeth George's previous novels who join Lynley and Havers, and readers new to the series will quickly see why she is one of the most popular and critically acclaimed writers of our time. Both a page-turner and a deeply complex story about the lies we tell, the lies we believe, and the redemption we need, this novel will be remembered as one of George's best.**

**Balford-le-Nez is a dying seaside town on the coast of Essex. But when a member of the town's small but growing Asian community is found murdered near its beach, the sleepy town ignites. Intrigued by the involvement of her London neighbor—Taymullah Azhar—in what appears to be a growing racial conflagration, Detective Sergeant Barbara Havers arranges to have herself assigned to the investigation. Setting out on her own, this is one case Havers will have to solve without her longtime partner, Detective Inspector Thomas Lynley—and it's one of the toughest she's ever encountered. For Havers must probe not only the mind of a murderer and her emotional response to a case unsettlingly close to her own heart, but also the terrible price people pay for deceiving others . . . and themselves.**

**Elena Weaver was a surprise to anyone meeting her for the first time. In her clingy dresses and dangling earrings she exuded a sexuality at odds with the innocence projected by the unicorn posters on her walls. While her embittered mother fretted about her welfare from her home in London, in Cambridge—where Elena was a student at St. Stephen's College—her father and his second wife each had their own very different image of the girl. As for Elena, she lived a life of casual and intense physical and emotional relationships, with scores to settle and goals to achieve—until**

someone, lying in wait along the route she ran every morning, bludgeoned her to death. Unwilling to turn the killing over to the local police, the university calls in New Scotland Yard. Thus, Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, enter the rarefied world of Cambridge University, where academic gowns often hide murderous intentions. For both officers, the true identity of Elena Weaver proves elusive. Each relationship the girl left behind casts new light both on Elena and on those people who appeared to know her best—from an unsavory Swedish-born Shakespearean professor to the brooding head of the Deaf Students Union. What's more, Elena's father, a Cambridge professor under consideration for a prestigious post, is a man with his own dark secrets. While his past sins make him neurotically dedicated to Elena and blind to her blacker side, present demons drive him toward betrayal.

**For the Sake of Elena**

**Well-Schooled in Murder - Ssb**

**With No One As Witness**

**Just One Evil Act**

*After a woman is found dead in an isolated cemetery, Inspector Thomas Lynley and his former partner, Barbara Havers, find that the roots of the crime trace to a long-ago act of violence that has poisoned subsequent generations. By the best-selling author of Careless in Red. 300,000 first printing.*

*"George's mystery unfolds with great psychological depth, finely drawn characters and gorgeous portraits of the English countryside. . . . [George] is an essential writer of popular fiction today." –The Washington Post*

*The #1 New York Times bestselling author's award-winning series returns with another stunning crime drama featuring Scotland Yard members Detective Inspector Thomas Lynley and Detective Sergeant Barbara Havers. Look out for Elizabeth George's newest novel, *The Punishment She Deserves*. The unspoken secrets and buried lies of one family rise to the surface in Elizabeth George's newest novel of crime, passion, and tragic history. As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful façade of country life to discover a twisted world of desire and deceit. The suicide of William Goldacre is devastating to those left behind who will have to deal with its unintended consequences—could there be a link between the young man's leap from a Dorset cliff and a horrific poisoning in Cambridge? After various issues with her department, Barbara Havers is desperate to redeem herself. So when a past encounter gives her a connection to the unsolved Cambridge murder, Barbara begs Thomas Lynley to let her pursue the crime, knowing one mistake could mean the end of her career. Full of shocks, intensity, and suspense from the first page to the last, *A Banquet of Consequences* reveals both Lynley and Havers under mounting pressure to solve a case both complicated and deeply*

**disturbing.**

**When a young girl vanishes in London without a trace, her MP mother becomes convinced that the kidnapper is the child's father, until Detective Inspector Thomas Lynley and Sergeant Barbara Havers uncover a web of deception, betrayal, and death.**

**The #1 New York Times bestselling author's award-winning series returns with another stunning crime drama featuring Scotland Yard members Detective Inspector Thomas Lynley and Detective Sergeant Barbara Havers. Look out for Elizabeth George's newest novel, *The Punishment She Deserves*. The unspoken secrets and buried lies of one family rise to the surface in Elizabeth George's newest novel of crime, passion, and tragic history. As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful façade of country life to discover a twisted world of desire and deceit. The suicide of William Goldacre is devastating to those left behind who will have to deal with its unintended consequences—could there be a link between the young man's leap from a Dorset cliff and a horrific poisoning in Cambridge? After various issues with her department, Barbara Havers is desperate to redeem herself. So when a past encounter gives her a connection to the unsolved Cambridge murder, Barbara begs Thomas Lynley to let her pursue the crime, knowing one mistake could mean the end of her career. Full of shocks, intensity, and suspense from the first page to the last, *A Banquet of Consequences* reveals both Lynley and Havers under mounting pressure to solve a case both complicated and deeply disturbing.**

