

A History Of Mistresses Elizabeth Abbott

For a King renowned for his love life, Henry VIII has traditionally been depicted as something of a prude, but the story may have been different for the women who shared his bed. How did they take the leap from courtier to lover, to wife? What was Henry really like as a lover?

Henry's women were uniquely placed to experience the tension between his chivalric ideals and the lusts of the handsome, tall, athletic king; his first marriage, to Catherine of Aragon, was on one level a fairy-tale romance, but his affairs with Anne Stafford, Elizabeth Carew and Jane Popincourt undermined it early on. Later, his more established mistresses, Bessie Blount and Mary Boleyn, risked their good names by bearing him illegitimate children. Typical of his time, Henry did not see that casual liaisons might threaten his marriage, until he met the one woman who held him at arm's length. The arrival of Anne Boleyn changed everything. Her seductive eyes helped rewrite history. After their passionate marriage turned sour, the king rapidly remarried to Jane Seymour. Henry was a man of great appetites, ready to move heaven and earth for a woman he desired; Licence readdresses the experiences of his wives and mistresses in this frank, modern take on the affairs of his heart. What was it really like to be Mrs Henry VIII?

THE OFFICIAL BOOK, FULLY ENDORSED BY QUEEN ELIZABETH II From Her Majesty's trusted confidant and Dresser Angela Kelly LVO comes a lavishly designed book of never-before-seen photos of The Queen, Her wardrobe and Her jewels and features intimate anecdotes from Angela's 25-year career working closely with Her Majesty. A truly unique keepsake and collectors' item to be treasured. 'For the nearly seven decades of her reign, Her Majesty The Queen has used clothing to create a powerful visual identity that transcends fashion and has made her perhaps the most readily identifiable person on the planet. Angela Kelly, building on the work of the great designers and milliners who have worked with Her Majesty through the years - including couturiers Sir Norman Hartnell, Sir Hardy Amies, and Ian Thomas, and milliners such as Simone Mirman and Freddy Fox - brings her own imagination to bear on an iconic 'uniform' that suggests continuity and tradition, and ensures that the wearer is always the most visible person in a room or a crowd.'-Anna Wintour, Vogue

When Angela Kelly and The Queen are together, laughter echoes through the corridors of Buckingham Palace. Angela has worked with The Queen and walked the corridors of the Royal Household for twenty-five years, initially as Her Majesty's Senior Dresser and then latterly as Her Majesty's Personal Advisor, Curator, Wardrobe and In-house Designer. As the first person in history to hold this title, she shares a uniquely close working relationship with The Queen. In The Other Side of the Coin, The Queen has personally given Angela her blessing to share their extraordinary bond with the world. Whether it's preparing for a formal occasion or brightening Her Majesty's day with a playful joke, Angela's priority is to serve and support. Sharing never-before-seen photographs - many from Angela's own private collection - and charming anecdotes of their time spent together, this revealing book provides memorable insights into what it's like to work closely with The Queen, to curate her wardrobe and to discover a true and lasting connection along the way. 'The book documents the unique working relationship between Her Majesty The Queen and the woman who has been her Personal Assistant and Senior Dresser for more than two decades: Angela Kelly. It gives a rare insight into the demands of the job of supporting the Monarch, and we gain privileged insight into a successful working relationship, characterized by humor, creativity, hard work, and a mutual commitment to service and duty. Angela is a talented and inspiring woman, who has captured the highlights of her long career with The Queen for us all to share.' -Samantha Cohen, Assistant Private Secretary to The Queen (2011-2018)

Married for six years, and still a virgin! Sasha had fallen in love with Damon at first sight, only to live for the next six years in almost complete isolation from him. She had tried desperately to turn herself into the perfect wife for his infrequent visits, but no more! She was through trying to become someone she wasn't. And she was finished reading about his mistresses in the tabloids. She'd had enough! So why did her heart race when he walked through the door? And how did she end up in his bed? Damon Galanos had been forced to marry Sasha to retain ownership of his ancestral home, but he never intending to stay married to the innocent girl. However, after destroying her grandfather for his blackmail, Damon found that he couldn't get Sasha out of his mind. So he returned to his "wife", realizing she had become a beautiful woman - one he planned to explore further. Imagine his surprise when his docile wife demanded a divorce!

