

## *A Little Trouble In Dublin Assets*

James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre includes three books of poetry, a play, occasional journalism, and his published letters. Joyce was born into a middle-class family in Dublin, where he excelled as a student at the Jesuit schools Clongowes and Belvedere, then at University College Dublin. In his early twenties he emigrated permanently to continental Europe, living in Trieste, Paris, and Zurich. Though most of his adult life was spent abroad, Joyce's fictional universe does not extend far beyond Dublin, and is populated largely by characters who closely resemble family members, enemies and friends from his time there; *Ulysses* in particular is set with precision in the streets and alleyways of the city. Shortly after the publication of *Ulysses* he elucidated this preoccupation somewhat, saying, "For myself, I always write about Dublin, because if I can get to the heart of Dublin I can get to the heart of all the cities of the world. In the particular is contained the universal." James Augustine Aloysius Joyce was born on 2 February 1882 to John Stanislaus Joyce and Mary Jane "May" Murray in the Dublin suburb of Rathgar. He was baptized according to the Rites of the Catholic Church in the nearby St Joseph's Church in Terenure on 5 February by Rev. John O'Mulloy. His godparents were Philip and Ellen McCann. He was the eldest of ten surviving children; two of his siblings died of typhoid. His father's family, originally from Fermoy in Cork, had once owned a small salt and lime works. Joyce's father and paternal grandfather both married into wealthy families, though the family's purported ancestor, Seán Mór Seoighe (fl. 1680) was a stonemason from Connemara. In 1887, his father was appointed rate collector (i.e., a collector of local property taxes) by Dublin Corporation; the family subsequently moved to the fashionable adjacent small town of Bray 12 miles (19 km) from Dublin. Around this time Joyce was attacked by a dog, which engendered in him a lifelong cynophobia. He also suffered from astraphobia, as a superstitious aunt had described thunderstorms to him as a sign of God's wrath.

## Read Book A Little Trouble In Dublin Assets

Molly Murphy sets sail for her native Ireland on a missing persons case. However, someone else seems to be on the trail of the missing woman--someone who wants to make sure Molly never finds her. Martin's Press.

In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since Room" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders--Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

"Change is coming to Faha, a small Irish parish that hasn't changed in a thousand years. For one thing, the rain is stopping. Nobody remembers when it started; rain on the western seaboard is a condition of living. But now - just as Father Coffey proclaims the coming of the electricity - the rain clouds are lifting. Seventeen-year-old Noel Crowe is idling in the unexpected sunshine when Christy makes his first entrance into Faha, bringing secrets he needs to atone for. Though he can't explain it, Noel knows right then: something has changed. As the people of Faha anticipate the endlessly procrastinated advent of the electricity, and Noel navigates his own coming-of-age and his falling in and out of love, Christy's past gradually comes to light, casting a new glow on a small world. Harking back to a simpler time, *This Is Happiness* is a tender portrait of a community - its idiosyncrasies and traditions, its paradoxes and kindnesses, its failures and triumphs - and a coming-of-age tale like no other. Luminous and lyrical, yet anchored by roots running deep into the earthy and everyday, it is about the power of stories: their invisible currents that run through all we do, writing and rewriting us, and the transforming light that they throw onto our world."--Publisher description.