**The Inspector Lynley Collection Books 1-4**

**From Idea to Novel**

**In the Presence of the Enemy**

**An Inspector Lynley Novel: 21**

*"[I, Richard] will leave you dizzy, dazzled and dying for more."—People Hailed by The New York Times as "a master of the British mystery," award-winning author Elizabeth George is one of our most distinguished writers, widely admired by readers on both sides of the Atlantic. Her first collection of short stories is an extraordinary offering that deftly explores the dark side of everyday people—and the lengths to which they will go to get what they want most. . . . In five tantalizing and original tales, George plumbs the depths of human nature—and human weakness—as only she can. From the chilling tale of a marriage built on an appalling set of lies that only death can reveal . . . to the story of a squabbling group of Anglophiles saved from a killer thanks to Inspector Thomas Lynley . . . to the final, title story about a penniless schoolteacher whose ambition turns murderous, *I, Richard* is filled with page-turning drama, danger, and unmatched suspense. Ironic, revealing, and undeniably entertaining, this imaginative collection proves once again why Elizabeth George is one of today's best-loved authors. *I, Richard* belongs in the library of each and every mystery devotee. Praise for *I, Richard* "Suspenseful and chilling . . . a bonus for fans."—Daily News, New York "Surprisingly light in tone, satirically skewering a variety of*

*unpleasant types while paying homage to time-honored plot devices.”—Los Angeles Times “In her first story collection, eminent author George presents five nimbly written and gripping tales, each with a stunning conclusion.”—Publishers Weekly*

*'The story begins with my father, actually, and the fact that I'm the one who's answerable for his death. It was not my first crime, as you will see, but it is the one my mother couldn't forgive.'* *Playing for the Ashes* is a rich tale of passion, murder and love in which Inspector Thomas Lynley and Detective Sergeant Barbara Havers once again find themselves embroiled in a case where nothing - and no one - is really what it seems.

*Deborah and Simon St. James have taken a holiday in the winter landscape of Lancashire, hoping to heal the growing rift in their marriage. But in the barren countryside awaits bleak news: The vicar of Wimsloagh, the man they had come to see, is dead—a victim of accidental poisoning. Unsatisfied with the inquest ruling and unsettled by the close association between the investigating constable and the woman who served the deadly meal, Simon calls in his old friend Detective Inspector Thomas Lynley. Together they uncover dark, complex relationships in this rural village, relationships that bring men and women together with a passion, with grief, or with the intention to kill. Peeling away layer after layer of personal history to reveal the torment of a fugitive spirit, *Missing Joseph* is award-winning author Elizabeth George's greatest achievement.*

*When Eugenie Davies is killed by a driver on a quiet London street, her death is clearly no accident. Someone struck her with a car and then deliberately ran over her body before driving off, leaving nothing behind but questions. What brought Eugenie Davies to London on a rainy autumn night? Why was she carrying the name of the man who found her body? Who among the many acquaintances in her complicated and tragic life could have wanted her dead? And could her murder have some connection to a twenty-eight-year-old musical wunderkind, a virtuoso violinist who several months earlier suddenly and inexplicably lost the ability to play a single note? For Detective Inspector Thomas Lynley, whose own domestic life is about to change radically, these questions are only the first in an investigation that leads him to walk a fine line between personal loyalty and professional honor. Assigned to the case by his superior, Superintendent Malcolm Webberly, Lynley learns that Webberly's first murder investigation as a DI over twenty years ago involved Eugenie Davies and a sensational criminal trial. Yet what is truly damaging is what Webberly already knows and no doubt wants Lynley to keep concealed. Now the pressure is on Lynley to find Eugenie Davies' killer. For not only is he putting his own career into jeopardy, but he is also attempting to safeguard the careers of his longtime partners Barbara Havers and Winston Nkata. Together, they must untangle the dark secrets and darker passions of a family whose history conceals the truth behind a horrific crime.*

*This Body of Death*

*An Inspector Lynley Novel: 1*

*A Place of Hiding*

*Missing Joseph*

*Commander Adam Dalgliesh and his team are called in to solve a sensitive high profile case on Combe island off the Cornish coast of England at a time when Dalgliesh is dealing with his uncertain future with Emma Lavenham, Kate Miskin struggles with her own personal turmoil, and Sergeant Francis Benton-Smith must cope with resentment over a female superior.*

