

A History Of Nigeria

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These essays attempt to focus the light of history on Nigeria, Nigerians and their contemporary condition. The root idea here

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is that fundamental to all historical works - that when the mind interacts with the past, the result is something like a torchlight whose beam is focused on the present, thus enabling us to achieve a better understanding of the problems which face us. Afigbo has probed deep into Nigeria's past, bringing out all the facets, all the elements and all the issues that are necessary to improve the present.

When Nigeria hosted the Second World Black and African Festival of Arts and Culture

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(FESTAC) in 1977, it celebrated a global vision of black nationhood and citizenship animated by the exuberance of its recent oil boom. Andrew Apter's *The Pan-African Nation* tells the full story of this cultural extravaganza, from Nigeria's spectacular rebirth as a rapidly developing petro-state to its dramatic demise when the boom went bust. According to Apter, FESTAC expanded the horizons of blackness in Nigeria to mirror the global circuits of its economy. By showcasing masks, dances, images, and souvenirs from

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its many diverse ethnic groups, Nigeria forged a new national culture. In the grandeur of this oil-fed confidence, the nation subsumed all black and African cultures within its empire of cultural signs and erased its colonial legacies from collective memory. As the oil economy collapsed, however, cultural signs became unstable, contributing to rampant violence and dissimulation. The Pan-African Nation unpacks FESTAC as a historically situated mirror of production in Nigeria. More broadly, it points towards a critique of

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the political economy of the sign in postcolonial Africa.

Power, Culture and Modernity in Nigeria

This Present Darkness

A Geography and History of Nigeria

Studies in the History of Central Nigeria

Area

A History of the Application of Islamic Law in Nigeria

Nigeria, Nationalism, and Writing History

Nigeria, despite being the African country of greatest strategic importance to the United States, remains poorly

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understood. Leading expert John Campbell explains why Nigeria, projected to have the world's third-highest population by 2050, is so important to understand in a world of jihadi extremism, corruption, oil conflict, and communal violence.

As the "Giant of Africa" Nigeria is home to about twenty percent of the population of Sub-Saharan Africa, serves as Africa's largest producer of oil and natural gas, comprises Africa's largest economy, and represents the cultural center of African literature, film, and music. Yet the country is plagued by problems that keep it from realizing its potential as a world power. Boko Haram, a radical

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Islamist insurrection centered in the northeast of the country, is an ongoing security challenge, as is the continuous unrest in the Niger Delta, the heartland of Nigeria's petroleum wealth. There is also persistent violence associated with land and water use, ethnicity, and religion. In *Nigeria: What Everyone Needs to Know*®, John Campbell and Matthew Page provide a rich contemporary overview of this crucial African country. Delving into Nigeria's recent history, politics, and culture, this volume tackles essential questions related to widening inequality, the historic 2015 presidential election, the persistent security threat of Boko Haram, rampant

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government corruption, human rights concerns, and the continual conflicts that arise in a country that is roughly half Christian and half Muslim. With its continent-wide influence in a host of areas, Nigeria's success as a democracy is in the fundamental interest of its African neighbors, the United States, and the international community. This book will provide interested readers with an accessible, one-of-a-kind overview of the country. Formation tracks the unlikely series of events and characters that led to the creation of the modern Nigerian nation: from 1804 when the first Jihadists began their attack on a collection of independent nations to 1914

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when the current shape of Nigeria was completed as a British colony through amalgamation. Formation sheds light on an increasingly forgotten and largely mythologised period of Nigeria's history; revealing an incredibly complicated portrait of a nation with a tangled history, where violence was and remains a primary organising principle for elite competition and political negotiations. Influential figures loom large over the narrative including: Usman dan Fodio, Modibbo Adama, Fred Lugard, Samuel Ajayi-Crowther, Funmilayo Ransome-Kuti, Flora Shaw, Joseph Chamberlain alongside other well-known and many less familiar

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names.

History and the Law of the Constitution of Nigeria

Ethnicity, Democracy, and Development

A History of Christianity in Nigeria

Essays in Honor of Ogbu U. Kalu

A Story of Heroes and Epics

Oil and the Spectacle of Culture in Nigeria

***'If you want to understand Nigeria's history in one succinct go, this is a very good choice.' Noo Saro-Wiwa
Known as the African Giant, Nigeria's story is complex and often contradictory. How, despite the ravages of colonialism, civil war, ongoing economic disappointment***

and most recently the Boko Haram insurgency, has the country managed to stay together for a hundred years? Why, despite an abundance of oil, mineral and agricultural wealth, have so many of its people remained in poverty? These are the key questions explored by Richard Bourne in this remarkable and wide-ranging account of Nigeria's history, from its creation in 1914 to the historic 2015 elections and beyond. Featuring a wealth of original research and interviews, this is an essential insight into the shaping of a country where, despite the seemingly dashed optimism that was raised at independence, there still remains hope 'the Nigeria

project' may still succeed.

