

A Hologram For The King By Dave Eggers Unabridged Mp3 Cd Audiobook

Voyager's sharp-tongued Emergency Medical Hologram provides a lively, illustrated guide to life in the holographic world, offers helpful advice to other holographic beings struggling to survive and thrive in an organic world, and furnishes guidelines for organic reders on how to interact with holographic beings. Original. 20,000 first printing..

In this delightfully original take on nonfiction, bestselling author Dave Eggers tackles one of the most famous architectural and natural monuments in the world: the Golden Gate Bridge. Cut-paper illustrations by Tucker Nichols ensures that this book feels like a special object, and the revised edition includes real-life letters from constituents making the case for keeping the bridge orange. The narrative's sly humor makes the topic perfectly accessible for kids enthusiastic about nonfiction. This one-of-a-kind book transports readers to the glorious Golden Gate, no matter where they live.

The Monk of Mokha is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war. Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country's rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

Life is like a winding path, with lots of different places to discover along the way. If you could go anywhere, imagine where you might find yourself.

The Captain and the Glory

Envisioning Holograms

What Can a Citizen Do?

Zeitoun

A novel

Twelve-year-old Gran and his new friend, Catalina, journey underground to defeat a strange force that threatens their town, Carousel.

What Is the What is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)-the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, What Is the What is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

The moving memoir of a college senior who, in the space of five weeks, loses both of his parents to cancer and inherits his eight-year-old brother.

"An intimate, close-up portrait of Hunter S. Thompson, fearless outlaw journalist, "avenging proxy for the American polity," whose manic first-person articles and exposés so interwoven with the getting of the story, gave rise to gonzo journalism (gonzagas-"fooled you"; bizarre). A portrait of the man: writer, brother, husband, manic searching soul who grew up with the times he inhabited, and in part created; a portrait most of all of the father: the alcoholic, drug fueled, charismatic, irresponsible, idealistic, sensitive man, by the son who lived through it all and thrived to tell the dangerous, complex, loving tale"--

You Shall Know Our Velocity

Stories I Tell Myself

A Heartbreaking Work of Staggering Genius

Ghost Train

The Executioner's Song

" These tales reinvigorate...the short story with a jittery sense of adventure. " —San Francisco Chronicle Dave Eggers—Pulitzer Prize finalist for *A Heartbreaking Work of Staggering Genius* and author of *What Is the What* and *The Circle*, among other books—demonstrates his mastery of the short story. "Another" "What It Means When a Crowd in a Faraway Nation Takes a Soldier Representing Your Own Nation, Shoots Him, Drags Him from His Vehicle and Then Mutilates Him in the Dust" "The Only Meaning of the Oil-Wet Water" "On Wanting to Have Three Walls Up Before She Gets Home" "Climbing to the Window, Pretending to Dance" "She Waits, Seething, Blooming" "Quiet" "Your Mother and I" "Naveed" "Notes for a Story of a Man Who Will Not Die Alone" "About the Man Who Began Flying After Meeting Her" "Up the Mountain Coming Down Slowly" "After I Was Thrown in the River and Before I Drowned"

From Dave Eggers, best-selling author of *The Circle*, a tightly controlled, emotionally searching novel. *Your Fathers, Where Are They? And the Prophets, Do They Live Forever?* is the formally daring, brilliantly executed story of one man struggling to make sense of his country, seeking answers the only way he knows how. In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at his chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions.

Timescapes of Waiting explores the intersections of temporality and space by examining various manifestations of spatial (im-)mobility. The articles approach these spaces perspectives – including such as history, architecture, law and literary and cultural studies.

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “ compulsively readable parable for the 21st century ” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world ’ s most powerful internet company, she feels she ’ s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users ’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae

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tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company ' s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can ' t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman ' s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

