

## A Land Of Ghosts

***Annotation. Contemporary Chinese history from the Great Leap Famine of the 1950s to the 1990s is traced in this text. This era saw great changes in the way that communities were run, including the reintroduction of the headman-ship system.***

***A Choctaw boy tells in his own words the story of his tribe's removal from the only land its people have ever known, and how their journey to Oklahoma led him to become a ghost – one with the ability to help those he left behind. Isaac leads a remarkable foursome of Choctaw comrades: a tough minded teenage girl, a shape-shifting panther boy, a lovable five-year-old ghost who only wants her mom and dad to be happy, and Isaac's talking dog, Jumper. The first in a series, How I Became a Ghost briefly disguises an important and oft-overlooked piece of history.***

***Reproduction of the original: Ghosts I have Met And some Others by John Kendrick Bangs***

***For more than a century, Ghost Ranch has attracted people of enormous energy and creativity to the high desert of northern New Mexico. Occupying twenty-two thousand acres of the Piedra Lumbre basin, this fabled place was the love of artist Georgia O’Keeffe’s lfe, and her depictions of the landscape catapulted Ghost Ranch to international recognition. Building on the history of the Abiquiu region that she told in Valley of Shining Stone, Ghost Ranch historian Lesley Poling-Kempes now unfolds the story of this celebrated retreat. She traces its transformation from el Rancho de los Brujos, a hideout for legendary outlaws, to a renowned cultural mecca and one of the Southwest’s premier conference centers. First a dude ranch, Ghost Ranch became a magical sanctuary where the veil between heaven and earth seemed almost transparent. Focusing on those who visited from the 1920s and ’30s until the 1990s, Poling-Kempes tells how O’Keeffe and others—from Boston Brahmin Carol Bishop Stanley to paleontologist Edwin H. Colbert, Los Alamos physicists to movie stars—created a unique community that evolved into the institution that is Ghost Ranch today. For this book, Poling-Kempes has drawn on information not available when Valley of Shining Stone was written. The biography of Juan de Dios Gallegos has been enhanced and definitively corrected. The Robert Wood Johnson (of Johnson & Johnson) years at Ghost Ranch are recounted with reminiscences from family members. And the memories of David McAlpin Jr. shed light on how the Princeton circle that included the Packs, the Johnson brothers, the Rockefelleres, and the McAlpins ended up as summer neighbors on the high desert of New Mexico. After Arthur Pack’s gift of the ranch to the Presbyterian Church in 1953, Ghost Ranch became a spiritual home for thousands of people still awestruck by the landscape that O’Keeffe so lovingly committed to canvas and to paper.***
***Ghost Ranch’s land and character has preserved its sense of intimacy. By relating its remarkable story, Poling-Kempes invites all visitors to better appreciate its place as an honored wilderness—and to help safeguard its future.***

***A Land of Ghosts, Indians, Explorers, Homesteaders, Cowboys, Sheepherders : a Legend of It's Own***

***The Arizona Strip***

***A Demon-Haunted Land***

***From the Land of Green Ghosts***

***In the Realm of Hungry Ghosts***

***Supernatural Wales***

Ariantes is a Sarmatian, a barbarian warrior-prince, uprooted from his home and customs and thrust into the honorless lands of the Romans. The victims of a wartime pact struck with the emperor Marcus Aurelius to ensure the future of Sarmatia, Ariantes and his troop of accomplished horsemen are sent to Hadrian’s Wall. Unsurprisingly, the Sarmatians hate Britain—an Island of Ghosts, filled with pale faces, stone walls, and an uneasy past. Struggling to command his own people to defend a land they despise, Ariantes is accepted by all, but trusted by none. The Romans fear his barbarian background, and his own men fear his gradual Roman assimilation. When Ariantes uncovers a conspiracy sure to damage both his Roman benefactors and his beloved countrymen, as well as put him and the woman he loves in grave danger, he must make a difficult decision—one that will change his own life forever. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

