

A History Of Britain Book Ii The Normans The Black Death And The Peasants Revolt

Introduces readers to the history of books in Britain—their significance, influence, and current and future status Presented as a comprehensive, up-to-date narrative, The Book in Britain: A Historical Introduction explores the impact of books, manuscripts, and other kinds of material texts on the cultures and societies of the British Isles. The text clearly explains the technicalities of printing and publishing and discusses the formal elements of books and manuscripts, which are necessary to facilitate an understanding of that impact. This collaboratively authored narrative history combines the knowledge and expertise of five scholars who seek to answer questions such as: How does the material form of a text affect its meaning? How do books shape political and religious movements? How have the economics of the book trade and copyright shaped the literary canon? Who has been included in and excluded from the world of books, and why? The Book in Britain: A Historical Introduction will appeal to all scholars, students, and historians interested in the written word and its continued production and presentation.

A History of Modern Britain confronts head-on the victory of shopping over politics. It tells the story of how the great political visions of New Jerusalem or a second Elizabethan Age, rival idealisms, came to be defeated by a culture of consumerism, celebrity and self-gratification. In each decade, political leaders think they know what they are doing, but find themselves confounded. Every time, the British people turn out to be stropplier and harder to herd than predicted. Throughout, Britain is a country on the edge – first of invasion, then of bankruptcy, then on the vulnerable front line of the Cold War and later in the forefront of the great opening up of capital and migration now reshaping the world. This history follows all the political and economic stories, but deals too with comedy, cars, the war against homosexuals, Sixties anarchists, oil-men and punks, Margaret Thatcher's wonderful good luck, political lies and the true heroes of British theatre.

This highly illustrated, information-packed volume traces the history of the British Isles and its people from prehistory to the present day. Arranged in eight self-contained sections, each dealing with a major historical period, The History of Britain explores both well-known historical events such as the Norman invasions and the execution of Charles I, and lesser-known details like the uprisings in Dark Age Wales and the birth of tabloid newspapers in Victorian Britain. Find out how centuries of invasions and migrations shaped British society and culture; how four proud and fiercely independent territories finally came together to form the United Kingdom; how a small island nation rose to become a global power, controlling the largest empire the world had ever seen; and how that empire was lost and today's modern, multicultural Britain emerged. Chapters include: • Prehistoric Britain • Roman Britain • Invaders and Settlers • Medieval Britain • Early Modern Britain • Georgian Britain • Victorian Britain • The Twentieth Century and Beyond

Discover the pivotal political, military, and cultural events that shaped British and Irish history, from Stone Age Britain to the present day, in this revised and updated ebook. Combining over 700 photographs, maps, and artworks with accessible text, the History of Britain and Ireland is an invaluable resource for families, students, and anyone seeking to learn more about the fascinating story of the England, Scotland, Wales, and Ireland. Spanning six distinct periods of British and Irish history, this ebook is the best way to find out how Britain transformed with the Norman rule, fought two world wars in the 20th century, and faced new economic challenges in the 21st century. DK's visual guide places key figures - from Alfred the Great to Winstun Churchill - and major events - from Roman invasion to the Battle of Britain - in their wider context, making it easier than ever before to learn how they influenced Britain and Ireland's development through the age of empire into the modern era.

A History of Modern Britain

The Isles

The Oxford History of Britain

A History of Professional Practice in the Twentieth Century

Observations & Assessments from Early Cultures to Today, High School Level

The British Wars 1603-1776

A history of Britain. Con CD Audio. Per le Scuole superiori

Change - sometimes gentle and subtle, sometimes shocking and violent - is the dynamic of Simon Schama's unapologetically personal and grippingly written history of Britain, especially the changes that wash over custom and habit, transforming our loyalties. What makes or breaks a nation? To whom do we give our allegiance and why? And where do the boundaries of our community lie - in our hearth and home, our village or city, tribe or faith? What is Britain - one country or many? Has British history unfolded 'at the edge of the world' or right at the heart of it? Schama delivers these themes in a form that is at once traditional and excitingly fresh. The great and the wicked are here - Becket and Thomas Cromwell, Robert the Bruce and Anne Boleyn - but so are countless more ordinary lives: an Irish monk waiting for the plague to kill him in his cell at Kilkenny; a small boy running through the streets of London to catch a glimpse of Elizabeth I. The first in a series, this volume paints a rich and vivid portrait of the life of the British people and their nation.

