

## **A Novel Design Of Llc Resonant Converter For Wide Output**

*HTML5 is the longest HTML specification ever written. It is also the most powerful, and in some ways, the most confusing. What do accessible, content-focused standards-based web designers and front-end developers need to know? And how can we harness the power of HTML5 in today's browsers?*

*“This is not your grandmother’s St. Joan. . . . If every generation gets the Joan it deserves, ours could do worse than an ass-kicking, avenging angel fighting simply for the right to fight.”—The New York Times Book Review “It is as if Chen has crept inside a statue and breathed a soul into it, re-creating Joan of Arc as a woman for our time.”—Hilary Mantel, #1 New York Times bestselling author of the Booker Prize winner Wolf Hall “A secular reimagining and feminist celebration of the life of Joan of Arc that transforms the legendary saint into a flawed yet undeniable young woman.”—USA Today 1412. France is mired in a losing war against England. Its people are starving. Its king is in hiding. From this chaos emerges a teenage girl who will turn the tide of battle and lead the French to victory, becoming an unlikely hero whose name will echo across the centuries. In Katherine J. Chen’s hands, the myth and legend of Joan of Arc is transformed into a flesh-and-blood young woman: reckless, steel-willed, and brilliant. This meticulously researched novel is a sweeping narrative of her life, from a childhood steeped in both joy and violence, to her*

*meteoric rise to fame at the head of the French army, where she navigates the perils of the battlefield and the equally treacherous politics of the royal court. Many are threatened by a woman who leads, and Joan draws wrath and suspicion from all corners, while her first taste of fame and glory leaves her vulnerable to her own powerful ambition. With unforgettably vivid characters, transporting settings, and action-packed storytelling, Joan is a thrilling epic, a triumph of historical fiction, as well as a feminist celebration of one remarkable—and remarkably real—woman who left an indelible mark on history.*

*A captivating novel based on the story of the extraordinary real-life American woman who secretly worked for the French Resistance during World War II—while playing hostess to the invading Germans at the iconic Hôtel Ritz in Paris—from the New York Times bestselling author of *The Aviator's Wife* and *The Swans of Fifth Avenue*. “A compelling portrait of a marriage and a nation at war from within.”—Kate Quinn, author of *The Alice Network**

*Nothing bad can happen at the Ritz; inside its gilded walls every woman looks beautiful, every man appears witty. Favored guests like Ernest Hemingway, F. Scott Fitzgerald, Coco Chanel, and the Duke and Duchess of Windsor walk through its famous doors to be welcomed and pampered by Blanche Auzello and her husband, Claude, the hotel’s director. The Auzellos are the mistress and master of the Ritz, allowing the glamour and glitz to take their minds off their troubled marriage, and off the secrets that they keep from their guests—and each other. Until June 1940, when the German army sweeps into Paris, setting up headquarters at the Ritz. Suddenly, with the likes of Hermann Goëring moving into suites once occupied by*

*royalty, Blanche and Claude must navigate a terrifying new reality. One that entails even more secrets and lies. One that may destroy the tempestuous marriage between this beautiful, reckless American and her very proper Frenchman. For in order to survive—and strike a blow against their Nazi “guests”—Blanche and Claude must spin a web of deceit that ensnares everything and everyone they cherish. But one secret is shared between Blanche and Claude alone—the secret that, in the end, threatens to imperil both of their lives, and to bring down the legendary Ritz itself. Based on true events, Mistress of the Ritz is a taut tale of suspense wrapped up in a love story for the ages, the inspiring story of a woman and a man who discover the best in each other amid the turbulence of war. Praise for Mistress of the Ritz “No one writes of the complexities of women’s lives and loves like Melanie Benjamin. In Mistress of the Ritz, Benjamin brings wartime Paris brilliantly to life. . . . Intense, illuminating, and ultimately inspiring!”—Elizabeth Letts, New York Times bestselling author of Finding Dorothy*

*Dr. Bicksford is a well-known inventor whose current project deals with DNA manipulation in plants. He is reputed to be the wealthiest person in the world. And no one has ever seen him. So imagine their surprise when college students Rachel, Zachary, Chris, Liz, and Sam are hired to do top-secret research for the invisible man. The students are flown to his private estate and immediately given their assignments—Liz and Sam excavating an ancient Egyptian temple, Zachary cataloguing greenhouse contents, and Rachel and Chris analyzing the mysterious bloodweed plant. Upon the students' much-anticipated first meeting with Dr.*

*Bicksford, Rachel is taken aback by his resemblance to the man she has been seeing in her dreams. But there's just one thing: the man in her dreams isn't a man at all, but an alien-like creature with paper-thin skin and razor-sharp fingernails. After several more dreams of and meetings with the mysterious man, Rachel comes to know, understand, and love the misunderstood creature that is Dr. Bicksford. Things quickly become even stranger when Zachary suddenly comes up missing, and it looks suspiciously as though he has purposely gone into hiding. Rachel is completely unprepared for the truth about Dr. Bicksford's past and the reason for her presence at his home, but in order to stay alive and remain with the one she loves, she must face the truth about her beloved Dr. Bicksford.*

