

A Jury Of Her Peers Epc Library

One of the preeminent authors of the early twentieth century, Susan Glaspell (1876-1948) produced fourteen groundbreaking plays, nine novels, and more than fifty short stories. Her work was popular and critically acclaimed during her lifetime, with her novels appearing on best-seller lists and her stories published in major magazines and in *The Best American Short Stories*. Many of her short works display her remarkable abilities as a humorist, satirizing cultural conventions and the narrowness of small-town life. And yet they also evoke serious questions—relevant as much today as during Glaspell's lifetime—about society's values and priorities and about the individual search for self-fulfillment. While the classic "A Jury of Her Peers" has been widely anthologized in the last several decades, the other stories Glaspell wrote between 1915 and 1925 have not been available since their original appearance. This new collection reprints "A Jury of Her Peers"—restoring its original ending—and brings to light eleven other outstanding stories, offering modern readers the chance to appreciate the full range of Glaspell's literary skills. Glaspell was part of a generation of midwestern writers and artists, including Sherwood Anderson, Sinclair Lewis, Willa Cather, and F. Scott Fitzgerald, who migrated first to Chicago and then east to New York. Like these other writers, she retained a deep love for and a deep ambivalence about her native region. She parodied its provincialism and narrow-mindedness, but she also celebrated its pioneering and agricultural traditions and its unpretentious values. Witty, gently humorous, satiric, provocative, and moving, the stories in this timely collection run the gamut from acerbic to laugh-out-loud funny to thought-provoking. In addition, at least five of them provide background to and thematic comparisons with Glaspell's innovative plays that will be useful to dramatic teachers, students, and producers. With its thoughtful introduction by two widely published Glaspell scholars, *Her America* marks an important contribution to the ongoing critical and scholarly efforts to return Glaspell to her former preeminence as a major writer. The universality and relevance of her work to political and social issues that continue to preoccupy American discourse—free speech, ethics, civic justice, immigration, adoption, and gender—establish her as a direct descendant of the American tradition of short fiction derived from Hawthorne, Poe, and Twain.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 26-page guide for "A Jury of Her Peers" by Susan Glaspell includes detailed chapter summaries and analysis, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Gender Roles and Duty of Neighbors to Help One Another.

Describing the silliness and 'feminine fatuity' of many popular books by lady novelists, George Eliot perfectly skewers the formulaic yet bestselling works that dominated her time, with their loveably flawed heroines. She also examines the great women writers of France and their enrichment of the culture, and the varying qualities of literary translations. **GREAT IDEAS.** Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

"This book is a must-read for anyone who wants to tackle mass incarceration, by one of the country's most thoughtful scholars." --Rachel E. Barkow, author of *Prisoners of Politics: Breaking the Cycle of Mass Incarceration* A provocative and timely exploration of how plea bargaining prevents true criminal justice reform and how we can fix it When Americans think of the criminal justice system, the image that comes to mind is a trial—a standard courtroom scene with a defendant, attorneys, a judge, and most important, a jury. It's a fair assumption. The right to a trial by jury is enshrined in both the body of the U.S. Constitution and the Bill of Rights. It's supposed to be the foundation that undergirds our entire justice system. But in *Punishment Without Trial: Why Plea Bargaining Is a Bad Deal*, University of North Carolina law professor Carissa Byrne Hessick shows that the popular conception of a jury trial couldn't be further from reality. That bedrock constitutional right has all but disappeared thanks to the unstoppable march of plea bargaining, which began to take hold during Prohibition and has skyrocketed since 1971, when it was affirmed as constitutional by the Supreme Court. Nearly every aspect of our criminal justice system encourages defendants—whether they're innocent or guilty—to take a plea deal. *Punishment Without Trial* showcases how plea bargaining has undermined justice at every turn and across socioeconomic and racial divides. It forces the hand of lawyers, judges, and defendants, turning our legal system into a ruthlessly efficient mass incarceration machine that is dogging our jails and punishing citizens because it's the path of least resistance. Professor Hessick makes the case against plea bargaining as she illustrates how it has damaged our justice system while presenting an innovative set of reforms for how we can fix it. An impassioned, urgent argument about the future of criminal justice reform, *Punishment Without Trial* will change the way you view the criminal justice system.