A new edition of this best-selling history of Britain, from Roman times, now updated to cover the first decade of the 21st century. The Oxford History of Britain tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form. A vivid, sometimes surprising picture emerges of a continuous turmoil of change in every period, and the wider social context of political and economic tension is made clear. But consensus, no less than conflict, is a part of the story: in focusing on elements of continuity down the centuries, the authors bring out that special awareness of identity which has been such a distinctive feature of British society. By relating both these factors in the British experience, and by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world, this landmark work brings the reader face to face with the past, and the foundations of modern British society. This updated new edition (by the original editor) adds great richness by taking the story down from the economic crisis of 2008 to the conflict over Europe at the present day.

A new narrative history of the Viking Age, interwoven with exploration of the physical remains and landscapes that the Vikings fashioned and walked: their rune-stones and ship burials, settlements and battlefields. To many, the word 'Viking' brings to mind red scenes of rape and pillage, of marauders from beyond the sea rampaging around the British coastline in the last gloomy centuries before the Norman Conquest. It is true that Britain in the Viking Age was a turbulent, violent place. The kings and warlords who have impressed their memories on the period revel in names that fire the blood and stir the imagination: Svein Forkbeard and Edmund Ironside, Ivar the Boneless and Alfred the Great, Erik Bloodaxe and Edgar the Pacifier amongst many others. Evidence for their brutality, their dominance, their avarice and their pride is still unearthed from British soil with stunning regularity. But this is not the whole story. In Viking Britain, Thomas Williams has drawn on his experience as project curator of the British Museum exhibition of Vikings: Life and Legend to show how the people we call Vikings came not just to raid and plunder, but to settle, to colonize and to rule. The impact on these islands was profound and enduring, shaping British social, cultural and political development for hundreds of years. Indeed, in language, literature, place-names and folklore, the presence of Scandinavian settlers can still be felt, and their memory - filtered and refashioned through the writings of people like J.R.R. Tolkien, William Morris and G.K.Chesterton - has transformed the western imagination. This remarkable makes use of new academic research and first-hand experience, drawing deeply from the relics and landscapes that the Vikings and their contemporaries fashioned and walked: their runestones and ship burials, settlements and battlefields, poems and chronicles. The book offers a vital evocation of a forgotten world, its echoes in later history and its implications for the present.

1980s Britain: big hair, big bombs, big riots. In Bang!, Graham Stewart has written a majestic history of this turbulent, vibrant and revolutionary decade.

The Nation through Its Portraits

A History of British Livestock Husbandry, to 1700

The History of Britain

Housing Policy in Britain

1066 and All that

Prehistory to the Present

The Forgotten History of Britain ’ s White Slaves in America

Focusing on the most prominent and wide-ranging empire in world history, the British Empire, Jeremy Black provides not only a history of that empire, but also a perspective from which to consider the issues of its strengths and weaknesses, and rights and wrongs. The book addresses global decline, decolonisation, and the complex nature of post-colonialism and different imperial activity in modern and contemporary history.

THE CLASSIC HISTORY OF BRITAIN, FULLY UPDATED Roy Strong has written an exemplary introduction to the history of Britain, as first designated by the Romans, as first designated by the Romans. It is a brilliant and balanced account of successive ages bound together by a compelling narrative which answers the questions: 'Where do we come from?' and 'Where are we going?' Beginning with the earliest recorded Celtic times, and ending with the present day of Brexit Britain, it is a remarkable achievement. With his passion, enthusiasm and wide-ranging knowledge, he is the ideal narrator. His book should be read by anyone, anywhere, who cares about Britain's national past, national identity and national prospects.

From the bestselling author of A History of Britain in 21 Women The history of the world is the history of great women. Marie Curie discovered radium and revolutionised medical science. Empress Cixi transformed China. Frida Kahlo turned an unflinching eye on life and death. Anna Politkovskaya dared to speak truth to power, no matter the cost. Their names should be shouted from the rooftops. And that is exactly what Jenni Murray is here to do.