*On Jennifer's fiftieth birthday, a beautiful and magnificent thing happened. All through her life, she has been guarded and guided by Margaret, but Jennifer never had a clue until the angel unveiled before her in her lovely garden. From then on, they met in that exact same place every day. They talked about everything.*

*Truer Words*

*The Story of Arthur Truluv*

*The Resolutions*

*Resurrection at Lanta Bur*

*Pretending*

Miracle in the Barrel is a delightful tale of a carefree summer that is intricately woven with friendship and betrayal, responsibilities and disappointments, and trials and triumphs. New

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author Dorothy Ward takes us back to days gone by where whimsical summers quickly melt away and lessons learned last a lifetime. While attending vacation Bible school with his cousins, nine-year-old Danny discovers that once he has accepted Jesus, the Lord will provide all the desires of Danny's heart. This uplifting revelation will come to be very important to Danny and his pet raccoon, and it will ultimately help shape his faith in God.

Juan Narvaez is a young boy living in the dying town of Alborde. Once famous for its great olive trees, Alborde has lost its prosperity and population as the people who cultivated the land move from place to place across the country as migrant workers to supplement their meager incomes. The children of the migrant workers, Juan's young friends, are forced to go with their parents, losing out on the opportunity for a proper education and thus a future different from their parents. Juan realizes things have to change, and with the help of his grandfather, affectionately named Fello, he develops a plan to transform Alborde into a place where families can stay year-round, generating jobs and business opportunities, one step at a time, through civic involvement and thoughtful activism. Originally published in Spanish, *The Space Between the Olives: A Story of Civic Engagement* is based on a true story. It is a tale of courage, solidarity, civic action, and commitment. Author Lily Guzman shows those interested in community development how to participate and act to improve the lives of citizens at the core of an organized society: the municipality. It is a much-needed example to inspire readers to produce significant changes in their own communities at the grassroots level. Lily Guzman is currently an international business development consultant for LGA Inc. She represents the U.S. in the Ibero-American Union of Municipalists (UIM), an international municipal government organization, under which she has managed several exchange programs between U.S.

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institutions and Latin America and Spain, including the Stetson University faculty and students exchange program, the Stetson University law exchange program with the Universities of Granada and Malaga, the Latin American Studies Program Municipal Government Internship, and the yearly Latin American Mayors and Municipal Workers Workshop in central Florida. Lily Guzman has also served as Latin America Coordinator for the Greater Fort Lauderdale Sister Cities Organization. She is the author of *The Caterpillar Story/La Historia de la Oruga* and *Mas Alla de Mi*, a book of poetry and short stories.

You can't pretend forever. Alicia has been pretending for a long time. She pretends that her marriage isn't in trouble. She pretends she's okay with the nights alone and that she doesn't notice the growing distance between her and her husband. She pretends he's telling the truth. But pretending is a lot more difficult when Antonio Jamieson comes back into her life. He's the man she has claimed is nothing more than a friend. He's the man she has claimed she has no romantic past with. And she really believes that—but no else does, not even her husband. As others try to open her eyes to the truth about her feelings for Antonio, Alicia begins to open her eyes to the truth about her relationship with Patrick. Maybe things aren't okay after all. Maybe things need to change. Could it be time to stop Pretending? But what will happen if she stops pretending? Can she handle the truth? Can she handle the pain that's bound to come when everything is revealed? When the truth comes out, everything is going to change in Alicia's world. Her friends have their own truths to deal with, so there's really only person she can turn to—Antonio. Could true happiness be hers, or will she continue to pretend there's nothing between them? Will there be an end to her constant Pretending?

A remnant of dedicated fans joined in from the stands and surrounding grounds... Those left

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were there because they had to stay—not because they wanted to. 'Always the loser, never the champ,' Nick mumbled, the scuffed helmet still covering his face. A clump of grass from the final tackle still clung to the bars on the facemask. He kept the headgear well-secured to shroud his watery eyes, still glassy from the result of the night's battle. Looking around, he noticed at least ten others still keeping their helmets on. For thirty nine years, the phrase 'always a loser' echoed in the halls of not only the North Adams football team, but the entire Decatur community. Prognosticators reviewing this year's team with little talent and less size all said the Braves would add one more notch to their dismal history. For an entire city and a team of factory workers facing their own losses, the odds for success were even longer. 'Not this year' according to head football coach Tony Glandorf. 'No is not an answer,' four workers proclaimed. 'We will not fail,' the city's Mayor shouted out. As a player, two teams, and an entire city try to carry on in the face of continual adversity, can they find a way to 'run to the green'? Always a Loser, Forever a Champion is inspired by true stories.