Volume 2

A Murder in America's Heartland

'Trifles' and 'a Jury of Her Peers'

Punishment Without Trial

A One-act Play

The Glory of the Conquered

***With Plot Summary in the end This Excellent Crime Thriller, Full of Suspense was Written in 1917. It is a short story by Susan Glaspell, loosely based on the 1900 murder of John Hossack (not the famed abolitionist), which Glaspell covered while working as a journalist for the *Des Moines Daily News*. It is seen as an example of early feminist literature because two female characters are able to solve a mystery that the male characters cannot. They are aided by their knowledge of women's psychology. Glaspell originally wrote the story as a one-act play entitled *Trifles* for the Provincetown Players in 1916. The story was adapted into an episode of the 1950s TV series *Alfred Hitchcock Presents*. It was also adapted into a 30-minute film by Sally Heckel in 1980. The film was nominated for an Academy Award for Best Live Action Short Film.

Ted Thomasson tries to make Caroline Lomax see him in a new way when they are on jury duty together.

Abstract: *A Jury of Her Peers* is truly a small masterpiece. Set in limited rural community, it reaches far back to eons of lost history. From the vivid dramatic scenes and from the heart of a feminine reticence embedded in them, it seems that a desperate cry against injustice toward women echoes. The Minnie Foster who we never meet has an imposing spiritual presence from start to end. Her pitiful silence seems to lament the dark shadow of cruelty and suffering which has overwhelmed of the life of despondent women throughout history. Following her final, desperate attempt to defend herself from being wholly crushed she is subdued by a

burden heavier than that from which she had tried to escape. From the rough unsympathetic hands of a husband she is put under the glaring stare of cold uncaring law. What becomes of her remains unknown, just as the lament of her pitiful cry for justice remains unfulfilled

Here in one convenient volume are the two versions of the same story that Susan Glaspell wrote. 'Trifles', her first play, was performed and published in 1916; the following year, Glaspell wrote 'A Jury of Her Peers' as a short story version of the same story in order to reach a wider audience. Both texts are early feminist masterpieces, and with this edition readers can read both versions of this classic story which challenges male prejudice.

7 best short stories by Susan Glaspell

Trifles

Susan Glaspell's A Jury of Her Peers and the 1901 Murder Trial of Margaret Hossack

Disclosing Intertextualities

Law and Semiotics

The White Rose

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (*Entertainment Weekly*), “soul-nourishing” (*USA Today*) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

As a little girl climbs off a school bus on the Upper East Side of New York, a man named Trent rushes from the shadows to stab her viciously, instantly becoming the city’s latest pariah and setting into motion an increasingly bizarre chain of occurrences. At one end of the chain is Sybylla Muldoon, the Legal Aid attorney who must somehow overcome eyewitness accounts, devastating forensic evidence, and the brutal disfigurement of an innocent child in her struggle to defend Trent; at the other is the mystery of why a previously peaceful and rational man should suddenly commit such an abhorrent crime. Sybylla’s client may be inescapably guilty of the act, but everything about the case feels unaccountably wrong. Raised to argue both sides of anything by her father, a conservative judge whom she adores even as she rejects his politics, Sybylla is committed to the principles of public defense but growing increasingly weary in its practice. Now as she readies Trent’s case for trial, Sybylla makes a series of seemingly unrelated discoveries that bind together a thriving trial consulting firm dealing exclusively with conservative prosecuting attorneys, a pattern of unnoticed abductions among New York’s homeless, a long-abandoned avenue of medical research, and Sam, Sybylla’s new colleague at Legal Aid whom she falls for but can’t quite trust. In the end, Trent’s mystery leads her to the very summit of the American legal system—the confirmation hearings of a Supreme Court nominee—and to the heart of her own family history, until Sybylla must reconsider virtually everything she believes she knows about her own life. With its captivating protagonist and its timely consideration of juries, trial consultants, and that elusive notion, justice, *A Jury of Her Peers* is a chilling novel about the law—and those who seek to corrupt it.