A journey through the events of the postwar years that lmkakes the outcome of Britain's Brexit referendum much easier to comprehend! (Julian Lewis, member of Parliament). In 2016, Britain stunned itself and the world by voting to pull out of the European Union, leaving financial markets reeling and global politicians and citizens in shock. But was Brexit really a surprise, or are there clues in Britain's history that pointed to this moment? In A History of Britain: 1945 to Brexit, award-winning historian Jeremy Black reexamines modern British history, considering the social changes, economic strains, and cultural and political upheavals that brought Britain to Brexit. This sweeping and engaging book traces Britain's path through the destruction left behind by World War II, Thatcherism, the threats of the IRA, the Scottish referendum, and on to the impact of waves of immigrants from the European Union. Along the way, Black overturns many conventional interpretations of significant historical events, provides context for current developments, and encourages the reader to question why we think the way we do about Britain's past.

The Age of Decadence

A History of Britain: 1880-1914

White Cargo

An Illustrated History of Britain

A History of the World in 21 Women

Brief History

From the First Traditional Beginning, Continu'd to the Norman Conquest

A History of British Elections since 1689 represents a unique single-volume authoritative reference guide to British elections and electoral systems from the Glorious Revolution to the present day. The main focus is on general elections and associated by-elections, but Chris Cook and John Stevenson also cover national referenda, European parliament elections, municipal elections, and elections to the Welsh and Northern Irish assemblies and the Scottish parliament. The outcome and political significance of all these elections are looked at in detail, but the authors also discuss broader themes and debates in British electoral history, for example: the evolution of the electoral system, parliamentary reform, women's suffrage, constituency size and numbers, elimination of corrupt practices, and other important topics. The book also follows the fortunes not only of the major political parties but of fringe movements of the extreme right and left. Combining data, summary and analysis with thematic overviews and chronological outlines, this major new reference provides a definitive guide to the long and varied history of British elections and is essential reading for students of British political history.

Who were the first Britons, and what sort of world did they occupy? In A History of Ancient Britain, much-loved historian Neil Oliver turns a spotlight on the very beginnings of the story of Britain; on the first people to occupy these islands and their battle for survival. There has been human habitation in Britain, regularly interrupted by Ice Ages, for the best part of a million years. The last retreat of the glaciers 12,000 years ago brought a new and warmer age and with it, one of the greatest tsunamis recorded on Earth which struck the north-east of Britain, devastating the population and flooding the low-lying plains of what is now the North Sea. The resulting island became, in time, home to a diverse range of cultures and peoples who have left behind them some of the most extraordinary and enigmatic monuments in the world. Through what is revealed by the artefacts of the past, Neil Oliver weaves the epic story - half a million years of human history up to the departure of the Roman Empire in the Fifth Century AD. It was a period which accounts for more than ninety-nine per cent of humankind's presence on these islands. It is the real story of Britain and of her people.

Presents an illustrated history of England, Scotland, Wales and Ireland. This title takes the reader on a journey from prehistoric times onwards, examining such topics as the spread of literacy, the development of transport, and the evolution of country houses on the way. It provides an introduction to British and Irish history.

The bestselling and controversial new history of the 'British Isles', including Ireland from the author of Europe: A History. Emphasizing our long-standing European connections and positing a possible break-up of the United Kingdom, this is agenda-setting work is destined to become a classic. 'If ever a history book were a tract for the times, it is The Isles: A History ... a masterwork.' Roy Porter, The Times 'Davies is among the few living professional historians who write English with vitality, sparkle, economy and humour. The pages fly by, not only because the pace is well judged but also because the surprises keep coming.' Felipe Fernandez-Armesto, Sunday Times 'A book which really will change the way we think about our past . marvellously rich and stimulating' Noel Malcolm, Evening Standard 'A historiographical milestone.' Niall Ferguson, Sunday Times 'The full shocking force of this book can only be appreciated by reading it.' Andrew Marr, Observer 'It is too soon to tell if [Norman Davies] will become the Macaulay or Trevelyan of our day: that depends on the reading public. He has certainly made a good try. This is narrative history on the grand scale - compulsively readable, intellectually challenging and emotionally exhilarating.' David Marquand, Literary Review

The Penguin Illustrated History of Britain & Ireland

A History of the British Isles

The Story of Britain

A History of Britain

A Historical Introduction

From Neolithic times to the 21st Century

History of Britain and Ireland

White Cargo is the forgotten story of the thousands of Britons who lived and died in bondage in Britain's American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were shipped to America as slaves. Urchins were swept up from London’s streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide “breeders” for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would become personal property who could be bought, sold, and even gambled away. Transported convicts were paraded for sale like livestock. Drawing on letters crying for help, diaries, and court and government archives, Don Jordan and Michael Walsh demonstrate that the brutalities usually associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence, but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploration and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. White Cargo brings the brutal, uncomfortable story to the surface.

