

A Long Way Back

A quick look at my life on the open roads of Europe and the middle east, overland from the UK, and the trucking firms that i worked for over 35 years. All the good and bad times.

Author David L. Lyons grew up during the 1950s and 60s in the small community of Whitehall in northern Alabama. As a child, he dealt with abject poverty and the stigma of being born to an unwed mother, which greatly affected his childhood. Lyons realized he was different from other children on the first day of school, when teachers asked students to tell the class who their fathers were and what they did. He never knew his father. Instead, he was raised by a single mother-a rarity in 1947, when he was born-with the help of his maternal grandparents. In his memoir, A Long Way from Whitehall, Lyons recalls the adventures, misadventures, and unusual characters he encountered living in rural Alabama. He includes tales of family, holidays, schools, and childhood mischief, as well as memories from his time in the navy, his return to civilian life, his time in college, and his eventual career as a police officer and a commissioned officer in the US Army. Lyons also provides a collection of food recipes and home remedies used during his youth. This personal narrative presents a story of survival, perseverance, and the tremendous drive to overcome early difficulties. Lyons' life story demonstrates that with hard work it is possible to achieve your dreams.

On February 16 2016, motorcycle adventurer Charley Boorman suffered a major road traffic accident in Portugal. Having spent the better part of his life on some form of motorbike, his world came crashing down after he was knocked off a Triumph Tiger Explorer, smashing his right ankle and causing severe damage to his left fibia and tibia. It was unclear if he would ever walk properly again, let alone ride a motorbike. Moving between past and present, Long Way Back recounts Charley's journey back of recovery, the ambulance ride, the numerous operations in a Portuguese hospital, the medivac aircraft flight back to London. In alternating chapters, as his inability to walk for several months provokes introspection, Boorman recounts his childhood, where his passion for motorbikes began, and the formative influences in his life - from his father, a touring film director, to his long-time friend Ewan McGregor, and Sean Conner's son Jason, who first introduced him to bikes. As Charley struggles to cope with this potentially life-changing situation, it is these touchstones who will give him strength on the long way back to health.

This book shows close friendship and love between two adolescents, one faced by the struggles of life. Kids made fun of her. Her mother ignored her. She escaped for a better life to where she did not knowin the world of alcohol, violence, and drugs. In pain, she accepted defeat and ran back home. Her godly mother started repenting. She confesses her failures for not being an example of godliness to her daughter. She repents for failing to train her daughter in his ways. She asked God for forgiveness. Jammers mother was a single mother, who came to understand the depth of her problems and the impact on her daughters life. Sometimes, mothers fi nd themselves raising children alone through no fault of their own. Women are often innocent victims of rape and world wracked by war.

For three and a half years Velmans was a POW and was sentto build a railroad through the dense jungle on the Burma-Thailand border, to be used to invade and conquer India. Some 200,000 POWs and slave labourers died in the construction of this Railroad of Death. Loet, though suffering from malaria, dysentery, malnutrition and unspeakable mistreatment, never gave up hope...and survived. 57 years later he returned to visit the place where he should have died and out of that emotional visit came this gripping account of survival under appalling conditions.

Long Way Down

A Long Way to Go

A Long Way from Whitehall

Annie : A Long Way Back - Part Three

A Memoir of Fame, Family, and Redemption

A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

Annie and her mother are devoted to each other but when dark secrets from the past emerge, their love is put to the test. In June 1802, fourteen-year-old Annie lives with her parents near the coast. As an only child she shares a close bond with her mother. Her father though is a harsh man and much to Annie's relief, he often works away from home. Annie's mother falls seriously ill and becomes dependent upon her. This puts a strain on their relationship. Sometimes after yet another week of housework and looking after her mother, she plays truant from church to walk up into the hills with her paper and pencils. One such Sunday she meets a servant boy from the other side of the hill and an unlikely friendship develops

Lively guide by a prominent historian focuses on the role of Euclid's Elements in subsequent mathematical developments. Elementary algebra and plane geometry are sole prerequisites. 80 drawings. 1963 edition.