Nigeria is Africa's most populous country and the world's eighth largest oil producer, but its success has been undermined in recent decades by ethnic and religious conflict, political instability, rampant official corruption and an ailing economy. Toyin Falola, a leading historian intimately acquainted with the region, and Matthew Heaton, who has worked extensively on African science and culture, combine their expertise to explain the context to Nigeria's recent troubles through an exploration of its pre-colonial and colonial past, and its journey from independence to statehood. By

examining key themes such as colonialism, religion, slavery, nationalism and the economy, the authors show how Nigeria's history has been swayed by the vicissitudes of the world around it, and how Nigerians have adapted to meet these challenges. This book offers a unique portrayal of a resilient people living in a country with immense, but unrealized, potential.

Nigeria and Nigerians have acquired a notorious reputation for involvement in drug-trafficking, fraud, cyber-crime and other types of serious crime. Successful Nigerian criminal networks have a global reach, interacting with their Italian, Latin American and

Russian counterparts. Yet in 1944, a British colonial official wrote that 'the number of persistent and professional criminals is not great' in Nigeria and that 'crime as a career has so far made little appeal to the young Nigerian'. This book traces the origins of Nigerian organised crime to the last years of colonial rule, when nationalist politicians acquired power at a regional level. In need of funds for campaigning, they offered government contracts to foreign businesses in return for kickbacks, in a pattern that recurs to this day. Political corruption encouraged a wider disrespect for the law that spread throughout Nigerian society. When the country's

oil boom came to an end in the early 1980s, young Nigerian college graduates headed abroad, eager to make money by any means. Nigerian crime went global at the very moment new criminal markets were emerging all over the world.

A New History of a Turbulent Century

Identity, History, Political Theory

Rethinking Diplomacy with the Postcolonial World

History of Nigeria: Nigeria in the nineteenth century

Nigeria: a History

Colonialism and Violence in Nigeria looks closely at the

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conditions that created a legacy of violence in Nigeria. Toyin Falola examines violence as a tool of domination and resistance, however unequally applied, to get to the heart of why Nigeria has not built a successful democracy. Falola's analysis centers on two phases of Nigerian history: the last quarter of the 19th century, when linkages between violence and domination were part of the British conquest; and the first half of the 20th century, which was characterized by violent rebellion and the development of a national political consciousness. This important book emphasizes the patterns that have been formed and focuses on how violence and instability have influenced Nigeria today.

Most accounts of Britain's rule over Nigeria were written by British officials who presented colonialism as a civilizing

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mission to rid Africans of barbaric superstition and corrupt tribal leadership; to educate them and convert them to Christianity. Yet-strangely for a colonized people openly described this way by their oppressors-many Nigerians today still view their country's time in the Empire through rose-tinted glasses. Max Siollun offers a bold rethink: a clear-eyed, unromanticized history of colonial Nigeria. He argues compellingly that colonialism was not a system with benevolent intentions. It may have ended practices such as slavery and human sacrifice, but those who resisted were violently repressed; Britain's disruption and forceful remolding of longstanding customs permanently altered the belief systems, culture and internal politics of indigenous Nigerian communities. The aftershocks of this British interference have

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been felt for decades since independence, as the country continues to suffer from economic and political turmoil that Britain has laid at the doorstep of Nigeria's own leaders. This book is a definitive, head-on confrontation with Nigeria's experience under British rule, deftly showing how the country was forever changed by colonialism--perhaps cataclysmically. This work analyzes the history of the application of Islamic law (Shari`ah) in Nigeria. It analyzes how Islamic law emerged in Nigeria toward the beginning of the 19th century and remained applicable until the arrival of the British Colonial regime in Northern Nigeria in 1903. It sheds light on how the law survived colonial rule and continues until today. Dr. Yushau Sodiq analyzes progressive elements in Islamic law over the past two centuries. He goes on to discuss many

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objections raised by the Nigerian Christians against the application of Islamic law, as well as how Muslims respond to such criticism. In a world that is often saturated with Islamophobia and ignorant misconceptions about Islam, this book aims to clarify and respond to many important concepts and ideas within Islamic religious tradition.

