

A Life In Death

A Pulitzer Prize-winning doctor, reporter and author of War Hospital reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

A Life in Death The True Story of a Career in Disaster Victim Identification Lume Books

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Memories and scars are the signs of a life well lived, and more often than not our milestones are similar: love, a first home, marriage, and a child. The same goes for Marty and Suzanne Dempsey, but happy memories and years of a life built together weren't enough to help their relationship survive the terminal diagnosis of their only child, Abigail. Coping in their own ways, Marty and Suzanne drift apart and eventually divorce after one finds comfort in the arms of a stranger. The expected and devastating death of their daughter had seemingly severed any ties that remained between them, but an insightful letter from Abigail gives Marty the one thing that seemed so elusive before: Hope.

A Border Story

Morgue

Life, Death, and Immortality

The Secrets of Life and Death

The Journey of the Soul

A Life of Death Trilogy

A Novel

Emergencies—landing a malfunctioning plane, resuscitating a heart attack victim, or avoiding a head-on car crash—all require split-second decisions that can mean life or death. Fortunately, designers of life-saving products have leveraged research and brain science to help users reduce panic and harness their best instincts. Life and Death Design brings these techniques to everyday designers who want to help their users think clearly and act safely.

Explains the purpose of material and spiritual existence. Begins and ends by examining the purpose of life and death, achieving happiness, and developing loving relationships.

In a world of rapid technological advances, the moral issues raised by life and death choices in healthcare remain obscure. Life and Death in Healthcare Ethics provides a concise, thoughtful and extremely accessible guide to these moral issues. Helen Watt examines, using real-life cases, the range of choices taken by healthcare professionals, patients and clients which lead to the shortening of life. The topics looked at include: * euthanasia and withdrawal of treatment * the persistent vegetative state * abortion * IVF and cloning * life-saving treatment of pregnant women Clearly written and insightful, Life and Death in Healthcare Ethics presupposes no prior knowledge of philosophy. It will be of interest to anyone confronting healthcare ethics for the first time, or seeking to develop his or her understanding of some core topics in the field.

Life in Death is the most comprehensive collection to date of work by artist Rebecca Louise Law. The book documents the evolution of Law's unique artistic practice, the use of flowers as preserved sculptural material. A journey through the earliest experiments, to her best known immersive installations, via a series of beautifully documented photographs. It also provides a unique insight into the life and influences of the artist, including an introduction written by Law. The title culminates with exclusive imagery of Life in Death, Law's forthcoming exhibition showcasing a sculptural installation at the heart of Kew's Shirley Sherwood Gallery, which pays homage to the expertise in preservation presented throughout Kew's collections and represents a symbol of natural durability which is central to Law's practice. Life in Death runs from 7 October 2017 - 11 March 2018 in the Shirley Sherwood Gallery of Botanical Art, Royal Botanic Gardens, Kew.

Radical Aesthetics and Ethnographic Practice

A Short Introduction

The Nature of Life and Death

The Death and Life of the Great Lakes

Death

Life and Death in a Storm-ravaged Hospital

Love, Life and Death

'Most people spend their whole lives asleep and then wake up a few days before they're about to die.' – Olivia Bareham, *Sacred Crossings* *Death has a 100 per cent success rate. We can't escape its inevitability nor can we deny its existence. So, when someone close to us dies or we are confronted by our own mortality, why are we utterly unprepared? In Do Death, social activist Amanda Blainey seeks to transform our lives through our relationship with death. By inviting us to accept death as a natural part of life, she encourages us to think about what really matters – and live more consciously. With uplifting wisdom from leaders and visionaries, Do Death will:* • *Help us rediscover the power of human connection* • *Inspire us to think and talk about death more openly* • *Offer sage advice on how to navigate grief, and talk to children* • *Empower us to be better prepared, both practically and emotionally* *Death can be our greatest teacher. This book is a manual for living, at any stage in life.*