Story starts when we were 14 years old, in grade 7 in a place called Greenfield Park, Quebec. He was outgoing; I was very shy, and nervous. Couldn't even talk to anyone, especially him! I would watch him when I thought he wasn't looking. Little did I know that he knew! Finally picked up the courage to ask him to the grad dance, had to tell him that night, in tears, that I was moving to Toronto little did we know what would happen...

In the first reading experience of its kind, blast off on a journey through twenty-six feet of continuous vertical art. Which reads beautifully no matter which cover you start from. Begin at one end, and you're on the ocean floor; follow a creature along a bright yellow trail up to his alien family's embrace. Or, start from the other end and follow an alien floating down into the depths of the ocean to rest. Whether journeying home or heading to bed, enjoy a satisfying and surprising trip from rising star Frank Viva.

Wayfarers 1

A Novel in Stories

Memories of World War II

Afghanistan's Quest for Peace

The Long Walk

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END... if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

First it was a media sensation. Then it became the #1 international bestseller A Long Way Home. Now it's Lion, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. Lion is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as A Long Way Home

A serious accident may have left Tay's body broken, but he's determined to live an independent life at any cost. Except he's barely coping. Alone and isolated in London, his only solace comes from the pain numbing drugs he's become addicted to. Ink's on the run. He keeps his head low, but London streets don't feel safe. The only way to stay under the radar is to keep moving and not let anyone or anything get close. But the stray mutt that's latched onto Ink has other ideas. A chance encounter and Ink's bungled attempt to free himself from his four-legged companion leads to the offer of a job as a live-in helper. Tay's moody and difficult, but he's also scared and vulnerable, and Ink finds himself saying yes when he should be saying no. Can Tay and Ink find a clear path on the road towards true love? Or will their broken lives prove to be one roadblock too many? This is the second book in the Unfinished Business series but can be read as a standalone. This story has dark elements and possible triggers for some-bullying, death of a minor, violence, terrorism and drug addiction.

A John Doe murder spurs Hastings to confront the leader of a Satanic cult For homicide lieutenant Frank Hastings, the day starts with an assassination attempt. During a rally in San Francisco's Civic Center, someone takes a potshot at the governor, sending the whole of downtown into chaos. Once he has taken control of the scene, Hastings chases down the gunman—a Mexican immigrant with a political bent—and captures him after a tense standoff. Miraculously, no one is killed. But Hastings's long day is just getting started. He's barely had time to catch his breath when the call comes in from Noe Valley, where an unidentified man has been found dead on a nude model's floor. All signs point to a simple case of death by jealousy until a second killing upends the investigation, setting Hastings on a collision course with the charismatic leader of a Satanic cult. For this homicide lieutenant, saving the governor will have been the easy part.

I hope the Long Walk will remain as a memorial to all those who live and die for freedom, and for all those who for many reasons could not speak for themselves' Slavomir Rawicz Slavomir Rawicz was a young Polish cavalry officer. On 19 November 1939 he was arrested by the Russians and after brutal interrogation he was sentenced to twenty-five years in a gulag. After a three-month journey in the dead of winter to Siberia, life in a Soviet labour camp meant enduring hunger, extreme cold, untreated wounds and illnesses and facing the daily risk of arbitrary execution. Realising that to remain meant almost certain death, Rawicz, along with six companions, escaped. In June 1941, they crossed the trans-Siberian railway and headed south, climbing into Tibet and freedom in British India nine months later, in March 1942, having travelled over four thousand miles on foot through some of the harshest regions in the world, including the Gobi Desert, Tibet and the Himalayas. First published in 1956, this is one of the greatest true stories of escape, adventure and survival against all odds. In 2010, a film, The Way Back, based on the book, directed by six-time Academy Award-nominee Peter Weir (Master and Commander, The Truman Show, and The Dead Poets Society) was released. It starred Colin Farrell, Jim Sturgess and Ed Harris.