A Little Trouble in Dublin

Stories

In Dublin's Fair City

## Read Book A Little Trouble In Dublin Assets

Small Things Like These

A Little Trouble in California Level Starter/Beginner American English Edition

Lonely Planet Dublin

Roddy Doyle's last novel, *A Star Called Henry*, was chosen by the *The New York Times Book Review* as one of the eleven Best Books of the Year; *The Washington Post* said it was "not only Doyle's best novel yet; it is a masterpiece, an extraordinarily entertaining epic." Now Doyle, author of six bestselling novels, twice nominated for the Booker Prize and once a winner, turns his protagonist Henry Smart's rich observation and linguistic acrobatics loose on America, in an energetic saga full of epic adventures, breathless escapes, and star-crossed love. *Publishers Weekly* says "Doyle just gets better and better." Our Irish hero arrives in New York in 1924 to bury himself in the teeming city and start a new life; having escaped Dublin after the 1916 Rebellion, Henry Smart is on the run from the Republicans for whom he committed murder and mayhem. Lying to the immigration officer, avoiding Irish eyes that might recognise him, hiding the photograph of himself with his wife because it shows a gun across his lap, he throws his passport into the river and tries to forge a new identity. He charms his way into the noisy, tough Lower East Side, reads to Puerto Rican cigar makers, hauls bottles for a bootlegger and composes ads on sandwich boards, finally setting up his own business with the intention of making his fortune. But he makes enemies along the way among mobsters such as Johnny No and Fast Olaf. Henry hightails it out of Manhattan with a gun at his back and Fast Olaf's hustler of a half-sister on his arm. This was a time when America was ripe for the picking, however, and a pair of good, strong con artists could have the world at their fingertips. The Depression was sending folks to ride the rails in search of a new life and new hope, and all trains led to Chicago. As Henry's past tries to catch up with him, he takes off on a journey to the great port, where music is everywhere: wild, happy music played by a man with a trumpet called Louis Armstrong. Armstrong needs a white man, and the man he chooses is Henry Smart. The bestselling *A Star Called Henry* followed Henry Smart from his birth in 1902 until the age of twenty, by which time he had already had a lifetime's worth of adventures in his native Ireland. With these books, Doyle was trying in some ways to write a story like Charles Dickens' *David Copperfield*, starting at the beginning of his life and following him through many years of adventures. To write the new book, he had to research the vanished world of pre-war America. "I went to Chicago, on the south side, to see if any of the old jazz clubs were still around. I was very keen to see what Henry would have seen as he'd stood outside, under the awnings. But all the jazz clubs that were along State Street, they're all gone; every one of them's gone. There's one that's still standing – it was, originally, *The Sunset Cafe*, where Louis Armstrong played, but now it's a hardware store. *The Vendome Cinema*, where he used to play during the intermissions, is now a parking lot for the local college. That I found upsetting. But on the other hand it was very liberating because in its absence I can invent." Music, often American soul or

blues, is always important in Roddy Doyle's work, often as escapism for the working-class Dubliners in the Barrytown books. Doyle grew up listening to American music and likes to write while listening to music. For Henry in America, Doyle says, "when he hears this music, he feels he's being baptized. He's new. He feels he's gotten away from Ireland. He's gotten away from the misery of it all and he's listening to this glorious celebration."

NOW A HULU ORIGINAL SERIES • From the New York Times bestselling author of *Normal People* . . . "[A] cult-hit . . . [a] sharply realistic comedy of adultery and friendship."—*Entertainment Weekly* SALLY ROONEY NAMED TO THE TIME 100 NEXT LIST • WINNER OF THE SUNDAY TIMES (UK) YOUNG WRITER OF THE YEAR AWARD • ONE OF BUZZFEED'S BEST BOOKS OF THE DECADE • ONE OF THE TEN BEST BOOKS OF THE YEAR: *Vogue*, *Slate* • ONE OF THE BEST BOOKS OF THE YEAR: *Elle Frances* is a coolheaded and darkly observant young woman, vaguely pursuing a career in writing while studying in Dublin. Her best friend is the beautiful and endlessly self-possessed Bobbi. At a local poetry performance one night, they meet a well-known photographer, and as the girls are then gradually drawn into her world, Frances is reluctantly impressed by the older woman's sophisticated home and handsome husband, Nick. But however amusing Frances and Nick's flirtation seems at first, it begins to give way to a strange—and then painful—intimacy. Written with gemlike precision and marked by a sly sense of humor, *Conversations with Friends* is wonderfully alive to the pleasures and dangers of youth, and the messy edges of female friendship. SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD "Sharp, funny, thought-provoking . . . a really great portrait of two young women as they're figuring out how to be adults."—Celeste Ng, *Late Night with Seth Meyers Podcast* "The dialogue is superb, as are the insights about communicating in the age of electronic devices. Rooney has a magical ability to write scenes of such verisimilitude that even when little happens they're suspenseful."—Curtis Sittenfeld, *The Week* "Rooney has the gift of imbuing everyday life with a sense of high stakes . . . a novel of delicious frictions."—*New York* "A writer of rare confidence, with a lucid, exacting style . . . One wonderful aspect of Rooney's consistently wonderful novel is the fierce clarity with which she examines the self-delusion that so often festers alongside presumed self-knowledge. . . . But Rooney's natural power is as a psychological portraitist. She is acute and sophisticated about the workings of innocence; the protagonist of this novel about growing up has no idea just how much of it she has left to do."—Alexandra Schwartz, *The New Yorker* "This book. This book. I read it in one day. I hear I'm not alone."—Sarah Jessica Parker (Instagram)

A follow-up to *In the Woods* finds a traumatized detective Cassie Maddox struggling in her career and relationship with Sam O'Neill while investigating the unsettling murder of a young woman whose name matches an alias Cassie once had used as an undercover officer. 50,000 first printing.