Fifth-grader Nina Zabin happens upon a strange powder that causes events in her life to

change, and not always for the better, as the school's Brain Buster Extravaganza approaches and she takes her best friend's place as representative for their class. Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how The Madwoman in the Attic set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World

Stories in Fiction and in Fact

Stories from a South African Childhood

The Woman Writer and the Nineteenth-Century Literary Imagination

Susan Glaspell's A Jury of Her Peers

Midnight Assassin

The Best Short Stories of 1917, and the Yearbook of the American Short Story

From the New York Times bestselling author of *You Should Have Known* and *Admission*, a twisty new novel about a college president, a baffling student protest, and some of the most hot-button issues on today's college campuses. Naomi Roth is the first female president of Webster College, a once conservative school now known for producing fired-up, progressive graduates. So Naomi isn't surprised or unduly alarmed when Webster students begin the fall semester with an outdoor encampment around "The Stump"-a traditional campus gathering place for generations of student activists-to protest a popular professor's denial of tenure. A former student radical herself, Naomi admires the protestors' passion, especially when her own daughter, Hannah, joins their ranks. Then Omar Khayal, a charismatic Palestinian student with a devastating personal history, emerges as the group's leader, and the demonstration begins to consume Naomi's life, destabilizing Webster College from the inside out. As the crisis slips beyond her control, Naomi must take increasingly desperate measures to protect her friends, colleagues, and family from an unknowable adversary. Touching on some of the most topical and controversial concerns at the heart of our society, this riveting novel examines the fragility that lies behind who we think we are-and what we think we believe. Passion, infidelity, social climbing, and one very special white rose weave a seductive narrative in this intelligent and tender novel. At forty-eight, Marian Kahn, a professor of history at Columbia, has reached a comfortable perch. Married, wealthy, and the famed discoverer of the eighteenth-century adventuress, Lady Charlotte Wilcox, she ought to be content. Instead, she is horrified to find herself profoundly in love with twenty-six-year-old Oliver, the son of her eldest friend. When Marian's cousin, the snobbish Barton, announces his engagement to Sophie, a graduate student in Marian's department, Marian, Oliver, and Sophie find their lives woefully entangled, and their hearts turned in unfamiliar directions. All three of them will learn that love may seldom be straightforward, but it's always a gift. From the West Village to the Upper East Side, from the Hamptons to Millbrook, *THE WHITE ROSE* is at once a nuanced and affectionate reimagining of Strauss's beloved opera, *Der Rosenkavalier*, and a mesmerizing novel of our own time and place.

For the first time, this volume brings together essays by feminist, Americanist, and theater scholars who apply a variety of sophisticated critical approaches to Susan Glaspell's entire oeuvre. Glaspell's one-act play, "Trifles," and the short story that she constructed from it, "A Jury of Her Peers," have drawn the attention of many feminist critics, but the rest of her writing—the short stories, plays and novels—is largely unknown. The essays gathered here will allow students of literature, women's studies and theater studies an insight into the variety and scope of her oeuvre. Glaspell's political and literary thinking was radicalized by the turbulent Greenwich Village environment of the first decades of the twentieth century, by progressive-era social movements and by modernist literary and theatrical innovation. The focus of Glaspell studies has, till recently, been dominated by the feminist imperative to recover a canon of silenced women writers and, in particular, to restore Glaspell to her rightful place in American drama. Transcending the limitations generated by such a specific agenda, the contributors to this volume approach Glaspell's work as a dialogic intersection of genres, texts, and cultural phenomena—a method that is particularly apt for Glaspell, who moved between genres with a unique fluidity, creating such modernist masterpieces as *The Verge* or *Brook Evans*. This volume establishes Glaspell's work as an "intersection of textual surfaces," resulting for the first time in the complex aesthetic appreciation that her varied life's work merits.