In a fallen world, where bad things happen to good people, Grady McCracken is chosen to set things right... The Hankotchetejas nation has been under the power of a foul smelling, mind-numbing potion and enslaved by Charon, their evil chief, since the loss of the sacred seeds many years ago. The Great Father has promised the restoration of justice, peace, and the righting of all evils with the return of his good son, Anomon. But before good Chief Anomon can come to power and depose his evil brother, the sacred seeds must be recovered and the people in the Valley of the Chiefs must be liberated from the evil power that binds them. A mild mannered and gentle schoolteacher, Grady McCracken, is chosen by a miniature Indian chief to travel with him into the mountains of Colorado to find the seeds, free the captives, and

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restore the Valley of the Chiefs to its rightful owners. In their quest for the seeds, Grady McCracken and the Chief face constant perils from the Farmundos, Charon's dangerous army. In addition, Grady's quest leads him on a path of self-discovery and spiritual evolution that will forever leave him changed. As delightfully entertaining as it is thought-provoking, Grady McCracken and the Valley of the Chiefs offers a modern day allegory that readers of all ages and backgrounds can appreciate.

The Margot Affair

The Storm King

Always a Loser, Forever a Champion

How to Write a Novel

**Consumed with financial stresses that no high school freshman should have to endure, Robby Wilson makes a terrible decision in an effort to keep the bank from foreclosing on his family's home-he steals money from the church where his sister attends an after-school program. This fateful choice plagues Robby with guilt for months and sets off a chain of events that changes his family members' lives, including those of his out-of-work father and his mother, who has to work two jobs to keep the family sheltered and fed. With the help of the very people he stole from, Robby is finally able to come to grips with his wrongdoing and find peace in an environment neither he nor his father, who harbors anger toward the church because of an oppressive experience as a child, ever knew existed. Filled with heartache, compassion, and a touch of humor, Robby**

**Braveheart is an inspiring novel that portrays ways in which God accomplishes extraordinary things through ordinary people. Not last night, but the night before, twenty-four robbers came knocking at my door. I went out to let them in, and this is what they said... This chilling childhood rhyme haunts Camilla's days and nights, but she doesn't know why. Neither does she understand her aversion to jump ropes and her intense dislike for the smell of mahogany. In fact, her name is about all she does know. After witnessing her mother's violent murder, six-year-old Camilla mentally shuts down. The Spanish-style Floridian home Camilla has always known holds too many memories for her father, so he loads Camilla and her three older brothers into 'Old Red' and drives until he sees the 'For Sale' sign in Mount Vernon, Washington. Still unable to reconcile her mother's death, Camilla finds societal norms difficult to adhere to and is easily impacted by her only friend, Savannah. But as the years pass, Savannah's malicious nature makes itself known, and Camilla is powerless to resist her influence. She soon finds herself involved in the murder of her unborn baby's father. Because Camilla is then diagnosed as mentally ill, she is relegated to a nearby mental institution, where her story unfolds with compassion, humor, and shocking truths through a series of hypnotherapy sessions with the intriguing Dr. Rowan. Delve deep into the mind of a mentally unstable woman who has witnessed two brutal murders, and find out what**

**happened Not Last Night, but the Night Before.**

**Fifty-nine year old Laurie has become the caretaker for her older husband, Andy, when he is diagnosed with advanced Alzheimer. She has an accident, putting her in the hospital and in a tight spot. Her reluctance to break her vow to never put Andy in a nursing home motivates Andrew, their son, to find the perfect place for his parent's care. Andrew's search leads him to Dr. Paul Coulson, the owner of Autumn Park, a premier Alzheimer care center and retirement village near Dallas. Andrew is unable to convince Laurie to consider moving to Dallas, but the charismatic and handsome doctor is able to persuade her to move. Laurie, Andy, and their huge mongrel cat, Big Ed, make the transition. Andy is happy and content in his new home, and Laurie dulls the pangs of loneliness by volunteering in the care center. Then change hits Laurie's life again. Can she rebound once more? Can she trust that Love Is Never Late?**

**For fans of Alice Hoffman, Sarah Addison Allen, and Adriana Trigiani, The Dress Shop of Dreams is a captivating novel of enduring hopes, second chances, and the life-changing magic of true love. Since her parents' mysterious deaths many years ago, scientist Cora Sparks has spent her days in the safety of her university lab or at her grandmother Etta's dress shop. Tucked away on a winding Cambridge street, Etta's charming tiny store appears quite ordinary to passersby, but the colorfully vibrant**

racks of beaded silks, delicate laces, and jewel-toned velvets hold bewitching secrets: With just a few stitches from Etta's needle, these gorgeous gowns have the power to free a woman's deepest desires. Etta's dearest wish is to work her magic on her granddaughter. Cora's studious, unromantic eye has overlooked Walt, the shy bookseller who has been in love with her forever. Determined not to allow Cora to miss her chance at happiness, Etta sews a tiny stitch into Walt's collar, hoping to give him the courage to confess his feelings to Cora. But magic spells—like true love—can go awry. After Walt is spurred into action, Etta realizes she's set in motion a series of astonishing events that will transform Cora's life in extraordinary and unexpected ways. Praise for *The Dress Shop of Dreams* "Reminiscent of *Love Actually* and *P.S. I Love You*, this cute little book is recommended to readers who want to be charmed by the possibilities of love."—LibraryReads (Top Ten Pick) "[Menna] van Praag has a deliciously innate capability to weave the totality of characters of *The Dress Shop of Dreams* into a compelling tale. Each character, from Cambridge to Oxford, augments and refines these dynamics. Ultimately, van Praag cracks the code that deciphers magical fate when it comes to couture and the complexities of love."—New York Journal of Books "[A] brightly colored fabulist confection . . . sure to delight those looking for a little fairy dust in their romance."—Kirkus Reviews "The Dress Shop of Dreams is a delightful blending of many love

