

Where To Download A History Of Ireland In 250 Episodes Everything You Ve Ever Wanted To Know About Irish History Fascinating Snippets Of Irish History From The Ice Age To The Peace Process

## A History Of Ireland In 250 Episodes Everything You Ve Ever Wanted To Know About Irish History Fascinating Snippets Of Irish History From The Ice Age To The Peace Process

The full history of St. Patrick's day is captured here for the first time in The Wearing of the Green. Illustrated with photos, the book spans the medieval origins, steeped in folklore and myth, through its turbulent and troubled times when it acted as fuel for fierce political argument, and tells the fascinating story of how the celebration of 17th March was transformed from a stuffy dinner for Ireland's elite to one of the world's most public festivals. Looking at more general Irish traditions and Irish communities through Mike Cronin and Daryl Adair follow the history of this widely celebrated event, examining how the day has been exploited both politically and commercially, and they explore the shared heritage of the Irish through the development of this unique patriotic holiday. Highly informative for students of history, cultural studies and sociology, and an absolute delight for anyone interested in the fascinating and unique culture of Ireland.

Ireland has rarely been out of the news during the past thirty years. Whether as a war-zone in which Catholic nationalists and Protestant Unionists struggled for supremacy, a case study in conflict resolution or an economy that for a time promised to make the Irish among the wealthiest people on the planet, the two Irelands have truly captured the world's imagination. Yet single-volume histories of Ireland are rare. Here, Thomas Bartlett, one of the country's leading historians, sets out a fascinating new history that prehistory to the present. Integrating politics, society and culture, he offers an authoritative historical road map that shows exactly how - and why - Ireland, north and south, arrived at where it is today. This is an indispensable guide to both the legacies of the past for Ireland's present and to the problems confronting north and south in the contemporary world.

The Emerald Island was a place of conflict that developed throughout the centuries and perhaps lingers even today.

From prehistoric times to the present day this comprehensive history presents the story of Ireland in bite-size chunks. With illustrations throughout this is an attractive and practical guide to Ireland's colorful history.

The Oxford Illustrated History of Ireland

A History of the Irish People

The Cambridge History of Ireland: Volume 1, 600-1550

Manny Man Does the History of Ireland

A Traveller's History of Ireland

This volume offers fresh perspectives on the political, military, religious, social, cultural, intellectual, economic, and environmental history of early modern Ireland and situates these discussions in global and comparative contexts. The opening chapters focus on 'Politics' and 'Religion and War' and offer a chronological narrative, informed by the re-interpretation of new archives. The remaining chapters are more thematic, with chapters on 'Society', 'Culture', and 'Economy and Environment', and often respond to wider methodologies and historiographical debates. Interdisciplinary cross-pollination - between, on the one hand, history and, on the other, disciplines like anthropology, archaeology, geography, computer science, literature and gender and environmental studies - informs many of the chapters. The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730.

THE ONLY BOOK ON IRISH HISTORY YOU'LL EVER NEED! From invasions to rebellions, heroic martyrs to pragmatic politicians, industrial development to mass emigration, A History of Ireland in 250 Episodes by renowned Irish historian Jonathan Bardon will take you on a sweeping journey through Irish history, getting behind the historical headlines to reveal the lived experience of Irish people. Written in easy-to-read bite-size episodes, Bardon 's original and engaging style will make you feel as though you're alongside William Smith O'Brien and his rebels at the Battle of Widow McCormack 's Cabbage Patch, traversing the country to banish snakes and convert Celts with St Patrick, and feasting with the Spanish Armada 's Captain Francisco de Cuellar and his wild Irish hosts. From taking up arms with the United Irishmen at Vinegar Hill to standing in solidarity with the workers of the Dublin 1916 Lockout, A History of Ireland in 250 Episodes will take you right to the heart of Irish history. Featuring a cast of characters that leap off the page, from the well-known, like the hero of the War of Independence, Michael Collins, to the quirky, such as Susannah Cibber, the first soprano to sing Handel 's Messiah, A History of 250 Episodes will thrill, excite and inform you from start to finish. Whether you dip in and out of episodes or devour it from cover to cover, Bardon 's must-have book will teach you everything you've ever wanted to know about Irish history and much, much more beyond.

