

A Love Letter To The Earth

This collection features the romantic correspondence between the two of the most prominent and prolific Victorian poets who married in secret and escaped to a life together in Italy where their son, Pen, was born.

A fictionalized portrait of Frida Kahlo details the painter's life-changing accident, her relationship with Diego Rivera, and the spirit of rebellion at the heart of her artwork.

Can fate be signed, sealed and delivered? When Allegra North parted from first love Francis after a decade together, she poured all her regret into a letter. He didn't reply. A year later, her job brings her back to the beautiful Devon coast where romance first blossomed and she hopes that they can start a new chapter. As summer storms circle, the exes juggle rebellious parents, vengeful family members and a very reluctant celebrity author who holds the key to everybody's future . . . The Love Letter is a wonderfully warm comedy of mistaken identities, new loves and old flames.

"An Englishwoman's Love-letters is a 1900 novel by Laurence Housman, initially published anonymously. It was a scandal and taboo in its time due to its frankness, which excitement turned to disappointment as the public learned the author was no Englishwoman but Housman."--Bookseller's description

"Plenty of twists, flashbacks, and a dash of romance keep the suspense high. For anyone looking for a dose of palace intrigue or upper-crust scandal, Riley's latest novel delivers on both counts." —Booklist "Chock full of shocking...this gripping novel is sure to keep Riley's fans and new readers alike turning pages." —Publishers Weekly "Fans of mystery, royal family intrigue, and even romance will enjoy this novel." —Columbia Missourian In this suspenseful and heart-pounding novel from New York Times bestselling author Lucinda Riley, an ambitious young journalist unravels a dangerous mystery that threatens to devastate the British monarchy. Note to readers: In the UK, this book is published under the title The Love Letter. Keeping secrets is a dangerous game. When Sir James Harrison, one the greatest actors of his generation, passes away at the age of ninety-five, he leaves behind not just a heartbroken family but also a secret so shocking, it could rock the English establishment to its core. Joanna Haslam, an up-and-coming reporter, is assigned to cover the legendary actor's funeral, attended by glitzy celebrities of every background. But Joanna stumbles on something dark beneath the glamour: the mention of a letter James Harrison has left behind—the contents of which many have been desperate to keep concealed for over seventy years. As she peels back the veil of lies that has shrouded the secret, she realizes that she's close to uncovering something deadly serious—and the royal family may be implicated. Before long, someone is on her tracks, attempting to prevent her from discovering the truth. And they'll stop at nothing to reach the letter before she does. Full of salacious scandal, shocking twists, and captivating romance, and written in Lucinda Riley's signature "vividly drawn and lushly atmospheric" (RT Book Reviews) prose, The Royal Secret is "a full-throttle escapist adventure" (Lancashire Evening Post).

Love Letters in the Wall

My Journey to Find Purpose Through Hundreds of Letters to Strangers

A Love Letter Life

150 Letters You Were Never Meant to See

Other People's Love Letters

If a picture speaks a thousand words, a love letter speaks a thousand more . . . Even in this age of e-mail, faxes, and instant messaging, nothing has ever replaced the power of a love letter. Much the way light displays every color when passed through a prism, love letters express the spectrum of our emotions, offering a colorful glimpse into the soul of the writer, and of the writer's beloved. For passionate readers and lovers of words, a letter is irresistible. Internationally renowned collector David Lowenherz sifted through hundreds and hundreds of historical and contemporary epistles and selected the most ardent, witty, whimsical, sexy, clever, and touching letters for this inspiring collection. Unlike interviews or biographies, these letters give us marvelous insight into the lives of some of history's most famous lovers and provide intimate glimpses into the hearts of some whose fervent or amusing expressions of devotion will come as a great surprise. Zelda Fitzgerald to Scott Fitzgerald Michelangelo Buonarroti to Vittoria Colonna Wolfgang Amadeus Mozart to Constanze Mozart Harry Truman to Bess Wallace Khalil Gibran to Mary Haskell Benjamin Franklin to Madame Brillion Horatio Nelson to Emma Hamilton George Bush to Barbara Pierce Henry VIII to Anne Boleyn Elizabeth Barrett Browning to George Barrett Jack London to Anna Strunsky Marc Chagall to Bella Chagall Ernest Hemingway to Mary Welsh Jack Kerouac to Sebastian Sampas Alfred Dreyfus to Lucie Dreyfus Marjorie Fossa to Elvis Presley Vita Sackville-West to Virginia Woolf Virginia Woolf to Vita Sackville-West Ludwig van Beethoven to the "Immortal Beloved" Emma Goldman to Ben Reitman Frida Kahlo to Diego Rivera Dylan Thomas to Caitlin Thomas Franz Kafka to Felice Bauer Napoleon Bonaparte to Josephine Bonaparte Abigail Smith to John Adams John Ruskin to Euphemia Ruskin George Sand to Gustave Flaubert Simone de Beauvoir to Nelson Algren Anaïs Nin to Henry Miller Voltaire to Marie Louise Denis James Thurber to Eva Prout George Bernard Shaw to Stella Campbell Sarah Bernhardt to Jean Richepin Marcel Proust to Daniel Halevy Frank Lloyd Wright to Maude Miriam Noel Anne Sexton to Philip Legler Elizabeth I to Thomas Seymour Oscar Wilde to Constance Lloyd Katherine Mansfield to John Middleton Maury Charles Parnell to Katherine O'Shea Lewis Carroll to Clara Cunyngnam