From #1 NYT bestselling author Victoria Schwab comes a sweeping, spooky, evocative adventure, perfect for fans of "Stranger Things" and Miss Peregrine's Home for Peculiar Children. A New York Times bestseller!Ever since Cass almost drowned (okay, she did drown, but she doesn't like to think about it), she can pull back the Veil that separates the living from the dead . . . and enter the world of spirits. Her best friend is even a ghost.So things are already pretty strange. But they're about to get much stranger.When Cass's parents start hosting a TV show about the world's most haunted places, the family heads off to Edinburgh, Scotland. Here, graveyards, castles, and secret passageways team with restless phantoms. And when Cass meets a girl who shares her "gift," she realizes how much she still has to learn about the Veil -- and herself.And she'll have to learn fast. The city of ghosts is more dangerous than she ever imagined.#1 NYT bestselling author Victoria Schwab delivers a thrillingly spooky and action-packed tale of hauntings, history, mystery, and the bond between friends (even if that friend is a ghost . . .).

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in this work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

While on a journey further south to a vacation, a family’s car breaks down deep in the forest and in the middle of nowhere leaving them stranded and with no-one close to their rescue. They decide to split up and look for help in the areas around the forest only to wander deep into the man-eaters’ villages in which they become prey for the not-so-forgiving carnibals by day and the not-so-welcoming ghosts at night. Separated from each other, tired, hungry, hopeless, sick and in pain, and millions of miles away from rescue, the family members who remain alive have to think well enough for the way out...AND FAST.!

Ghosts in the Yew

Realm of Ghosts

A Novel

The Wolf at Twilight

A Country of Ghosts

Close Encounters with Addition

With its rich folklore and diverse cultural and religious heritage, Scotland has been a notoriously fertile haunting ground for the recording and transmission of ghost stories down the centuries, those of both well-documented lineage and accumulated legend. Inheriting the tradition of Hugh Miller, the nineteenth century folklorist and stonemason (whose own haunted life is the subject of the opening chapter), James Robertson has, where possible, researched the original or oldest written source and visited the site of each story to compile the most comprehensive and authoritative collection of the Scottish supernatural. Some of the stories gathered here are deservedly famous, such as those associated with Glamis Castle or the tale of Major Weir, while others ('The Deil of Littledean' and 'The Drummer of Cortachy') are less familiar or even contemporary accounts related to the author personally - but all are equally intriguing and fascinating reflections of the culture and period to which they belong. Neither a wary sceptic nor a fanatical believer, but an advocate of the validity of individual experience of the strange and unexplainable, James Robertson's Scottish Ghost Stories is an imaginative and chilling recasting of an established Scottish ghost-hunting and story-telling tradition - a homage to the particular mystery and character of a land which continues to produce ghosts whether from den to glen, Highlands to Lowlands, Catholic to Protestant.

" A Demon-Haunted Land is absorbing, gripping, and utterly fascinating... Beautifully written, without even a hint of jargon or pretension, it casts a significant and unexpected new light on the early phase of the Federal Republic of Germany ’ s history. Black ’ s analysis of the copious, largely unknown archival sources on which the book is based is unfailingly subtle and intelligent. ” —Richard J. Evans, The New Republic In the aftermath of World War II, a succession of mass supernatural events swept through war-torn Germany. A messianic faith healer rose to extraordinary fame, prayer groups performed exorcisms, and enormous crowds traveled to witness apparitions of the Virgin Mary. Most strikingly, scores of people accused their neighbors of witchcraft, and found themselves in turn hauled into court on charges of defamation, assault, and even murder. What linked these events, in the wake of an annihilationist war and the Holocaust, was a widespread preoccupation with evil. While many histories emphasize Germany ’ s rapid transition from genocidal dictatorship to liberal democracy, A Demon-Haunted Land places in full view the toxic mistrust, profound bitterness, and spiritual malaise that unfolded alongside the economic miracle. Drawing on previously unpublished archival materials, acclaimed historian Monica Black argues that the surge of supernatural obsessions stemmed from the unspoken guilt and shame of a nation remarkably silent about what was euphemistically called " the most recent past. " This shadow history irrevocably changes our view of postwar Germany, revealing the country ’ s fraught emotional life, deep moral disquiet, and the cost of trying to bury a horrific legacy.