Thomas Hardy (2nd June 1840 [?] 11th January 1928) was an English novelist and poet. He was influenced by Romanticism

and it has been reflected in his novels and poetry. He was criticised by the Victorian society on the issue of the declining status of rural people in Britain. He was basically a poet. Initially he started writing poems. But he gained fame after his novels, such as *Far from the Madding Crowd*, *The Mayor of Casterbridge*, *Tess of the d'Urbervilles* and *Jude the Obscure*. Two of his novels, *Tess of the d'Urbervilles* and *Far from the Madding Crowd*, were listed in top 50 on the BBC survey- *The Big Read*. The story of *Tess of the d'Urbervilles* revolves around a 16-year-old very simple girl, named Tess Durbeyfield, who is the eldest daughter of John and Joan Durbeyfield. Since the family suffers acute financial crisis, so they approach the d'Urbervilles family who are holding huge land and having a lot of money. There Tess meets Alec d'Urberville, who finds himself attracted to Tess. When Tess started working as a caretaker of Alec's blind mother's poultry farm, Alec gets an opportunity to rape her. After that there are many ups and downs in Tess's life. She meets Mr. Crick for another job. She also meets one more fellow Angel Clare, who is a travelling farmer's apprentice. They marry each other. But after knowing her story, again there is a turn in Tess's life. How she manages all such situation, how she meets all the financial aspects, a lot of things happen with Tess. Even Alec and Angel both start searching for Tess. So, the story has become very interesting, full of climax. How Tess meets Alec or Angel? Whether she gets involved with any of these two again? There are so many presumptions. Readers will surely enjoy the story, full of suspense and never expected ups & downs in the life of all the characters. At last, how Angel helps Tess and her family is the climax. Go ahead and must grab the book. A must-read book for self-development and how to be a good leader.

The Searcher

A Prequel to the Dublin Trilogy

Down London Road

The Trespasser

The Invincibles

A Little Trouble in Dublin Level 1 Beginner/Elementary

***The graded readers series of original fiction, adapted fiction and factbooks especially written for teenagers. Twins, Andy and Kim, are in California on vacation with their parents. Kim takes some photos with her new camera and the twins soon discover that someone does not want to be photographed. Why? This paperback is in American English. Audio recordings of the text are available on our website at: [www.cambridge.org/elt/discoveryreaders/ame](http://www.cambridge.org/elt/discoveryreaders/ame)***

***NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame***

*and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022.*

*An Irish journalist offers her autobiography in a work that includes columns that originally appeared in "The Irish Times" Best Book of 2020 New York Times |NPR | New York Post "This hushed suspense tale about thwarted dreams of escape may be her best one yet . . . Its own kind of masterpiece." --Maureen Corrigan, The Washington Post "A new Tana French is always cause for celebration . . . Read it once for the plot; read it again for the beauty and subtlety of French's writing."*

*--Sarah Lyall, The New York Times Cal Hooper thought a fixer-upper in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. "One of the greatest crime novelists writing today" (Vox) weaves a masterful, atmospheric tale of suspense, asking how to tell right from wrong in a world where neither is simple, and what we stake on that decision.*

*Dubliners*

*A Little Trouble in Amsterdam Level 2 Elementary/Lower-intermediate American English*

*Little Trouble-the-house*

*Oh, Play That Thing*

*Tara Road*

*Quentins*

*A woman used to taking charge is about to meet a man who'll make her lose control in this novel from the New York Times bestselling author of On Dublin Street. It has always been up to Johanna to care for her family, particularly her younger brother, Cole. With an absent father and a useless mother, she's been making decisions based on what's best for Cole for as long as she can remember. She even determines what men to date by how much they can provide for her brother and her, not on whatever sparks may—or may not—fly. But with Cameron MacCabe, the attraction is undeniable. The sexy new bartender at work gives her butterflies every time she looks at him. And for once, Jo is tempted to put her needs first. Cam is just as obsessed with getting to know Jo, but her walls are too solid to let him get close enough to even try. Then Cam moves into the flat below Jo's, and their blistering connection becomes impossible to ignore. Especially since Cam is determined to uncover all of Jo's secrets...even if it means taking apart her defenses piece by piece.*

