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A History Of Anthropological Theory  
Fourth Edition By Erickson Paul A  
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Higher Education Division 4th Fourth  
Edition 2013 Paperback

*Visions of Culture: An Annotated Reader is an anthology of articles coordinated for use with Visions of Culture: An Introduction to Anthropological Theories and Theorists. Each selection is prefaced with a brief introduction about the anthropologist and the text. Each primary text is followed by a*

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*section titled “Queries and Connections,” a series of questions designed to help students focus on the central issues in each text and to relate them to other readings. The Visions of Culture Value Pack is available when you order directly from AltaMira Press. Order these two books as part of the Visions of Culture Value Pack using a single isbn for a 20% discount! Click here to order online. Includes: 1. Visions of Culture: An Introduction to Anthropological Theories and Theorists Fourth Edition Jerry D. Moore 2012 Find full information on the fourth edition of Visions of Culture here. <http://rowman.com/ISBN/9780759122185> 2. Visions of Culture An Annotated Reader Jerry D. Moore 2009 A comprehensive and accessible survey of the history of theory in anthropology, this anthology of classic and contemporary readings contains in-depth commentary in introductions and*

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*notes to help guide students through excerpts of seminal anthropological works. The commentary provides the background information needed to understand each article, its central concepts, and its relationship to the social and historical context in which it was written.*

*The fifth edition of this bestselling theory text has been revised throughout, with substantial updates, including more on gender and sexuality, and with a new section on Anthropologies of the Digital Age. Keyword definitions have been reinstated in the margins, and biographical information on theorists has been enhanced to build stronger context for readers. On its own or used with the companion volume, Readings for a History of Anthropological Theory, this text provides comprehensive coverage in a flexible and easy-to-use format for teaching in the*

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*undergraduate anthropology classroom.*

*With the famous 'question of the gift' at its core, this distinctive textbook teaches us how to think, write and argue about anthropology. Offering working practices and projected situations and dilemmas, this book is an excellent resource for  
A Social and Political History*

*A Social History of Anthropology in the United States  
Or, How Euro-America is Evolving Toward Africa  
Theory from the South*

*The best known, most often cited history of anthropological theory is finally available in paperback! First published in 1968, Harris's book*

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*has been cited in over 1,000 works and is one of the key documents explaining cultural materialism, the theory associated with Harris's work. This updated edition included the complete 1968 text plus a new introduction by Maxine Margolis, which discusses the impact of the book and highlights some of the major trends in anthropological theory since its original publication. RAT, as it is affectionately known to three decades of graduate students, comprehensively traces the history of anthropology and anthropological theory, culminating in a strong argument for the use of a*

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*scientific, behaviorally-based, etic approach to the understanding of human culture known as cultural materialism. Despite its popularity and influence on anthropological thinking, RAT has never been available in paperback until now. It is an essential volume for the library of all anthropologists, their graduate students, and other theorists in the social sciences.*

*"An accessible and engaging overview of anthropological theory that provides a comprehensive history from antiquity through to the twenty-first century. The fifth edition has been*

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*revised throughout, with substantial updates to the Feminism and Anthropology section, including more on Gender and Sexuality, and with a new section on Anthropologies of the Digital Age. Once again, A History of Anthropological Theory will be published simultaneously with the accompanying reader, mirroring these changes in the selection of readings, so they can easily be used together in the classroom. Additional biographical information about some of theorists has been added to help students."*--

*Anthropology is a discipline very conscious of its*

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*history, and Alan Barnard has written a clear, balanced and judicious textbook that surveys the historical contexts of the great debates and traces the genealogies of theories and schools of thought. It also considers the problems involved in assessing these theories. The book covers the precursors of anthropology; evolutionism in all its guises; diffusionism and culture area theories, functionalism and structural-functionalism; action-centred theories; processual and Marxist perspectives; the many faces of relativism, structuralism and post-structuralism; and recent*



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*interpretive and postmodernist viewpoints.*

*The sixth edition of this bestselling text offers a concise history of anthropological theory from antiquity to the twenty-first century, with new and significantly revised sections that reflect the current state of the field.*