What child does not love to receive mail? What if your child could receive and read his or her own personal mail from God? Love Letters from God invites them to do just that! With 18 of the most popular Bible stories, each story is accompanied by a special and encouraging letter. Love Letters from God is the first book in the series written by Glenys Nellist. Unique features include: 18 letters from God Gorgeous, bright illustrations by Sophie Allsopp 9 stories from the Old Testament and 9 stories from the New Testament This picture book is perfect for ages 4–8 and is great for birthdays, Easter baskets, Valentine's Day, holiday gift giving, or as an addition to your child's digital library. Check out other titles from this series, Love Letters from God: Bible Stories for a Girl's Heart, Easter Love Letters from God: Bible Stories, and Christmas Love Letters from God: Bible Stories.

NEW YORK TIMES BESTSELLER; More than 100,000 copies sold! More than 2.3 million people watched as Jeremy and Audrey Roloff shared their vows and committed their lives to each other. Now for the first time, the former co-stars of TLC's hit show Little People, Big World share their imperfect, resilient, and inspiring love story. As Jeremy and Audrey write, if you can fall into love, you can fall out. True love is something you choose to live out each day through your actions, decisions, and sacrifices. To find and still seek, now that is love. From the moment you meet your potential spouse, you can be intentional about shaping a beautiful love story, uniquely written for who God created you both to be. Whether you're single and searching, in a serious dating relationship, or desiring to love your spouse better, Jeremy and Audrey equip you to pursue an intentional, creative, and faithful love story by sharing theirs. The journey to their wedding day was the culmination of a bumpy and complicated dating relationship. From health problems, to emotional walls, to being separated by one thousand miles, the couple faced daunting obstacles. But their unique approach to dating empowered them to write an uncommon love story and prepared them for married life. Because as beautiful as their wedding was, the Roloffs made a point to prepare more for their marriage than their wedding day. Told through both Jeremy's and Audrey's voices, A Love Letter Life tells a passionate and persevering story of relatable struggles, hard-learned lessons, practical tips, and devout commitment. In these pages, they . . . Encourage you to stop settling for convenient relationships Offer perspective on male and female differences in dating Tackle tough topics like purity Give their nine rules for fighting well Suggest fun ideas for connection in a world of technology And provide fresh advice on how to intentionally pursue a love story that never ends.

An anonymous love letter arrives in Helen MacFarquhar's mail one summer morning. Written by an unknown lover to a mysterious beloved, the letter becomes Helen's obsession. The proprietress of a bookstore in a quaint New England town, Helen is content with her calm, controlled world, running her life like a well-oiled machine. A merry divorcee with a bright, lovable 11-year-old daughter, she has settled happily into a sensible daily routine of selling books, motherhood, and charming the local townsfolk. "How do you fall in love?" the letter asks. To her dismay, Helen finds out. Johnny is the college student who works in Helen's bookstore, a boy with all the irresistible modesty and arrogance of youth. Helen knows she is too old for him, and too wise, but the letter's ardor is overpowering and Helen is swept up in an unlikely, but fiercely tender love affair.' The Love Letter was a national bestseller appearing on Newsday, San Francisco Chronicle, Boston Globe, and Village Voice Literary Supplement lists.' Published in highly successful hardcover and mass market editions, this classic 1995 novel is being converted to trade paperback to reach the true audience for literary fiction.' Plume edition of Cathleen Schine's previous novel, Rameau's Niece, continues to sell over 400 copies per month.' Schine is a regular contributor to the New York Times Magazine, Mirabella, and other publications.