**stories plus a tale of murder and suspense. Van Praag has a knack for balancing a large cast of engaging characters, and her references to beloved authors and historic scientists are enjoyable touchstones between doses of mystery and magic.”—Booklist “The Dress Shop of Dreams is a light, sweet and shimmering confection, well worth a read.”—BookLoons “Bighearted, beautiful, and brushed with magic, this novel celebrates life’s moments of joy, possibility, and transformation. Menna van Praag’s writing is bright with sparkles and lovely grace notes.”—Susan Wiggs, bestselling author of The Beekeeper’s Ball “The Dress Shop of Dreams is a dream come true for lovers of romantic tales with a twist of fantasy. Utterly enchanting! Menna van Praag’s imaginative, endearing characters will stay with you long after you close the book.”—Mary Alice Monroe, New York Times bestselling author of The Summer Wind “Dresses, dreams, magic, and mystery swirl in this enchanting novel. The Dress Shop of Dreams is the book to read before turning off your bedside light.”—Nancy Thayer, New York Times bestselling author of Nantucket Sisters Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Aristotle "Aris" Thibodeau is 12.5 years old and destined for greatness. Ever since her father’s death, however, she’s been stuck in the small town of Kanuga, Georgia, where she has to manage her mother Diane’s floundering love life and dubious commitment to her job as an English**

**professor. Not to mention co-parenting a little brother who hogs all the therapy money. Luckily, Aris has a plan. Following the advice laid out in Write a Novel in Thirty Days! she sets out to pen a bestseller using her charmingly dysfunctional family as material. If the Mom-character, Diane, would ditch online dating and accept that the perfect man is clearly the handyman/nanny-character, Penn MacGuffin, Aris would have the essential romance for her plot (and a father in her real life). But when a random accident uncovers a dark part of Thibodeau family history, Aris is forced to confront the fact that sometimes in life—as in great literature—things might not work out exactly as planned.**

**Designing and Curating a Home Library**

**Mistress of the Ritz**

**A Story of Civic Engagement**

**Not Last Night, But the Night Before**

**In a Year's Time**

*A chance discovery inside a vintage typewriter case reveals the gripping story of two sisters on opposite sides of World War II in this captivating novel for readers of Lilac Girls and The Women in the Castle. “Spins a captivating tale of two young English women—sisters caught on two opposing sides of the war.”—Associated Press New York, present day: On a whim, Juno Lambert buys a 1931 Underwood typewriter that once belonged to celebrated journalist Cordelia Capel. Within its case she discovers an*

*unfinished novel, igniting a transatlantic journey to fill the gaps in the story of Cordelia and her sister and the secret that lies between them. Europe, 1936: Cordelia's socialite sister Irene marries a German industrialist who whisks her away to Berlin. Cordelia, feistier and more intellectual than Irene, gets a job at a newspaper in Paris, pursuing the journalism career she cherishes. As politics begin to boil in Europe, the sisters exchange letters and Cordelia discovers that Irene's husband is a Nazi sympathizer. With increasing desperation, Cordelia writes to her beloved sister, but as life in Nazi Germany darkens, Irene no longer dares admit what her existence is truly like. Knowing that their letters cannot tell the whole story, Cordelia decides to fill in the blanks by sitting down with her Underwood and writing the truth. When Juno reads the unfinished novel, she resolves to uncover the secret that continued to divide the sisters amid the turmoil of love, espionage, and war. In this vivid portrait of Nazi Berlin, from its high society to its devastating fall, Jane Thynne examines the truths we sometimes dare not tell ourselves. Advance praise for The Words I Never Wrote "In sumptuous prose, Jane Thynne limns the lives of two sisters ripped apart by the moral choices they made in a time of war. Dramatic, fast-paced, and emotional, The Words I Never Wrote puts the interior details of women's lives in stark relief against the dramatic backdrop of Europe in World War II, helping readers understand the difficult choices that women made."*—Elizabeth Letts, #1 New York Times bestselling author of *The Perfect*

*Horse “Haunting, taut, and compelling, this portrait of two upper-class British sisters divided by World War II is a kaleidoscopic story of love and betrayal whose characters are never quite what they seem. It will capture your attention immediately and keep you thinking for a long time to come.”—Lynne Olson, author of Madame Fourcade’s Secret War*