Heroes of the Frontier

Zombies, Cylons, Faith, and Politics at the End of the World

Timescapes of Waiting

How to Survive the Apocalypse

The Life, the Obsessions, the Good Deeds of America's Most Decent Guy

Explore the approach, techniques, and mindshift needed to design truly breakthrough experiences for the Microsoft HoloLens and Windows Mixed Reality platform. Learn what's so different about working with holograms, how to think spatially, and where to start designing your own holographic projects. You'll move rapidly from initial concept to persuasive prototype—all without the need for expensive tools or a designer's skill set. Designing for mixed reality is a completely new experience for everyone involved, and takes some experimentation to get right. You won't nail your first mixed reality project by relying upon your previous mobile or web design expertise as a guide. Mixed reality requires a different kind of design thinking for its unique challenges. Breakthrough holographic design starts with envisioning—the act of visualizing what could be. By rapidly depicting a desired experience and trying out its real-world interactions, you can quickly turn your initial vision into a tangible example of innovative design. Envisioning Holograms digs into why holographic computing is the future, takes you through the mixed reality design process, and gets you ready to take advantage of its endless opportunities. Praise for the Book "Envisioning Holograms is a guidebook for designing our holographic future. You'll find the processes, techniques, and production tools needed to design immersive products that will change how we work, play and communicate." – Tony Parisi, Global Head of AR/VR for Unity. Industry legend. "Just as the pioneering work of E.S. Porter helped define a new language for cinematic storytelling at the dawn of motion pictures, Envisioning Holograms provides us with the missing vocabulary and grammar to help define a new design language for this world-changing medium of Mixed Reality." – Ori Inbar, Founder and Managing Partner for Super Ventures, an AR/VR fund. "An exceptional introduction to a new way of thinking about software. Envisioning Holograms is approachable to people just starting out, and also provides some excellent bits of insight to veterans that can help influence their creative process." – Lucas Rizzotto, award-winning creator of Mixed Reality experiences. "Envisioning Holograms is the perfect book for VR/AR/MR studios that are struggling with application design. It is filled with strategies to acquire ideas,

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develop and iterate through scenes, and find the best fit. I highly recommend this book to anyone wanting to create solid user experiences using 3D interfaces and spatial computing." – Rick King, authority on the latest trends in AR, VR, and MR development. What You'll Learn Understand what makes mixed reality a challenging design space See how envisioning quickly and persuasively brings ideas to life Get to know your audience, medium, and palette Explore several innovative rapid envisioning techniques Identify the key elements of your own holographic experience Design an engaging holographic experience from start to finish Who This Book Is For While aimed at those designing for Microsoft HoloLens and the Windows Holographic tool kit, the techniques in the book are equally applicable to those designing for other holographic hardware. This book is for the designer who is new to thinking in 3D and wants to quickly learn best practices, and the developer who needs to do design work while building exciting new products for Microsoft HoloLens, and the marketer who has a great story to tell in this exciting new medium of mixed reality.

An entertaining and insightful homage to Tom Hanks, America's favorite movie star, from the New York Times bestselling author of the cult sensation *The Tao of Bill Murray*. Niceness gets a bad rap these days. Our culture rewards those who troll the hardest and who snark the most. At times it seems like there's no place anymore for optimism, integrity, and good old-fashioned respect. Enter "America's Dad": Tom Hanks. Whether he's buying espresso machines for the White House Press Corps, rewarding a jovial cab driver with a night out on Broadway, or extolling the virtues of using a typewriter, Hanks lives a passionate, joyful life and pays it forward to others. Gavin Edwards, the New York Times bestselling author of *The Tao of Bill Murray*, takes readers on a tour behind the scenes of Hanks's life: from his less-than-idyllic childhood, rocky first marriage, and career wipeouts to the pinnacle of his acting career and domestic bliss with the love of his life, Rita Wilson. As he did for Bill Murray, Edwards distills Hanks's life story into ten "commandments" that beautifully encapsulate his All-American philosophy. Contemplating the life, the achievements, and the obsessions of Mr. Tom Hanks may or may not give you the road map you need to find your way. But at the very least, it'll show you how niceness can be a worthy destination. Reconstructs the crime and fate of Gary Gilmore, the convicted murderer who sought his own execution in Utah, based on taped interviews with relatives, friends, lawyers, and law-enforcement officials.

In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together.

A Hologram for the King

The Parade

Your Fathers, Where Are They? And the Prophets, Do They Live Forever?

The Wild Things

What Is the What

Incisive insights into contemporary pop culture and its apocalyptic

bent The world is going to hell. So begins this book, pointing to the prevalence of apocalypse – cataclysmic destruction and nightmarish end-of-the-world scenarios – in contemporary entertainment. In How to Survive the Apocalypse Robert Joustra and Alissa Wilkinson examine a number of popular stories – from the Cylons in Battlestar Galactica to the purging of innocence in Game of Thrones to the hordes of zombies in The Walking Dead – and argue that such apocalyptic stories reveal a lot about us here and now, about how we conceive of our life together, including some of our deepest tensions and anxieties. Besides analyzing the dystopian shift in popular culture, Joustra and Wilkinson also suggest how Christians can live faithfully and with integrity in such a cultural context.