'Wonderful, thoughtful, practical' - Ciriad Lloyd, *Griefcast 'Encouraging and inspiring'* - Dr Kathryn Mannix, author of Amazon bestseller *With The End in Mind* *End-of-life doula Anna Lyons and funeral director Louise Winter have joined forces to share a collection of the heartbreaking, surprising and uplifting stories of the ordinary and extraordinary lives they encounter every single day. From working with the living, the dying, the dead and the grieving, Anna and Louise reveal the lessons they've learned about life, death, love and loss. Together they've created a profound but practical guide to rethinking the one thing that's guaranteed to happen to us all. We are all going to die, and that's ok. Let's talk about it. This is a book about life and living, as much as it's a book about death and dying. It's a reflection on the beauties, blessings and tragedies of life, the exquisite agony and ecstasy of being alive, and the fragility of everything we hold dear. It's as simple and as complicated as that.*

#1 NEW YORK TIMES BESTSELLER • *The funny, sad, super-honest, all-true story of Chelsea Handler's year of self-discovery—featuring a nerdily brilliant psychiatrist, a shaman, four Chow Chows, some well-placed security cameras, various family members (living and departed), friends, assistants, and a lot of edibles* **A SKIMM READS PICK** • *“This will be one of your favorite books of all time.”—Amy Schumer* *In a haze of vape smoke on a rare windy night in L.A. in the fall of 2016, Chelsea Handler daydreams about what life will be like with a woman in the White House. And then Donald Trump happens. In a torpor of despair, she decides that she's had enough of the privileged bubble she's lived in—a bubble within a bubble—and that it's time to make some changes, both in her personal life and in the world at large. At home, she embarks on a year of self-sufficiency—learning how to work the remote, how to pick up dog shit, where to find the toaster. She meets her match in an earnest, brainy psychiatrist and enters into therapy, prepared to do the heavy lifting required to look within and make sense of a childhood marked by love and loss and to figure out why people are afraid of her. She becomes politically active—finding her voice as an advocate for change, having difficult conversations, and energizing her base. In the process, she develops a healthy fixation on Special Counsel Robert Mueller and, through unflinching self-reflection and psychological excavation, unearths some glittering truths that light up the road ahead. Thrillingly honest, insightful, and deeply, darkly funny, Chelsea Handler's memoir keeps readers laughing, even as it inspires us to look within and ask ourselves what really matters in our own lives. Praise for *Life Will Be the Death of Me* “You thought you knew Chelsea Handler—and she thought she knew herself—but in her new book, she discovers that true progress lies in the direction we haven't been.”—Gloria Steinem “I always wondered what it would be like to watch Chelsea Handler in session with her therapist. Now I know.”—Ellen DeGeneres “I love this book not just because it made me laugh or because I learned that I feel the same way about certain people in politics as Chelsea does. I love this book because I feel like I finally really got to know Chelsea Handler after all these years. Thank you for sharing, Chelsea!”—Tiffany Haddish*

In A Life in Death, Detective Richard Venables shares extraordinary true stories from a career in disaster victim identification.

Rethinking Life and Death

A Book of Life and Death and Life

Life and Death Design

The Death and Life of Great American Cities

All That Remains

A Life of Death

Life and Death in Shanghai

New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review *The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.*

The mysteries of love, life and death claim the perennial fascination of the human mind. Religious and secular thinkers throughout history have grappled with shifting notions about these human experiences. But since our modes of enquiry, the language we employ and our conventions of reasoning keep us bound to specific patterns of thought, we continue to be alienated from each other-individually, communally and civilizationally. In this book eminent philosopher and scholar D.P. Chattopadhyaya asks anew the fundamental question: What is it to live, love and die? Exploring the lives, writings and actions of some of the world's most influential poets, philosophers and scientists-from Copernicus to Keats and from Sankara to Aurobindo-he wades through the stream of human consciousness and encounters traces of cultural universals.