Simon Schama brings Britain to life through its portraits, as seen in the five-part BBC series The Face of Britain and the major National Portrait Gallery exhibition Churchill and his painter locked in a struggle of stares and glares; Gainsborough watching his daughters run after a butterfly; a black Othello in the nineteenth century, the poet-artist Rossetti trying to capture on canvas what he couldn't possess in life, a surgeon-artist making studies of wounded faces brought in from the Battle of the Somme; a naked John Lennon five hours before his death. In the age of the hasty glance and the selfie, Simon Schama has written a tour de force about the long exchange of looks from which British portraits have been made over the centuries: images of the modest and the mighty; of friends and lovers; heroes and working people. Each of them - the image-maker, the subject, and the rest of us who get to look at them - are brought unforgettably to life. Together they build into a collective picture of Britain, our past and our present, a look into the mirror of our identity at a moment when we are wondering just who we are. Combining his two great passions, British history and art history, for the first time, Schama's extraordinary storytelling reveals the truth behind the nation's most famous portrayals of power, love, fame, the self, and the people. Mesmerising in its breadth and its panache, and beautifully illustrated, with more than 150 images from the National Portrait Gallery, The Face of Britain will change the way we see our past - and ourselves.

The first volume in this history of Britain tells the story of Britain from the time of the earliest settlements discovered in the Orkneys to the death of Queen Elizabeth the First.

Simon Schama's dramatic, broad-ranging, and immensely readable epic history of Britain reaches its triumphant conclusion in this third and final volume, which stretches from the American Revolution to the present. "The Fate of Empire tells the eventful and exhilarating story of Britain's rise and fall as an imperial

power, from the political turmoil of the 1770s to the struggle of present day leaders to find a way to make a different national future. The volume also examines the Romantic generation, the role of women in Victorian England, industrialization, and the liberal empire from Ireland to India, which promised material improvement, but delivered coercion and famine. As in the previous volumes, Schama vividly portrays the lives of extraordinary personalities - Queen Victoria, Churchill, Dickens, and "ordinary" individuals including the author of the first British travel guide, and Elizabeth Anderson, the first woman doctor.

Finally, Schama asks an essential question: what kind of Britain can hold together when its island isolation and its imperial dominion have both vanished? An examination of the legacy of the British ideal of freedom is at the heart of this entertaining and well-researched book. With "The Fate of Empire, Simon Schama has proven himself, again, as a masterful writer of narrative history.

A History of British Birds

Viking Britain

Picts, Celts, Romans & Anglo-Saxons to 1066

The British Empire

1945 to Brexit

2021 edition

A History of Britain in 21 Women

This book provides an easy to understand overview of British History in 50 Events. Inside you will learn about... - The Foundation of London - The Great Viking Invasion - The Battle of Hastings - The Black Death - The Battle of Waterloo - The Last Public Hanging And much more!

A richly detailed history of Britain at its imperial zenith, revealing the simmering tensions and explosive rivalries beneath the opulent surface of the late Victorian and Edwardian eras. The popular memory of Britain in the years before the Great War is of a powerful, contented, orderly, and thriving country. Britain commanded a vast empire: she bestrode international commerce. Her citizens were living longer, profiting from civil liberties their grandparents only dreamed of and enjoying an expanding range of comforts and pastimes. The mood of pride and self-confidence can be seen in Edward Elgar's Pomp and Circumstance marches, newsreels of George V's coronation, and London's great Edwardian palaces. Yet beneath the surface things were very different In The Age of Decadence, Simon Heffer exposes the contradictions of late-Victorian and Edwardian Britain. He explains how, despite the nation's massive power, a mismanaged war against the Boers in South Africa created profound doubts about her imperial destiny. He shows how attempts to secure vital social reforms prompted the twentieth century's gravest constitutional crisis—and coincided with the worst industrial unrest in British history. He describes how politicians who conceded the vote to millions more men disregarded women so utterly that female suffragists' public protest bordered on terrorism. He depicts a ruling class that fell prey to degeneracy and scandal. He analyses a national psyche that embraced the motor-car, the sensationalist press, and the science fiction of H. G. Wells, but also the nostalgia of A. E. Housman.