*When Mark Sterling loses his wife, Rose, To lung cancer, his world begins to crash around him. And when a familiar-looking yet uninvited visitor shows up at his door, a terrible secret invades the frail sanctuary of his home. Claiming to be his late wife's daughter, Jane Nicholson comes to Mark's home, searching for a reunion of mother and daughter. Haunted by the loss of his wife and appalled at Jane's blasphemy after her death, Mark angrily turns her away. Trying to wrap his brain around how Jane could claim to be Rose's daughter even though she was incapable of bearing children, Mark grows weary and confused. But after a night of heavy drinking and ruminating on Jane's accusations, a dark memory begins to surface, and Mark realizes that he has his own dark secret. Will Mark have the courage to tell Jane the truth? Will Jane find her true birth mother? No one could imagine what would happen next. Find out in Jeanette Barron's passionate and striking novel, *Introduced to Love*.*

*Young fans of Ernie Cline's Ready Player One will love this classic video game inspired mystery filled with elements of Escape from Mr. Lemoncello's Library and From the*

*Mixed Up Files of Mrs. Basil E. Frankweiler. What if playing video games was prepping you to solve an incredible real-world puzzle and locate a priceless treasure? Twelve-year-old Ted Gerson has spent most of his summer playing video games. So when his great-uncle dies and bequeaths him the all so-called treasure in his overstuffed junk shop of an apartment, Ted explores it like it's another level to beat. And to his shock, he finds that eccentric Great-Uncle Ted actually has set the place up like a real-life escape-the-room game! Using his specially honed skills, Ted sets off to win the greatest game he's ever played, with help from his friends Caleb and Isabel. Together they discover that Uncle Ted's "treasure" might be exactly that—real gold and jewels found by a Japanese American unit that served in World War II. With each puzzle Ted and his friends solve, they get closer to unraveling the mystery—but someone dangerous is hot on their heels, and he's not about to let them get away with the fortune. Praise for Click Here to Start: "As addictive as your favorite video game. I couldn't put it down."-Adam Gidwitz, New York Times bestselling author of A Tale Dark and Grimm "Humor, believable characters, and adventure...keeps readers in suspense to the end. A winner for mystery enthusiasts."-Kirkus Reviews "In this clever debut, Markell takes readers on a clue-filled adventure...[and] maintains an energetic, entertaining balance of character-driven narrative and tricky challenges."-Publishers Weekly "Markell's highly entertaining debut novel...is a well-paced read with fully realized and likable*

*characters,...[and] should have strong appeal to gamers, fans of video game-based stories, and reluctant readers."*-SLJ *"This book will appeal to a wide audience. Readers who enjoyed Schreiber's Game Over, Pete Watson will enjoy the video game component; fans of Fitzgerald's Under the Egg will enjoy reading more about the Monuments Men; detective story aficionados will revel in the inclusion of The Maltese Falcon story. This is a great book to hand to just about any middle grade reader."*-YA Books Central A School Library Guild selection An Amazon Best Books of the Month Selection A NEW YORK TIMES EDITORS' CHOICE *The secret daughter of a French politician and a famous actress drops the startling revelation that will shatter her family in this beguiling debut novel of intrigue and betrayal. NAMED ONE OF SUMMER'S BEST BOOKS BY The Skimm • Marie Claire • LitHub • Subway Book Review • Paperback Paris Margot Louve is a secret: the child of a longstanding affair between an influential French politician with presidential ambitions and a prominent stage actress. This hidden family exists in stolen moments in a small Parisian apartment on the Left Bank. It is a house of cards that Margot—fueled by a longing to be seen and heard—decides to tumble. The summer of her seventeenth birthday, she meets the man who will set her plan in motion: a well-regarded journalist whose trust seems surprisingly easy to gain. But as Margot is drawn into an adult world she struggles to comprehend, she learns how one impulsive decision can threaten a family's love with*

*ruin, shattering the lives of those around her in ways she could never have imagined. Exposing the seams between private lives and public faces, The Margot Affair is a novel of deceit, desire, and transgression—and the exhilarating knife-edge upon which the danger of telling the truth outweighs the cost of keeping secrets.*

*That whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government....' Are these words, written in 1776 to a foreign ruler, intended for today? A plan is put in motion with these words as its primary guide to restore the political voice of the American people as it was intended to be: strong and heard. It is a plan that will cost lives, create opportunity, and forever change the State of the Union.*

*A Story of Faith*

*Miracle in the Barrel*

*Come to the Garden*

*On the Ledge of Life*

*The Dress Shop of Dreams*

"Dance with me, soldier, until my fella gets here, ' she yelled over the music." From that moment, Ben is permanently captivated by her. Unfortunately, Grace is Charlie's girl, and Charlie is Ben's best friend. As Ben and Charlie struggle to survive World War II, their friendship becomes strained when Ben learns a secret about Charlie and Grace's

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relationship. Night after night, Ben achingly listens to Grace's love letters, read aloud by Charlie, and wishes the words were meant for him; until one day when war ravages the boys' friendship, taking Charlie's life and leaving a dying request on his lips that Ben must do his best to fulfill. In "From Letters to Grace," Ben battles more than flesh and blood as he aches to find love as well as bring others to Christ. He embarks upon a poignant journey, discovering the meaning of truth, courage, and honor along the way, and changing his life and the opinions of those around him forever as he relies on his flawed faith and trust in God to be his flawless guide.