This volume presents a collection of essays on different aspects of Roman sarcophagi. These varied approaches will produce fresh insights into a subject which is receiving increased interest in English-language scholarship, with a new awareness of the important contribution that sarcophagi can make to the study of the social use and production of Roman art. The book will therefore be a timely addition to existing literature. Metropolitan sarcophagi are the main focus of the volume, which will cover a wide time range from the first century AD to post classical periods (including early Christian sarcophagi and post-classical reception). Other papers will look at aspects of viewing and representation, iconography, and marble analysis. There will be an Introduction written by the co-editors.

We are born, live, and die with technologies. This book is about the role technology plays in sustaining narratives of living, dying, and coming to be. Contributing authors examine how technologies connect, disrupt, or help us reorganize ways of parenting and nurturing life. They further consider how technology sustains our ways of thinking and being, hopefully reconciling the distance between who we are and who we aspire to be. Finally, they address the role technology plays in helping us come to terms with death, looking at technologically enhanced memorials, online rituals of mourning, and patterns of grief enabled through technology. Ultimately, this volume is about using technology to reimagine the art of life.

Some New Work on Roman Sarcophagi

Sparrow

A Life in Death

The Little Book of Life After Death

A Supernatural Coming-of-Age Mystery Series

A Matter of Life and Death

Life, Death and Representation

A new collection of short fiction by the critically acclaimed author of *Grace Notes* ranges in setting and situation from a family caught up in sectarian violence to the terrifying reality of an Iowa blizzard and includes "Up the Coast," in which a landscape painter finds her peaceful existence shattered by an act of arbitrary aggression that has profound repercussions on every aspect of her life.

"Sue Black confronts death every day. As Professor of Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster. In *All That Remains* she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and what her work has taught her. Do we expect a book about death to be sad? Macabre? Sue's book is neither. There is tragedy, but there is also humour in stories as gripping as the best crime novel. Our own death will remain a great unknown. But as an expert witness from the final frontier, Sue Black is the wisest, most reassuring, most compelling of guides."--Amazon.com.

A riveting blend of science writing and true-crime narrative that explores the valuable but often shocking interface between crime and nature--and the secrets each can reveal about the other--from a pioneer in forensic ecology and a trailblazing female scientist. From mud tracks on a quiet country road to dirt specks on the soles of walking boots, forensic ecologist Patricia Wiltshire uses her decades of scientific expertise to find often-overlooked clues left behind by criminal activity. She detects evidence and eliminates hypotheses armed with little more than a microscope, eventually developing a compelling thesis of the who, what, how, and when of a crime. Wiltshire's remarkable accuracy has made her one of the most in-demand police consultants in the world, and her curiosity, humility, and passion for the truth have guided her every step of the way. A riveting blend of science writing and true-crime narrative, *The Nature of Life and Death* details Wiltshire's unique journey from college professor to crime fighter: solving murders, locating corpses, and exonerating the falsely accused. Along the way, she introduces us to the unseen world all around us and underneath our feet: plants, animals, pollen, spores, fungi, and microbes that we move through every day. Her story is a testament to the power of persistence and reveals how our relationship with the vast natural world reaches far deeper than we might think.

Life and Death offers a contemporary look into the life of international medium Tim Braun who bridges this world and the Spirit world, connecting those who have passed over with those they left behind. Tim Braun teaches readers about the power of unconditional love and provides a step-by-step process on how to heal ourselves from grief, forgive ourselves and find closure. *Life and Death* will take you on a journey, sharing stories of others who have been tormented by the loss of loved ones, broken relationships, and empty last moments. You will see how they found the answers to their questions and how they were able to recover. You will also learn from Tim how searching for these

answers, as well as his own personal journey as a medium, has helped countless people escape the torment of their minds. The amazing part about it all is that the months or perhaps even years of grief and emotion can all be solved in a split second. Sometimes we have to take a "leap of faith". And exactly what does that mean? Leap means "to jump" to "accept eagerly something offered". And faith means "complete trust and confidence in something we can't see". It's something we can't really explain. But somehow, it exists because people have found joy again in their lives by getting the answers they were looking for.