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, A Hologram for the King is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In A Hologram for the King, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

Oisín Mahoney is an American Army vet in his 70s who is asked to lead a group of young grand-nieces and grand-nephews on a walk through the hills of California's Central Coast. Walking toward a setting sun, their destination is a place called The Museum of Rain, which may or may not still exist, and whose origin and meaning are elusive to all. In one of his most elegiac stories, Eggers gives us a beautiful testament to family, memory, and what we leave behind.

Three ghostly apparitions search for a place to haunt before settling in the "Ghost Train" ride at an amusement park. Includes holograms.

The Sweet Dove Died

The Material Interests of the Victorian Novel

Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler

How We Are Hungry

Battling Five Centuries of Exploitation and Greed

From the award-winning, bestselling author of *The Circle* comes an exciting new follow-up. When the world's largest search engine/social media company, the Circle, merges with the planet's dominant ecommerce site, it creates the richest and most dangerous—and, oddly enough, most beloved—monopoly ever known: the Every. Delaney Wells is an unlikely new hire at the Every. A former forest ranger and unwavering tech skeptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes Makazian, they look for the Every's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of the species. But does anyone want what Delaney is fighting to save? Does humanity truly want to be free?

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Studded with unforgettable characters, outrageous outfits, and lacerating set-pieces, this companion to *The Circle* blends absurdity and terror, satire and suspense, while keeping the reader in apprehensive excitement about the fate of the company—and the human animal. Max is a rambunctious eight-year-old, living with his mother and his sister, terrorizing the neighborhood on his bicycle. But Max's world is changing around him: His father is absent and his mother is increasingly distracted. Max's teenage sister is outgrowing him, leaving him alone in favor of her friends. Sad and angry, Max dons his wolf suit and makes terrible, ruinous mischief. Setting off into the night, Max finds a boat and sails away to an island. Here he meets strange and giant creatures. Creatures that rage and break things. Creatures that trample and scream. These monsters do everything Max feels inside! And so, Max appoints himself their king. Here, on a magnificent adventure with the creatures, Max can be the wildest thing of all. In this visionary new novel, Eggers brings an imaginary world vividly to life, filling it with monsters, chaos, and one very real little boy. By turns beautiful and joyful, sorrowful and strange, *The Wild Things* is an astonishing literary triumph.

New from Dave Eggers, National Book Award finalist *A Hologram for the King* In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment - and a moving story of how we got here. 'A master of the surprising metaphor, Eggers's great skill is in tracking the exuberant chaos of thought, with all its sudden poignancies and unexpected joys' *Daily Telegraph* 'Among the most influential writers in the English language' *GQ* 'Eggers can write like an angel' *Tablet*

A Hologram for the King Vintage

The Monk of Mokha

The World According to Tom Hanks

You Might Find Yourself

The Circle

Congo Stories

Soon to be a major motion picture directed by Tom Tykwer and starring Tom Hanks, Tom Skerritt, and Sarita Choudhury. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

A taut and terrifying trip into a distorting mirror--a novel as tense, immediate, and chilling as the world it depicts. "A Middle Eastern Turn of the Screw with an insidious power to grip."-*Time Out*

Eggers is one of the most notable writers of his generation, recognized for such bestselling and critically acclaimed books as *A Hologram for the King*, *What Is the What*, and *The Circle*. Before he embarked on his writing career, Eggers was classically trained as a draftsman and painter. He then spent many years as a professional illustrator and graphic designer before turning to writing full-time. More recently, in

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order to raise money for ScholarMatch, his college-access nonprofit, he returned to visual art, and the results have been exhibited in galleries and museums around the country. Usually involving the pairing of an animal with humorous or biblical text, the results are wry, oddly anthropomorphic tableaus that create a very entertaining and eccentric body of work from one of today's leading culture makers.

From the bestselling author of *The Monk of Mokha* and *The Circle* comes a taut, suspenseful story of two foreigners' role in a nation's fragile peace. An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway. While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence. With echoes of J. M. Coetzee and Graham Greene, this timeless novel questions whether we can ever understand another nation's war, and what role we have in forging anyone's peace.

When the Living Sing

Surviving Justice

The Every

America's Wrongfully Convicted and Exonerated

A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, Zeitoun is the true story of one Syrian-American, plucked from his home and accused of terrorism, written by one of America's most high-profile literary writers, now available for the first time in paperback from Vintage Canada. When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later Zeitoun abruptly disappeared. Eggers's riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy — an American who converted to Islam — and their children, and the surreal atmosphere in which what happened to Abdulrahman Zeitoun was possible. Like What Is the What, Zeitoun was written in close collaboration with its subjects and involved vast research — in this case, in the United States, Spain, and Syria.