Barbara's War

A Long Way Away / Along a Long Road

Long Way Back to the River Kwai

Hollywood's Unfinished Journey from Racism to Reconciliation

A Long Way From Welcome

Donatello was born, and grew up in a little island of the Mediterranean sea. Life's circumstances forced him to move far away from that place. Along with Asiri he would discover love, and new worlds. But life's path is uncertain. Between adventure, love, and passion, Donatello will find a way to follow his feelings in order to achieve happiness. It is a perfect adventure to enjoy while sitting down and having a hot coffee, as you let yourself be flooded by the passion and feelings of the characters.

On the surface, Cameron Douglas had everything- descended from Hollywood royalty, he was born into a life of wealth, privilege, and comfort, growing up in mansions in California and Mallorca and a luxurious apartment in New York City. But by the age of thirty, he had become a drug addict, a thief, and-after a DEA drug bust-a convicted drug dealer sentenced to five years in prison, with another five years added to his sentence while he was incarcerated. Through supreme willpower, a belief in himself, and a steely desire to alter his life's path, Douglas began to reverse his savage transformation, to understand and deal with the psychological turmoil that tormented him for years, and to prepare for what would be a profoundly challenging but successful reentry into society at large. Long Way Home is a powerful story of one man's descent into the depths of addiction and self-destruction-and his successful renewal of family ties that had become almost irreparably frayed.

Olivia Sommers is a talented seventeen-year-old. Her crazy, abusive father has moved the two of them around most of England (and a few other parts of the UK) because he doesn't want anyone to notice the abuse. Everything changes when they move to Jacksonville, Florida, in the United States. Olivia meets Tyler Fields, and together, they uncover secrets about her dark past. When the two fall in love, the adventures continue. As Olivia strives to follow her dreams of being a singer, her past haunts her at the worst moments. Can Olivia follow her dreams despite her dark past?

From the author of Evergreen comes a gripping love story that proves it's never too late for love Eighteen-year-old Charlie Ross does the one thing you should never do before going off to war - he falls in love. Before he is drafted to fight in Vietnam, Charlie spends a magical summer with Anna Cochran, the love of his life. On the banks of the river, they plan their future together, only to watch it slip through their fingers. Before Charlie leaves, Anna promises to wait for him, and she holds true to her word. She writes him religiously, and it is her letters that give him the strength to survive. But the night before he is scheduled to come off the line, his patrol comes under fire and he is taken prisoner. Not long after, the military declares Charlie dead, leaving Anna to pick up the pieces to her shattered world. Seven years later, after enduring a nightmarish hell in the jungle, Charlie returns home to find Anna has moved on. She is married to the man that left him for dead, and to make matters worse, they have a son together. Believing she is still the one, Charlie will stop at nothing to win her back. Can these star-crossed get a second chance at love? Or is it too late?

I hope the Long Walk will remain as a memorial to all those who live and die for freedom, and for all those who for many reasons could not speak for themselves' Slavomir Rawicz Slavomir Rawicz was a young Polish cavalry officer. On 19 November 1939 he was arrested by the Russians and after brutal interrogation he was sentenced to twenty-five years in a gulag. After a three-month journey in the dead of winter to Siberia, life in a Soviet labour camp meant enduring hunger, extreme cold, untreated wounds and illnesses and facing the daily risk of arbitrary execution. Realising that to remain meant almost certain death, Rawicz, along with six companions, escaped. In June 1941, they crossed the trans-Siberian railway and headed south, climbing into Tibet and freedom in British India nine months later, in March 1942, having travelled over four thousand miles on foot through some of the harshest regions in the world, including the Gobi Desert, Tibet and the Himalayas. First published in 1956, this is one of the greatest true stories of escape, adventure and survival against all odds. In 2010, a film, The Way Back, based on the book, directed by six-time Academy Award-nominee Peter Weir (Master and Commander, The Truman Show, and The Dead Poets Society) was released. It starred Colin Farrell, Jim Sturgess and Ed Harris.