"Fidelity" by Susan Glaspell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that

need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Madwoman in the Attic

On Susan Glaspell's Trifles and 'A Jury of Her Peers'

A Jury of Her Peers(Annotated)

Lifted Masks and 'a Jury of Her Peers'

Silly Novels by Lady Novelists

Fidelity

Susan Glaspell is rapidly becoming recognized as a major American writer, ignored for too long. This economical edition combines her most famous collection of short stories 'Lifted Masks' with the story "A Jury of Her Peers" - a prose version of her celebrated play 'Trifles'. If you admire Glaspell as a dramatist, you will be astonished and delighted at her mastery of the short story form.

"The Best Short Stories of 1917, and the Yearbook of the American Short Story" is a collection of 20 stories by various authors published in the times of the Great War. Yet, only three of the stories touched on the topic of war. Others reflected different sides of human life, such as morality, the hardships of life as a refugee, etc. This collection contains such notable stories as "A Jury of Her Peers" by Susan Glaspell and "Get Ready the Wreaths" by Fannie Hurst.

The first in-depth examination of the theatrical achievements of this acclaimed playwright /div

A Main Selection of the Book-of-the-Month Club and Quality Paperback Book Club Naomi Roth has lived in New Hampshire for nearly a decade-and she is still an outsider. Also an outsider-though native-born-is Heather Pratt, a seemingly serene, self-contained young woman who's made the mistake of having an affair with a married man, and unapologetically bearing his child. Now, Naomi has found the body of a newborn baby, floating in the Sabbathday River. After accusing Naomi first, the police have turned their attention to Heather Pratt, recently rumored to be hiding another scandalous pregnancy. And Heather has confessed. Naomi, convinced that the police aren't telling the truth, now believes that Heather isn't either. But as the trial draws near, she has no idea what truths will be revealed-both inside the courtroom and outhellip;

The Devil and Webster

Susan Glaspell in Context

A Study Guide for Susan Glaspell's "Jury of Her Peers"

Interference Powder

Born a Crime

By Susan Glaspell

"A Jury of Her Peers" is about the discovery of and subsequent investigation of John Wright's murder. The story begins on a cold, windy day in fictional Dickson County (representing Dickinson County, Iowa) with Martha Hale's being abruptly called to ride to a crime scene. In the buggy is Lewis Hale, her husband, Sheriff Peters, the county sheriff, and Mrs. Peters, the sheriff's wife. She rushes out to join them in the buggy, and the group sets off. They arrive at the crime scene: the Wrights' lonesome-looking house. Immediately Mrs. Hale exhibits a feeling of guilt for not visiting her friend Minnie Foster since she married and became Mrs. Wright (the dead man's wife) twenty years prior. Once the whole group is safely inside the house, Mr. Hale is asked to describe to the county attorney what he had seen and experienced the day prior. Despite the serious circumstances, he delivers his story in a long-winded and poorly thought-out manner, tendencies he struggles to avoid throughout. The story begins with Mr. Hale's venturing to Mr. Wright's house to convince Wright to get a telephone. Upon entering the house, he finds Mrs. Wright in a delirious state and comes to learn that Mr. Wright has allegedly been strangled. The women's curious natures and very peculiar attention to minute details allow them to find evidence of Mrs. Wright's guilt and of her provocations and motives.

"Admissions. Admission. Aren't there two sides to the word? And two opposing sides...It's what we let in, but it's also what we let out." For years, 38-year-old Portia Nathan has avoided the past, hiding behind her busy (and sometimes punishing) career as a Princeton University admissions officer and her dependable domestic life. Her reluctance to confront the truth is suddenly overwhelmed by the resurfacing of a life-altering decision, and Portia is faced with an extraordinary test. Just as thousands of the nation's brightest students await her decision regarding their academic admission, so too must Portia decide whether to make her own ultimate admission. Admission is at once a fascinating look at the complex college admissions process and an emotional examination of what happens when the secrets of the past return and shake a woman's life to its core. *Includes Reading Group Guide*

A Jury of Her PeersDigireads.com Publishing

Two women uncover the truth in a rural murder investigation.