The Collected Essays of Adiele Afigbo

Nigerian History, Politics and Affairs

History of Education in Nigeria

Ethics and Society in Nigeria

Nigeria

A History of Nigeria for Schools and Colleges

Since independence in 1960, Nigeria has

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undergone tremendous change shaped by political instability, rapid population growth, and economic turbulence. The Historical Dictionary of Nigeria introduces Nigeria's rich and complex history. Readers will find a wealth of information on important contemporary issues like AIDS, human rights, petroleum, and faith-based conflict. Nigeria, the United States' most important strategic partner in West Africa, is in grave trouble. While Nigerians often claim they are masters of dancing on the brink without falling off, the disastrous administration of President

Goodluck Jonathan, the radical Islamic insurrection Boko Haram, and escalating violence in the delta and the north may finally provide the impetus that pushes it into the abyss of state failure. In this thoroughly updated edition, John Campbell explores Nigeria's post-colonial history and presents a nuanced explanation of the events and conditions that have carried this complex, dynamic, and very troubled giant to the edge. Central to his analysis are the oil wealth, endemic corruption, and elite competition that have undermined Nigeria's nascent democratic

institutions and alienated an increasingly impoverished population. However, state failure is not inevitable, nor is it in the interest of the United States. Campbell provides concrete new policy options that would not only allow the United States to help Nigeria avoid state failure but also to play a positive role in Nigeria's political, social, and economic development.

In this book, Oluwatoyin Oduntan offers a critical intervention in the scholarly fields of Nigerian, and West African history, as well as towards understanding the intellectual ideas by which

modern African society was formed, and how it functions. The book traces the shifting dynamics between various segments of the African elite by critically analyzing existing historical accounts, traditions and archival documents. First, it explores the lost world of native intellectual thoughts as the perspective through which Africans experienced the colonial encounter. It thereby makes Africans central to contemporary debates about the meanings and legitimacy of colonial empires, and about the African cultural experience. It shows that the resettlement of

liberated and Westernized Africans in Abeokuta and after them, European missionaries, merchants and colonial agents from the 1840s, did not dismantle preexisting power structures and social relations. Rather, educated Africans and Europeans entered into and added their voices to ongoing processes of defining culture and power. By rendering a continuing narrative of change and adaptation which connects the pre-colonial to the post-colonial, Power, Culture and Modernity in Nigeria leads Africanist scholarship in new directions to rethink colonial impact and uncover

the total creative sites of changes by which African societies were formed.

Nigeria and the Nation-State

A Constitutional History of Nigeria

Colonialism and Violence in Nigeria

Beyond The Colony

A History of Nigeria

An Economic History of Nigeria

This book discusses the evolution of taxation in Nigeria within the framework of eight broad themes i.e., The Origin and Practice of Fiscal Federalism in Nigeria, The

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Constitutional Context for Taxation, The Three Eras of Taxation in Nigeria, The Structure and Jurisdiction of Nigerian Tax Authorities, Instruments of Tax Policy, Statutory Developments, Beyond Oil Revenue: The Case for Tax Reform and Making the Nigerian Tax System Globally Competitive. An introduction to the politics and society of post-colonial Nigeria, highlighting the key themes of ethnicity, democracy, and development.

Originally published in 1974, a comprehensive history of Nigerian Education, from early times right through to the time of

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publication, had long been needed by all concerned with Education in Nigeria, students, teachers and educational administrators. No one was better qualified than Professor Fafunwa to provide such a book, and in doing so he gave due emphasis to the beginnings of Education in its three main stages of indigenous, Muslim and Christian Education. Nigerian Education had been considered all too often as a comparatively recent phenomenon, but this book points out from the start that 'Education is as old as Man himself in Africa' and that both Islam and Christianity were comparative newcomers

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in the field. A historical treatment of these three strands which have combined to make up the modern Educational system was vital to a clear understanding of what was needed for the future, and most of the first half of the book is concerned with these Educational beginnings. The imposing of a foreign colonial system on this framework did not always lead to a happy fusion of the systems, and the successes and the failures are examined in detail. There was no shortage of documentary evidence in the form of reports and statistics during the decades prior to publication, but this evidence was frequently

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scattered and inaccessible to the student, so that the author's careful selection of key evidence and reports, often drawn from his own personal experience, will be invaluable for those wishing to trace the development of Education in Nigeria up to the early 1970s. A knowledge of the history and development of the Nigerian Education system, of the numerous and intensely varied personalities and beliefs which have combined and often conflicted to shape it, is indispensable to all students in colleges and universities studying to become teachers. It is this knowledge that Professor Fafunwa set out to

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provide, drawing on his wide experience as teacher writer and educationalist.