Three accomplished, globe trotting siblings in crisis take refuge in the last place they would ever expect—back home in Chicago, with one another—in this razor-sharp debut for readers of *The Nest*, *Commonwealth*, and *Imagine Me Gone* “A vivid literary thrill ride . . . Take the journey. The pages will fly by.”—Matthew Quick, *New York Times* bestselling author of *The Silver Linings Playbook* The three Brennan siblings are well on their way in the world. Samantha, the youngest, is a ballerina who recently joined the ranks of a Russian dance company; her brother Jonah is a grad student studying elephants in the rainforest of Gabon; and the eldest, Gavin, has stayed closer to home, living in Los Angeles and acting in a television series. But as the holidays draw near, all three find themselves in profoundly troubling, though distinctly different, predicaments. Samantha is losing the battle to keep her drug addiction from ruining her career; Jonah, in his attempts to protect his elephants, gets in way too deep with a gang of ivory

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poachers; and Gavin's TV show is canceled the same day his girlfriend moves out. With their lives run aground, they reunite in their parents' home for the holidays, where they discover that the bonds between siblings are unshakable. But with their personal problems threatening to derail their nascent careers and possibly their very survival, the three embark on a trip to West Africa in a perilous attempt to right their crooked paths. The Resolutions is a contemporary look at three young people in the defining moments of their lives, by a talented author just getting started on a promising literary career. For fans of David Nicholls's *One Day* and Liane Moriarty's *What Alice Forgot*, here's a page-turning novel about a young woman who is torn between two men, and who must determine where—and with whom—her future lies. Emma is just days from marrying her childhood sweetheart, Richard. But what should be the happiest time of Emma's life takes a turn for the worse when, on the night of her bachelorette party, tragedy strikes. Thanks to some quick thinking from a stranger, Emma is pulled free from a totaled car before it goes up in flames. But another passenger is not so lucky. The wedding is postponed as family and friends deal with their shock and grief. But soon, secrets come to light that have Emma questioning her relationships—and her engagement. Making matters more complicated is the emotional connection she feels with Jack, the mysterious man who saved her life. It's a crisis no bridal magazine has ever covered: What do you do when, on the eve of your wedding, you find yourself in love with two men? Praise for *The Story of Us* “[Dani] Atkins's fluid narrative voice moves the story

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along quickly and enjoyably. . . . This novel will appeal to readers who love the emotional ups and downs of conflicted characters, as written by Liane Moriarty or Jane Green.”—Library Journal “Emotionally powerful.”—Publishers Weekly “The Story of Us has tragedy, betrayal, a love triangle, friendship, secrets, and hard choices. [It’s] the kind of story you read with one hand pressed over your heart.”—Fresh Fiction “Raw, compelling . . . Fans of deeply emotional women’s fiction will be intrigued and swept along with Emma on her journey to find acceptance, peace, and lasting love in her life.”—Harlequin Junkie “One of the most heartfelt stories that I have read in years. Beautiful, compelling and thought provoking.”—Wicked Women Book Blog “With its tales of life, friendships, families, love and relationships, [The Story of Us] is a touching book that will make you cry, laugh and be glad that you read it.”—23 Review Street Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

### The Jewelry Maker's Design BookAn Alchemy of Objects

The shattering sound of the machine gun seemed to tear into Mohamed's heart. Tears watered his eyes, and he covered his mouth as if to control his urge to vomit. He bowed his head and walked away. He vowed that he would never again play a part in such a ridiculous charade. Mohamed Jama Adam was able to overcome the desolate poverty of his childhood, but will he be able to overcome the oppression of corrupt government leaders? As a lawyer specializing in corporate law, Mohamed became suspicious when

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he was assigned to an ambiguous government case. He became even more suspicious when he discovered that he had no time to prepare, no time to gather witnesses, and no time to consult with his clients-six former government officials charged with treason against a brutal dictator. With a great desire to improve conditions in the leadership of his country, Mohamed began publishing an anonymous newsletter, fittingly titled Nuovo Orizzonte, or New Horizon. Just as each new day dawns beyond the eastern horizon, Mohamed dreamed of a new beginning for his homeland. For this dream, he was rewarded by being incarcerated in the top secret, maximum security prison in Lanta Bur. By an absolute miracle, after several years of incarceration, Mohamed manages to escape. It is then that he is confronted with a deteriorated homeland and must decide whether or not he has the courage to fight for his country, his love. Based on actual events, Resurrection at Lanta Bur is a powerful story of love and faith, of hate and betrayal.