Taking as his point of departure the competing uses of the critical term the materiality of writing, Daniel Hack turns to the past in this provocative new book to recover the ways in which the multiple aspects of writing now conjured by that term were represented and related to one another in the mid-nineteenth century. Diverging from much contemporary criticism, he argues that attention to the writing's material components and contexts does not by itself constitute reading against the grain. On the contrary, the Victorian discourse on authorship and the novels Hack discusses—including works by Thackeray, Dickens, Collins, and Eliot—actively investigate the significance and mutual relevance of the written word or printed word's physicality, the exchange of texts for money, the workings of signification, and the corporeality of writers, readers, and characters. Hack shows how these investigations, which involve positioning the novel in relation to such widely denigrated forms of writing as the advertisement and the begging letter, bring into play such basic novelistic properties as sympathetic identification, narrative authority, and fictionality itself. Combining formalist and historicist critical methods in innovative fashion, Hack changes the way we think about the Victorian novel's simultaneous status as text, book, and commodity.

Featuring the life story of Dr. Denis Mukwege, winner of the 2018 Nobel Peace Prize From the author of the New York Times bestselling and award-winning Not on Our Watch, John Prendergast co-writes a compelling book with Fidel Bafilemba--with stunning photographs by Ryan Gosling--revealing the way in which the people and resources of the Democratic Republic of Congo have been used throughout the last five centuries to build, develop, advance, and safeguard the United States and Europe. The book highlights the devastating price Congo has paid for that support. However, the way the world deals with Congo is finally changing, and the book tells the remarkable stories of those in Congo and the United States leading that transformation. The people of Congo are fighting back against a tidal wave of international exploitation and governmental oppression to make things better for their nation, their neighborhoods, and their families. They are risking their lives to resist and alter the deadly status quo. And now, finally, there are human rights movements led by young people in the United States and Europe building solidarity with Congolese change-makers in support of dignity, justice, and equality for the Congolese people. As a result, the way the world deal with Congo is finally changing. Fidel Bafilemba, Ryan Gosling, and John Prendergast traveled to Congo to document some of the stories not only of the Congolese upstanders who are building a better future for their country but also of young Congolese people overcoming enormous odds just to go to school and help take care of their families. Through Gosling's photographs of Congolese daily life, Bafilemba's profiles of heroic Congolese activists, and Prendergast's narratives of the extraordinary history and evolving social movements that directly link Congo with the United States and Europe, CONGO STORIES provides windows into the history, the people, the challenges, the possibilities, and the movements that could change the course of Congo's destiny.

On September 30, 2003, Calvin was declared innocent and set free from Angola State Prison, after serving 22 years for a crime he did not commit. Like many other exonerees, Calvin experienced a new world that was not open to him. Hitting the streets without housing, money, or a change of clothes, exonerees across America are released only to fend for themselves. In the tradition of Studs Terkel's oral histories, this book collects the voices and stories of the exonerees for whom life — inside and out — is forever framed by extraordinary injustice
Design Breakthrough Experiences for Mixed Reality

The Museum of Rain

Spaces of Stasis, Delay and Deferral

The Hologram's Handbook

The Quest for Home in the African Diaspora

A decade in the making, Emily Raboteau's Searching for Zion takes readers around the world on an unexpected adventure of faith. Both one woman's quest for a place to call "home" and an investigation into a people's search for the Promised Land, this landmark work of creative nonfiction is a trenchant inquiry into contemporary and historical ethnic displacement. At the age of twenty-three, award-winning writer Emily Raboteau traveled to Israel to visit her childhood best friend. While her friend appeared to have found a place to belong, Raboteau could not yet say the same for herself. As a biracial woman from a country still divided along racial lines, she'd never felt at home in America. But as a reggae fan and the daughter of a historian of

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African-American religion, Raboteau knew of "Zion" as a place black people yearned to be. She'd heard about it on Bob Marley's Exodus and in the speeches of Martin Luther King. She understood it as a metaphor for freedom, a spiritual realm rather than a geographical one. Now in Israel, the Jewish Zion, she was surprised to discover black Jews. More surprising was the story of how they got there. Inspired by their exodus, Raboteau sought out other black communities that left home in search of a Promised Land. Her question for them is same she asks herself: have you found the home you're looking for? On her ten-year journey back in time and around the globe, through the Bush years and into the age of Obama, Raboteau wanders to Jamaica, Ethiopia, Ghana, and the American South to explore the complex and contradictory perspectives of Black Zionists. She talks to Rastafarians and African Hebrew Israelites, Evangelicals and Ethiopian Jews, and Katrina transplants from her own family—people that have risked everything in search of territory that is hard to define and harder to inhabit. Uniting memoir with historical and cultural investigation, Raboteau overturns our ideas of place and patriotism, displacement and dispossession, citizenship and country in a disarmingly honest and refreshingly brave take on the pull of the story of Exodus.