The Long Way to a Small, Angry Planet

A Long Way from Home

A Long Way Back

Long Way Home

A long way home

No Marketing Blurb

Christopher Alexander was sent to Afghanistan in 2003, charged with supporting the NATO-led International Security Assistance Force, part of the global response to 9/11. Primarily covering the years 2001 to 2011, The Long Way Back tells the story of the historic achievements and bitter disappointments encountered on the road to political stability in Afghanistan. But this is much more than a first-hand account of recent events: it is a clear-eyed take on what has been achieved, the triumphs and failings of Afghans and foreigners alike, and why the country is still mired in conflict. Alexander guides us through the intricacies of the cross-border insurgency—showing that Pakistan continues the campaign begun under the British frontier policy and scaled up by the U.S. for jihad against the Soviets. With Alexander’s direct access to and experience with the country’s leaders, the international players and ordinary Afghan citizens, a unique portrait of Afghanistan is revealed and an argument is made for what it will take for the country to achieve a lasting peace.

Loet Velmans when the Germans invaded Holland. He and his family fled to London on the Dutch Coast Guard cutter Seaman's Hope and then sailed to the Dutch East Indies—now Indonesia—where he joined the Dutch army. In March 1942, the Japanese invaded the archipelago and made prisoners of the Dutch soldiers. For the next three and a half years Velmans and his fellow POWs toiled in slave labor camps, building a railroad through the dense jungle on the Burmese-Thailand border so the Japanese could invade India. Some 200,000 POWs and slave laborers died building this Death Railway. Velmans, though suffering from malaria, dysentery, malnutrition, and unspeakable mistreatment, never gave up hope. Fifty-three years later he returned to revisit the place where he should have died and where he had buried his closest friend. From that emotional visit sprang this stunning memoir. Long Way Back to the River Kwai is a simply told but searing memoir of World War II—a testimonial to one man's indomitable will to live that will take its place beside the Diary of an Ann Frank, Bridge over the River Kwai, and Edith's Story.

Francis has two childhood encounters that shape his life: one with God, and the other with Dee Dee Ramone. When his life falls apart in adulthood, Francis, feeling betrayed by God, turns to his other spiritual mentor, entering as that rarest of beings, a middle-aged punk rocker. A love letter to punk rock and the spiritual power of music, Long Way Back rocks through grief and tragedy toward a new beginning for Francis and an ending sure to make even the hardest of hardcore punks cry.

A Long Way Home is a dramatic and tension-filled fictional story that explores the relationship between the English and the Irish in the late nineteenth century. It provides a fascinating insight into the issues created when those looking for conciliation come into conflict with those relying on confrontation in the struggle for Irish independence. The book traces the experiences of Paul Doherty, an Irishman immigrant. In a story that raises important issues of race, class, religion, sex, violence, and social justice, Doherty struggles to look for conciliation rather than confrontation, bringing him into conflict with his great friend and fellow Irishman, Will, who is a member of the Irish Republican Brotherhood. The theme of confrontation and conciliation continues through the relationships Doherty has with the English arch racist Maurice Whitehouse and the English philanthropist William Harding. The book also draws upon comparisons between life in rural Ireland and the dark streets of an English industrial town of the late nineteenth century as it builds to a powerful conclusion of romance and violence.

A Long Way from Ruclid

A Novel

The Long Way Back

Lion

A multigenerational family story of modern Iraq

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

July 1792. In Devonshire, nineteen-year-old Grace lives with her parents and brothers on their large farm. Her father is a violent bully and her brothers follow in his footsteps. One day an old woman turns up at their front door and offers to read Grace's mother's palm for money. Grace immediately feels suspicious and protective. An altercation ensues. Within hours a dreadful incident occurs and Grace's life changes forever.