"A virtual battle between two gamers could mean death IRL"--Provided by publisher.

Presents a collection of Celtic tales of the macabre, drawn from varied literary tradition of a culture enchanted by things supernatural. This work features the writing of such masters of the genre as Sheridan Le Fanu, Bram Stoker, Patrick Kennedy, Thomas Crofton Croker, and George Moore.

Scottish Ghost Stories

The Penguin Book of Ghosts

Land Of Ghosts

A Burmese Odyssey

Or, Reseaches Into of the Mysterio of Occultism. Illustrated in a Series of Autobiographical Sketches ...

The Ghost Voyage Out of Eskimo Land

*Until the end of World War II, East Prussia was the German empire's farthest eastern redoubt, a thriving and beautiful land on the southeastern coast of the Baltic Sea. Now it lives only in history and in myth. Since 1945, the territory has been divided between Poland and Russia, stretching from the border between Russia and Lithuania in the east and south, and through Poland in the west. In *Forgotten Land*, Max Egremont offers a vivid account of this region and its people through the stories of individuals who were intimately involved in and transformed by its tumultuous history, as well as accounts of his own travels and interviews he conducted along the way. *Forgotten Land* is a story of historical identity and character, told through intimate portraits of people and places. It is a unique examination of the layers of history, of the changing perceptions and myths of homeland, of virtue and of wickedness, and of how a place can still overwhelm those who left it years before.*

*The biologist and award-winning author journeys deep inside the Amazon rainforest in this eloquent and insightful look at one of earth's last wild places. For thirty years, biologist David G. Campbell has been exploring the lush wilderness, of the western Amazon, which contains more species than ever existed anywhere on our planet. In *A Land of Ghosts*, Campbell takes readers on his latest venture. In Cruzeiro do Sul, 2,800 miles from the mouth of the Amazon, Campbell collects three old friends: Arto, a caiman hunter turned paleontologist; Tarzan, a street urchin brought up in a bordello; and Pimentel, a master canoe pilot. Heading further into the rainforest, they survey every living woody plant they can find. The land is so rich that an area of less than fifty acres contains three times as many tree species as all of North America. Campbell knows the trees individually, and he knows the wildlife and the people as well: the recently arrived colonists with their failing farms; the Caboclos, masters of hunting, fishing, and survival; and the refugee Native Americans. These people live in a land whose original inhabitants were wiped out by centuries of disease, slavery, and genocide, taking their traditions and languages with them: a land of ghosts.*

*Outnumbered. Outgunned. And running out of time. Meet Paul Tallis - a spy for the 21st Century Fearing an undercover agent working in Chechnya has gone rogue, MI6 look to off-thspook Paul Tallis for help. Tallis is ready for the challenge - then he learns the missing operative is his old school friend, Graham Darke.*