*(Mystery & Detective)*

*A trip to a wintry island in the English Channel spells peril for forensic scientist Simon St.*

*James and his wife, Deborah, when they discover that the legacy of World War II still haunts the isle's inhabitants.*

*Fat, unlovely Roberta Teys is found beside her father's headless corpse, wearing her best dress and with an axe in her lap. Her first words are: 'I did it. And I am not sorry' and she refuses to say more. Inspector Thomas Lynley and DS Barbara Havers are sent by Scotland Yard to solve this particularly gruesome murder. And as they navigate their way around a dark labyrinth of secret scandals and appalling crimes, they uncover a series of shocking revelations that shatter the façade of the peaceful Yorkshire village.*

*Detective Inspector Thomas Lynley, the eighth Earl of Asherton, and his partner, Detective Sergeant Barbara Havers, encounter what seems to be a perfect crime as they investigate a fatal fire at a fifteenth-century cottage. Reissue. (A PBS Mystery! presentation, airing August 2004, starring Nathaniel Parker & Sharon Small) (Mystery)*

*Believing the Lie*

*Playing for the Ashes*

*Well-schooled in Murder*

*An isolated beach on the island of Guernsey in the English Channel is the scene of the murder of Guy Brouard, one of Guernsey's wealthiest inhabitants and its main benefactor. Forced as a child to flee the Nazis in Paris, Brouard was engaged in his latest project when he died: a museum in honor of those who resisted the German occupation of the island during World War II. It is from this period of time that his murderer may well have come. But there are others on Guernsey with reason to want Guy Brouard dead: his wives, his business associates, his current mistress, the underprivileged teenagers he mentored—any of whom might have harbored a secret motive for murder. As family and friends gather for the reading of the will, Deborah and Simon St. James find that seemingly everyone on the history-haunted island has something to hide. And behind all the lies and alibis, a killer is lurking. In order to bring this person to justice, the St. James must delve into Guernsey's dark history—both past and present—and into the troubled psyche of someone who may have exacted retribution for the most unspeakable crime of all. In *A Place of Hiding*, bestselling novelist Elizabeth George marks new territory in the darker landscapes of human relationships. She tells a gripping, suspenseful story of betrayal and devotion, war and remembrance, love and loss...and the higher truths to which we must all ultimately answer.*

*When the vicar who has given her so much support is found dead, Deborah St. James begins a journey of personal discovery in order to find out who is*

responsible

*#1 New York Times bestselling author Elizabeth George delivers an explosive, "absolutely riveting" novel (Entertainment Weekly) that delves into the events leading up to the shocking murder of Inspector Lynley's wife. The brutal, inexplicable death of Inspector Thomas Lynley's wife, Helen, has left Scotland Yard shocked and searching for answers. Even more horrifying is that the trigger was apparently pulled by a twelve-year-old boy. That story begins on the other side of London in rough North Kensington, where the three, mixed-race, virtually orphaned Campbell children are bounced first from their grandmother to their aunt. The oldest, fifteen-year-old Ness, is headed for trouble as fast as her high-heeled boots will take her. That leaves the middle child, Joel, to care for the youngest, Toby. No one wants to put it into words, but something clearly isn't right with Toby. Before long, there are signs that Joel himself has problems. A local gang starts harassing him and threatening his brother. To protect his family, Joel ends up making a pact with the devil—a move that leads straight to the front doorstep of Thomas Lynley. The anatomy of a murder, the story of a family in crisis, What Came Before He Shot Her is a powerful and emotional novel, full of deep psychological insights, that only the incomparable Elizabeth George could write.*

*#1 New York Times bestselling author of The Punishment She Deserves Elizabeth George delivers another masterpiece of suspense in her Inspector Lynley series: a gripping child-in-danger story that tests Detective Sergeant Barbara Havers as never before. Barbara is at a loss: Hadiyyah, the daughter of her friend Taymullah Azhar, has been taken by her mother, and Barbara can't really help. Azhar has no legal claim. Just when Azhar is beginning to accept his soul-crushing loss, he gets more shocking news: Hadiyyah has been kidnapped from an Italian marketplace. As both Barbara and her partner, Inspector Thomas Lynley, soon discover, the case is far more complex than a typical kidnapping, revealing secrets that could have far-reaching effects outside of the investigation. With both her job and the life of a little girl on the line, Barbara must decide what matters most and how far she's willing to go to protect it.*