Four brides throughout time. One dress that ties them all together. The New York Times bestseller from award-winning author Rachel Hauck! Charlotte owns a chic Birmingham bridal boutique. Dressing brides for their big day is her gift—and her passion. But with her own wedding day approaching, why can't she find the perfect dress—or feel certain she should marry Tim? Then Charlotte purchases a vintage dress in a battered trunk at an estate sale. It looks brand-new, shimmering with pearls and satin, hand-stitched and timeless in its design. But where did it come from? Who wore it? Charlotte's search for the gown's history—and its new bride—begins as a distraction from her sputtering love life. But it takes on a life of its own as she comes to know the women who have worn the dress. Emily from 1912. Mary Grace from 1939. Hillary from 1968. Each with something unique to share. For woven within the threads of the beautiful hundred-year-old gown is the truth about Charlotte's heritage, the power of courage and faith, and the beauty of finding true love. Rachel Hauck sweeps the reader away in this New York Times bestselling tale of faith, redemption, and timeless love. Praise for The Wedding Dress: "Hauck weaves an intricately beautiful story centering around a wedding dress passed down through the years...considering the spiritual message both on the surface and between the lines, this novel is incredible. Readers will laugh, cry and treasure this book." —RT Book Reviews, TOP PICK! for The Wedding Dress Sweet contemporary romance novel with a split-time period Part of the Wedding Collection of stand-alone novels: Book 1: The Wedding Dress Book 2: The Wedding Chapel Book 3: The Wedding Shop Includes discussion questions for book clubs

Love Letters from God

The Wedding Dress

If You Find This Letter

An Outpouring of Sadness and Hope - Mary Beard, Shami Chakrabati, Sebastian Faulks, Neil Gaiman, Ruth Jones, J.K. Rowling, Sandi Toksvig and Others

Dear Reader

Fall in love with this endearing and adorable picture book that illustrates how a little bit of heart goes a long way to making the world a better place. Hedgehog, Bunny, and Squirrel are best friends. One day, they each find a letter. But not just any letter... A love letter. My word! My whiskers! Aww, nuts! Someone loves them. But who? The answer may surprise you! Celebrated author Anika Aldamuy Denise and beloved illustrator Lucy Ruth Cummins deliver this heartwarming tale about a wonderful mix-up that reminds us of the joys of friendship. Makes for a perfect Valentine's Day gift, or for any time you want to tell someone in your life how much you love them!

Franz Kafka first met Felice Bauer in August 1912, at the home of his friend Max Brod. The twenty-five-year-old career woman from Berlin—energetic, down-to-earth, life-affirming—awakened in him a desire to marry. Kafka wrote to Felice almost daily, sometimes even twice a day. Because he was living in Prague and she in Berlin, their letters became their sole source of knowledge of each other. But soon after their engagement in 1914, Kafka began having doubts about the relationship, fearing that marriage would imperil his dedication to writing and interfere with his need for solitude. Through their break-up, a second engagement in 1917, and their final parting later that year, when Kafka began falling ill with the tuberculosis that would eventually claim his life, their correspondence continued. The more than five hundred letters that Kafka wrote to Felice over the course of those five years were acquired by Schocken from her in 1955. They reveal the full measure of Kafka's inner turmoil as he tried, in vain, to balance his need for stability with the demands of his craft. "These letters are indispensable for anyone seeking a more intimate knowledge of Kafka and his fragmented world." —Library Journal

Remember the wonderfully romantic book of love letters that Carrie reads aloud to Big in the recent blockbuster film, Sex and the City? Fans raced to buy copies of their own, only to find out that the beautiful book didn't actually exist. However, since all of the letters referenced in the film did exist, we decided to publish this gorgeous keepsake ourselves. Love Letters of Great Men follows hot on the heels of the film and collects together some of history's most romantic letters from the private papers of Beethoven, Mark Twain, Mozart, and Lord Byron. For some of these great men, love is "a delicious poison" (William Congreve); for others, "a nice soft wife on a sofa with good fire, & books & music" (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, these letters show that perhaps men haven't changed all that much over the last 2,000 years--passion, jealousy, hope and longing still rule their hearts and minds. In an age of e-mail and texted "i luv u"s, this timeless and unique collection reminds us that nothing can compare to the simple joy of sitting down to read a letter from the one you love.