How much do you know about Ireland? There's so much to learn about the Emerald Isle that even its residents don't know. In this trivia book, you'll learn more about Ireland's history, pop culture, folklore, and so much more! In The Great Book of Ireland, you'll learn: How did Ireland get its name? Why is it known as the Emerald Isle? Who was St. Patrick really? What do leprechauns and shamrocks have to do with St. Patrick's Day? Which Irish company had a 9,000-year lease? What is Ireland's top attraction? Which movies have been filmed in Ireland? Which famous novel may have been based on an Irish myth? Which legends did the Irish believe in? And so much more! This book is packed with trivia facts about Ireland. Some of the facts you'll learn in this book are shocking, some are tragic, and others will leave you with goosebumps. But they're all interesting! Whether you're just learning about Ireland or you already think you're an expert on the state, you'll learn something you didn't know in every chapter. Your history teacher will be interesting at all of your newfound knowledge. So what are you waiting for? Get started to learn more about Ireland!

This book is the first to deal with physical culture in an Irish context, covering educational, martial and recreational histories. Deemed by many to be a precursor to the modern interest in health and gym cultures, physical culture was a late nineteenth and early twentieth century interest in personal health which spanned national and transnational histories. It encompassed gymnasiums, homes, classrooms, depots and military barracks. Prior to this work, physical culture's emergence in Ireland has not received thorough academic attention. Addressing issues of gender, childhood, nationalism, and commerce, this book is unique within an Irish context in studying an Irish manifestation of a global phenomenon. Tracing four decades of Irish history, the work also examines the influence of foreign fitness entrepreneurs in Ireland and contrasts them with their Irish counterparts.

A Short History of Ireland

From the Earliest Period to the Emancipation of the Catholics

The Cambridge History of Ireland: Volume 3, 1730-1880

A History

Early Modern Ireland 1534-1691

"Jonathan Bardon covers all the obvious things: the invasions, battles, development of towns and cities, the Reformation, the Georgian era, the Famine, rebellions and resistance, the difference of Ulster, partition, the twentieth century. What makes his book so valuable, however, are the quirky subjects he chooses to illustrate how history really works: the great winter freeze of 1740 and the famine that followed; crime and duelling; an emigrant voyage; evictions. These episodes get behind the historical headlines to give a glimpse of past realities that might otherwise be lost to view. " The author has retained the original episodic structure of the radio programmes. The result is a marvellous mosaic of the Irish past, delivered with clarity and narrative skill. " -Book Jacket.

Beginning in 6000 BC, this comprehensive history of Ireland spans the ages and takes the reader up to the present day. It covers the Neolithic, Bronze and Iron Ages, the arrival of Christianity, the Viking period, the takeover of Ireland by Henry II in 1171 AD and the struggle for independence.

A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes, it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the Middle Ages, down to the present day. Volume I begins by looking at geography and the physical environment. Chapters follow that examine pre-3000, neolithic, bronze-age and iron-age Ireland and Ireland up to 800. Society, laws, church and politics are all analysed separately as are architecture, literature, manuscripts, language, coins and music. The volume is brought up to 1166 with chapters, amongst others, on the Vikings, Ireland and its neighbours, and opposition to the High-Kings. A final chapter moves further on in time, examining Latin learning and literature in 1500.

From the dawn of history to the decline of the Celtic Tiger - how Ireland has been shaped over the centuries. Ireland has been shaped by many things over the centuries: geography, war, the fight for liberty. A Brief History of Ireland is the perfect introduction to this exceptional place, its people and its culture. Ireland has been home to successive groups of settlers - Celts, Vikings, Normans, Anglo-Scots, Huguenots. It has imported huge ideas, none bigger than Christianity which it then re-exported to Europe after the fall of the Roman Empire. In the Tudor era it became the first colony of the developing English Empire. Its fraught and sometimes brutal relationship with England has dominated its modern history. Killen argues that religion was decisive in all this: Ireland remained substantially Catholic, setting it at odds with the larger island culturally, religiously and politically. But its own culture and identity have stayed strong, most obviously in literature with a magnificent tradition of writing from the Book of Kells to the modern masters: Joyce, Yeats, Beckett and Heaney.