*A Lynley Novel*

*A Traitor to Memory*

*The Inspector Lynley Mysteries: Set 1*

*Careless in Red*

In the very first Inspector Lynley novel, A GREAT DELIVERANCE, Lynley and DS Barbara Havers are sent by Scotland Yard to solve a gruesome murder where they uncover a shocking revelations that shatter the façade of the peaceful Yorkshire village. In PAYM IN BLOOD, Inspector Lynley faces the most testing case of his career in an isolated So mansion where a famous playwright is savagely murdered - one of the suspects is La Clyde, the woman Lynley loves. WELL SCHOOLED IN MURDER is set in an old and distinguished public school. The body of a brilliant young pupil is discovered in a count churchyard. Hampered by the code of honour and loyalty that prevail, Inspector Thomas Lynley and Barbara Havers discover within the confines of that privileged community a



culture of cruelty that stretches back across the generations. In A SUITABLE VENGEANCE, Inspector Lynley investigation into the brutal murder of a local journalist tears apart parties of love and friendship, shattering the tranquillity of the picturesque Cornish community and exposing a long-buried family secret. Its consequences irrevocably alter the course of Thomas Lynley's life.

Inspector Thomas Lynley of Scotland Yard finds himself falling for a murder suspect while investigating the savage slaying of a controversial playwright. Reprint.

The murder of a journalist leads to the exposure of a family secret and the loss of love. Inspector Thomas Lynley, who has just brought his young fiancée home to his picturesque Cornwall village.

"The Lynley books constitute the smartest, most gratifyingly complex and impassioned mysteries now being published."—Entertainment Weekly The career of playwright Joy Saxon comes to an abrupt end on an isolated estate in the Scottish Highlands when someone drives an eighteen-inch dirk through her neck. Called upon to investigate the case in a county where they have virtually no authority, aristocratic Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, grapple for both a motive and a murderer. Emotions run deep in this highly charged drama, for the list of suspects soon includes Britain's foremost actress, its most successful theatrical producer, and the woman Lynley loves. He and Havers must tread carefully through the complicated terrain of human relationships while they work to solve a case rooted in the darkest corners of the past and unexplored regions of the human heart.

What Came Before He Shot Her

I, Richard

The Punishment She Deserves

In Pursuit of the Proper Sinner

Scotland Yard Inspector Thomas Lynley and Sergeant Barbara Havers attempt to find out who tortured and then murdered a gifted young student in the churchyard of an exclusive boys' prep school. Reprint.

A Great Deliverance Bantam

#1 New York Times bestselling author of The Punishment She Deserves Elizabeth George has millions of fans following her Inspector Lynley series. As USA Today put it, "It's tough to resist George's storytelling, once hooked." With Believing the Lie, she's poised to hook countless more. Inspector Thomas Lynley is mystified when he's sent undercover to investigate the death of Ian Cresswell at the request of the man's uncle, the wealthy and influential Bernard Fairclough. The death has been ruled an accidental drowning, and nothing on the surface indicates otherwise. But when Lynley enlists the help of his friends Simon and Deborah St. James, the trio's digging soon reveals that the Fairclough clan is awash in secrets, lies, and motives. Deborah's investigation of the prime suspect--Bernard's prodigal son Nicholas, a recovering drug addict--leads her to Nicholas's wife, a woman with whom she feels a kinship, a woman as fiercely protective as she is beautiful. Lynley and Simon

delve for information from the rest of the family, including the victim's bitter ex-wife and the man he left her for, and Bernard himself. As the investigation escalates, the Fairclough family's veneer cracks, with deception and self-delusion threatening to destroy everyone from the Fairclough patriarch to Tim, the troubled son Ian left behind.

As the author of twenty-four novels, Elizabeth George is one of the most successful--and prolific--novelists today. In *Mastering the Process*, George offers readers a master class in the art and science of crafting a novel. This is a subject she knows well, having taught creative writing both nationally and internationally for over thirty years. "I have never before read a book about writing that is so thorough, thoughtful, and most of all, helpful." --Lisa See, New York Times bestselling author of *The Island of Sea Women* For many writers, the biggest challenge is figuring out how to take that earliest glimmer of inspiration and shape it into a full-length novel. How do you even begin to transform a single idea into a complete book? In these pages, award-winning, number one New York Times bestselling author Elizabeth George takes us behind the scenes through each step of her writing process, revealing exactly what it takes to craft a novel. Drawing from her personal photos, early notes, character analyses, and rough drafts, George shows us every stage of how she wrote her novel *Careless in Red*, from researching location to imagining plot to creating characters to the actual writing and revision processes themselves. George offers us an intimate look at the procedures she follows, while also providing invaluable advice for writers about what has worked for her--and what hasn't. *Mastering the Process* gives writers practical, prescriptive, and achievable tools for creating a novel, editing a novel, and problem solving when in the midst of a novel, from a master storyteller writing at the top of her game.