Life Is Built Around If

The Bachelor's Wife

The Elements of Content Strategy

Robby Braveheart

For the Love of Books

Perfect for fans of Emily Giffin and Jennifer Weiner, this bright, funny debut from a fresh voice in fiction offers a delicious take on love, family, and what it means to build a home of one's

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own. Sarina Mahler thinks she has her life all nailed down: a growing architecture practice in Austin, Texas, and an any-day-now proposal from her loving boyfriend, Noah. She's well on her way to having the family she's hoped for since her mother's death ten years ago. But with Noah on a temporary assignment abroad and retired Olympic swimmer—and former flame—Eamon Roy back in town asking her to renovate his new fixer-upper, Sarina's life takes an unexpected turn. Eamon proves to be Sarina's dream client, someone who instinctively trusts every one of her choices—and Sarina is reminded of all the reasons she was first drawn to him back in the day. Suddenly her carefully planned future with Noah seems a little less than perfect. And when tragedy strikes, Sarina is left reeling. With her world completely upended, she is forced to question what she truly wants in life—and in love. Full of both humor and heartbreak, *The One That Got Away* is the story of one woman's discovery that, sometimes, life is what happens when you leave the blueprints behind. Praise for *The One That Got Away* “A warm, witty, and wise novel, *The One That Got Away* announces the arrival of a great new voice in fiction.”—Emily Giffin, #1 New York Times bestselling author of *The One and Only* “Love can be complicated, and in *The One That Got Away*, Bethany Chase captures every nuanced beat of a conflicted heart. An authentic and warm voice infuses this story of humor, heartbreak, and home. While Sarina finds her way, we as readers might also find a way back to our own unique lives.”—Patti Callahan Henry, New York Times bestselling author of *And Then I Found You* “This perfectly paced story is full of fresh, engaging characters, but Chase's greatest accomplishment is Sarina Mahler. Sarina is so human, her inner world such a compelling mix of

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guarded and open-hearted, confident and faltering, that—through every loss, every funny moment, every blazing triumph—I felt completely with her and grateful to be there.”—Marisa de los Santos, New York Times bestselling author of *Falling Together* “[A] sparkling debut [that] packs serious emotional punches . . . This utterly enjoyable romance will have readers swooning, sobbing, and eagerly anticipating Chase’s next book.”—Kirkus Reviews

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile’s collection. *For the Love of Books* shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one’s own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. *For the Love of Books* is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh

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new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

Satisfied with her upscale lifestyle in Seattle, Jenna Niasmith is making great strides in her position as head interior designer at Smith and Williams. She has been a longtime favorite of the boss and returned to the company after a five-year marriage that turned sour. But her hopes for the corner office are dashed when the boss's son, Dirk Williams, returns from a failed stint at college to take her place running the office. Suddenly the position she worked so hard to achieve is crumbling beneath her. Upset with Dirk's manipulation of the office women, Jenna plots to thwart him at his own game. In the midst of Jenna's work struggles, she meets a mysterious stranger, who shares stories from his travels as an elemental. The Storm King enchants Jenna with his luminescent tales, and she embraces the new friends that enter her life. Peggy Shaw's heartfelt novel will mesmerize you with the woven tales of Jenna and The Storm King.

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With *The Jewelry Maker's Design Book: An Alchemy of Objects* you will learn techniques for making several beautiful projects and discover how to plan and conceive your designs using one-of-a-kind objects in mixed media jewelry pieces.

Content strategy is the web's hottest new thing. But where did it come from? Why does it matter? And what does the content renaissance mean for you? This brief guide explores content strategy's roots, and quickly and expertly demonstrates not only how it's done, but how you can do it well. A compelling read for both experienced content strategists and those making the transition from other fields.--Back cover.

Dr. Bicksford

A Deadly Night in the Harbor of Hospitality

From Letters to Grace

Love Is Never Late

The Jewelry Maker's Design Book

*"I dare you to read this novel and not fall in love with Arthur Truluv. His story will make you laugh and cry, and will show you a love that never ends, and what it means to be truly human."—Fannie Flagg An emotionally powerful novel about three people who each lose the one they love most, only to find second chances where they least expect them "Fans of Meg Wolitzer, Emma Straub, or [Elizabeth] Berg's previous novels will appreciate the richly complex characters and clear prose. Redemptive without being maudlin, this*

*story of two misfits lucky to have found one another will tug at readers' heartstrings."—Booklist For the past six months, Arthur Moses's days have looked the same: He tends to his rose garden and to Gordon, his cat, then rides the bus to the cemetery to visit his beloved late wife for lunch. The last thing Arthur would imagine is for one unlikely encounter to utterly transform his life. Eighteen-year-old Maddy Harris is an introspective girl who visits the cemetery to escape the other kids at school. One afternoon she joins Arthur—a gesture that begins a surprising friendship between two lonely souls. Moved by Arthur's kindness and devotion, Maddy gives him the nickname "Truluv." As Arthur's neighbor Lucille moves into their orbit, the unlikely trio band together and, through heartache and hardships, help one another rediscover their own potential to start anew. Wonderfully written and full of profound observations about life, *The Story of Arthur Truluv* is a beautiful and moving novel of compassion in the face of loss, of the small acts that turn friends into family, and of the possibilities to achieve happiness at any age. Look for a sneak peek of Elizabeth Berg's delightful new novel, *Night of Miracles*, in the back of the book. "For several days after [finishing *The Story of Arthur Truluv*], I felt lifted by it, and I found myself telling friends, also feeling overwhelmed by 2017, about the book. Read this, I said, it will offer some balance to all that has happened, and it is a welcome*