An Introduction to and an History of Ireland

A Pocket History of Ireland

The Story of Ireland

A History of Settlement in Ireland

The Wearing of the Green

In this groundbreaking history of Ireland, Neil Hegarty presents a fresh perspective on Ireland's past. Comprehensive and engaging, The Story of Ireland is an eye-opening account of a nation that has long been shaped by forces beyond its coasts. The Story of Ireland re-examines Irish history, challenging the accepted stories and long-held myths associated with Ireland. Transporting readers to the Ireland of the past, beginning with the first settlement in A.D. 433, this is a sweeping and compelling history of one of the world's most dynamic nations. Hegarty examines how world events, including Europe's 16th century religious wars, the French and American revolutions, and Ireland's policy of neutrality during World War II, have shaped the country over the course of its long and fascinating history. With an up-to-date afterword that details the present state of affairs in Ireland, this is an essential text for readers who are fascinated by current events, politics, and history. Spanning Irish history from its earliest inhabitants to the country's current financial crisis, The Story of Ireland is an epic and brilliant re-telling of Ireland's history from a new point of view.

The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day. Interspersing narrative with detailed analysis of key themes, the first volume in The Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience. The contributors are leading experts in their fields, and present their original interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. At each turn the question is asked: to what extent were these developments unique to Ireland? The openness of Ireland to outside influences, and its capacity to influence the world beyond its shores, are recurring themes. Underpinning the book is a comparative, outward-looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe.

Christine Kinealy incorporates some of the most recent scholarship to explore the key developments and personalities that have helped to shape this country over 1500 years. From the arrival of the Anglo-Normans in the twelfth century - which began Ireland's complex and tortuous relationship with England - to Cromwell's invasion, the Plantation of Ulster, the Great Famine and Nationalism, Christine Kinealy challenges the dominant interpretation of events.

Why did the Celts love stealing cows? What was the Norman invasion & why were they all called Norman? With clarity and hilarity, John D. Ruddy turns Ireland's tumultuous history into a fun and easy to understand story. Color illustrations throughout.

The History of Ireland

The Elizabethan Conquest of Ireland

A History of Ireland in 100 Words

A New History of Ireland, Volume III

This book provides a cogent summary of the economic history of the Irish Free State/Republic of Ireland. It takes the Irish story from the 1920s right through to the present, providing an excellent case study of one of many European states which obtained independence during and after the First World War. The book covers the transition to protectionism and import substitution between the 1930s and the 1950s and the second major transition to trade liberalisation from the 1960s. In a wider European context, the Irish experience since EEC entry in 1973 was the most extreme European example of the achievement of industrialisation through foreign direct investment. The eager adoption of successive governments in recent decades of a neo-liberal economic model, more particularly de-regulation in banking and construction, has recently led the Republic of Ireland to the most extreme economic crash of any western society since the Great Depression.

A Brief History of IrelandðRobinson

[[L]]ike reading a great tragicomic Irish novel.]]

[[James Wood, The New Yorker ]]Masterful . . . astonishing.]]

[[Cullen Murphy, The Atlantic "A landmark history . . . Leavened by the brilliance of O'Toole's insights and wit.]]

[[Claire Messud, Harper's Winner ]] 2021 An Post Irish Book Award

[[ Nonfiction Book of the Year

]] from the judges:

[[The most remarkable Irish nonfiction book I've read in the last 10 years]];

[[A]] book for the ages.]]

A celebrated Irish writer's magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world.

Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government in despair, because all the young people were leaving, opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity.

In We Don't Know Ourselves, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary 'backwater' to an almost totally open society, perhaps the most astonishing national transformation in modern history.

Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the one unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism.

In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis.

A remarkably compassionate yet exacting observer, O'Toole in concussing prose captures the peculiar Irish habit of 'deliberate unknowing,' which allowed myths of national greatness to persist even as the foundations were crumbling.

Forty years in the making, We Don't Know Ourselves is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes, it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the Middle Ages, down to the present day. The third volume opens with a character study of early modern Ireland and a panoramic survey of Ireland in 1534, followed by twelve chapters of narrative history. There are further chapters on the economy, the coinage, languages and literature, and the Irish abroad. Two surveys, 'Land and People', c.1600 and c.1685, are included.