*1. *Reveries of ancient gods, blood magic, and statecraft. This is the story of four souls that are banished beyond the edge of the map, redemption, conquest, and intrigue ignite the journey with love, honor, and a crown at stake. Their struggles to survive will put them at odds with their families, their nation, and the very powers that shaped the world. But, this story is bigger than these things. It's bigger than all of us.*"Like spanish moss or ivy, Ghosts in the Yew grows slowly at first but before you know it you are enveloped into a world with so much beauty and terror that it deserves to be read with an attention to the detail that the author has so carefully written."* - Stephen, Goodreads "I found it just a little too easy to get lost in the story that Ghosts in the Yew was telling, which to me, is one of the greatest signs of a good story and author." - *The Arched Doorway The Vestal Series A tale of violent magic, intrigue, and statecraft, the Vestal Series is the story of four souls that are banished beyond the edge of the map to a land of gnarled forests, ancient magic, and the site of a terrible murder. Their struggles to survive will put them at odds with their families, their nation, and the very powers that shaped the world. 1. Ghosts in the Yew Novella 1 - Beyond the Edge Novella 2 - Opposing Oaths Novella 3 - Reckless Borders Novella 4 - Bayen's Yew Novella 5 - Falling Tides 2. Native Silver Novella 1 - Suttler's Road Novella 2 - Forgotten Stairs Novella 3 - Thrall's Wine Novella 4 - Corsair Princess Novella 5 - Tanayon Born 3. The Vastness Novella 1 - Silent Rebellion Novella 2 - The River War Novella 3 - The Blinded Novella 4 - Crimson Valley Novella 5 - Singer's Reward "Ghosts in the Yew is one of those gems that is a satisfying tale from start to finish, and deep enough to withstand multiple readings. If you yearn for adventure, swordplay, justice, and romance in one story, do not even hesitate before plucking this one up and diving in feet first." - *Ophelia, Goodreads**

A Land of Ghosts

Gourmet Ghosts - Los Angeles

The Land of Ghosts...

The Age of Wild Ghosts

Travels in the Land of Midnight Sun

A Novel of Roman Britain

Winner of the SIBA Southern Book Prize for Fiction “I loved it and devoured it with fury, straight to its blazing end.” —Lily King, author of Writers & Lovers From the New York Times bestselling author of A Land More Kind Than Home, a tender and haunting story of a father and daughter, crime and forgiveness, race and memory. When the roar of a low-flying plane awakens him in the middle of the night, Sheriff Winston Barnes knows something strange is happening at the nearby airfield on the coast of North Carolina. But nothing can prepare him for what he finds: a large airplane has crash-landed and is now sitting sideways on the runway, and there are no signs of a pilot or cargo. When the body of a local man is discovered—shot dead and lying on the grass near the crash site—Winston begins a murder investigation that will change the course of his life and the fate of the community that he has sworn to protect. Everyone is a suspect, including the dead man. As rumors and accusations fly, long-simmering racial tensions explode overnight, and Winston, whose own tragic past has followed him like a ghost, must do his duty while facing the painful repercussions of old decisions. Winston also knows that his days as sheriff may be numbered. He’s up for re-election against a corrupt and well-connected challenger, and his deputies are choosing sides. As if these events weren’t troubling enough, he must finally confront his daughter Colleen, who has come home grieving a shattering loss she cannot fully articulate. As the suspense builds and this compelling mystery unfolds, Wiley Cash dives deep into the hearts of these richly drawn, achingly sympathetic characters to reveal the nobility of an ordinary man struggling amidst terrifying, extraordinary circumstances.

A mix of mystery and history, Gourmet Ghosts is a unique guide to more than 40 haunted bars and restaurants in Los Angeles. Including new and previously-unpublished stories, photographs and eyewitness accounts, this book also digs into the newspaper archives to find out if there's any truth to the tales - and offers tips on the best food, drink and Happy Hours. From Downtown to Hollywood and from West Hollywood to the Westside, you can find out which booth to choose if you want to dine with a ghost, read about ""The Night Watchman"" at the Spring Arts Tower, walk in the steps of ""Glover's Ghost"" at Yamashiro or examine the strange pictures from the Queen Mary and the Mandrake Bar. Your table is ready!

Outnumbered. Outgunned. And running out of time. Meet Paul Tallis - a spy for the 21st Century Fearing an undercover agent working in Chechnya has gone rogue, MI6 look to off-thspook Paul Tallis for help. Tallis is ready for the challenge - then he learns the missing operative is his old school friend, Graham Darke. With intelligence confirming a threat to assassinate the Russian prime minister, Tallis must infiltrate a rebel movement and reach Darke before Anglo-Russian relations are permanently destroyed. But confronted with the reality of the Chechen struggle, Tallis faces an impossible moral choice: bring in Darke and prevent an international crisis, or protect a man fighting for the forgotten innocents. For fans of ROBERT LUDLUM, GERALD SEYMOUR and JOHN LE CARRÉ, this is a must read.