A Suitable Vengeance

Payment in Blood

Mastering the Process

A Banquet of Consequences

Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from Sunday Times bestselling author Elizabeth George. A Nigerian born detective sergeant working for the Metropolitan Police is found unconscious in her own flat and ends up in hospital where she dies of her injury. The post-mortem reveals that the subdural hematoma is the result of a blow to her head. DI Thomas Lynley, DS Barbara Havers and DS Winston Nkata are called in to investigate a case that touches upon

not only the work and the life of the murdered detective but also upon a controversial cultural tradition that damages and often destroys the future of everyone it involves.

To this day, the low, thin wail of an infant can be heard in Keldale's lush green valleys. Three hundred years ago, as legend goes, the frightened Yorkshire villagers smothered a crying babe in Keldale Abbey, where they'd hidden to escape the ravages of Cromwell's raiders. Now into Keldale's pastoral web of old houses and older secrets comes Scotland Yard Inspector Thomas Lynley, the eighth earl of Asherton. Along with the redoubtable Detective Sergeant Barbara Havers, Lynley has been sent to solve a savage murder that has stunned the peaceful countryside. For fat, unlovely Roberta Teys has been found in her best dress, an axe in her lap, seated in the old stone barn beside her father's headless corpse. Her first and last words were "I did it. And I'm not sorry." Yet as Lynley and Havers wind their way through Keldale's dark labyrinth of secret scandals and appalling crimes, they uncover a shattering series of revelations that will reverberate through this tranquil English valley—and in their own lives as well.

An Instant New York Times Bestseller! Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from #1 New York Times bestselling author Elizabeth George. When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another. Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, enter the world of Cambridge University to investigate the bludgeoning death of Elena Weaver. Reissue. (A BBC production for PBS television, starring Nathaniel Parker & Sharon Small, airing August 2003) (Mystery)

A Great Deliverance, Payment in Blood, Well-Schooled in Murder, A Suitable Vengeance

Deception on His Mind

“ Ms. George proves that the classiest crime writers are true novelists. ” —The New York Times Award-winning author Elizabeth George gives us an early glimpse into the lives of Detective Inspector Thomas Lynley, forensic scientist Simon Allcourt-St. James, and Lady

Helen Clyde in a superlative mystery that is also a fascinating inquiry into the crimes of the heart. Lynley, the eighth earl of Asherton, has brought to Howenstow, his family home, the young woman he has asked to be his bride. But the savage murder of a local journalist is the catalyst for a lethal series of events that shatters the calm of a picturesque Cornwall village and embroils Lynley and St. James in a case far outside their jurisdiction—and a little too close to home. When a second death follows closely on the heels of the first, Lynley finds he can't help taking the investigation personally—because the evidence points to a killer within his own family. Praise for *A Suitable Vengeance* “ Elizabeth George reigns as queen of the mystery genre. The Lynley books constitute the smartest, most gratifying complex and impassioned mystery series now being published. ” —Entertainment Weekly “ Ms. George can do it all, with style to spare. ” —The Wall Street Journal “ George goes to the head of the genre, with class. ” —People

“ Delicately textured. . . achingly compassionate. . . gripping. . . It ' s one of George ' s best, and that ' s saying something. ” —Seattle Times The #1 New York Times bestselling author ' s chilling 13th novel in the Inspector Lynley series Detective Inspector Thomas Lynley faces the greatest challenge of his career. When an adolescent boy ' s nude body is found draped over a tomb in a graveyard, the police recognize the work of a serial killer who ' s been murdering boys in London. This is the killer ' s fourth victim but the first to be white. Hoping to avoid charges of institutionalized prejudice in their failure to pursue the earlier crimes to their conclusion, New Scotland Yard takes the case and hands it over to Lynley and his colleagues Detective Constable Barbara Havers and Detective Sergeant Winston Nkata. The killer is a psychopath who does not intend to be stopped. But a devastating tragedy within their ranks causes the police to fumble in their pursuit, which may bring more fatal consequences.

Detective Inspector Thomas Lynley risks his career when Eugenie Davies is brutally murdered and discovers that she had been tied to an old murder investigation that could possibly involve his superior, Superintendent Malcolm Webberly, and as Thomas and his partners search for the truth, they must delve into dark secrets and passions of a prominent family to catch a killer. Reprint.