Life in Death

Life Will Be the Death of Me

. . . And You Too!

For a life better lived

All that Remains

A Medium's Messages to Help You Overcome Grief and Find Closure

The Collapse of Our Traditional Ethics

In this clear-eyed, gritty, and enthralling narrative, Dr. Vincent DiMaio and veteran crime writer Ron Franscell guide us behind the morgue doors to tell a fascinating life story through the cases that have made DiMaio famous—from the exhumation of assassin Lee Harvey Oswald to the complex issues in the shooting of Florida teenager Trayvon Martin. Beginning with his street-smart Italian origins in Brooklyn, the book spans 40 years of work and more than 9,000 autopsies, and DiMaio's eventual rise into the pantheon of forensic scientists. One of the country's most methodical and intuitive criminal pathologists will dissect himself, maintaining a nearly continuous flow of suspenseful stories, revealing anecdotes, and enough macabre insider details to rivet the most fervent crime fans.

#1 Amazon Bestseller! Dreams of death. Small-town secrets. High school is the least of his worries... Virginia, 1995. Alex's only comfort is at his father's grave. Battling school bullies and a dangerously abusive drunken stepdad, the troubled teen thinks life can't get any worse. But when he casually drags his fingers across a wrought-iron fence, he's overwhelmed by a terrifying image of murder... Convinced he must act on his otherworldly knowledge, Alex searches his small town for proof of the violent crime. But as his visions grow stronger, the terrible truths he uncovers threaten the lives of his entire stepfamily. Can Alex get justice for the dead before he ends up six feet under? A Life of Death: Books 1-3 includes all three books in this supernatural mystery trilogy. If you like amazing supernatural stories that are intense, powerful, and fraught with emotion, then you'll love Weston Kincade's suspenseful coming-of-age trilogy, A Life of Death. Buy the box set to watch a troubled high school underdog rise up to become an unorthodox psychic homicide detective. Golden Bulls, Book 2 Ritual Sacrifice. Terror. Panic. In a fear-filled town, will ghostly visions be enough to stop a serial killer? After fifteen years of ritual murder, Homicide Detective Alex Drummond must save this year's sacrificial lamb. But who is it? The serial killer's anointed date is only days away. An anonymous tip forces Alex and a high school friend to Washington DC to prove the suspect's guilt, but nothing is as it seems. Unsolved murders abound like cobwebs under abandoned guest beds. Is Alex in over his head? Time, beliefs, and supernatural abilities collide in Weston Kincade's thrilling sequel in the A Life of Death trilogy. In the end, the stakes couldn't be higher... or more personal. Enjoy it today. Sacrifices, Book 3 Alex's ghostly visions can save lives. But can they stop a drug czar from disrupting the peace and harmony of Tranquil Heights? For Alex Drummond trouble doesn't come knocking, it kicks down the door and raids the refrigerator. War is brewing between moonshiners and a murderous drug kingpin. Cremated human remains are appearing everywhere. And now Alex's family is in the middle of it all. To make matters worse, his son's powers rival his own... as does his stubborn nature. Choices will be made. Laws will be broken. And morality will be questioned. Will Alex's family survive the bloodshed? Psychometric powers combine in this thrilling battle for survival in Weston Kincade's final book in the A Life of Death trilogy. The future of Alex's hometown is at stake... but sacrifices must be made. Read A Life of Death today! What others are saying about the Life of Death trilogy: "Honestly, this book was amazing... It grabs you by the heart and won't let you go." Stormi, Boundless Book Reviews "Full of emotion and angst, and some wonderful imagery, you will feel this story as you read it." Mark Matthews, author of Milk-Blood "Character driven and suspenseful, this is a paranormal mystery novel with heart." Bracken MacLeod, author of Mountain Home and Stranded "A great YA story!" John F.D. Taff, author of Little Deaths "Once people start reading this one, they won't be able to stop. It's like crack, people. Awesome, delicious brain-crack that won't ruin your life." Books of the Dead Press "This is a GREAT story!!" The Haunted Reading Room "Another awesome book by Weston Kincade - a paranormal coming-of-age mystery page turner. I could not put it down [...] I promise you will not be disappointed with this one." Geeky Girl Reviews

What happens when an undocumented teen mother takes on the U.S. immigration system? When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida's mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to make her way. She learned English, watched Friends, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, The Death and Life of Aida Hernandez reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the same.