*Readings for a History of Anthropological Theory,  
Fifth Edition*

*The Routledge Encyclopedia of Social and Cultural  
Anthropology*

*A History of Anthropological Theory, Fifth Edition*

*An Encyclopedia*

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### *History of Anthropological Thought*

Anthropological theory has been much discussed in recent years, yet the crucial questions still remain--how can it be defined, how is it developed, how is it to be applied, and how can one confirm it? The editors of Anthropological Theory answer these questions by presenting essays relating to various aspects of anthropological theory. Their selections from widely scattered and often difficult-to-obtain

sources present a comprehensive set of writings that describe the current position and issues involved in theory. The development of field work in anthropology generated a tremendous emphasis on empirical data and research. The plethora of information awaiting collection and the enthusiasm with which the field embraced it so immersed anthropologists that they were unable to relate this new information to the field as a whole. Manners and

Kaplan believe that this lack of generalization had a profoundly negative effect upon the discipline. Therefore, they look closely into the relationship between field work and theory in an opening essay and go on to present material that demonstrates the value and the necessity of theory in anthropology. Essays by anthropologists and other social scientists deal with "explanation," evolution, ecology, ideology, structuralism, and a number

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of other issues reflecting throughout  
the editors' conviction that  
anthropology is a science, the goal of  
which is to produce generalizations  
about sociocultural phenomena. The book  
provides necessary perspective for  
examining and evaluating the crucial  
intellectual concerns of modern  
anthropology and will therefore be  
important for the work of every  
anthropologist. Robert A. Manners  
(1913-1996) received his Ph.D. from

Columbia University and carried on field work in the Caribbean, among American Indians in the Southwest, and in East Africa. He wrote numerous articles and reviews for anthropological journals as well as many books. He was professor of anthropology, Brandeis University where he started up the department. David Kaplan is professor emeritus of anthropology at Brandeis University. He has contributed articles and reviews to

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various journals. He has also done field work in Mexico and his areas of specialty include economic anthropology, method and theory, and peasant culture of Mesoamerica.

This lively book offers a fresh look at the history of anthropological theory. Covering key concepts and theorists, Mark Moberg examines the historical context of anthropological ideas and the contested nature of anthropology itself. Anthropological ideas regarding

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human diversity have always been rooted in the socio-political conditions in which they arose and exploring them in context helps students understand how and why they evolved, and how theory relates to life and society.

Illustrated throughout, this engaging text moves away from the dry recitation of past viewpoints in anthropology and brings the subject matter to life.

Additional resources are available via a companion website at: <http://www.rout>



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[ledge.com/cw/moberg-9780415809160/](http://www.pearsoned.com/cw/moberg-9780415809160/)  
Textbook

Cultural anthropology is at a crossroads. Under the impact of postmodernist critiques, serious doubts have been raised about the scientific validity--indeed, the very viability--of the ethnographic enterprise. These doubts have been voiced most loudly in North America, where the field nonetheless still enjoys the broadest academic base, and

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attracts the largest number of practitioners. Over the last decade, a set of critical issues has increasingly engaged cultural anthropologists in heated debate. This volume documents the critical issues now being debated within the discipline, and presents a range of original theoretical contributions indicating the directions the field may take in the 21st century. Foundations of Anthropological Theory Schools and Styles of Anthropological

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Theory

A History of Anthropological Theory,  
Sixth Edition

Anthropological Theory for the Twenty-  
First Century

A History of Theories of Culture

Design and Anthropology challenges conventional thinking regarding the nature of design and creativity, in a way that acknowledges the improvisatory skills and perceptual acuity of people. Combining theoretical investigations and documentation of practice based experiments, it addresses methodological questions concerning the re-conceptualisation

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of the relation between design and use from both theoretical and practice-based positions. Concerned with what it means to draw 'users' into processes of designing and producing this book emphasises the creativity of design and the emergence of objects in social situations and collaborative endeavours. Organised around the themes of perception and the user-producer, skilled practices of designing and using, and the relation between people and things, the book contains the latest work of researchers from academia and industry, to enhance our understanding of ethnographic practice and develop a research agenda for the emergent field of design anthropology. Drawing together work from anthropologists, philosophers, designers, engineers, scholars of innovation and theatre

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practitioners, Design and Anthropology will appeal to anthropologists and to those working in the fields of design and innovation, and the philosophy of technology and engineering. As nation-states in the Northern Hemisphere experience economic crisis, political corruption and racial tension, it seems as though they might be 'evolving' into the kind of societies normally associated with the 'Global South'. Anthropologists Jean and John Comaroff draw on their long experience of living in Africa to address a range of familiar themes - democracy, national borders, labour and capital and multiculturalism. They consider how we might understand these issues by using theory developed in the Global South. Challenging our ideas about 'developed' and 'developing'

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nations, Theory from the South provides new insights into key problems of our time.

Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade.

This book presents an overview of important currents of thought in social and cultural anthropology, from the 19th century to the present. It introduces readers to the origins, context and continuing relevance of a fascinating and exciting kaleidoscope of ideas that have transformed the humanities and social sciences, and the way we understand ourselves and the

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societies we live in today. Each chapter provides a thorough yet engaging introduction to a particular theoretical school, style or conceptual issue. Together they build up to a detailed and comprehensive critical introduction to the most salient areas of the field. The introduction reflects on the substantive themes which tie the chapters together and on what the very notions of 'theory' and 'theoretical school' bring to our understanding of anthropology as a discipline. The book tracks a core lecture series given at Cambridge University and is essential reading for all undergraduate students undertaking a course on anthropological theory or the history of anthropological thought. It will also be useful more broadly for students of social and cultural anthropology, sociology, human geography

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and cognate disciplines in the social sciences and humanities.

Anthropological Theory Today

History and Theory in Anthropology

Culture, Power, and the Acting Subject

Visions of Culture

The Rise of Anthropological Theory

***This comprehensive anthology offers over 40 readings that are critical to the understanding of anthropological theory and the development of anthropology as an academic discipline. The fourth edition maintains a strong focus on the***



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***"four-field" roots of the discipline in North America but has been reorganized with a new section on twenty-first-century theory, including coverage of postcolonial and public anthropology. New key terms and introductions accompany each reading and a revamped glossary makes the book more student-friendly. Used on its own, or together with the overview text A History of Anthropological Theory, Fourth Edition, this anthology offers a flexible and***

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***unrivaled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today. For additional resources, visit the "Teaching Theory" page at [www.utpteachingculture.com](http://www.utpteachingculture.com). Foundations of Anthropological Theory presents a selection of key texts that reflect the broad range of anthropological thought on human behavior, from Herodotus and Ibn Battuta to Adam Smith and Adam***

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***Ferguson. Enables the reader to situate the modern discipline of anthropology within the larger context of intellectual history Features key texts from the ancient and medieval worlds through to the Enlightenment Considers the presumptive rights of Europeans to judge the inherent moral worth of non-Western civilizations Provides fascinating insights into the ways historians, philosophers, missionaries, and even writers of fiction have made valuable contributions to***

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***modern anthropological inquiry***

***This is the first book to cover the entire history of social and cultural anthropology in a single volume. Beginning with a summary of the discipline in the nineteenth century, exploring major figures such as Morgan and Tylor, it goes on to provide a comprehensive overview of the discipline in the twentieth century. The bulk of the book is devoted to themes and controversies characteristic of post First***

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***World War anthropology, from structural functionalism via structuralism to hermeneutics, cultural ecology, discourse analysis and, most recently, globalization and postmodernism. The authors emphasise throughout the need to see changes in the discipline in a wider social, political and intellectual context. This is a timely, concise history of a major discipline, in an engaging and thought-provoking narrative, that will appeal to students of anthropology***

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**worldwide.**

***This important book makes a bold statement about the nature and value of anthropological theory at the beginning of the 21st century.***

***Toward an Anthropological Theory of Value***

***An Annotated Reader***

***An Introduction to Critical Theories of the Gift***

***A Critical History***

***From Anthropology to Social Theory***

**Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if**

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**you will. In response, SAGE Reference plans to publish the two-volume Theory in Social and Cultural Anthropology: An Encyclopedia. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions**



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**for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.**

**Alfred Gell puts forward a new anthropological theory of visual art, seen as a form of instrumental action: the making of things as a means of influencing the thoughts and actions of others.**