Originally published in 1987, this book provides a comprehensive history of housing policy in Britain from the beginning of the twentieth century to the end of the 1970s. For every period the author gives a detailed account of the housing situation in which policies operated, the policies pursued and their rationale. Owner-occupation and privately rented housing are fully discussed. Particular emphasis is placed on the financial and economic aspects of housing policy, including the impact on it of the economic situation. Issues such as population growth and the increase in the number of households are also examined.

In this book the author asks a big question: how did public relations develop in Britain and why? The question is answered through a broad ranging narrative which links the evolution of British public relations in the early twentieth century to key political, economic, social, and technological developments. Drawing on oral history interviews and extensive archival research the book highlights some of the sociological issues relevant to a study of public relations and foregrounds the professionalisation of the occupation in the second part of the twentieth century.

A History of Ancient Britain

The History of Britain, that Part Especially Now Call'd England

From the Romans to the Present

At the Edge of the World? 3000 BC-AD 1603

The Wars of the British 1603-1776

Public Relations in Britain

A History of BritainRandom House

A History of the British Isles is a balanced and integrated political, social, cultural and religious history of the British Isles in all its complexity, exploring the constantly evolving dialogue and relationship between the past and the present. A wide range of topics and questions are addressed for each period and territory discussed, including England's Wars of the Roses of the 15th century and their influence on court politics during the 16th century; Ireland's Rebellion of 1798, the Potato Famine of the 1840s and the Easter Rising of 1916; the two World Wars and the Great Depression; British cultural and social change during the 1960s; and the history and future of the British Isles in the present day. Kenneth Campbell integrates the histories of England, Ireland, Scotland, and Wales by exploring common themes and drawing on comparative examples, while also demonstrating how those histories are different, making this a genuinely integrated text. Campbell's approach allows readers to appreciate the history of the British Isles not just for its own sake, but for the purposes of understanding our current political divisions, our world and ourselves.

British & Irish history.

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A History of Britain - Volume 1

British History

A People's History of Britain

The History of Britain in 50 Events

The Fate of Empire 1776-2000

The Definitive Visual Guide

A History of British Elections since 1689

A comprehensive history of Britain chronicles battles waged by the British, both at home and abroad, details its role as a global power, and examines key events and personalities that shaped more than two centuries of history.

From the bestselling author of A History of the World in 21 Women They were famous queens, unrecognised visionaries, great artists and trailblazing politicians. They all pushed back boundaries and revolutionised our world. Jenni Murray presents the history of Britain as you 've never seen it before, through the lives of twenty-one women who refused to succumb to the established laws of society, whose lives embodied hope and change, and who still have the power to inspire us today.

Organised by the reign of each royal house, packed with anecdotes about British scientists, explorers, soldiers, traders, writers and artists but rattles along at a gallop.

This volume presents a collection of essays with an overview of the century-and-a-half between the death of Chaucer in 1400 and the incorporation of the Stationers' Company in 1557. In this time of change the manuscript culture of Chaucer's day was replaced by an ambience in which printed books would become the norm. This volume traces the transition and discerns patterns of where, why and how books were written, printed, bound, acquired, read and passed from hand to hand with particular emphasis on imports and links with the Continent.

A Memorable History of England, Comprising All the Parts You Can Remember, Including 103 Good Things, 5 Bad Kings and 2 Genuine Dates

A Personal Selection

A History of Britain in the 1980s

A History

A History of England

A History and a Debate

The Cambridge History of the Book in Britain:

Respected Christian educator, Dr. James Stobaugh, offers an entire year of high school British history curriculum in an easy to teach and comprehensive volume. British History: Observations & Assessments from Early Cultures to Today employs clear objectives and challenging assignments for the eleventh grade student without revisionist or anti-Christian perspectives. From before the Anglo-Saxon invasions to the end of an empire, British history trends, philosophies, and events are thoroughly explored. The following components are covered for the student: Critical thinking - Examinations of historical theories, terms, and concepts - History makers who changed the course of Britain's history - Overviews and insights into world views. Students will complete this course knowing the rise of the British empire that influenced nearly every corner of the earth!

A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

History of Britain, A - Volume II

The Face of Britain

Brief History of Great Britain

The Book in Britain

Bang!