Stripped of his possessions and executed as a result of Mao's Land Reform Movement in 1948, benevolent landowner Ximen Nao finds himself endlessly tortured in Hell before he is

systematically reborn on Earth as each of the animals in the Chinese zodiac.

The True Story of a Career in Disaster Victim Identification

A Renowned Forensic Scientist on Death, Mortality, and Solving Crimes

What Life-Saving Technology Can Teach Everyday UX Designers

Regulating the End of Life

Matters of Life & Death and Other Stories

Life and Death: Twilight Reimagined

In a zany parody of the confessional memoir, the Grim Reaper tells his own story in an "autobiography" that describes his suicide attempts, struggles with his sexuality, the addiction to life that nearly destroyed him, secrets about the afterlife, and feelings about Adam and Eve, Hitler, Elvis, and others he has encountered during his long career. Original. 20,000 first printing.

Ghosts are speaking to Alex, but can he bring them justice? Alex is a troubled teen with a checkered past, a broken home, and a surprising ability: psychometry. When he touches items murder victims held in their final moments, he relives the events in gruesome detail. But who will believe a troubled teen, especially when murders implicate the town's founding family? If you like amazing supernatural stories that are intense, powerful, and fraught with emotion, then you'll love Weston Kincade's suspenseful coming-of-age trilogy, A Life of Death. Ghosts are speaking, and they want answers. Heed the call. Buy A Life of Death.

Book of the Year, 2018 Saltire Literary Awards A CrimeReads Best True Crime Book of the Month For fans of Caitlin Doughty, Mary Roach, and CSI shows, a renowned forensic scientist on death and mortality. Dame Sue Black is an internationally renowned forensic anthropologist and human anatomist. She has lived her life eye to eye with the Grim Reaper, and she writes vividly about it in this book, which is part primer on the basics of identifying human remains, part frank memoir of a woman whose first paying job as a schoolgirl was to apprentice in a butcher shop, and part no-nonsense but deeply humane introduction to the reality of death in our lives. It is a treat for CSI junkies, murder mystery and thriller readers, and anyone seeking a clear-eyed guide to a subject that touches us all. Cutting through hype, romanticism, and cliché, she recounts her first dissection; her own first acquaintance with a loved one's death; the mortal remains in her lab and at burial sites as well as scenes of violence, murder, and criminal dismemberment; and about investigating mass fatalities due to war, accident, or natural disaster, such as the 2004 Indian Ocean tsunami. She uses key cases to reveal how forensic science has developed and what her work has taught her about human nature. Acclaimed by bestselling crime writers and fellow scientists alike, All That Remains is neither sad nor macabre. While Professor Black tells of tragedy, she also infuses her stories with a wicked sense of humor and much common sense.