This book describes a journey through the expansion of consciousness and explores the underlying unity of all things.

Stretched across city walls and along rooftops, Stephen Powers's colorful large-scale murals sneak up on you. "Open your eyes / I see the

sunrise," "If you were here I'd be home," "Forever begins when you say yes." What at first looks like nothing as much as an advertisement suddenly becomes something grander and more mysterious—a hand-painted love letter at billboard size. Combining community activism and public art, Powers and his team of sign mechanics collaborate with a neighborhood's residents to create visual jingles—sincere and often poignant affirmations and confessions that reflect the collective hopes and dreams of the host community. *A Love Letter to the City* gathers the artist's powerful public art project for the first time, including murals on the walls and rooftops of Brooklyn and Syracuse, New York; Philadelphia; Dublin and Belfast, Ireland; São Paulo, Brazil, and Johannesburg, South Africa.

An Intimate Message from God to You

A Novel

The Royal Secret

Saving Romance in the Digital Age

Love Letters to the Dead

A bookseller is obsessed with a mysterious love note in the New York Times–bestselling author's "sophisticated and witty valentine of a novel" (People). Intelligent, sexy, and fortyish, Helen MacFarquhar is a woman in control of her life and everyone in it—until an anonymous love letter falls into her hands one summer morning. Helen has been leading a blissful existence as the proprietor of a small bookstore in a quaint New England seaside town. She beguiles her customers into buying the titles she recommends, and flirts shamelessly with nearly every one of the town's eccentric residents. But Helen's self-confidence falters when the love letter arrives in her mail. "How do you fall in love?" the letter asks, and the question becomes Helen's obsession, in this "smart, moving, and funny" (Detroit Free Press) story by the New York Times–bestselling author of The Three Weissmanns of Westport and They May Not Mean To, But They Do.

How are great turning points in history experienced by individuals? As Britain pulls away from Europe great British writers come together to give voice to their innermost feelings. These writers include novelists, writers of books for children, of comic books, humourists, historians, biographers, nature writers, film writers, travel writers, writers young and old and from an extraordinary range of backgrounds. Most are famous perhaps because they have won the Booker or other literary prizes, written bestsellers, changed the face of popular culture or sold millions of records. Others are not yet household names but write with depth of insight and feeling. There is some extraordinary writing in this book. Some of these pieces are expressions of love of particular places in Europe. Some are true stories, some nostalgic, some hopeful. Some are cries of pain. There are hilarious pieces. There are cries of pain and regret. Some pieces are quietly devastating. All are passionate. Conceived as a love letter to Europe, this book may also help reawaken love for Britain. It shows the unique richness and diversity of British cultures, a multitude of voices in harmony. Contributors include: Hugh Aldersey-Williams, Philip Ardagh, Jake Arnott, Patricia Atkinson, Paul Atterbury, Richard Beard, Mary Beard, Don Boyd, Melvyn Bragg, Gyles Brandreth, Kathleen Burke, James Buxton, Philip Carr, Brian Catling, Shami Chakrabarti, Chris Cleave, Mark Cocker, Peter Conradi, Heather Cooper, Frank Cottrell-Boyce, Roger Crowley, David Crystal, William Dalrymple, Lindsey Davies, Margaret Drabble, Mark Ellen, Richard Evans, Michel Faber, Sebastian Faulks, Ranulph Fiennes, Robert Fox, James Fox, Neil Gaiman, Evelyn Glennie, James Hanning, Nick Hayes, Alan Hollinghurst, Gabby Hutchinson-Crouch, Will Hutton, Robert Irwin, Holly Johnson, Liane Jones, Ruth Jones, Sam Jordison, Kapka Kassabova, AL Kennedy, Hermione Lee, Prue Leith, Patrick Lennox, Roger Lewis, David Lindo, Penelope Lively, Beth Lync, Richard Mabey, Sue MacGregor, Ian Martin, Frank McDonough, Jonathan Meades, Andrew Miller, Deborah Moggach, Ben Moor, Alan Moore, Paul Morley, Jackie Morris, Charles Nicholl, Richard Overby, Chris Riddell, Adam Roberts, Tony Robinson, Lee Rourke, Sophie Sabbage, Marcus Sedgwick, Richard Shirreff, Paul Stanford, Isy Suttie, Sandi Toksvig, Colin Tudge, Ed Vulliamy, Anna Whitelock, Kate Williams, Michael Wood, Louisa Young