What does the "tradition of marriage" really look like? In A History of Marriage, Elizabeth Abbott paints an often surprising picture of this most public, yet most intimate, institution. Ritual of romance, or social obligation? Eternal bliss, or cult of domesticity? Abbott reveals a complex tradition that includes same-sex unions, arranged marriages, dowries, self-marriages,

and child brides. Marriage—in all its loving, unloving, decadent, and impoverished manifestations—is revealed here through Abbott's infectious curiosity.

Royal Witches

They Were Her Property

Scandalous Women

From Same Sex Unions to Private Vows and Common Law, the Surprising Diversity of a Tradition

Duke of Sin

Elizabeth and Mary

Marriage, Separation, and Legal Controversies

The documents contained in *Reading Mistress Elizabeth Bourne: Marriage, Separation, and Legal Controversies* tell a story of Mistress Bourne's petition for divorce, its resolution, and the ongoing dispute between Mistress Bourne and her husband about their marriage and separation, and subsequently between Mistress Bourne and Sir John Conway both for custody of her daughters and her financial security. The letters capture the contradiction between married women's official legal limitations and the often messy and complicated avenues of redress available to them. Elizabeth's narratives and desire for divorce challenge literary representations of patient endurance where appropriate feminine behavior restores a husband's devotion. The Bourne case offers a unique set of documents heretofore unavailable except through the British Library, National Archives' State Papers, and Hatfield House. Reading *Mistress Elizabeth Bourne* is tremendously important to early modern scholars and our knowledge about and view of women's negotiations for legal autonomy in the sixteenth century. **A King's passion, a young man's love - and a girl's tragic choice** The young Roger Bigod, heir to the powerful earldom of Norfolk, arrives at Henry II's court to prove his worth and wrestle his inheritance from the arms of his half-brothers. While there, he encounters the pretty and gentle Ida de Tosney, young mistress to the King. A victim of Henry's seduction and the mother of his son, Ida knows the fickle sparkle of her current life is beginning to fade, and sees in Roger a chance to escape her life of manipulation for security and affection. They begin a careful courtship, but the King's anger soon catches them up. Forced into a corner, Ida's decision will carry an agonising price. Based on a never-before-told true story, critically acclaimed author Elizabeth Chadwick brings the twelfth-century world blazing to life.

She has been known as the "kept woman," the "fancywoman," and the "other woman." The French acknowledge her existence by remarking, "The chains of marriage are so heavy that it oftentimes takes three people to carry them." She is Jeanne Antoinette de Pompadour, and Simone de Beauvoir, not to mention Marilyn Monroe and Camilla Parker-Bowles. She is a mistress, and she has been - and is - very much apart of our human cultural history. But who is she, really? What is the true nature of the mistress-lover relationship? How do women experience mistressdom? And where does love figure in all of this? Elizabeth Abbott, who made celibacy sexy in her acclaimed *A History of Celibacy*, has the fascinating storehouse of answers in a deliciously rich blend of history, personality and cultural study. In a lively and accessible style, *History of Mistresses* draws intimate portraits of mistresses throughout history, from Chinese concubines to Europe's royal mistresses and the clandestine consorts of (un)celibate clerics. Mobster molls, trophy dolls and modern mistresses are deconstructed, with often surprising results. Beyond the personalities, some interesting themes emerge: the relationship between mistresses of colour and their married men; the coercion of Jewish women during the Holocaust; and a contemporary look at today's "power" mistresses. From lust to love, from money to power, Abbott's *A History of Mistresses* ferrets out the motives and morals of these women, carrying the reader along on a journey that is hugely informative and always entertaining.

Seventeen-year-old Henry VIII was 'a youngling, he cares for nothing but girls and hunting.' Over the years, this didn't change much. Henry was considered a demi-god by his subjects, so each woman he chose was someone who had managed to stand out in a crowd of stunning ladies. Looking good was not enough (indeed, many of Henry's lovers were considered unattractive); she had to have something extra special to keep the king's interest. And Henry's women were every bit as intriguing as the man himself. In this book, Henry's mistresses are rescued from obscurity. The sixteenth century was a time of profound changes in religion and society across Europe - and some of Henry's lovers were at the forefront of influencing these events. Kelly Hart gives an excellent insight into the love life of our most popular king, and the twelve women who knew the man behind the mask.

