

A Handbook For Museum Trustees

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Guide to the Christy Collection of Prehistoric Antiquities and Ethnography

A Handbook For Museum Trustees

A Handbook of Tools, Templates, and Models

So You Want a Good Museum

Museum Trusteeship

Handbook for Small Science Centers

Binder contains materials intended for members of the Board of Trustees of the Price Tower Arts Center, including meeting dates, budgets, Board by-laws, and policies.

Excerpt from Illustrated Handbook: Aquarium, Picture Salon, Cyclorama, Museum, and Technological Collections Under the Control of the Exhibiton Trustees In compiling this work for the convenience of visitors to the Aquarium, an endeavour has been made to give the greatest possible amount of information about the fish of Victoria generally, which may, perhaps, be found interesting to the general public. Of course, every kind of fish which is mentioned in the book is not to be seen in the tanks the difficulties attending the capture of some of the rarer kinds being enormous, and, when they are taken. There is the attendant risk of transit from the shore to the Aquarium. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

September 1st, 1893, to August 31st, 1894 (Classic Reprint)

Report of the Trustees, Officers, and List of Sustaining Members 1911 (Classic Reprint)

Illustrated Official Handbook to the Aquarium, Picture Salon and Museum Collections Under the Control of the Exhibition Trustees

A Working Manual

Conserving the Massachusetts Landscape

Twelfth Annual Report of the Board of Trustees of the Public Museum of the City of Milwaukee

In Executive Transitions, the printed manual and customizable web-based templates take boards through each step, from announcing the previous director's departure and considering interim leadership options to screening and interviewing candidates, conducting reference and background checks, and extending an offer.

. . . a useful handbook for trustees and a fascinating survey of the role of trustees in the management of nonprofit organizations. Baughman ably examines the juridical status of trusteeable institutions in light of their obligation to administer trusts for the public's benefit and enjoyment. . . . The appendix includes a three-page guide prepared by Neil F. Hartigan, the attorney-general for Illinois, on how board members of nonprofit organizations can best fulfill their responsibilities. . . . Baughman presents a very readable account of trustees and of the litigation battles that result when trustees fail to act on behalf of the public good. Business History Review

Handbook to the Ethnographical Collections

British Museum Guide

The Essential Book for Staff and Trustees

Museum Operations

András Szántó. The Future of the Museum

The Museum

Excerpt from Twelfth Annual Report of the Board of Trustees of the Public Museum of the City of Milwaukee: September 1st, 1893, to August 31st, 1894 The number of visitors during the year was a decrease of as compared with the attendance of last year, which decrease was due to the fact that the Industrial Exposition was not held during the year. The insurance on the property of the Museum is now against of the preceding year. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Today's accelerated pace of decision-making combined with the emphases on accountability and transparency has created the need for analytical tools and templates to support the decision-making process of museum staffs and boards. Museum Operations: A Handbook of Tools, Templates, and Models contains research and analytical tools, templates, and models - giving museum professionals processes and procedures for analyzing information and making decisions that are then easily explainable to staff, board members, donors, patrons, and other stakeholders. The book consists of four parts. Part One is an overview of the research project management process. Part Two introduces the 19 tools, templates, and models that can be used to collect, analyze, and present research results and recommendations. It also explains what each tool, template, or model is, what it does, when it should be used, and how it should be used. Part Three presents six fictional case studies that show when and how the tools, templates, and models can be used in situ. Part Four contains blank, instructional versions of the tools, templates, and models for the reader's use. Additional resources related to project management, research and analysis, and presentation skills are also included.

A Manual of the Housing and Care of Art Collections

Power, Wealth, and Status on Elite Arts Boards

Trustees of Culture

A List of Catalogues, Guide Books & Facsimiles Published by the Trustees of the British Museum