*Farrington is an alcoholic scrivener who has been scolded by his boss for not finishing a task on time. But instead of completing the task, Farrington goes out for a beer and receives yet another scolding from his boss. Farrington's day continues to unravel when he is humiliated at a local pub, and arrives home to find his wife out at chapel and his dinner uncooked. Critically acclaimed author James Joyce's Dubliners is a collection of short stories depicting middle-class life in Dublin in the early twentieth century.*

**First published in 1914, the stories draw on themes relevant to the time such as nationalism and Ireland's national identity, and cement Joyce's reputation for brutally honest and revealing depictions of everyday Irish life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.**

**The case that will make Detective Antoinette Conway's murder squad career. Or break it. There's the murder squad you set your sights on, back at the beginning of your career: the one where you're playing knife-edge mind-games with psychopathic geniuses. And there's the one you actually work on. The night shifts. The vicious pranks that go too far. Sifting the dregs for the case that might just be special. Tonight's case isn't it. Uniforms call it in as a slam-dunk domestic. Except when Conway takes a good look at the victim's face, she realises she's seen her somewhere before. And she knows there's a different answer. And it takes her breath away. This is the case she imagined. Precision-cut and savage, lithe and momentous.**

**Shortlisted for the 2022 Booker Prize "A hypnotic and electrifying Irish tale that transcends country, transcends time." —Lily King, New York Times bestselling author of Writers & Lovers Small Things Like These is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. Already an international bestseller, Small Things Like These is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.**

**A Portrait of the Artist as a Young Man**

**The Accidental Memoir of a Dublin Woman**

**Conversations with Friends**

**A Little Trouble in Dublin Level 1 Beginner/Elementary American English Edition**

### **The Likeness**

A crime thriller set in Dublin at the end of 1999, that mixes fast-paced action with a distinctly Irish acerbic wit.

In Broken Harbour, a ghost estate outside Dublin - half-built, half-inhabited, half-abandoned - two children and their father are dead. The mother is on her way to intensive care. Scorcher Kennedy is given the case because he is the Murder squad's star detective.

At first he and his rookie partner, Richie, think this is a simple one: Pat Spain was a casualty of the recession, so he killed his children, tried to kill his wife Jenny, and finished off with himself. But there are too many inexplicable details and the evidence is pointing in two directions at once. Scorcher's personal life is tugging for his

attention. Seeing the case on the news has sent his sister Dina off the rails again, and she's resurrecting something that Scorcher thought he had tightly under control: what happened to their family, one summer at Broken Harbour, back when they were children. The neat compartments of his life are breaking down, and the sudden tangle of work and family is putting both at risk . . .

A crime thriller set in modern-day Dublin.

"There is so much to like about the cozy perfection that is Catie Murphy's *Death on the Green*, from the lush Irish travelogue to the precise balance between comic relief and crime." —Bookpage STARRED REVIEW Squirring a self-proclaimed heiress around Dublin has got limo driver Megan Malone's Irish up—until she finds the woman dead . . . American-born Cherise Williams believes herself to be heir to an old Irish earldom, and she's come to Dublin to claim her heritage. Under the circumstances, Megan's boss Olga at Leprechaun Limos has no qualms about overcharging the brash Texas transplant for their services. Megan chauffeurs Cherise to the ancient St. Michan's Church, where the woman intends to get a wee little DNA sample from the mummified earls—much to the horror of the priest. But before she can desecrate the dead, Cherise Williams is murdered—just as her three daughters arrive to also claim their birthright. With rumors of famine-era treasure on the lands owned by the old Williams family and the promise of riches for the heirs, greed seems a likely motive. But when Olga surprisingly becomes the Garda's prime suspect, Megan attempts to steer the investigation away from her boss and solve the murder with the help of the dashing Detective Bourke. With a killer who's not wrapped too tight, she'll need to proceed with caution—or she could go from driving a limo to riding in a hearse .