The Greek's Forgotten Wife

The Hidden Lives of Tudor Women: A Social History

History Of Mistresses

A Novel

Queens and Mistresses of Renaissance France

The Six Wives of Henry VIII

The Six Wives and Many Mistresses of Henry VIII

As the mistress of King Edward IV, Jane Lambert finally brings the king true happiness, but when his hedonistic tendencies get in the way of being the strong leader England needs, her life hangs in the balance. Original.

The Mancini Sisters, Marie and Hortense, were born in Rome, brought to the court of Louis XIV of France, and strategically married off by their uncle, Cardinal Mazarin, to secure his political power base. Such was the life of many young women of the age: they had no independent status under the law and were entirely a part of their husband's property once married. Marie and Hortense, however, had other ambitions in mind altogether.

Miserable in their marriages and determined to live independently, they abandoned their husbands in secret and began lives of extraordinary daring on the run and in the public eye. The beguiling sisters quickly won the affections of noblemen and kings alike. Their flight became popular fodder for salon conversation and tabloids, and was closely followed by seventeenth-century European society. The Countess of Grignan remarked that they were traveling "like two heroines out of a novel." Others gossiped that they "were roaming the countryside in pursuit of wandering lovers." Their scandalous behavior -- disguising themselves as men, gambling, and publicly disputing with their husbands -- served as more than just entertainment. It sparked discussions across Europe concerning the legal rights of husbands over their wives. Elizabeth Goldsmith's vibrant biography of the Mancini sisters -- drawn from personal papers of the players involved and the tabloids of the time -- illuminates the lives of two pioneering free spirits who were feminists long before the word existed.

Historical and biographical portraits of the following women: Hagar, Aspasia, Corinna, Dolorosa, Concubines in China (Yu-fang, May-ying), Concubines in Japan (Lady Nijo), Geisha Mistresses, Harem Concubines (Roxelana, Tz'u-hsi), Nell Gwynne, Jeanne-Antonette de Pompadour, Jeanne du Barry, Lola Montez, Katharina Schratt, Alice Keppel, Elena Lupescu, Camilla Parker-Bowles, Lady Bess Foster and Georgina, Duchess of Devonshire, Lady Caroline Lamb, Clair Clairmont, Countess Teresa Guiccionli, Papal Mistresses (Theodora and Marozia Theophylact, Vannoza d'Argianno and Guila Farnese), Modern Clerical Mistresses (Annie Murphy, Louise Iusewicz), Malinche, "Country wives" in colonial America (Sally Fiddler, Betsey Sinclair, and Margaret Taylor), Mistresses in conquered Asia (Le Ly Hayslip and Dao Thi Mui), Pibbah, Julia Chinn, Sally Hemmings, Julia Francis Lewis Dickinson, Harriet Jacobs, Eleanore Hodys, Eva Braun, Hannah Arendt, Heloise, Emile du Chalelet, Jeanne Hellabuterne, George Eliot, Lillian Hellman, Catherine Waltson, Joyce Maynard, Monstor molls, (Virginia Hill, Arlyne Brickman, Sandy Sandowsy, Georgia Durante and Shirley Ryce), Kremlin dolls, Castro's comrades (Naty Revuelta, Ceclia Sanchez,) Marion Davis, Gloria Swanson, Maria Callas, Marilyn Monroe, Judith Campbell, Vicki Morgan, Jane Eyre, Hester Prynne, Emma Bovary, Anna Karenina, Mildred Rogers, Ellen Olenska, Lara, Sarah Miles, Merrion Palmer, Pamela Digby Churchill Hayward Harriman, Lillian Ross, Simone de Beauvoir, Paula, Rachel, and Michaela.

An upstairs/downstairs history of the British royal court, from the Middle Ages to the reign of Queen Elizabeth II Monarchs: they're just like us. They entertain their friends and eat and worry about money. Henry VIII tripped over his dogs. George II threw his son out of the house. James I had to cut back on the alcohol bills. In *Behind the Throne*, historian Adrian Tinniswood uncovers the reality of five centuries of life at the English court, taking the reader on a remarkable journey from one Queen Elizabeth to another and exploring life as it was lived by clerks and courtiers and clowns and crowned heads: the power struggles and petty rivalries, the tension between duty and desire, the practicalities of cooking dinner for thousands and of ensuring the king always won when he played a game of tennis. A masterful and witty social history of five centuries of royal life, *Behind the Throne* offers a grand tour of England's grandest households.