A Land of GhostsThe Braided Lives of People and the Forest in Far Western AmazoniaIoughton Mifflin Harcourt

Ghost Land

When Ghosts Come Home

Dream Land and Ghost Land

Destination Creep...

GHOSTS of the Land

No Borders for Death, Love and Conflicting Dreams

"At last we have a wonderful book which makes us privy to these Chinese images of the West and lets us see how they were formed and how they changed over the last century and a half."—Orville Schell, author of Discos and Democracy

Watch out for a ghostly ship and its spectral crew off the coast of Cornwall Listen for the unearthly tread and rustling silk dress of Darlington's Lady Jarratt Shiver at the malevolent apparition of 50 Berkeley Square that no-one survives seeing Beware the black dog of Shap Fell: a sighting warns of fatal accidents England's past echoes with stories of unquiet spirits and hauntings, of headless highwaymen and grey ladies, indelible bloodstains and ghastry premonitions. Here, county by county, are the nation's most fascinating supernatural tales and bone-chilling legends: from a ghostly army marching across Cumbria to the vanishing hitchhiker of Bluebell Hill, from the gruesome Man-Monkey of Shropshire to the phantom congregation who gather for a 'Sermon of the Dead' ...

Dimos Horacki is a Borolan journalist and a cynical patriot, his muckraking days behind him. But when his newspaper ships him to the front, he ’ s embedded in the Imperial Army and the reality of colonial expansion is laid bare before him. His adventures take him from villages and homesteads to the great refugee city of Hronople, built of glass, steel, and stone, all while a war rages around him. The empire fights for coal and iron, but the anarchists of Hron fight for their way of life. A Country of Ghosts is a novel of utopia besieged and a tale that challenges every premise of contemporary society.

In 1988, Dr. John Casey, a professor visiting Burma, meets a waiter in Mandalay with a passion for the works of James Joyce, and the encounter changes both their lives. Pascal, a member of the Kayan Padaung tribe, was the first member of his community to study English at a university. Within months of his meeting with Dr. Casey, Pascal's world lay in ruins. Burma's military dictatorship forces him to sacrifice his studies, and the regime's brutal armed forces murder his lover. Fleeing to the jungle, he becomes a guerrilla fighter in the life-or-death struggle against the government. In desperation, he writes a letter to the Englishman he met in Mandalay. Miraculously reaching its destination, the letter leads to Pascal's rescue and his enrollment in Cambridge University, where he is the first Burmese tribesman ever to attend. From the Land of Green Ghosts unforgetably evokes the realities of life in modern-day Burma and one man's long journey to freedom despite almost unimaginable odds.