A History of Ireland in 100 Objects

Fascinating Snippets of Irish History from the Ice Age to the Peace Process

A Short History of Ireland, 1500/2000

Malachy McCourt's History of Ireland

A Companioning Guide to the History of Ireland

**A History of Ireland explores the story of Ireland from the 12th century to the present day. This new edition has been revised, updated and expanded to take into account the latest scholarship and major recent political, economic, social, and cultural events.**

**In the successful tradition of Thomas Cahill's modern-day classic, How the Irish Saved Civilization, here is an authoritative and completely engaging one-volume account of Irish history by County Limerick native, gifted storyteller, and bestselling author Malachy McCourt. Its pages are populated with figures from myth, legend, ancient history, and current events, from Cu Chulainn and Brian Boru to Oliver Cromwell, James Joyce, Lady Gregory, Gerry Adams, and Sinead O'Connor—some beloved, some controversial, but all with an undeniable influence on the course of Irish history and in turn, the history of the modern world. McCourt proves an irresistible guide on this vivid tour through the colorful and turbulent history of the Emerald Isle, from the Celtic settlements, through Viking and British occupations, modern troubles and struggle for independence. He also offers fresh insights on the country's cultural contributions to folklore, literature, art, music, and cuisine.**

**'This book will be appreciated by visitors who want more historical background than ordinary series guidebooks supply...Highly recommended...' LIBRARY JOURNAL. 'For independent, inquisitive travellers traversing the green roads of Ireland, there is no better guide than A TRAVELLER'S HISTORY OF IRELAND.' SMALL PRESS Constantly in the news, there are few countries where the background history is so vital to an understanding of its people and culture. A TRAVELLER'S HISTORY OF IRELAND not only offers the reader a chronological outline of the nation's development right up to the present day but also provides an invaluable introduction to this land of poets, saints, eloquent politicians, illustrious soldiers and inspiring rebels. Political, social and industrial history and economics are also well covered. The book includes a comprehensive description of modern Ireland, both North and South, and of its two separate Catholic Nationalist and Protestant Unionist traditions. There is a Historical Gazetteer cross referenced to the main text and particular attention is paid to the classic historical sites, which feature on any visitor's itinerary.**

**Appealing to the specialist and general reader alike, this handsomely presented book tells the story of Ireland from earliest times to the present, using a combination of words, maps, photographs and illustrations.**

**Ireland**

**A History of Ireland in 250 Episodes**

**The Great Book of Ireland: Interesting Stories, Irish History & Random Facts about Ireland**

**Irish History**

**An Economic History of Ireland Since Independence**

*Outlines the basic contours of Irish history, from prehistory to the two Irelands in 2000.*

*Change is constant in human affairs and Ireland has seen its fair share over the centuries. If we are to understand Ireland's current challenges then we must grasp the complexity of its past. This concise and even-handed account describes the history of Ireland from early times. Based upon up-to-date research, the narrative covers all political, social and cultural issues of importance, right up to the autumn of 1995 with the visit of President Clinton and the end of the first year of peace in Northern Ireland.*

*This is the story of the 'failed' British Empire in Ireland and the sad end of the Tudor reign. The relationship between England and Ireland has been marked by turmoil ever since the 5th century, when Irish raiders kidnapped St. Patrick. Perhaps the most consequential chapter in this saga was the subjugation of the island during the 16th century, and particularly efforts associated with the long reign of Queen Elizabeth I, the reverberations of which remain unsifted even today. This is the story of that 'First British Empire'. The saga of the Elizabethan conquest has rarely received the attention it deserves, long overshadowed by more 'glamorous' events that challenged the queen, most especially those involving Catholic Spain and France, superpowers with vastly more resources than Protestant England. Ireland was viewed as a peripheral theater, a haven for Catholic heretics and a potential 'back door' for foreign invasions. Lord deputies sent by the queen were tormented by such fears, and reacted with an iron hand. Their cadres of subordinates, including poets and writers as gifted as Philip Sidney, Edmund Spenser, and Walter Raleigh, were all corrupted in the process, their humanist values disfigured by the realities of Irish life as they encountered them through the lens of conquest and appropriation. These men considered the future of Ireland to be an extension of the British state, as seen in the 'salon' at Bryskett's Cottage, outside Dublin, where guests met to pore over the 'Irish Question'. But such deliberations were rewarded by no final triumph, only debilitating warfare that stretched the entire length of Elizabeth's rule. This is the story of revolt, suppression, atrocities and genocide, and ends with an ailing, dispirited queen facing internal convulsions and an empty treasury. Her death saw the end of the Tudor dynasty, marked not by victory over the great enemy Spain, but by ungovernable Ireland – the first colonial 'failed state'.*