The Life of Elizabeth I

Elizabeth the Queen

The Kings' Mistresses

Mistress to Henry VIII

A History of Celibacy

The Hidden Story of the Virgin Queen

Behind the Throne

*Happiness and redemption can be found at both ends of the leash, in all kinds of places Elizabeth Abbott had always been an animal lover, sharing her life with all kinds of dogs in need. But when worlds collided and her beloved dog Tommy was left behind in Haiti, a new journey began--one that would take her to some very surprising places and ultimately teach her some essential truths about the power of hope and redemption. From the soulless concrete corridors of an American prison to the halls of a Canadian hospital to life among the ruins in post-war Serbia, Abbott meets people whose lives are changed forever by a wagging tail and a pair of soulful eyes--and dogs who find a new lease on life with devoted human companions. Throughout *Dogs and Underdogs*, Abbott shares her own incredible and often amusing stories of rescuing dogs in need of shelter, friendship, and love: devoted Tommy, the inspiration who began it all; irrepressible Bonzi, the beagle who charmed his way into prisoners' hearts; sweet Alice, the little mama who survived a puppy mill to be "mothered" by other dogs; and many more. With wit and passion, Abbott digs down into the deepest roots of the human-animal bond, showing us that together people and dogs can find hope and happiness.*

"Profiles over one hundred women criminals, describing their lives, crimes, and prosecution; includes such individuals such as Lizzie Borden, Bonnie Parker, Amy Fisher, and Susan Smith. Also, includes members of groups such as "lethal nurses,"

"Heavenly Creatures," "Manson Women," "Papin Sisters," and "Symbionese Liberation Army Women."

"Sugar" offers a compelling and surprising look at the sweet commodity, from the ways in which it Africanized the cane fields of

the Caribbean to how it fueled the Industrial Revolution and jump-started the fast-food craze.

The turbulent Tudor Age never fails to capture the imagination. But what was it truly like to be a woman during this era? The Tudor period conjures up images of queens and noblewomen in elaborate court dress; of palace intrigue and dramatic politics. But if you were a woman, it was also a time when death during childbirth was rife; when marriage was usually a legal contract, not a matter for love, and the education you could hope to receive was minimal at best. Yet the Tudor century was also dominated by powerful and dynamic women in a way that no era had been before. Historian Elizabeth Norton explores the life cycle of the Tudor woman, from childhood to old age, through the diverging examples of women such as Elizabeth Tudor, Henry VIII's sister; Cecily Burbage, Elizabeth's wet nurse; Mary Howard, widowed but influential at court; Elizabeth Boleyn, mother of a controversial queen; and Elizabeth Barton, a peasant girl who would be lauded as a prophetess. Their stories are interwoven with studies of topics ranging from Tudor toys to contraception to witchcraft, painting a portrait of the lives of queens and serving maids, nuns and harlots, widows and chaperones. Norton brings this vibrant period to colorful life in an evocative and insightful social history.

Other Tudors: Henry VIII's Mistresses & Bastards

The Lives and Loves of History's Most Notorious Women

A Shattered Nation

Inside the Life of a Modern Monarch

Mistress of the Monarchy

The Liberated Lives of Marie Mancini, Princess Colonna, and Her Sister Hortense, Duchess Mazarin

A History of the Other Woman

Elizabeth I was born into a world of women. As a child, she was served by a predominantly female household of servants and governesses, with occasional visits from her mother, Anne Bolyen, and the wives who later took her place. As Queen, Elizabeth was cons