In this book the author of On Having No Head investigates the most poignant problem our life poses - what lies at the end of it. He asks us to check four things. First, that to discover whether we are perishable, we must first discover what we are. Second, that outsiders are in no position to tell us this: they can only tell us what we look like at a distance. Third, that what we are is obvious as soon as we dare to look. And fourth, that we turn out to be in all respects the opposite of what we had been told. This revolutionary conclusion is arrived at by doing the nine "tests for Immortality" that form the backbone of the book. Then, our identity and immortality having been firmly established, we apply this knowledge to the fact of ageing and of dying itself, thus realizing their infinite potential for joy. Finally, the book explores in detail the true resurrection life - life lived in a Heaven which is none other than this earthly scene perceived as it is. 'The "open secret" is no longer secret. Douglas Harding's Little Book of Life and Death makes the insights of the sages accessible to all. Courageous, personal and inspiring, this book asks the most difficult questions about life and death, and to our - and apparently even the author's - amazement, answers them. Like Harding's classic book On Having No Head, this work is written in a down-home, heartfelt style. Read this book. Do the "experiments" which are Harding's unique and powerful contribution to what might be called the technology of enlightenment. Get ready to die, and to live anew.' Rober W. Fuller. Former president, Oberlin College. 'The literature on dying will never be the same again.' Ram Dass

We all know how this ends

A Networked Self and Birth, Life, Death

A Sensible Search for Life after Death

The Little Book of Life and Death

The Art of Life and Death

Life Death Memories

Lessons about life and living from working with death and dying

For fans of the worldwide phenomenon Twilight comes a bold reimagining of Stephenie Meyer's novel, telling the classic love story but in a world where the characters' genders are reversed. The . You know Bella and Edward, now get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling turn. With porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself

And, it might be too late to turn back . . . With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for Twilight fans everywhere. The New York Times and USA Today bestsellers, a Time magazine Best Young Adult Book of All Time, an NPR Best Ever Teen Novel, and a New York Times Editor's Choice. Enrapturing millions of readers since its publication, Twilight has become a modern classic, leaving readers yearning for more. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated new novel, Eclipse: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A little bit of Twilight" -- New York Times

A lost classic found, a guidebook for life's biggest adventure--death! Gustav Theodor Fechner was a 19th-century physicist, psychologist, metaphysicist, and musician, who applied his considerable knowledge to the question of life after death. Does it exist? If so, what form might it take? First written and published in a time when traditional understanding of God and nature were undergoing a huge transformation, this accessible, and groundbreaking book became a manual for living well and dying as part of life. Fechner explains that death is another form of birth. That just as you cannot remember the time in the birthing process, so too will you not remember death when you have gone through another birthing or awakening into the spirit world. In this third stage of life, the quality of life is determined by your actions in this stage. Right actions provide spirits with a way to better influence the living. False actions on this plane provide nothing and can be debilitating in the world to come. The Little Book of Life After Death is a country with an introduction by William James, arguably the most insightful philosopher of the late 19th century, as well as a forefather of modern psychology.

Death Rights is a collection of cutting-edge chapters on assisted dying and euthanasia, written by leading authors in the field. Providing an overview of current regulation on assisted dying and euthanasia internationally, this book also addresses the associated debates on ethical, moral and rights issues. It considers whether, just as there is a right to life, there should also be a right to death, especially in the face of human suffering. The unintended consequences of prohibitions on assisted dying and euthanasia are explored, and the argument put forward that knowing one can choose when and how one dies is more important than life-limiting. Key critiques from feminist and disability studies are addressed. The overarching theme of the collection is that death is an embodied right which we should be entitled to exercise when and as and when we choose. Making a novel contribution to the debate on assisted dying, this interdisciplinary book will appeal to those with relevant interests in law, socio-legal studies, applied ethics, philosophy, and sociology.

In modern day England, Professor Felix Guichard is called in to identify occult symbols found on the corpse of a young girl. His investigation brings him in contact with a mysterious woman, Jackdaw, who holds a monumental secret--She's Dead. Or she would be, were it not for magic which has artificially extended her life. But someone else knows her secret. Someone very old and very powerful, who works with the magic that keeps her alive.... In Krakow in 1585, Dr John Dee, the Elizabethan Alchemist and Occultist, and his assistant Edward Kelley have been summoned by the King of Poland to save the life of the Countess Elisabeth Bathory. But they soon realize that the only thing worse than the Countess' malady, is the magic that might be able to save her... As Jackdaw and Felix race to uncover the truth, it becomes clear that the answers they seek can only be found in the ancient diary of John Dee's assistant, Edward Kelley. Together they must solve a mystery centuries in the making, or die trying.