**He argues that existing anthropological and aesthetic theories take an overwhelmingly passive point of view, and questions the criteria that accord art status only to a certain class of objects and not to others. The anthropology of art is here reformulated as the anthropology of a category of action: Gell shows how art objects embody complex intentionalities and mediate social agency. He explores the psychology of patterns and perceptions, art and personhood, the control of knowledge, and the**

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**interpretation of meaning, drawing upon a diversity of artistic traditions—European, Indian, Polynesian, Melanesian, and Australian. Art and Agency was completed just before Alfred Gell's death at the age of 51 in January 1997. It embodies the intellectual bravura, lively wit, vigour, and erudition for which he was admired, and will stand as an enduring testament to one of the most gifted anthropologists of his generation.**

**Presenting a ground-breaking revitalization of contemporary social theory, this book revisits the rise of the modern world to reopen the dialogue between anthropology and sociology. Using concepts developed by a series of 'maverick' anthropologists who were systematically marginalised as their ideas fell outside the standard academic canon, such as Arnold van Gennep, Marcel Mauss, Paul Radin, Lucien Lvy-Bruhl and Gregory**

**Bateson, the authors argue that such concepts are necessary for understanding better the rise and dynamics of the modern world, including the development of the social sciences, in particular sociology and anthropology. Concepts discussed include liminality, imitation, schismogenesis and trickster, which provide an anthropological 'toolkit' for readers to develop innovative understandings of the underlying power mechanisms of globalized modernity. Aimed at graduate students and researchers, the book is clearly structured. Part I introduces the 'maverick' anthropologists, while Part II applies the maverick tool-kit to revisit the history of sociological thought and the question of modernity.**

**"This comprehensive anthology offers over 40 readings that are critical to the understanding of anthropological theory and the**

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**development of anthropology as an academic discipline. The fifth edition of this popular theory reader maintains a strong foundation in both classical and contemporary anthropological theory with a sharpened focus on gender and anthropology, and the anthropology of new media and technology. Short introductions and key terms accompany every reading, and light annotations have been added to aid students. Used on its own, or together with the overview text A History of Anthropological Theory, Fifth Edition, this anthology offers a flexible and unrivaled introduction to anthropological theory that reflects not only the history, but also the changing nature, of the discipline today."**

**Arguing with Anthropology**

**Anthropological Theory in North America**

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## **A Critical Approach**

### **Readings for a History of Anthropological Theory, Sixth Edition**

#### **Art and Agency**

Thomas Patterson's text is one of very few comprehensive introductions to the social history of anthropology in the United States. In this new edition, he has fully revised each chapter, repositioned the dating and the grouping structure of relevant events, and added a totally new chapter which brings the discussion up-to-date in its focus on contemporary anthropology and anthropological theory from 2000 to 2017. At a time of intense political tension and flux, the questions of what anthropology is, and what anthropologists do have resurfaced with new vigour. Patterson's investigation of the

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origins and formation of the discipline provides fascinating insights into the social history of America. Patterson addresses the negative reputation that anthropology took on as an offspring of imperialism, and shows how this status is reductive and unhelpfully dismissive. Instead, he shows how anthropology was both implicated in those sociohistorical developments, and critical of them at the same time. In fact, the dialogues which anthropologists have participated in amongst themselves have prevented them from perpetuating behaviour which could lead to allegations of imperialism, and have instead enabled them to create a discipline that is characterised by a dialectical process. Patterson shows how his study of the historical development of anthropology in the United States illuminates the role of anthropology in the

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modern world through his examination of the circumstances that gave rise to it. For example, the shifting social and political economic conditions in which anthropological knowledge has been produced and shaped, the appearance of practices centred in particular regions or groups, the place of anthropology in different power structures, and the role of the educator in forging, perpetuating and changing representations of past and contemporary peoples. This is important reading for those interested in introducing themselves to the theory and practice of anthropology. This new collection of anthropological theory updates and diversifies the canon with contributions by important yet underrepresented scholars and theoretical discussions that reflect the state of the discipline today.