Cities scare Maggie McGilligan, so does change. But Welcome is Maggie's town, her own beloved small-town. USA, Maggie realizes that some change is inevitable now that her widowed mother, Mara, is about to marry Bartholomew Britt, a rugged carpenter from the Yukon. But when Mara and Bartholomew inform her that they might have to sell her home and refuge, Tara, the floor of Maggie's world begins to tilt. While remodeling Tara, they arrange for Maggie to stay with Barth only that, she's a nun! New friends and mysterious happenings unfold for Maggie as she catches the rhythm of life happening . . . a long way from Welcome.

It is the long hot summer of 1796. In Devonshire, fourteen-year-old Sarah lives on the large farm, which has been home to countless generations of her late mother's family. Born and bred in the town, her father becomes increasingly dissatisfied with rural life. Sarah finds herself resenting him more with each passing day. He never allows her to work in the house or on the land and he forbids the entire household from mentioning her mother. And now to her dismay, he intends to her father supervising the harvest, a gentleman calls at the farmhouse. When he speaks fondly of her mother, Sarah warms to him. But later the purpose of his visit devastates her. A long Way Back is a four part series set in the West Country of England at the turn of the nineteenth century. The books follow the journeys of three young women, Sarah, Grace and Annie as they each search for happiness in the face of adversity.

Crossing a World of Limitations

How Christians Blew Our Credibility and How We Get It Back

A Long Way from Chicago

The Long Road Back to You

A Long Way Down (Movie Tie-In)

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army, 75,000 first printing.

Black soldiers thought to be killed in action mysteriously reappear in Cu Chi, Vietnam. A curious war correspondent uncovers an illegal army mission gone awry. A Long Way Back was awarded the Literary Classic's Seal of Approval. It won the Independent Publisher's of New England first place award, was a finalist for the Eric Hoffer Montaigne Medal Award, received the Bronze Award for the INDIEFAB Book of the Year Award, the Silver Award from Literary Classics and the DNQ Award from IBPA's Benjamin Franklin Award.

"This book is both timely and needed. Provocative, yes, because the message is essential at this decisive 'hinge moment' in time." – Phlly Yancey, Author, Vanishing Grace "The Way Back is the way forward." – Erwin Raphael McManus, Founder of Mosaic, and Author, The Last Arrow On a dusty hilltop, Jesus once kickstarted His church with a ragtag group of fishermen who called themselves "The Way." Truth be told, the builders of Christianity were a bunch of nobodies. Like us, they were powerless and flawed and sometimes petty. But they were committed. They were all-in. Within a remarkably short time, The Way became the world's most influential religious faith -- a force in culture, politics, literature, science, philanthropy, and the arts. Against impossible odds, that group of nobodies astonished the world. Two thousand years later -- by any measure -- Christianity is rereating on all fronts. The Way has lost its way. In The Way Back, media and marketing experts Phil Cooke and Jonathan Bock take a hard look at Christians today and reveal that we, as a salesforce, have lost our faith in our product. Where's the passion, the excitement, and the commitment that two thousand years ago made such improbable and staggering growth possible? The Way Back will inspire and equip you to learn from that wonderful group of nobodies, so that that you too can astonish the world once more.

From the beginning, American cinema has been both a powerful mythmaker and a social critic. D.W. Griffith's Birth of a Nation, arguably the first feature film, shows us just how early in his history cinema had established its influence. In 1915 it was the first movie to be screened at the White House. After the screening, President Woodrow Wilson is rumored to have said, "It's like history writ with lightning. And my only regret is that it is all terribly true." Birth of a Nation famously portrayed the Klu Klux Klan in a favorable light, a portrayal that contributed to the modern resurgence of the group and brought racist depictions of African Americans imported from the mistrel show to the silver screen. Such white fantasies of black American life have played out on our movie screens for the last century. In response, filmmakers of color have created nuanced and indelible portraits of race, as in Ava DuVernay's Selma or Barry Jenkins's Moonlight. Spike Lee's BlacKkKlansman shows us just how far into our culture Birth of a Nation has reached. In this powerful new book, Greg Garrett brings his signature brand of theologically motivated cultural criticism to bear on this history. After more than a century of cinema, he argues, movies have altered our cultural perspectives in the same way that religions narratives have. And in fact, religious traditions offer powerful correctives to our cultural narratives. A Long, Long Way incorporates both cinematic and religious truth-telling to the subject of race and reconciliation. In acknowledging the racist history of America's national art form, Garrett offers the possibility of hope for the future.