. . . Praise for *Dead in Dublin* "[Murphy's] irrepressible debut provides a lively entry in the Dublin Driver Mysteries." —Kirkus Reviews "*Dead in Dublin* serves up an interesting whodunit story as it helps push the cozy mystery genre forward into the new decade. One cannot help but be curious to see how this new series unfolds." —Criminal Element

The Pull of the Stars

Counterparts

Room

An addictive cosy village mystery

This Is Happiness

The Phoenix Park Assassinations and the Conspiracy That Shook an Empire

The graded readers series of original fiction, adapted fiction and factbooks especially written for teenagers. Twins, Andy and Mary, are in Dublin on a school trip. When Mary discovers that she has been given a forged €20 note, she thinks she knows the identity of the forger. The twins start to investigate, but it soon becomes clear that the forgers know who Andy and Mary are too. This paperback is in American English. Audio recordings of the text are available on our website at: [www.cambridge.org/elt/discoveryreaders/ame](http://www.cambridge.org/elt/discoveryreaders/ame) Cambridge Experience Readers, previously called Cambridge Discovery Readers, get your students hooked on reading.

MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG BONUS: This edition contains an excerpt from Karen Marie Moning's Bloodfever.

A fine and accessible introduction to the work of one of the 20th century's most influential writers, this collection features 15 tales, including a masterpiece of the short-story genre, "The Dead."

'Britain in Ireland is a beast exceeding terrible; his feet and claws are of iron,' The Invincibles In an Ireland still reeling from years of famine, with tenant farmers being evicted and left to starve for their inability to pay exorbitant rents, revolutionary fervour was growing. An inner circle of the IRB was formed, a secret assassination squad within a secret society - the Irish National Invincibles. Their mission was to strike at the heart of British Imperial power, to kill the figureheads of Ireland's oppressors. On their way home from a triumphal parade through the city, Lord Frederick Cavendish and Thomas Burke, two of the heads of the establishment, were set upon and stabbed to death in the Phoenix Park. These killings would shake the Empire to its core, and shape the following decades of Irish history.

Ireland

Short Story

The Garden of Eloquence

Inspector Logan Level 1

A Little Cloud

The Insurrection in Dublin

**NEW YORK TIMES BESTSELLER** • “A tender novel of the pleasures and pitfalls of friendship Tara Road is an ultramodern love story for women, about women, between women that is sure to delight.”—Newsday New York Times bestselling author Maeve Binchy has captured the hearts of millions with her unforgettable novels. Binchy's graceful storytelling and wise compassion have earned her the devotion of fans worldwide--and made her one of the most beloved authors of our time. Now she dazzles us once again with a new novel filled with her signature warmth, humor, and tender insight. A provocative tale of family heartbreak, friendship, and revelation, Tara Road explores every woman's fantasy: escape, into another place, another life. "What if . . ." Binchy asks, and answers in her most astonishing novel to date. Praise for Tara Road “Her best work yet . . . Tara Road is like a total immersion in a colorful new world, where the last page comes too soon.”—Seattle Times “An irresistible tale.”—Elle “Engrossing.”—Wall Street Journal “Difficult to put down!”—Denver Post “One of Binchy's best.”—Kirkus Reviews

While filming a documentary about Quentins, a famed Dublin restaurant, Ella Brady explores the changing face of the city from the 1970s to the present day as she captures the stories of the people who have made Quentins a center of their lives. Reprint.

Drawing from a wealth of historical and scholarly sources, Johnson traces the important social, religious and political development of Ireland's struggle to become a unified, settled country. Johnson describes with accurate detail Ireland's barbarous beginnings, Oliver Cromwell's religious "crusade," the tragic Irish potato famine, the Ulster resistance and the outstanding fact of the constant British-Irish connection and the fearful toll of life it exacted. Among the anonymous multitude are famous names such as "Silken Thom" Kildare, Thomas Wentworth, Archbishop Plunkett and Lord Frederick Cavendish. And yet many great men marshaled their energies and wits to settle Ireland: Sir Henry Sidney, Sire Walter Raleigh, Edmund Spenser, Chruchill and others.

The graded readers series of original fiction, adapted fiction and factbooks especially written for teenagers. Andy and Kim are twins. During the school holidays, they accompany their mother on a business trip to Amsterdam. Andy and Kim witness what they believe to be two criminals hiding a painting from an art robbery. But they can't prove anything and nobody will believe them. This paperback is in American English. Audio recordings of the text are

available on our website at: [www.cambridge.org/elt/discoveryreaders/ame](http://www.cambridge.org/elt/discoveryreaders/ame) Cambridge Experience Readers, previously called Cambridge Discovery Readers, get your students hooked on reading.