A Handbook to the Egyptian Mummies and Coffins Exhibited in the British Museum

Fund Raising for Museums

Are your collections up for grabs? Does the spouse of one of your trustees have too much to say about developing the exhibition schedule? How much is too much public participation? Where does a curator ' s authority begin and end? With money increasingly difficult to raise, is a museum more likely to accede to potential funders ' demands even when those demands might compromise the museum ' s integrity? When a museum is struggling with debilitating debt, should the sale of selected items from its collections and the use of the resulting proceeds bring the museum into a more stable financial position? When a museum attempts to build its attendance and attract local visitors by crowdsourcing exhibitions, is it undermining its integrity? Ethical questions about museum activities are legion, yet they are usually only discussed when they become headlines in newspapers. Museum staff respond to such problems under pressure, often unable to take the time required to think through the sensitive and complex issues involved. Grounded in a series of case studies, A Practical Guide to Museum Ethics confronts types of ethical dilemmas museums face and explores attempts to resolve them in chapters dealing with accessibility, disability, and diversity; collections; conflict of interest; governance; management; deaccessioning; and accountability and transparency. Suitable for classroom use as well as a professional reference, here is a comprehensive, practical guide for dealing with ethical issues in museums.

The Leadership Partnership is volume two in the Museum Trustee Association ' s Templates for Trustees series. The book and customizable web-based templates feature tools that help boards to consider their options, identify their priorities, and plan their actions at this critical moment in a museum ' s life cycle. In addition to the manual and on-line website, purchasers have access to the ongoing assistance of MTA staff. As nonprofit management becomes more challenging, thinking about the relationship between the board and the director is evolving. The bright line between the board ' s responsibility for policy and the staff ' s responsibility for management is blurring. The Leadership Partnership explores and supports this critical partnership between the executive director and the board and helps leadership develop strategies and approaches appropriate for the individual institution. A series of online surveys allows board members to look at their own performance, that of the board as a whole and that of the executive director across ten critical areas of museum management: mission, vision and strategy; professional development, board operations, individual relationships, oversight, finances and fundraising, collections, facilities, and public engagement. The final template guides users into turning the findings from the surveys into a leadership plan, to be presented and discussed with the board.

A Practical Guide to Museum Ethics

Guide to the Exhibited Manuscripts

The Manual of Museum Planning

Lessons from the Workplace

The Legal Guide for Museum Professionals

The British Museum

There has been, and continues to be, an explosion of interest in developing new small science centers that is changing the world of museums. This handbook is designed to be a one-stop source for future and current centers, and anyone interested in the important roles these institutions play in their communities. With articles—all written by leaders in field—covering everything from administration, staffing, finance, marketing, exhibit design, and beyond, this comprehensive resource will be essential reading for institutions that are operating successfully, struggling to survive, and those planning major expansions.

Are you thinking of starting a museum? Starting Right: A Basic Guide to Museum Planning uses straightforward, non-technical language to share the basics of museum planning in an evening's read. The third edition has been fully revised and updated to address the current issues facing new museums, including the increasing use of digital technologies.

The Handbook for Museums

Temporarily Placed at 103, Victoria Street, Westminster

The Effective Museum Trustee

Also Description of Cyclorama of Old Melbourne

A Handbook : Publ. by the Trustees of the British Museum

Issues of Accountability for Hospitals, Museums, Universities, and Libraries

Cultural trusteeship is a subject that fascinates those who wonder about the relationship between power and culture. What compels the wealthy to serve on the boards of fine arts institutions? How do they exercise their influence as trustees, and how does this affect the way arts institutions operate? To find out, Francie Ostrower conducted candid personal interviews with 76 trustees drawn from two opera companies and two art museums in the United States. Her study demonstrates that members of elite arts boards walk a fine line between maintaining their status and serving the needs of the large-scale organizations they oversee. As class members whose status depends in part on the prestige of the boards on which they serve, trustees seek to perpetuate arts boards as exclusive elite enclaves. But in response to pressures to increase and diversify the audiences for arts institutions, elite board members act in a surprisingly open manner in terms of organizational accessibility and operations. Written with clarity and grace, Trustees of Culture will contribute significantly to our understanding of organizational governance; the politics of fundraising; elite arts participation and philanthropy; as well as the consequences of wider social policies that continue to emphasize private financial support. Ostrower's study will prove to be indispensable reading for not just sociologists of culture, but anyone interested in how the arts are financially and institutionally supported.

An essential resource for all museum professionals as well as trustees, architects, designers, and government agencies involved with the dynamic world of museums and galleries.