"A ... memoir of love and faith from Hannah Brencher ... who has dedicated her life to showing total strangers that they are not alone in the world. Fresh out of college, Hannah Brencher moved to New York, expecting her life to look like a scene from Sex and the City. Instead, she found a city full of people who knew where they were going and what they were doing ... Lonely and depressed, she noticed a woman who looked like she felt the same way on the subway. Hannah did something strange—she wrote the woman a letter. She folded it, scribbled 'If you find this letter, it's for you...' on the front and left it behind. When she realized that it made her feel better, she started writing and leaving love notes all over the city ... [eventually sending 400 handwritten letters as a result of an Internet post and starting the website The World Needs More Love Letters]"--

A small book of very big poems. Drew Dellinger's poetry reaches out to the far ends of the Milky Way and to the inner depths of the soul. His poetry and performances have captivated thousands across six continents. He is, in the words of Cornell West, "one of

the most creative, courageous and prophetic poets of his generation." This power of his poetry is tied to his passion for ecological survival and social justice movements. The Rev. Osagyefo Sekou calls Dellinger "the poet laureate of the global justice democracy movement." it's 3:23 in the morning and I'm awake because my great great grandchildren won't let me sleep my great great grandchildren ask me in my dreams what did you do while the planet was plundered? what did you do when the earth was unraveling? from the poem "hieroglyphic stairway" read on the floor of Congress during climate change hearings "Poignant and powerful."--Publishers Weekly (starred review) The Lost Manuscript is a charming epistolary novel about the love of books and magical ability they have to bring people together. Sometimes a book has the power to change your life... When Anne-Lise Briard books a room at the Beau Rivage Hotel for her vacation on the Brittany coast, she has no idea this trip will start her on the path to unearthing a mystery. In search of something to read, she opens up her bedside table drawer in her hotel room, and inside she finds an abandoned manuscript. Halfway through the pages, an address is written. She sends pages to the address, in hopes of potentially hearing a response from the unknown author. But not before she reads the story and falls in love with it. The response, which she receives a few days later, astonishes her... Not only does the author write back, but he confesses that he lost the manuscript 30 years prior on a flight to Montreal. And then he reveals something even more shocking--that he was not the author of the second half of the book. Anne-Lise can't rest until she discovers who this second mystery author is, and in doing so tracks down every person who has held this manuscript in their hands. Through the letters exchanged by the people whose lives the manuscript has touched, she discovers long-lost love stories and intimate secrets. Romances blossom and new friends are made. Everyone's lives are made better by this book--and isn't that the point of reading? And finally, with a plot twist you don't see coming, she uncovers the astonishing identity of the author who finished the story.

A Love Letter to Europe

The Thing About Bees

The Lost Love Letter

Love Letters

This Is Not a Love Letter

I lost the love of my life ten years ago when she decided to go off to college when we were twenty-one. She said she'd write and call me all the time. My mistake for believing she would. I have loved Sorrow Rosenbush since I first laid eyes on her when we were just ten-years-old. My life hasn't been the same ever since she took off. I couldn't handle living in the small town of Colegrove without her, so I left. I haven't been back ever since. That all changed when I received a call from my mother about my father's health. I jumped on my bike for the two-day drive and raced back to Colegrove without a second thought. I wasn't the only one to return home. Avoiding her is nearly impossible. No matter how much I try to keep my feelings buried, I still love Sorrow. She still owns my heart.

From the private papers of Winston Churchill to the tender notes of an unknown Tommy in the trenches, Love Letters of the Great War brings together some of the most romantic correspondence ever written. Many of the letters collected here are eloquent declarations of love and longing; others contain wrenching accounts of fear, jealousy and betrayal; and a number share sweet dreams of home. But in all the correspondence -- whether from British, American, French, German, Russian, Australian and Canadian troops in the height of battle, or from the heartbroken wives and sweethearts left behind -- there lies a truly human portrait of love and war. A century on from the First World War, these letters offer an intimate glimpse into the hearts of men and women separated by conflict, and show how love can transcend even the bleakest and most devastating of realities. Edited and introduced by Mandy Kirkby, with a foreword from Orange Prize-winner Helen Dunmore.