'Barbara Pym is one of my most favourite novelists. Few other writers have given me more laughter and more pleasure.' Jilly Cooper

Between the amorous antique dealer Humphrey and his good-looking nephew James glides the magnificent Leonora, delicate as porcelain, cool as ice. Can she keep James in her thrall? Or will he be taken from her by a lover, like Phoebe . . . or Ned, the wicked American? 'A highly distinctive and - ultimately - charitable novel' Financial Times 'Faultless' Guardian 'Her Characters are all meticulously impaled on the delicate pins of a wit that is as scrupulous as it is deadly' Observer 'A coldly funny book' Sunday Telegraph 'Highly distinctive . . . the critics who have recently insisted on Miss Pym's too long neglected gifts have not been wrong' Financial Times

A savage satire of the United States in the throes of insanity, this blisteringly funny novel tells the story of a noble ship, the Glory, and the loud, clownish, and foul Captain who steers it to the brink of disaster. When the decorated Captain of a great ship descends the gangplank for the final time, a new leader, a man with a yellow feather in his hair, vows to step forward. Though he has no experience, no knowledge of nautical navigation or maritime law, and though he has often remarked he doesn't much like boats, he solemnly swears to shake things up. Together with his band of petty thieves and confidence men known as the Upskirt Boys, the Captain thrills his passengers, writing

his dreams and notions on the cafeteria wipe-away board, boasting of his exemplary anatomy, devouring cheeseburgers, and tossing overboard anyone who displeases him. Until one day a famous pirate, long feared by passengers of the Glory but revered by the Captain for how phenomenally masculine he looked without a shirt while riding a horse, appears on the horizon . . .

. Absurd, hilarious, and all too recognizable, The Captain and the Glory is a wicked farce of contemporary America only Dave Eggers could dream up.

In his first novel, Dave Eggers has written a moving and hilarious tale of two friends who fly around the world trying to give away a lot of money and free themselves from a profound loss. It reminds us once again what an important, necessary talent Dave Eggers is.

A Novel

This Bridge Will Not Be Gray

Searching for Zion

An Entertainment

Growing Up with Hunter S. Thompson

“A picaresque adventure and spiritual coming-of-age tale — On the Road crossed with Henderson the Rain King... Deeply affecting.” —Michiko Kakutani, The New York Times Longlisted for an Andrew Carnegie Medal for Excellence in Fiction A captivating, often hilarious novel of family and wilderness from the bestselling author of The Circle, this is a powerful examination of our contemporary life and a rousing story of adventure. Josie and her children’s father have split up, she’s been sued by a former patient and lost her dental practice, and she’s grieving the death of a young man senselessly killed. When her ex asks to take the children to meet his new fiancée’s family, Josie makes a run for it, figuring Alaska is about as far as she can get without a passport. Josie and her kids, Paul and Ana, rent a rattling old RV named the Chateau, and at first their trip feels like a vacation: They see bears and bison, they eat hot dogs cooked on a bonfire, and they spend nights parked along icy cold rivers in dark forests. But as they drive, pushed north by the ubiquitous wildfires, Josie is chased by enemies both real and imagined, past mistakes pursuing her tiny family, even to the very edge of civilization. A tremendous new novel from the best-selling author of The Circle, Heroes of the Frontier is the darkly comic story of a mother and her two young children on a journey through an Alaskan wilderness plagued by wildfires and a uniquely American madness. "Obligatory reading for future informed citizens." —The New York Times "[This] charming book provides examples and sends the message that citizens aren't born but are made by actions taken to help others and the world they live in." —The Washington Post Empowering and timeless, What Can a Citizen Do? is the latest collaboration from the acclaimed duo behind the bestselling Her Right Foot: Dave Eggers and Shawn Harris. This is a book for today's youngest readers about what it means to be a citizen. This is a book about what citizenship—good

citizenship—means to you, and to us all.

Ungrateful Mammals

(Or, Sacrament)

Eight Months on Ghazzah Street

The Lifters

A Spooky Hologram Book