Executive Transitions

Art Law

28 Dialogues

List of Catalogues, Guide Books, and Other Publications Published by the Trustees

Medieval Tiles

Women in the Museum

A definitive guide to best practice in museums, at a time in which all museums require ever more innovative solutions to processes of interpreting the world;s cultural and scientific heritage.

Museums are multifaceted institutions that reach across all disciplines and encounter a complex range of legal questions. Experts in museum and art law join forces in this essay-format volume. These unique, nonprofit cultural organizations face a myriad of legal concerns as they launch into the twenty-first century and will continue to require specific guidance. From intellectual property law to navigating waters of social media, de-accessioning concerns to governance law, copyright, and rights and reproduction questions to issues of public domain and public trust, The Legal Guide for Museum Professionals seeks to provide answers and courses of action for museums of all disciplines. This book will assist professionals in determining when to seek professional legal counsel and when to educate themselves and proceed on their own. The book was inspired by a panel of experts who have presented at numerous regional and national conferences for museum professionals are especially practiced at providing insight into current legal concerns, including: Gil Whittemore Esq. of Rath, Young and Pignatelli, P.C. and former Chair of the American Bar Association's Museum Law Committee; Katherine E. Lewis Esq. Chair of the American Bar Association's Museum Law Committee and practicing New York attorney; Mark S. Gold Esq. practicing attorney in Williamstown, MA with the firm of Parese, Sabin, Smith & Gold LLP who has written and edited extensively on all aspects of museum and art law. All three contributed to this volume.

Board of Trustees Handbook

Aquarium, Picture Salon, Cyclorama, Museum, and Technological Collections Under the Control of the Exhibiton Trustees (Classic Reprint)

A Guide to the Management of Small Museums

A Concise Guide for Artists, Curators, and Art Educators

Starting Right: A Basic Guide to Museum Planning

Guide to the Pergamon Museum

As museums worldwide shuttered in 2020 because of the coronavirus, New York-based cultural strategist András Szántó conducted a series of interviews with an international group of museum leaders. In a moment when economic, political, and cultural shifts are signaling the start of a new era, the directors speak candidly about the historical limitations and untapped potential of art museums. Each of the twenty-eight conversations in this book explores a particular topic of relevance to art institutions today and tomorrow. What emerges from the series of in-depth conversations is a composite portrait of a generation of museum leaders working to make institutions more open, democratic, inclusive, experimental and experiential, technologically savvy, culturally polyphonic, attuned to the needs of their visitors and communities, and concerned with addressing the defining issues of the societies around them. The dialogues offer glimpses of how museums around the globe are undergoing an accelerated phase of reappraisal and reinvention. CONVERSATION PARTNERS Marion Ackermann (Staatliche Kunstsammlungen Dresden), Cecilia Alemani (The High Line, New York), Anton Belov (Garage Museum of Contemporary Art, Moscow), Meriem Berrada (MACAAL, Marrakesh), Daniel Birnbaum (Acute Art, London), Thomas P. Campbell (Fine Arts Museums of San Francisco), Tania Coen-Uzzielli (Tel Aviv Museum of Art), Rhana Devenport (Art Gallery of South Australia, Adelaide), María Mercedes González (Museo de Arte Moderno de Medellín), Max Hollein (The Metropolitan Museum of Art, New York), Sandra Jackson-Dumont (Lucas Museum of Narrative Art, Los Angeles), Mami Kataoka (Mori Art Museum, Tokyo), Brian Kennedy (Peabody Essex Museum, Salem), Koyo Kouoh (ZeitZ Museum of Contemporary Art Africa, Cape Town), Sonia Lawson (Palais de Lomé), Adam Levine (Toledo Museum of Art), Victoria Noorthoorn (Museo de Arte Moderno de Buenos Aires), Hans Ulrich Obrist (Serpentine Galleries, London), Anne Pasternak (Brooklyn Museum), Adriano Pedrosa (MASP, São Paulo), Suhanya Raffel (M+ Museum, Hong Kong), Axel Rüger (Royal Academy of Arts, London), Katrina Sedgwick (Australian Center for the Moving Image, Melbourne), Franklin Sirmans (Pérez Art Museum Miami), Eugene Tan (National Gallery Singapore & Singapore Art Museum), Philip Tinari (UCCA Center for Contemporary Art, Beijing), Marc-Olivier Wahler (Musée d'Art et d'Histoire, Geneva), and Marie-Cécile Zinsou (Musée de la Fondation Zinsou, Ouidah) ANDRÁS SZÁNTÓ (*1964, Budapest), PhD, advises museums, cultural institutions, and leading brands on cultural strategy. An author and editor, his writings have appeared in the New York Times, Artforum, the Art Newspaper, and many other publications. He has overseen the National Arts Journalism Program at Columbia University and the Global Museum Leaders Colloquium at the Metropolitan Museum of Art. Szántó, who lives in Brooklyn, has been conducting conversations with art-world leaders since the early 1990s, including as a frequent moderator of the Art Basel Conversations series.