It begins as an assignment for English class: Write a letter to a dead person. Laurel chooses Kurt Cobain because her sister, May, loved him. And he died young, just like May did. Soon, Laurel has a notebook full of letters to people like Janis Joplin, Amy Winehouse, Amelia Earhart, Heath Ledger, and more -- though she never gives a single one of them to her teacher. She writes about starting high school, navigating new friendships, falling in love for the first time, learning to live with her splintering family. And, finally, about the abuse she suffered while May was supposed to be looking out for her. Only then, once Laurel has written down the truth about what happened to herself, can she truly begin to accept what happened to May. And only when Laurel has begun to see her sister as the person she was -- lovely and amazing and deeply flawed -- can she begin to discover her own path in this stunning debut from Ava Dellaira, Love Letters to the Dead.

Fevered notes scribbled on napkins after first dates. Titillating text messages. It's-not-you-it's-me relationship-enders. In Other People's Love Letters, Bill Shapiro has searched America's attics, closets, and cigar boxes and found actual letters--unflinchingly honest missives full of lust, provocation, guilt, and vulnerability--written only for a lover's eyes. Modern love, of course, is not all bliss, and in these pages you'll find the full range of a relationship, with its whispered promises as well as its heartache. But what at first appears to be a deliciously voyeuristic peek into other people's most passionate moments, will ultimately reawaken your own desires and tenderness...because when you read these letters, you'll find the heart you're looking into is actually your own. • "i think UR great. wanna have wine & Tequila again sometime?" • "I can't believe you're real, and I think about you constantly in some way or the other all day. I haven't given the finger to anyone driving since I met you." • "With you I learned how to fight cleaner, how to talk things out better, and how to make a strong loving family out of nothing. These are priceless gifts that I will carry with me the rest of my life. One more thing you did for me: you left, and I had to get through it." • "P.S. I look forward to your letters too much to call. Also, where do you stand on chains?"

"[A] long, beautiful, heart-breaking love letter to potential and possibilities and hope, to the pain we survive in youth and carry with us into adulthood."--NPR Book Reviews One week. That's all Jessie said. A one-week break to get some perspective before graduation, before she and her boyfriend, Chris, would have to make all the big, scary decisions about their future -- decisions they had been fighting about for weeks. Then, Chris vanishes. The police think he's run away, but Jessie doesn't believe it. Chris is popular and good-looking, about to head off to college on a

full-ride baseball scholarship. And he disappeared while going for a run along the river -- the same place where some boys from the rival high school beat him up just three weeks ago. Chris is one of the only black kids in a depressed paper mill town, and Jessie is terrified of what might have happened. As the police are spurred to reluctant action, Jessie and others speak up about the harassment Chris experienced and the danger he could be in. But there are people in Jessie's town who are infuriated by the suggestion that a boy like Chris would be a target of violence. They smear Chris's character and Jessie begins receiving frightening threats. Every Friday since they started dating, Chris has written Jessie a love letter. Now Jessie is writing Chris a letter of her own to tell him everything that's happening while he's gone. As Jessie searches for answers, she must face her fears, her guilt, and a past more complicated than she would like to admit.

A Love Letter

The Last Family in England

A Book of Poems

Love Letters to the Worst Culture We Have to Offer

In today's world of Tinder and texting, do we write and save love letters anymore? Are we more likely to save a screen shot of a text exchange or a box of paper letters from a lover? How might these different ways to store a love letter make us feel? Sociologist Michelle Janning's Love Letters: Saving Romance in the Digital Age offers a new twist on the study of love letters: what people do with them and whether digital or paper format matters. Through stories, a rich review of past research, and her own survey findings, Janning uncovers whether and how people from different groups (including gender and age) approach their love letter "curatorial practices" in an era when digitization of communication is nearly ubiquitous. She investigates the importance of space and time, showing how our connection to the material world and our attraction to nostalgia matter in actions as seemingly small and private as saving, storing, stumbling upon, or even burning a love letter. Janning provides a framework for understanding why someone may prefer digital or paper love letters, and what that preference says about a person's access and attachment to powerful cultural values such as individualization, taking time in a hectic world, longevity, privacy, and keeping cherished things in a safe place. Ultimately, Janning contends, the cultural values that tell us how romantic love should be defined are more powerful than the format our love letters take. Her work fits within larger academic questions about the sociology of emotions, how culture works, the importance of objects in social relations, and the significance of privilege in everyday life.