Witches, Wonder Doctors, and the Ghosts of the Past in Post-WWII Germany

Journeys Among the Ghosts of East Prussia

How I Became A Ghost

Haunted England

Island of Ghosts

A Best Book of 2017: The Guardian (SF and Fantasy), NPR Book Concierge, Publishers Weekly (SF/F), Library Journal (SF/F), Bustle (Fiction), Bookish (Best Book to Give), Barnes & Noble (SF and Fantasy/Alternate Universe Pick), 2018 Locus Award Finalist (First Novel) CLMP Firecracker Award Winner John W. Campbell Award for Best New Writer, Finalist Lambda Literary Award Finalist, LGBTQ SF/F/Horror A Stonewall Book Award Honor Book Included in the American Library Association's GLBTRT 2019 Over the Rainbow List Included in Hytable's list of book recommendations related to Captain Marvel "What Solomon achieves with this debut—the sharpness, the depth, the precision—puts me in mind of a syringe full of stars. I want to say about this book, its only imperfection is that it ended. But that might give the wrong impression: that it is a happy book, a book that makes a body feel good. It is not a happy book. I love it like I love food, I love it for what it did to me, I love it for having made me feel stronger and more sure in a nightmare world, but it is not a happy book. It is an antidote to poison. It is inoculation against pervasive, enduring disease. Like a vaccine, it is briefly painful, leaves a lingering soreness, but armors you from the inside out." —NPR "Ghosts are 'the past refusing to be forgot,' says a character in this assured science-fiction debut. That's certainly the case aboard the HSS Matilda, a massive spacecraft arranged along the cruel racial divides of pre-Civil War America." —Toronto Star "This novel from an exciting new voice follows Aster, who lives in the slums of a spaceship that is escorting the last survivors of humanity to a Promised Land—a journey taken decades so far. The vessel is segregated and cruel, and as she tries to escape, she starts discovering dark connections between her own mother's death and the fate of the ship's sovereign. Solomon has already been called a successor to Octavia Butler, rightly so." —Elle UK "In Rivers Solomon's highly imaginative sci-fi novel An Unkindness of Ghosts, eccentric Aster was born into slavery on—and is trying to escape from—a brutally segregated spaceship that for generations has been trying to escort the last humans from a dying planet to a Promised Land. When she discovers clues about the circumstances of her mother's death, she also comes closer to disturbing truths about the ship and its journey." —Buzzfeed "Rivers Solomon's debut science fiction novel is cunning, dark, and unapologetic; atmospheric and visceral; the kind of story that pulls you in and doesn't let go. Aboard the HSS Matilda, a spaceship in the future, Solomon and her characters deftly tackle race, identity, sexuality, gender, poverty, and discrimination, all with thoughtful insight and thrilling intensity. This is a difficult work that pays off; the rare kind of book that stays with you for years. You should read it now—I plan to read it again." --Shondaland Aster has little to offer folks in the way of rebuttal when they call her ogre and freak. She's used to the names; she only wishes there was more truth to them. If she were truly a monster, she'd be powerful enough to tear down the walls around her until nothing remains of her world. Aster lives in the lowdeck slums of the HSS Matilda, a space vessel organized much like the antebellum South. For generations, Matilda has ferried the last of humanity to a mythical Promised Land. On its way, the ship's leaders have imposed harsh moral restrictions and deep indignities on dark-skinned sharecroppers like Aster. Embroiled in a grudge with a brutal overseer, Aster learns there may be a way to improve her lot—if she's willing to sow the seeds of civil war.

Supernatural Wales is a great pleasure to read it is one of the best guide books we have yet encountered. Lionel & Patricia Fanthorpe, pioneers for the Scientific Study of Anomalous Phenomena.

The rich and rugged history of Colorado is filled with both spectacular successes and dashed dreams. It is a land of Native Americans, pioneers, miners, ranchers and soldiers. Against this backdrop Dan Asfar explores the ghosts, poltergeists and other residual spiritual inhabitants of the Centennial State: " The apparition of a bandit rides forevermore on a rugged trail in South Park, scouring the countryside for its missing head " Two brothers seek shelter form a storm in a haunted old ranch house in Coyote Gulch, where long ago a lonely traveler was murdered " In Georgetown, the spirit of a young Austrian is angry after being lynched without a trial for the mysterious murder of his boss, a temperamental butcher " Spirits haunt the banks of Sand Creek, where hundreds of Cheyenne and Arapaho were massacred by troops led by a man driven by his lust for power. " For anyone interested in peering into the edge of mystery, Ghost Stories of Colorado is sure to prove a chilling and unforgettable treat.

A note is left on a car windshield, an old dog dies, and Kent Nerburn finds himself back on the Lakota reservation where he traveled more than a decade before with a tribal elder named Dan. The touching, funny, and haunting journey that ensues goes deep into reservation boarding-school mysteries, the dark corners of sweat lodges, and isolated Native homesteads far back in the Dakota hills in search of ghosts that have haunted Dan since childhood. In this fictionalized account of actual events, Nerburn brings the land of the northern High Plains alive and reveals the Native American way of teaching and learning with a depth that few outsiders have ever captured.