In 1907, pioneering labor historian and economist John Commons argued that U.S. management had shown just one "symptom of originality," namely "playing one race against the other." In this eye-opening book, David Roediger and Elizabeth Esch offer a radically new way of understanding the history of management in the United States, placing race, migration, and empire at the center of what has sometimes been narrowly seen as a search for efficiency and economy. Ranging from the antebellum period to the coming of the Great Depression, the book examines the extensive literature slave masters produced on how to manage and "develop" slaves; explores what was perhaps the greatest managerial feat in U.S. history, the building of the transcontinental railroad, which pitted Chinese and Irish work gangs against each other; and concludes by looking at how these strategies survive today in the management of hard, low-paying, dangerous jobs in agriculture, military support, and meatpacking. Roediger and Esch convey what slaves, immigrants, and all working people were up against as the objects of managerial control. Managers explicitly ranked racial groups, both in terms of which labor they were best suited for and their relative value compared to others. The authors show how whites relied on such alleged racial knowledge to manage and believed that the "lesser races" could only benefit from their tutelage. These views wove together managerial strategies and white supremacy not only ideologically but practically, every day at workplaces. Even in factories governed by scientific management, the impulse to play races against each other, and to slot workers into jobs categorized by race, constituted powerful management tools used to enforce discipline, lower wages, keep workers on dangerous jobs, and undermine solidarity. Painstakingly researched and brilliantly argued, *The Production of Difference* will revolutionize the history of labor race in the United States.

Tells the history of the French Renaissance through the lives of its most prominent queens and mistresses.

Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy "Compelling." —Renee Graham, Boston Globe "Stunning." —Rebecca Onion, Slate "Makes a vital contribution to our understanding of our past and present." —Parul Sehgal, New York Times Bridging women's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave owning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

A History of Marriage

Dogs and Underdogs

Mistress To The Crown

From Joan of Navarre to Elizabeth Woodville

Elizabeth's Women

The Life of Katherine Swynford, Duchess of Lancaster

The Mistresses of Henry VIII

A MAN OF SIN Devastatingly handsome. Vain. Unscrupulous. Valentine Napier, the Duke of Montgomery, is the man London whispers about in boudoirs and back alleys. A notorious rake and blackmailer, Montgomery has returned from exile, intent on seeking revenge on those who have wronged him. But what he finds in his own bedroom may lay waste to all his plans. **A WOMAN OF HONOR** Born a bastard, housekeeper Bridget Crumb is clever, bold, and fiercely loyal. When her aristocratic mother becomes the target of extortion, Bridget joins the Duke of Montgomery's household to search for the incriminating evidence—and uncovers something far more dangerous. **A SECRET THAT THREATENS TO DESTROY THEM BOTH** Astonished by the deceptively prim—and surprisingly witty—domestic spy in his chambers, Montgomery is intrigued. And try as she might, Bridget can't resist the slyly charming duke. Now as the two begin their treacherous game of cat and mouse, they soon realize that they both have secrets—and neither may be as nefarious—or as innocent—as they appear .

"Superb.... A perceptive, suspenseful account." --The New York Times Book Review "Dunn demythologizes Elizabeth and Mary. In humanizing their dynamic and shifting relationship, Dunn describes it as fueled by both rivalry and their natural solidarity as women in an overwhelmingly masculine world." --Boston Herald The political and religious conflicts between Queen Elizabeth I and the doomed Mary, Queen of Scots, have for centuries captured our imagination and inspired memorable dramas played out on stage, screen, and in opera. But few books have brought to life more vividly the exquisite texture of two women's rivalry, spurred on by the ambitions and machinations of the forceful men who

surrounded them. The drama has terrific resonance even now as women continue to struggle in their bid for executive power. Against the backdrop of sixteenth-century England, Scotland, and France, Dunn paints portraits of a pair of protagonists whose formidable strengths were placed in relentless opposition. Protestant Elizabeth, the bastard daughter of Anne Boleyn, whose legitimacy had to be vouchsafed by legal means, glowed with executive ability and a visionary energy as bright as her red hair. Mary, the Catholic successor whom England's rivals wished to see on the throne, was charming, feminine, and deeply persuasive. That two such women, queens in their own right, should have been contemporaries and neighbours sets in motion a joint biography of rare spark and page-turning power.

Set against the turbulent backdrop of 14th-century England, a portrait of Katherine Swynford documents the colorful life and times of a woman who became the mistress and eventual wife of the powerful John of Gaunt, Duke of Lancaster, played a key role during the age of chivalry and gave birth to a line of royal descendants. Reprint.