Prospects for Immortality

A Life

Life and Death Are Wearing Me Out

Death Rights

Five Days at Memorial

Life and Death in Healthcare Ethics

The Death and Life of Aida Hernandez

In a reassessment of the meaning of life and death, a noted philosopher offers a new definition for life that contrasts a world dependent on biological maintenance with one controlled by state-of-the-art medical technology

The Art of Life and Death explores how the world appears to people who have an acute perspective on it: those who are close to death. Based on extensive ethnographic research, Andrew Irving brings to life the lived experiences, imaginative lifeworlds, and existential concerns of persons confronting their own mortality and non-being. Encompassing twenty years of working alongside persons living with HIV/AIDS in New York, Irving documents the radical but often unspoken and unvoiced transformations in perception, knowledge, and understanding that people experience in the face of death. By bringing an "experience-near" ethnographic focus to the streams of inner dialogue, imagination, and aesthetic expression that are central to the experience of illness and everyday life, this monograph offers a theoretical, ethnographic, and methodological contribution to the anthropology of time, finitude, and the human condition. With relevance well-beyond the disciplinary boundaries of anthropology, this book ultimately highlights the challenge of capturing the inner experience of human suffering and hope that affect us all--of the trauma of the threat of death and the surprise of continued life.

A woman who spent more than six years in solitary confinement during Communist China's Cultural Revolution discusses her time in prison. Reissue. A New York Times Best Book of the Year.

"Prospects for Immortality: A Sensible Search for Life After Death" theorizes how matters concerning the birth of the universe, its ultimate fate, and the creation, evolution, and final destiny of life on earth co-exist with regenerated consciousness. Readers of this volume will be prompted to think about the basic concepts of life, death, and consciousness in a unique way. Written in a style that entertains and informs, author J. Robert Adams speculates on how the transfer of memory and consciousness into the hereafter occurs in conjunction with the physical, chemical, and historical facts already established by science.

Life and Death

Every Body Leaves a Trace

Do Death

Life for Death

A Robin Lockwood Novel

I had an uneventful childhood. My family loved me." The author's direct, personal voice gives this Holocaust memoir its power. Although the writing is direct, almost monosyllabic at times, the book is not intended for young readers. It conveys a brutality that is sudden and close, just as it was for the boy when he heard that his beloved older brother and his father had been shot to death and thrown into a common grave. This is the story of a young boy who came of age before World War II in a small Polish-Jewish-Ukrainian town. Nearly his entire family met their end by gas or by bullet. He survived only by the barest of luck. Among the most moving pages in the book are those the author devotes to the Ukrainian and Polish men and women who found the courage, in the face of savage anti-Semitism raging about them, to come to the aid of the Jewish victims, thus risking death both at the hands of their neighbors and the German masters alike.

"A genuine whodunnit" (Kirkus Reviews)--Phillip Margolin, the master of the courtroom thriller, returns with *A Matter of Life and Death*, a classic mind-bending puzzle, as Attorney Robin Lockwood must face her most challenging case yet, with everything stacked against her client and death on the line. Joe Lattimore, homeless and trying desperately to provide for his young family, agrees to fight in a no-holds-barred illegal bout, only to have his opponent die. Lattimore now finds himself at the mercy of the fight's organizers who blackmail him into burglarizing a house. However, when he breaks in, he finds a murdered woman on the floor and the police have received an anonymous tip naming him the murderer. Robin Lockwood, an increasingly prominent young attorney and former MMA fighter, agrees to take on his defense. But the case is seemingly airtight—the murdered woman's husband, Judge Anthony Carasco, has an alibi and Lattimore's fingerprints are discovered at the scene. But everything about the case is too easy, too pat, and Lockwood is convinced that her client has been framed. The only problem is that she has no way of proving it and since this is a death case, if she fails then another innocent will die.