The seasons of my life have passed by so quickly, and now as I reach the autumn of my life, I refl ect on what has been and what might have been. I have been lucky and am somewhat surprised that I have made it this far on my journey of life. Now I look back and remember, on these pages, those that I knew and those whose lives were never fulll lled. I am only one of a quarter of a million people who were brought up in the child welfare system in the 1950s and '60s in Australia, and who are now referred to as the Forgotten Australians.

Based on a True Story

Long Way Back Home

The Long Way Back To Love

A Long Way Home

A Long Way Back

A wise, affecting novel from the beloved, award-winning author of Funny Girl, High Fidelity, and About A Boy. New York Times-bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. A Long Way Down is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, Jill, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Tapper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, A Long Way Down is a novel about suicide that is, surprisingly, full of life.

A sweeping historical novel details three generations of slaves, from Susan and her daughter Clara to Clara's daughter Clara to Clara's daughter whose father is never revealed, all of whom work on the plantation of President James Madison and his wife Dolley, in an intricately woven tapestry of love, courage, and determination. Reprint.

A Long Way from Christmas explores vicissitudes of life, as well as human resilience and triumph. Author and U.S. Army chaplain James Darren Key highlights forty lessons and stories from his journey, which at times has given him incredible joy and, on other occasions, unavoidable pain and anguish. Key speaks candidly about growing up black in California in the 1970s and 1980s. By delving into his own weaknesses and fears, he empowers you to: • recognize failures and diversity with sensitivity and courage; • heal from an unhealthy relationship before you start a new one; • face trials and controversy with unshakable faith. Written in a conversational style, Key's story is easily accessible to people from all walks of life. His message is universal, timely and inspirational. Join the author as he shares compelling stories and lessons learned at home, and abroad.

As war rages over Europe, Barbara Sinclair is desperate to escape from her unhappy home, which is a target of the German Luftwaffe. Caught up by the emotion of the moment, she agrees to marry John, her childhood friend, who is leaving to join the RAF - but a meeting with Simon Farley, the son of a local industrialist, and an encounter with Alex Everton, a Spitfire pilot, complicate matters. With rationing, bombing and the constant threat of death all around her, Barbara must unravel the complexities of her home life and the difficulties of her emotional relationships in this gripping coming-of-age wartime drama.

A Long Way Back

Memoirs of a Boy Soldier

Sarah : A Long Way Back

Lessons and Stories About Race, Love, Honor, and Faith for These Changing Times

Two Interactive Adventures in One!

The True Story of a Trek to Freedom

From communism to democracy, from the sixties to the modern day, from the smallest villages to the largest cities, from film to real life, Its a Long Way from China to Hollywood travels half way around the world and shares the life story of Grace Yang. In this memoir, Yang narrates the story of her journey and the events that molded her life from her birth in China in 1964, living under the Communist rule of Mao Zedong, growing up with her parents as an only child, immigrating to America, and coordinating a successful entertainment career. From her school days to her friends, to her marriage and daughters birth, she provides a glimpse of life in China and the many differences between it and life in the United States. A story of life on two continents and in two different cultures, Its a Long Way From China to Hollywood communicates the trials and tribulations of one famllys struggle to obtain an unimaginable dream. It shows how immigration has become a phenomenal part of our civilization that merges humanity through many generations.

Grace : A Long Way Back - Part Two

A Long Way to Gonolacalili

It's a Long Way From China to Hollywood

The Way Back

A Long Walk to Water