*A History of Settlement in Ireland provides a stimulating and thought-provoking overview of the settlement history of Ireland from prehistory to the present day. Particular attention is paid to the issues of settlement change and distribution within the contexts of: " environment " demography " culture. The collection goes further by setting the agenda for future research in this rapidly expanding area of academic interest. This volume will be essential reading for all those with an interest in the archaeology, history and social geography of Ireland.*

*A Popular History of Ireland*

*The Concise History of Ireland*

*A History of Ireland*

*A History of Ireland in 250 Episodes – Everything You've Ever Wanted to Know About Irish History*

*The Antiquities and History of Ireland*

*This third edition of John O'Beirne Ranelagh's classic history of Ireland incorporates contemporary political and economic events as well as the latest archaeological and DNA discoveries. Comprehensively revised and updated throughout, it considers Irish history from the earliest times through the Celts, Cromwell, plantations, famine, Independence, the Omagh bomb, peace initiatives, and financial collapse. It profiles the key players in Irish history from Diarmaid MacMurrough to Gerry Adams and casts new light on the events, North and South, that have shaped Ireland today. Ireland's place in the modern world and its relationship with Britain, the USA and Europe is also examined with a fresh and original eye. Worldwide interest in Ireland continues to increase, but whereas it once focused on violence in Northern Ireland, the tumultuous financial events in the South have opened fresh debates and drawn fresh interest. This is a new history for a new era.*

*A brisk, concise, and readable overview of Irish history from the Protestant Reformation to the dawn of the twenty-first century Five centuries of Irish history are explored in this informative and accessible volume. John Gibney proceeds from the beginning of Ireland's modern period and continues through to virtually the present day, offering an integrated overview of the island nation's cultural, political, and socioeconomic history. This succinct, scholarly study covers important historical events, including the Cromwellian conquest and settlement, the Great Famine, and the struggle for Irish independence. Gibney's book explores major themes such as Ireland's often contentious relationship with Britain, its place within the British Empire, the impact of the Protestant Reformation, the ongoing religious tensions it inspired, and the global reach of the Irish diaspora. This unique, wide-ranging work assimilates the most recent scholarship on a wide range of historical controversies, making it an essential addition to the library of any student of Irish studies.*

*This book tells a history of Ireland through the examination of 100 key words from the Royal Irish Academy's Dictionary of the Irish Language, the most comprehensive dictionary of Irish in existence. The book is aimed at a popular audience and is intended to increase awareness and understanding of the Irish language for the period spanning the seventh to the seventeenth century, but it assumes no prior knowledge of the language on the part of the reader. It is divided into themes, including writing and literature, food and feasting, technology and science, the body, and other worlds, and each entry will explore a word or group of words related to a particular idea or object, such as 'home', 'death', 'people' or 'book'. Entries are short, c. 500 words, and self-contained, so that readers can dip into the book where they please.*

*The eighteenth and nineteenth centuries was an era of continuity as well as change. Though properly portrayed as the era of 'Protestant Ascendancy' it embraces two phases - the eighteenth century when that ascendancy was at its peak; and the nineteenth century when the Protestant elite sustained a determined rear-guard defence in the face of the emergence of modern Catholic nationalism. Employing a chronology that is not bound by traditional datelines, this volume moves beyond the familiar political narrative to engage with the economy, society, population, emigration, religion, language, state formation, culture, art and architecture, and the Irish abroad. It provides new and original interpretations of a critical phase in the emergence of a modern Ireland that, while focused firmly on the island and its traditions, moves beyond the nationalist narrative of the twentieth century to provide a history of late early modern Ireland for the twenty-first century.*