NEW YORK TIMES BESTSELLER Perhaps the most influential sovereign England has ever known, Queen Elizabeth I remained an extremely private person throughout her reign, keeping her own counsel and sharing secrets with no one--not even her closest, most trusted advisers. Now, in this brilliantly researched, fascinating new book, acclaimed biographer Alison Weir shares provocative new interpretations and fresh insights on this enigmatic figure. Against a lavish backdrop of pageantry and passion, intrigue and war, Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character. Elizabeth I loved the Earl of Leicester, but did she conspire to murder his wife? She called herself the Virgin Queen, but how chaste was she through dozens of liaisons? She never married--was her choice to remain single tied to the chilling fate of her mother, Anne Boleyn? An enthralling epic that is also an amazingly intimate portrait, *The Life of Elizabeth I* is a mesmerizing, stunning reading experience.

Edward IV and Elizabeth Woodville

Royal Mistress

The Mistresses of Cliveden

The Time of Singing

The Other Side of the Coin

Three Centuries of Scandal, Power, and Intrigue in an English Stately Home

Race and the Management of Labor in U. S. History

Documenting the difficult class relations between women slaveholders and slave women, this study shows how class and race as well as gender shaped women's experiences and determined their identities. Drawing upon massive research in diaries, letters, memoirs, and oral histories, the author argues that the lives of antebellum southern women, enslaved and free, differed fundamentally from those of northern women and that it is not possible to understand antebellum southern women by applying models derived from New England sources.

Renowned author Elizabeth Abbott, who lived and wrote in Haiti, begins with the notorious Duvaliers--father and son--and explores their legacy to the present day. In 1803, the enslaved people of Haiti vanquished their French masters after a bloody war which left tens of thousands dead. Since then, the Haitian people have endured more than one corrupt regime that drove millions into exile, cowed those who remained, and tortured hundreds of thousands. In this revised and updated edition, Abbott ably shows how the early dictators' legacy shaped modern Haiti as she traces the repercussions of their actions to the present day, and the disastrous earthquake that shook the world.

A "brilliantly written and meticulously researched" biography of royal family life during England's second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this "exquisite treatment, sure to become a classic" (Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. "Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis", Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive--early biographies, letters, memoirs, account books, and diplomatic reports--to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (The Detroit News). In this extraordinary work of sound and brilliant scholarship, "at last we have the truth about Henry VIII's wives" (Evening Standard).

My name is Elizabeth Lambard. I'm better known as the notorious whore, 'Jane Shore' - mistress to King Edward IV. The day Lord Hastings came into her husband's shop, Elizabeth saw the opportunity she had waited 12 years for - a way to separate herself once and for all from her dull, impotent husband, William Shore. The handsome stranger presented not only the chance to partake in the dance of desire, but legal counsel to annul her 12 year marriage. She did not, however, foresee her introduction to his friend, the King of England, nor her future at his side...and in his bed. From this unlikely alliance, Elizabeth is granted severance from Shore, and finds herself flourishing in the radiance of the King's admiration. But she soon finds that her new position comes at a terrible price - her family shun her, the people of London label her a harlot and the Queen's family want her to burn in Hell. So long as King Edward and Lord Hastings stay close, Elizabeth is safe. However, her beloved Ned falls ill and Lord Hastings falls out of favour. Can Elizabeth's wiles keep her out of trouble? Or will they lead her to the hangman's noose?

Mistresses of Mayhem
Cousins, Rivals, Queens
Within the Plantation Household
The Women's Stories
The Book of Women Criminals
The Production of Difference
A True Romance

'An important and timely book' - Philippa Gregory. Joan of Navarre was the richest woman in the land, at a time when war-torn England was penniless. Eleanor Cobham was the wife of a weak king's uncle – and her husband was about to fall from grace. Jacquetta Woodville was a personal enemy of Warwick the Kingmaker, who was about to take his revenge. Elizabeth Woodville was the widowed mother of a child king, fighting Richard III for her children's lives. In *Royal Witches*, Gemma Hollman explores the lives of these four unique women, looking at how rumours of witchcraft brought them to their knees in a time when superstition and suspicion was rife.