Bestselling authors Brittainy C. Cherry and Kandi Steiner come together for the first time in an emotional compilation of poetry and prose. Written and collected over the course of more than two years, A Love Letter from the Girls Who Feel Everything is an intimate, honest, and raw assemblage of two women's feelings in a modern world that often quiets any kind of emotion past indifference. Discussing themes of love, worth, loss and hope, A Love Letter from the Girls Who Feel Everything is a journey of discovery and healing. "We are the girls who feel everything. And this is our love letter. To you, to them, to us, to the world, to no one at all. Whether it's the brightest, sunniest day where everything is perfect, or the darkest, dreariest night of rain where life seems unbearable -- we have lived it, we have survived it, and we have felt every, blissful, aching second. Here's to embracing the feels, to the brave souls that listen to the way their hearts beat and aren't afraid to ask someone else if they feel those same beats, too. Here's to the girls, the boys, the love we sometimes share and the love we all-too-often conceal. And more than anything, Reader -- here's to you."

While many experts point to the enormous complexity in addressing issues ranging from the destruction of ecosystems to the loss of millions of species, Thich Nhat Hanh identifies one key issue as having the potential to create a tipping point. He believes that we need to move beyond the concept of the "environment," as it leads people to experience themselves and Earth as two separate entities and to see the planet only in terms of what it can do for them. Thich Nhat Hanh points to the lack of meaning and connection in peoples' lives as being the cause of our addiction to consumerism. He deems it vital that we recognize and respond to the stress we are putting on the Earth if civilization is to survive. Rejecting the conventional economic approach, Nhat Hanh shows that mindfulness and a spiritual revolution are needed to protect nature and limit climate change. Love Letter to the Earth is a hopeful book that gives us a path to follow by showing that change is possible only with the recognition that people and the planet are ultimately one and the same.

Father's Love Letter by Barry Adams is a series of paraphrased Scriptures that take on the form of a love letter from God and will impact your heart, soul and spirit. Experience the love you have been looking for all your life. This gift book contains beautiful full-color photographs and fifty-seven powerful devotional thoughts. A prayer that will help you put into words your response to God follows each devotional thought.

The Love Letter Plume

I'll Be Waiting

An Englishwoman's Love-letters

The Last Letter from Your Lover

Tacky

A Love Letter from a Stray Moon

AN AMAZON TOP 10 AND INTERNATIONAL BESTSELLING PHENOMENON...Celebrate five years of sweet, angsty pain with this special edition of A Love Letter to Whiskey by Kandi Steiner. THIS EDITION FEATURES: A forward from the author A Love Letter to Whiskey Love, Whiskey (a brand new novella from Jamie's point of view -- 50,000 words of new content, including an extended epilogue) Bonus Content including letters from the author, fun facts and behind the scenes, as well as a note from the audiobook narrator Brand new special edition cover I saw him first. But it didn't matter. Because he saw her. He was my best friend, and I was his. We couldn't be together, but we couldn't stand to be apart. And if you're not truly lovers... but you're so much more than friends... what exactly are you?

Has Laura found her leading man? A wonderfully romantic novel from the No. 1 Sunday Times

bestselling author . . . 'The queen of uplifting, feel good romance' AJ PEARCE 'Effortlessly lovable, warm and fun' CLOSER 'Katie Fforde is on sparkling form' INDEPENDENT 'Top-drawer romantic escapism' DAILY MAIL _____ Falling in love can be all too easy . . . When the bookshop where Laura works is about to close, she finds herself agreeing to help organise a literary festival. Laura's initial excitement turns to dread when an innocent mistake leads the festival organisers to believe that Laura is a close friend of Dermot Flynn. An infamous writer at the top of their wish list and a notorious recluse to boot. Always one to rise to a challenge, Laura sets off for Ireland to convince her literary hero to attend the festival. Falling for him was never part of the plan . . . _____ The whole world loves Katie Fforde's work: 'Modern-day Austen. Great fun' Red 'Top-drawer romantic escapism' Daily Mail 'Warm, brilliant and full of love' Heat 'Delicious - gorgeous humour and the lightest of touches' Sunday Times 'Effortlessly lovable, warm and fun' Closer 'Curl up on the sofa with this book and dream... delightful' The Lady 'Deliciously enjoyable' Woman and Home 'Uplifting and delightful' Hot Brands Cool Places

From the New York Times bestselling author of *The Wedding Dress* comes a story of long-lost love and its redemption in future generations.