Includes MLA Style Citations for Scholarly Secondary Sources, Peer-Reviewed Journal Articles and Critical Essays

A Play in One Act

A Novel

Study Guide

Her America

A Jury of Her Peers by Susan Glaspell (SuperSummary)

Susan Glaspell was highly regarded in her time, and was well known as a Pulitzer Prize-winning playwright. Her short stories were regularly printed in the era's top periodicals, and her New York Times obituary states that she was "one of the nation's most widely-read novelists." With major achievements in drama, novel, and short fiction, Glaspell is often cited as a "prime example" of an overlooked female writer deserving canonization. This selection specially chosen by the

literary critic August Nemo, contains the following stories: His Smile"Government Goat"A Jury of Her PeersThe Anarchist: His Dog "One of Those Impossible Americans"At Twilight From A to Z

Susan Glaspell (1876-1948) was a bestselling novelist and a Pulitzer prize winning playwright. Her novels and plays are committed to developing deep, sympathetic characters, to understanding life in its complexity. Though realism was the medium of her fiction, she was also greatly interested in philosophy and religion.

A comprehensive history of American women writers explores the contributions of more than 250 female authors--both famous and little-known--to every field of literary endeavor and reflects on their role in the evolution of our American literary heritage.

Depicts the murder of Iowa farmer John Hossack in 1900 and the subsequent trial of his wife who was accused and found guilty of the crime and sentenced to life in prison before being released.

Admission

"The Stories, Plays, and Novels of Susan Glaspell"

A Jury of Her Peers

Trifles & a Jury of Her Peers

Centennial Essays, Interviews and Adaptations

Why Plea Bargaining Is a Bad Deal

A Study Guide for Susan Glaspell's "Jury of Her Peers," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

This Squid Ink Classic edition of A Jury of Her Peers includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

On a wharf in Provincetown, Massachusetts, where Greenwich Village bohemians gathered in the summer of 1916, Susan Glaspell was inspired by a sensational murder trial to write Trifles, a play about two women who hide a Midwestern farm wife's motive for murdering her abusive husband. Following successful productions of the play, Glaspell became the "mother of American drama." Her short story version of Trifles, "A Jury of Her Peers," reached an unprecedented one million readers in 1917. The play and the story have since been taught in classrooms across America and Trifles is regularly revived on stages around the world. This collection of fresh essays celebrates the centennial of Trifles and "A Jury of Her Peers," with departures from established Glaspell scholarship. Interviews with theater people are included along with two original works inspired by Glaspell's iconic writings.

of those problems in law which we inherit and/or retrieve in order to reconstruct and interpret in the light of legal semiotics, however defined. In addition to three main areas of underlying metaphysical assumptions there are also three main areas of possible editorial focus and these should be mentioned. The three areas of focus are: 1) the state-of-the-art of legal semiotics; 2) the dynamic, intense and exceptionally interactive quality of conference participation, and 3) the content of the papers presented which is the material of this volume. My choice of this triad of focal possibilities is to exclude the last since the papers speak for themselves and need but a brief reportorial caption. I also eliminate the second possible focus as the main focus since the discussion was not taped for editing into this volume and must remain for all those who participated a quality of scholarly meetings to be remembered, savored and hoped for. My main focus is on the "state-of-the-art" of legal semiotics. II At the conclusion of the First Round Table on Law and Semiotics (1987) it was noted that there were no working paradigms, in Kuhn's sense, that thus far emerged but rather that several problematic areas were disclosed which warrant attention. Therefore the first concern of Legal Semiotics should be to address the surface, i. e.

Deconstructing Assumptions in A Jury of Her Peers

Plays

Teaching Notes

Jury of His Peers

The Sabbathday River