This surprise bestseller from Canada traces the groups and individuals who are part of a timeless phenomenon that transcends culture and religion. Joan of Arc was one. So was Sir Isaac Newton. A monk vows to be one. A prisoner has no choice. History tells of many avowed celibates, and today's society reflects a renewed interest in celibacy. But what caused -- and still causes -- people to give up sex, the very activity that drives, fascinates, troubles, and delights the rest of us? Elizabeth Abbott's spirited and provocative exploration of celibacy debunks the traditionally held notion that celibacy is a predominantly religious concept of little concern to the secular world. With myriad examples, Abbott's lively history reveals insights not only about our religious practices but also about our sexual desires and changing attitudes toward gender and physical health. From the vestal virgins of ancient Rome, who were entombed alive if they broke their vows, to contemporary athletes, who "conserve semen" to enhance their game, from celibacy as a guarantee for marriage to involuntary celibacy among prisoners, eunuchs, and young women cloistered against their will, Abbott puts a human face on celibacy, capturing the anguish of the castrated boy destined for an operatic career, the ecstasy of the woman whose celibacy is rewarded by visions of Christ, and the anger of the bachelor doomed by the surplus of males in contemporary China. What didn't happen in the bedrooms of history, and why? Through stories of individual lives -- fascinating, vital, and real -- *A History of Celibacy* tells all.

She has been known as the "kept woman," the "fancy woman," and the "other woman." She exists as both a fictional character and a flesh-and-blood human being. But what do Madame de Pompadour, Jane Eyre, and Camilla Parker-Bowles have in common? Why do women become mistresses, and is a mistress merely a wife-in-waiting, or is she the very definition of the emancipated, independent female? In *Mistresses*, Elizabeth Abbott intelligently examines the motives and morals of some of the most infamous and fascinating women in history and literature. Drawing intimate portraits of those who have--whether by chance, coercion, or choice-- assumed this complex role, from Chinese concubines and European royal mistresses to mobster molls and trophy girlfriends, *Mistresses* offers a rich blend of history, personal biography, and cultural insight.

A tribute to the life and enduring reign of Elizabeth II draws on numerous interviews and previously undisclosed documents to juxtapose the queen's public and private lives, providing coverage of such topics as her teen romance with Philip, her contributions during World War II and the scandals that have challenged her family. (This book was previously listed in Forecast.)

Haiti
Sugar
Black and White Women of the Old South
A Domestic History of the British Royal Household
White Women as Slave Owners in the American South
Mistresses

Reading Mistress Elizabeth Bourne

Mary Wollstonecraft's visionary treatise, originally published in 1792, was the first book to present women's rights as an issue of universal human rights. Ideal for coursework and classroom study, this comprehensive edition of Wollstonecraft's heartfelt feminist argument includes illuminating essays by leading scholars that highlight the author's significant contributions to modern political philosophy, making a powerful case for her as one of the most substantive political thinkers of the Enlightenment era. No other scholarly work to date has examined as closely both the ideological moorings and the enduring legacy of Wollstonecraft's groundbreaking and courageous discourse.

This text is a record of the famous women throughout history who have been branded mistresses, many of whom used their sexual talents in the bedroom to wield heady power in the boardroom, the throne room, the battlefield and even the pulpit.

When Edward of York seized the English throne in 1461, he could have chosen any bride he wanted, but it was the beautiful widow, Elizabeth Wydeville, who captured his heart. A new assessment of the tumultuous life of the real White Queen and her husband

Forget everything you thought you knew about Henry the Eighth. While Henry VIII has frequently been portrayed as a womanizer, author Philippa Jones reveals a new side to his character. Although he was never faithful, Jones sees him as a serial monogamist: he spent his life in search of a perfect woman, a search that continued even as he lay dying. This book brings together for the first time the 'other women' of King Henry VIII. When he first came to the throne, Henry VIII's mistresses were dalliances, the playthings of a powerful and handsome man. However, when Anne Boleyn disrupted that pattern, ousting Katherine of Aragon to become Henry's wife, a new status quo was established. Suddenly noble families fought to entangle the king with their sisters and daughters; if wives were to be beheaded or divorced so easily, the mistress of the king was in an enviable position. Yet he loved each of his wives and mistresses, he was a romantic who loved being in love, but none of these loves ever fully satisfied him; all were ultimately replaced. "The Other Tudors" examines the extraordinary untold tales of the women who Henry loved but never married, the mistresses who became queens and of his many children, both acknowledged and unacknowledged. Philippa Jones takes us deep into the web of secrets and deception at the Tudor Court and explores another, often unmentioned, side to the King's character.