*Prehistoric and Early Ireland*

*We Don't Know Ourselves: A Personal History of Modern Ireland*

*The History of Physical Culture in Ireland*

*The Princeton History of Modern Ireland*

*A History of Ireland. (Sixth Edition, Revised.) (With a Map.).*

This book brings together some of today's most exciting scholars of Irish history to chart the pivotal events in the history of modern Ireland while providing fresh perspectives on topics ranging from colonialism and nationalism to political violence, famine, emigration, and feminism. The Princeton History of Modern Ireland takes readers from the Tudor conquest in the sixteenth century to the contemporary boom and bust of the Celtic Tiger, exploring key political developments as well as major social and cultural movements. Contributors describe how the experiences of empire and diaspora have determined Ireland's position in the wider world and analyze them alongside domestic changes ranging from the Irish language to the economy. They trace the literary and intellectual history of Ireland from Jonathan Swift to Seamus Heaney and look at important shifts in ideology and belief, delving into subjects such as religion, gender, and Fenianism. Presenting the latest cutting-edge scholarship by a new generation of historians of Ireland, The Princeton History of Modern Ireland features narrative chapters on Irish history followed by thematic chapters on key topics. The book highlights the global reach of the Irish experience as well as commonalities shared across Europe, and brings vividly to life an Irish past shaped by conquest, plantation, assimilation, revolution, and partition.

Objects don't just have stories, they tell stories. There is a certain paradox that surrounds them. They seem precise and fixed. Literally tangible, yet they can put us in touch with the past in a direct and immediate way. What they said to their contemporaries may be different from what they say to us. Whether it's a silver tea urn from Georgian Dublin or an illuminated page from the Book of Kells, historical objects help us gain a more complex understanding of our past. When so much about the past - especially the contested, physical things can provide secure anchors in history. They ought to make things simpler, and yet, when an object is actually examined, this apparent simplicity quickly falls away. Such interesting objects tend to provoke more questions than they can answer. Over the past two years, Fintan O'Toole, the literary editor of the Irish Times, has selected 100 objects - the majority of which can be found in the National Museum of Ireland - to narrate a history of Ireland. These objects have been chosen simply for ability to illuminate moments of change, development, or crisis. Articles on these historical objects appeared weekly in the Irish Times and are now being collected in book form by the Royal Irish Academy. The book will act as a reminder that people have inhabited Ireland for quite some time and have survived innumerable ordeals and challenges. \*\*\* The objects....span the centuries from 5000 B.C. to 2005....a wooden fish trap from the Mesolithic era, found preserved in a bog in Co. Meath...St. Patrick's Confessio (46

oldest surviving example of prose writing in Ireland...an emigrant's suitcase from the 1950s tells the story of Ireland's diasporic expansion. The final object was selected by readers from a shortlist of ten. A decommissioned AK47 assault rifle, it speaks to Ireland's recent history of strife and commitment to peace: its links with the larger world, and its own unique story." - Shella Langan, Irish America Magazine, June-July 2013. \*\*\* "Thoughtfully written and thoroughly accessible to readers of all backgrounds, A History of 100 Objects is both a fascinating browse and a repository of historical highlights made tangible, highly recommended." - The Midwest Book Review, Wisconsin Bookwatch, The World History Shelf, May 2013--

An account of Ireland that explores the island from its prehistoric communities to its present political unrest, addressing seldom-discussed issues of its social inequality, Victorian morals, and other questions.

This extensive work details various periods of Irish history, from the Iron Age through 1704. It contains information on early civilizations, governments, ethnic groups, localities, geographical features, architecture, wars: royal lineages, and church histories and architecture, among other topics. Included are extensive chronologies as well as lists of nobles, clergymen, and government officials, with detailed sections on the major events in Irish history organized by year and, in alternate sections, by county.

A New History of Ireland, Volume I

A History of St. Patrick's Day

The Cambridge History of Ireland :

A Brief History of Ireland

The Cambridge History of Ireland: Volume 2, 1550-1730