A Man With One of Those Faces

Are You Somebody?

1577

Darkfever

Last Orders

Fever Series Book 1

*This award-winning graded readers series is full of original fiction, adapted fiction and factbooks especially written for teenagers. Twins, Andy and Mary, are in Dublin on a school trip. When Mary discovers that she has been given a forged €20 note, she thinks she knows the identity of the forger. The twins start to investigate, but it soon becomes clear that the forgers know who Andy and Mary are too. This paperback is in British English. Download the complete audio recording of this title and additional classroom resources at [cambridge.org/experience-readers](http://cambridge.org/experience-readers) Cambridge Experience Readers get teenagers hooked on reading.*

*A landmark new collection of stories from Richard Ford that showcases his brilliance, sensitivity, and trademark wit and candor In Sorry for Your Trouble, Pulitzer Prize winner and New York Times-bestselling author Richard Ford enacts a stunning meditation on memory, love and loss. "Displaced" returns us to a young man's Mississippi adolescence, and to a shocking encounter with a young Irish immigrant who recklessly tries to solace the narrator's sorrow after his father's death. "Driving Up" follows an American woman's late-in-life journey to Canada to bid good-bye to a lost love now facing the end of this life. "The Run of Yourself," a novella, sees a New Orleans lawyer navigating the difficulties of living beyond his Irish wife's death. And "Nothing to Declare" follows a man and a woman's chance re-meeting in the New Orleans French Quarter, after twenty years, and their discovery of what's left of love for them. Typically rich with Ford's emotional lucidity and lyrical precision, Sorry for Your Trouble is a memorable collection from one of our greatest writers. The graded readers series of original fiction, adapted fiction and factbooks especially written for teenagers. Twins, Andy and Mary, are in California on holiday with their parents. Mary takes some photos with her new camera and the twins soon discover that someone does not want to be photographed. Why? The book comes with a CD-ROM/Audio CD with vocabulary games and complete text recordings.*

*Kilbane has a new garda, and her first case is a grave matter indeed... After solving two murders in the County Cork village of Kilbane, Siobhán O'Sullivan has accepted her calling and decided to join the Garda Síochána. The O'Sullivan*

*clan couldn't be prouder, but there's no time to celebrate as she's already on another case, summoned by the local priest who just found a dead man in the St. Mary's graveyard—aboveground. He's a stranger, but the priest has heard talk of an American tourist in town, searching for his Irish ancestor. As Siobhán begins to dig for a motive among the gnarled roots of the victim's family tree, she will need to stay two steps ahead of the killer or end up with more than one foot in the grave. A gripping cosy Irish mystery, perfect for fans of Betty Rowlands and Margaret Mayhew.*

*Broken Harbour*

*Death of an Irish Mummy*

*A Novel*

*A Little Life*

*Angels in the Moonlight*

*A Little Trouble in California Level Starter/Beginner with CD-ROM/Audio CD*

**Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.**

**Inspector Jenny Logan of the Edinburgh police force takes on her first murder case.**

**Lonely Planet's Dublin is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Find your favourite Dublin pub, stroll the quadrangles of Trinity College, and learn about Ireland's struggle for independence at Kilmainham Gaol- all with your trusted travel companion.**

**As a wise man once said, just because you're done with the past, doesn't mean the past is done with you. Paul can't let an incident from his past go. When he finds out a rival detective agency played a key role in it, he drags MCM Investigations into a blood feud that they can't hope to win. Soon they're faced with the prospect of the company going out of business and Brigit going out of her damn mind. When long-buried bodies are discovered in the Wicklow Mountains, Bunny's past starts closing in on him too. Who can he trust when he can't even trust himself? When he finds himself with nowhere left to run and nobody he can turn to, will the big fella make the ultimate sacrifice to protect the ones he loves? When all that's left is the fall, the fall is everything. And even the mighty fall. Last Orders is the thrilling conclusion of the critically acclaimed Dublin Trilogy, which melds fast-paced action with a distinctly Irish acerbic wit. It's best enjoyed having read the other books in the series, particularly the prequel Angels in the Moonlight.**

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