A Vindication of the Rights of Woman
The Encyclopedia of Mistresses
Anne Boleyn
A Bittersweet History
The Queen, the Dresser and the Wardrobe
Bessie Blount

Throughout history women have caused wars, defied the rules, and brought men to their knees. The famous and the infamous, queens, divorcées, actresses, and outlaws have created a ruckus during their lifetimes—turning heads while making waves. *Scandalous Women* tells the stories of the risk takers who have flouted convention, beaten the odds, and determined the course of world events. *When Cleopatra (69 BC–30 BC) wasn't bathing in asses' milk, the last pharaoh of the Ptolemaic dynasty ruled Egypt and forged an important political alliance with Rome against her enemies—until her dalliance with Marc Antony turned the empire against her. *Emilie du Châtelet (1706–1748), a mathematician, physicist, author, and paramour of one of the greatest minds in France, Voltaire, shocked society with her unorthodox lifestyle and intellectual prowess—and became a leader in the study of theoretical physics in France at a time when the sciences were ruled by men. *Long before Rosa Parks refused to give up her seat on the bus, Ida B. Wells-Barnett (1862–1928) fought to end discrimination and the terrible crime of lynching and helped found the NAACP, but became known as a difficult woman for her refusal to compromise and was largely lost in the annals of history. *Gertrude Bell (1868–1926) had a passion for archaeology and languages, and left her privileged world behind to become one of the foremost chroniclers of British imperialism in the Middle East, and one of the architects of the modern nation of Iraq.

For fans of *Downton Abbey* comes an immersive historical epic about a lavish English manor and a dynasty of rich and powerful women who ruled the estate over three centuries of misbehavior, scandal, intrigue, and passion. Five miles from Windsor Castle, home of the royal family, sits the Cliveden estate. Overlooking the Thames, the mansion is flanked by two wings and surrounded by lavish gardens. Throughout its storied history, Cliveden has been a setting for misbehavior, intrigue, and passion—from its salacious, deadly beginnings in the seventeenth century to the 1960s Profumo Affair, the sex scandal that toppled the British government. Now, in this immersive chronicle, the manor's current mistress, Natalie Livingstone, opens the doors to this prominent house and lets the walls do the talking. Built during the reign of Charles II by the Duke of Buckingham, Cliveden attracted notoriety as a luxurious retreat in which the duke could conduct his scandalous affair with the ambitious courtesan Anna Maria, Countess of Shrewsbury. In 1668, Anna Maria's cuckolded husband, the Earl of Shrewsbury, challenged Buckingham to a duel. Buckingham killed Shrewsbury and claimed Anna Maria as his prize, making her the first mistress of Cliveden. Through the centuries, other enigmatic and indomitable women would assume stewardship over the estate, including Elizabeth, Countess of Orkney and illicit lover of William III, who became one of England's wealthiest women; Augusta of Saxe-Gotha, the queen that Britain was promised and then denied; Harriet, Duchess of Sutherland, confidante of Queen Victoria and a glittering society hostess turned political activist; and the American-born Nancy Astor, the first female member of Parliament, who described herself as an "ardent feminist" and welcomed controversy. Though their privileges were extraordinary, in Livingstone's hands, their struggles and sacrifices are universal. Cliveden weathered renovation and restoration, world conflicts and cold wars, societal shifts and technological advances. Rich in historical and architectural detail, *The Mistresses of Cliveden* is a tale of sex and power, and of the exceptional women who evaded, exploited, and confronted the expectations of their times. Praise for *The Mistresses of Cliveden* "Theatrical festivities, political jockeying and court intrigues are deftly described with a verve and attention to domestic comforts that show the author at her best. . . . [Livingstone's] portraits of strenuous and assertive women who resisted subjection, sometimes deploying their sexual allure to succeed, on other occasions drawing on their husband's wealth, are astute, spirited, and empathetic."—*The Wall Street Journal* "Missing *Downton Abbey* already? This tome promises 'three centuries of scandal, power, and intrigue' and Natalie Livingstone definitely delivers."—*Good Housekeeping* "Lively . . . The current chatelaine—the author herself—deserves no small credit for keeping the house's legend alive. . . . Any of her action-filled chapters would merit a mini-series."—*The New York Times Book Review* "Though the personal tales and tidbits are fascinating, and the sensational details of these women's lives will intrigue *Downton Abbey* devotees, the real star of the story is Cliveden."—*Booklist* "Lovers of modern English history and the scandals that infiltrated upper-crust society will find much to enjoy in this work."—*Library Journal*