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Now a widely cited classic, this innovative book is the first comprehensive synthesis of economic, political, and cultural theories of value. David Graeber reexamines a century of anthropological thought about value and exchange, in large measure to find a way out of ongoing quandaries in current social theory, which have become critical at the present moment of ideological collapse in the face of Neoliberalism. Rooted in an engaged, dynamic realism, Graeber argues that projects of cultural comparison are in a sense necessarily revolutionary projects: He attempts to synthesize the best insights of Karl Marx and Marcel Mauss, arguing that these figures represent two extreme, but ultimately complementary, possibilities in the shape such a project might take. Graeber breathes new life into the classic anthropological texts on



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exchange, value, and economy. He rethinks the cases of Iroquois wampum, Pacific kula exchanges, and the Kwakiutl potlatch within the flow of world historical processes, and recasts value as a model of human meaning-making, which far exceeds rationalist/reductive economist paradigms.

In the latest edition of their popular overview text, Erickson and Murphy continue to provide a comprehensive, affordable, and accessible introduction to anthropological theory from antiquity to the present. A new section on twenty-first-century anthropological theory has been added, with more coverage given to postcolonialism, non-Western anthropology, and public anthropology. The book has also been redesigned to be more visually and pedagogically engaging. Used on its own, or paired with the companion volume Readings for a

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History of Anthropological Theory, Fourth Edition, this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom. For additional resources, visit the "Teaching Theory" page at [www.utpteachingculture.com](http://www.utpteachingculture.com).

From Classical Antiquity to Early Modern Europe

A History of Anthropology

Anthropological Theory: An Introductory History

Design and Anthropology

Theory in Social and Cultural Anthropology

The award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity.

Readings for a History of Anthropological Theory, Sixth

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For over twenty years, A History of Anthropological Theory has provided a strong foundation for understanding anthropological thinking, tracing how the discipline has evolved from its origins to the present day. The sixth edition of this important text offers substantial updates throughout, including more balanced coverage of the four fields of anthropology, an entirely new section on the Anthropocene, and significantly revised discussions of public anthropology, gender and sexuality, and race and ethnicity. Written in accessible prose and enhanced with illustrations, key terms, and study questions in each section, this text remains essential reading for those interested in studying the history of anthropology. On its own or used with the companion

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volume, Readings for a History of Anthropological Theory,  
sixth edition, this text provides comprehensive coverage in a  
flexible and easy-to-use format for teaching in the  
anthropology classroom.

The sixth edition of this bestselling reader offers a  
comprehensive collection of readings critical to the  
understanding of anthropological theory, with a selection of  
new pieces that represent major developments in the field.

An Anthropological Theory

An Introduction to Theory in Anthropology

Readings for a History of Anthropological Theory, Fourth  
Edition

Evolutionism In Cultural Anthropology

Anthropological Theory

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***Presents a systematic rethinking of the power and limits of comparison in anthropology.***

***Examines the history of evolutionism in cultural anthropology, beginning with its roots in the 19th century, through the half-century of anti-evolutionism, to its reemergence in the 1950s, and the current perspectives on it today. No other book covers the subject so fully or over such a long period of time..***

***Evolutionism and Cultural Anthropology traces the interaction of evolutionary thought and anthropological theory from Herbert Spencer to the twenty-first century. It is a focused examination of how the idea of evolution has continued to provide anthropology with a master principle around which a vast body of data can be***

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***organized and synthesized. Erudite and readable, and quoting extensively from early theorists (such as Edward Tylor, Lewis Henry Morgan, John McLennan, Henry Maine, and James Frazer) so that the reader might judge them on the basis of their own words, Evolutionism and Cultural Anthropology is useful reading for courses in anthropological theory and the history of anthropology. 0813337666 Evolutionism in Cultural Anthropology : a Critical History***

***The fifth edition of this bestselling reader builds a strong foundation in both classical and contemporary theory, with a sharpened focus on gender and anthropology, and the anthropology of new media and technology. Short introductions and key terms accompany every reading,***

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***and light annotations have been added to aid students in reading original articles. Used on its own or together with A History of Anthropological Theory, Fifth Edition, this anthology offers a flexible and unrivalled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today.***

***Anthropological Theory: An Introductory History, Seventh Edition, presents a selection of classic and contemporary essays in anthropology with annotations from authors R. Jon McGee and Richard L. Warms.***

***The False Coin of Our Own Dreams  
Second Edition***

***A History of Anthropological Theory, Fourth Edition  
An Introductory History***

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***Comparison in Anthropology***  
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