A History of Nigerian Organized Crime

History of Nigeria: Nigeria before 1800 AD

Dancing on the Brink

My Nigeria

Understanding Modern Nigeria

The History of Football in Nigeria

(1904-1960)

His nineteenth-century cousin, paddled ashore by slaves, twisted the arms of tribal chiefs to sign away their territorial rights in the oil-rich Niger Delta. Sixty years later, his grandfather helped craft Nigeria's constitution

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and negotiate its independence, the first of its kind in Africa. Four decades later, Peter Cunliffe-Jones arrived as a journalist in the capital, Lagos, just as military rule ended, to face the country his family had a hand in shaping. Part family memoir, part history, *My Nigeria* is a piercing look at the colonial legacy of an emerging power in Africa. Marshalling his deep knowledge of the nation's economic, political, and historic forces, Cunliffe-Jones surveys its colonial past and explains why British rule led to collapse at independence. He also takes an unflinching look at the complicated country today, from email hoaxes and political corruption to the vast natural resources that

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make it one of the most powerful African nations; from life in Lagos's virtually unknown and exclusive neighborhoods to the violent conflicts between the numerous tribes that make up this populous African nation. As Nigeria celebrates five decades of independence, this is a timely and personal look at a captivating country that has yet to achieve its great potential.

Offers a radical political interpretation of history that generates fresh insights into the emancipatory potential of ordinary Nigerians and their precolonial cultural institutions

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No description available.

What Everyone Needs to Know®

A Heritage of Faith

History of Nigeria

Formation

A Short History of Conquest and Rule

The Pan-African Nation

Religion, History, and Politics in Nigeria is concerned with the problematic nature of religion and politics in Nigerian history. The book provides a lively and straightforward treatment of the relationship among religion, politics, and history in Nigeria, and how it

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affects public life today. By adopting various cultural, historical, political, and sociological perspectives, the text's contributors provide an excellent introduction to the volatile mix of religion and politics in Nigerian history, as well as a range of strategic choices open to religious adherents. The complexity of the relationship among religion, history, and politics is organized around four themes: indigenous values and the influence of Islam and Christianity, colonialism and religious transformation, the religious landscape of the post-colonial period, and the rise of evangelism and fundamentalism. The

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volume provides an insightful guide to contemporary history, contemporary religion, and contemporary politics, enabling the reader to reach informed and balanced judgments about the role in religion in Nigerian history and politics. This opens the door for serious examination and debate, and will be excellent for use by the general reader and in political science, history, and religion courses. In writing this authoritative source of reference for students of Law and legal practitioners in Nigeria and elsewhere, Sir Udo Udoma realised a youth ambition he developed as a Reid's Professor's

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Prizeman of the Law School of the University of Dublin, Trinity College, Dublin, Ireland, in the 1940s, to one day write a book on Constitutional Law. HISTORY AND THE LAW OF THE CONSTITUTION OF NIGERIA is the result of his study and analysis of Nigeria's constitutional history that involved research work of great magnitude into the various nooks and crannies in which the origin of the country, Nigeria, lies buried. It allows the reader to understand and appreciate some of the problems that still confront Nigeria, as a country in the continent of Africa, particularly those of unity and stability.

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Discusses Nigerian traditions, culture, religion, media, literature, and arts.

Learning from the Ancient Past, at the Present and Looking to the Future

A History of Nigerian Peoples and Cultures (from Antiquity to Contemporary Times)

Comprehensive Tax History of Nigeria

Religion, History, and Politics in Nigeria

Historical Dictionary of Nigeria

Five Decades of Independence

A History of Nigeria Cambridge University Press

"This quite remarkable history of Christianity in

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Nigeria is not just the first overall treatment of its subject on a grand scale, but a providential Christian history of great narrative power." -- JOHN D. Y. PEEL (Professor of Sociology and Anthropology, University of London), author of Religious Encounter and the Making of the Yoruba

A History of Nigerian Higher Education

With Lesson Suggestions

The Making of Northern Nigeria

"A" History of Nigeria

What Britain Did to Nigeria

Culture and Customs of Nigeria