Excerpt from The Worcester Art Museum: Report of the Trustees, Officers, and List of Sustaining Members 1911 During the year two charter members of the Corpora tion have been removed by death. One, Charles H. Davis, Esq., next to the largest giver to the popular sub scription made at the beginning, served as Trustee for the first two years, was warmly interested in the Museum and left to it, by will, a valuable picture. The other, the Right Rev. Alexander H. Vinton, D. D., Bishop of Western Massachusetts, was also an intelligent, interested and helpful member Of the Corporation, especially during the early period Of the Museum. The Trustees congratulate the Corporation that the litigation which, in various forms, has been carried on against the Corporation ever since the will of Mr. Salis bury was opened, has been terminated by a decision in favor of the Museum made yesterday by the United States Supreme Court at Washington. In various respects the Museum has made a marked advance during the year. Details of this are given in the reports of the Director and of the Principal of the School which are now, for the first time, submitted as a part of this report, and to which your careful attention is invited. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Guide to Its Public Services

Illustrated Handbook

List of Catalogues, Guide Books, and Other Publications Published by the Trustees of the British Museum

The Worcester Art Museum

The Leadership Partnership

A Guide to the Properties of the Trustees of Reservations

The number of women working in museum settings has grown exponentially since the start of the twentieth century. Women in the Museum explores the professional lives of the sector's female workforce today and examines the challenges they face working in what was, until recently, a male-dominated field. Drawing on testimony gathered from surveys, focus groups, and interviews with female museum professionals, the book examines the nature of gender bias in the profession, as well as women's varied responses to it. In doing so, it clarifies how women's work in museums differs from men's and reveals the entrenched nature of gender bias in the museum workplace. Offering a clear argument as to why museums must create, foster, and protect an equitable playing field, the authors incorporate a gender equity agenda for individuals, institutions, graduate programs, and professional associations. Written by experienced museum professionals, Women in the Museum is the first book to examine the topic in depth. It is useful reading for students and academics in the fields of museum studies and gender studies, as well as museum professionals and gender equality advocates.

Between the countless works of art in the world and numerous laws on their care, the task of deciphering correct procedure can seem daunting. In Art Law: A Concise Guide for Artists, Curators, and Art Educators, Michael E. Jones breaks down the legal language into a concise tool for all those involved in the art world. While most art law books are written for law students or museum directors, trustees, and curators, Jones' book appeals to a far larger audience, particularly undergraduate and graduate students studying art, graphic design, photography, museum studies, art education and art business. It is also a useful research guide for museum professionals, gallery directors, foundation heads, working professional visual fine artists and board/trustee members. Art Law distinguishes itself by providing a broad scope of art law in relation to the world of artists and those organizations that support, preserve, govern, display, and even sell art. Covering topics such as acquisition, grants, and buying and selling, this book takes a look at the ethical and legal issues and rights that confront the art community and museums. Through case studies complete with images, readers can see these topics in action. Art Law is a must-have guide for art educators, museum studies students, art law and business programs, and artists looking for clear and readable descriptions and answers to the relevant legal issues facing the art world community.

Illustrated Handbook. Aquarium, Picture Salon, Cyclorama, Museum and Technological Collections Under the Control of the Exhibition Trustees

Translated for the Board of Directors of the Royal Museums of Berlin by Mary McMahon Honan

Illustrated Official Handbook to the Aquarium, Picture Galleries, and Museum Collections Under the Control of the Exhibition Trustees
Trustees, Trusteeship, and the Public Good