In this book a young girl pens a love letter to libraries and books, and powerfully expresses the need for diversity and the importance of representation in stories! There was just this one thing, this nagging suspicion, that I didn't meet the criteria for a heroine's condition. In the books that I read, an absence of melanin was a clear omission. A voracious young reader loves nothing more than going to the library and poring through books all day, making friends with characters and going off on exciting adventures with them. However, the more she reads, the more she notices that most of the books don't have characters that look like her, and the only ones that do tell about the most painful parts of their history. Where are the heroines with Afros exploring other planets and the superheroes with locs saving the day?

FROM THE NUMBER ONE SUNDAY TIMES BESTSELLING AUTHOR Meet the Hunter family: Adam, Kate, and their children Hal and Charlotte. And Prince, their Labrador. Prince is an earnest young dog, striving hard to live up to the tenets of the Labrador Pact (Remain Loyal to Your Human Masters, Serve and Protect Your Family at Any Cost). Other dogs, led by the Springer Spaniels, have revolted. As things in the Hunter family begin to go badly awry - marital breakdown, rowdy teenage parties, attempted suicide - Prince's responsibilities threaten to overwhelm him and he is forced to break the Labrador Pact and take desperate action to save his Family.

A Love Letter to Libraries

Love Letter to the Milky Way

Letters to Felice

The Love Letter

Father's Love Letter

*Yuri Alexandrovich Bezmenov, was a former KGB officer and journalist who worked for the Novosti Press Agency and who ultimately defected from the Soviet Union to Canada. Yuri chose freedom. Writing as Tomas Schuman in *Love Letter to America*, Yuri describes Soviet genocidal Communism and explains how good it is to be free.*

*Past and present collide in this heartfelt novel of love and loss from the National Book Award-winning author of *A Wrinkle in Time*. After the tragic death of her son and the seeming collapse of her marriage, Charlotte Napier flees to Portugal in the hopes of finding guidance from her mentor: her mother-in-law, Violet. Instead, she finds solace in the letters of Mariana Alcoforado, a seventeenth-century nun. Charlotte and Mariana's stories may be different in origin, but they share the same inner turmoil. As she reads the letters, Mariana's spiritual journey sheds light on Charlotte's own crisis. Finding inspiration in the nun's struggles with sin, temptation, and faith, Charlotte gains perspective on her own mind—and sets out to accept the demanding, challenging nature of love. This ebook features an illustrated biography of Madeleine L'Engle including rare images from the author's estate.*

*An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the *Catapult* column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, *Sex and the City*, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of *Jersey Shore* morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL*

More than forty years after a car accident causes Jennifer Stirling to lose her memory on the day she planned to leave her husband for a mysterious lover, journalist Ellie becomes obsessed by the story and seeks the truth in the hopes of revitalizing her career.

An exploration of the importance of bees in our world is offered through the author's lyrical observations to his young sons, often with analogies between the insects and children, and always beautifully presented with unconditional love for

them both.

The Love Letters

The 50 Greatest Love Letters of All Time

A Love Letter to Whiskey

A Love Letter to the City

Love Letters of Great Men

Demetra Demi Gregorakis has found herself feeling that technology has overtaken love in the priorities of life. In an age where whole relationships are carried out by IM, text and email, she remains a dreamer, a hopeless romantic, who wishes that her 'Memories throughout her time she wishes she could keep in jars' will inspire love, romance and happy memories in her readers as she seeks - and hopes that we all find - that which she calls 'Agapē love,' the type of perfect love that transcends all others. Her journey is the somewhat convoluted one which most of us take, ebbing and flowing through this stage and that, meeting the right one, the wrong one, the next one ... love and adoration, heartbreak and happiness, they all appear here, in thoughts and poems written from the ever-romantic heart.

A Love Letter to the Universe

A Love Letter from the Girls Who Feel Everything

Bible Stories

Pursue Creatively. Date Intentionally. Love Faithfully.

The Lost Manuscript