The Fellowship of Ghosts

Ghosts I have Met And some Others

Chinese Impressions of America from the Mid-Nineteenth Century to the Present

An Indian Elder's Journey through a Land of Ghosts and Shadows

Ghosts of Grand Rapids

Forgotten Land

From bestselling author Gabor Maté, the essential resource for understanding the roots and behaviors of addiction—now with an added introduction by the author. Based on Gabor Maté’s two decades of experience as a medical doctor and his groundbreaking work with the severely addicted on Vancouver’s skid row, In the Realm of Hungry Ghosts radically reenvisionis this much misunderstood field by taking a holistic approach. Dr. Maté presents addiction not as a discrete phenomenon confined to an unfortunate or weak-willed few, but as a continuum that runs throughout (and perhaps underpins) our society; not a medical “condition” distinct from the lives it affects, rather the result of a complex interplay among personal history, emotional, and neurological development, brain chemistry, and the drugs (and behaviors) of addiction. Simplifying a wide array of brain and addiction research findings from around the globe, the book avoids glib self-help remedies, instead promoting a thorough and compassionate self-understanding as the first key to healing and wellness. In the Realm of Hungry Ghosts argues persuasively against contemporary health, social, and criminal justice policies toward addiction and those impacted by it. The mix of personal stories—including the author’s candid discussion of his own “high-status” addictive tendencies—and science with positive solutions makes the book equally useful for lay readers and professionals.

The Pulitzer Prize-winning look at the collapse of Communism in Eastern Europe

The author of *Stand Before Your God* recounts his recent solo journeys on foot through Norway’s mountains, describing the beautiful country, with its blue snowfields and valleys bordered by thousand-foot cliffs, as well as the harsh terrain. Reprint. 15,000 first printing.

**Odd-mannered, obsessive, withdrawn, Aster has little to offer folks in the way of rebuttal when they call her ogre and freak. She’s used to the names; she only wishes there was more truth to them. If she were truly a monster, as they accuse, she’d be powerful enough to tear down the walls around her until nothing remained of her world, save for stories told around the cookfire. Aster lives in the low-deck slums of the HSS Matilda, a space vessel organized much like the antebellum South.**

**For generations, the Matilda has ferried the last of humanity to a mythical Promised Land. On its way, the ship’s leaders have imposed harsh moral restrictions and deep indignities on dark-skinned sharecroppers like Aster, who they consider to be less than human**

**Ghost Ranch**

**Byways of Ghost-Land**

**Ghost Stories of Colorado**

**The Haunted Land**

### Visits and Wanderings There in the Nineteenth Century

*Tells the stories of haunted forts, battlefields, hotels, manions, trails, and towns and looks at western Indian legends*

*"Grand Rapids' sinister and spooky past is illuminated... examines local hauntings and reveals the truth behind some long told urban legends" (The Collegiate). Come nose around in the creepier corners of the Grand Rapids of yesteryear. Discover why Hell's Bridge persists as such an oft-told urban legend and what horrific history earned Heritage Hill the title of Michigan's most haunted neighborhood. Mingle with the spooky inhabitants of the Phillips Mansion, Holmdene Manor, San Chez Restaurant and St. Cecilia Music Center. Meet the guests who never quite checked out of the Anway Grand. Read the true stories behind the Michigan Bell Building and the Ada Witch Legend. Nicole Bray, Robert Du Shane and Julie Ratswack illuminate the shadows of local sites you thought you knew. Includes photos!*

*Published in 1876, this work purports to recount the spiritual experiences of the mysterious aristocratic occultist 'Chevalier Louis de B.'*

*Land Without Ghosts*

*Facing Europe's Ghosts After Communism*

*An Unkindness of Ghosts*

*An Indian Elder's Journey Through a Land of Ghosts and Shadows. The wolf at twilight*

*The Braided Lives of People and the Forest in Far Western Amazonia*

*Irish Ghost Stories*