*reminder we're all neighbors here.”—Chicago Tribune “Not since Paul Zindel’s classic The Pigman have we seen such a unique bond between people who might not look twice at each other in real life. This small, mighty novel offers proof that they should.”—People, Book of the Week*

*'My life was hard, and I had no love. That is what I always longed for so much, love-the real heartfelt kind of love, with hugs and kisses. So a lot of the time I daydreamed and pretended. I was the great pretender long before the song came out! As I sit here, my mind wanders back in time...' Come along on the journey as Frankie Oberlechner shares the tale of Charlea, a woman whose life was never easy, often terrible, but always blessed with joyous moments and God's protection. Charlea is looking back on her life and noticing something important-God has always been there for her. As a child, she found herself needing to act like a grown-up. Her mama and daddy were always drinking away the money. She had to act like a mother for her sister's children when she was only a child herself. Her daddy was abusive, threatening their very lives at times. But Charlea had her grandmother, whose home was a safe haven where she learned about God's love. There life was easier...until her grandmother passed away. Then it seemed as though Charlea would never find the light again. True friends were hard to come by, until she met Lin and June. Soon after she met Ben,*

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*they married, despite the fact that no one liked him. She thought life would be different, but Ben proved to be much like her daddy-an abusive alcoholic. As Charlea grew into a woman, she had many ups and downs. Charlea was caught in a terrible web-but then she was reintroduced to God, and things began to change. Join Charlea as she discovers the love she has always longed for and that Life Is Built around If.*

*Theresa Jeffreys has been saved for many years but she never would have imagined the turns her life would take. After the tragic death of a loved one, she begins having strangely vivid dreams that seem somehow connected to the momentous events occurring in her life. At first totally oblivious to the gifting prevalent in her colorful family, she searches for explanations for the meaning behind her oddly detailed dreams, but soon discovers the wonders of a rich heritage of purpose. Who would have thought that God would speak to her as clearly as He speaks to those 'Serious Christians'? But as her dreams grow more frequent with the passing of each day, Theresa is forced to admit that she has some serious soul searching to do. With her Brother-in-Law's death still so freshly painful in her heart, how will she cope with the potential destruction of her family and demise of her spiritual peace? Over the course of a year Theresa will experience God in a new and refreshing way as He opens her eyes and heart to change. Join Theresa on her*

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*harrowing emotional and spiritual journey and see what miracles can occur In a Year's Time.*

*Based on the true story of the murder of a U.S. navy seaman in Elizabeth City, North Carolina on New Year's Day, 1943.*

*Orphaned as a baby, Cecilia Rose Delaney is sent west on an Orphan Train to a new family and a new life. Though her adoptive mother treats her unkindly, joy blooms in Cecilia's life through the love of her new father and friends. Merging the details of a rich historical background with the nuances of the story, Jo Fredell Higgins brings the early 1900s to life, illuminating the daily experiences this generation shared. A Song for Cecilia resonates with the music of the age and portrays the song that is found in emerging love and strengthened family bonds. Discover the heartwarming relationship that Cecilia finds in Christopher. Through it all, life has A Song for Cecilia. But will she find a joyful song after enduring the hardships of war?*

*Click Here to Start (A Novel)*

*Joan: A Novel of Joan of Arc*

*The Story of Us*

*An Alchemy of Objects*

*The One That Got Away*

*Gage Stanton is a wealthy workaholic whose parents' sham of a marriage has given him less*

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ideal opinions about the lifelong commitment. Leah Morgan is the single mother of feisty six-year-old twin boys and also has a skewed outlook on marriage, having been burned by love once before. So what happens when the two are thrust together by a marriage contract drawn up by their scheming but well-meaning grandfathers? Both Gage and Leah have much to lose by refusing to follow the terms of the legal document, so a name-only marriage commences. Gage's well-ordered existence and Leah's hectic but manageable world are thrown into a tailspin. But having to put an act for the public soon develops into much more—the type of relationship Gage and Leah have vowed to avoid at all costs. Find out what befalls this workaholic of a bachelor and skeptic single mom when they agree to abide by the contract and wind up with much more than they bargained for in *The Bachelor's Wife*.

What would you do if you learned you were dying of cancer? Would you spend your remaining time in a hospital bed, afraid of the pain and trying unsuccessfully to avoid it, or would you accept it and do one final crazy thing that could change the course of not only your life but the lives of others? Allen was a slave to the corporate world. His marriage was in shambles, and he was tired of the day-to-day grind. Then he learned he was dying from liver cancer. Having seen a friend suffer a horrible death from cancer, he decides his end will be different. He will abandon all he has known to find the meaning of life and answers to the questions that have haunted him for years, and he will do this alone, in the mountains. Life in the mountains is not easy, as he must call on basic survival skills to get through each day. Free from the shackles of modern society, he is able to spend his remaining days contemplating life's mysteries and discovering what life truly holds. Most people will only give it a chance. The reconnection with life is difficult, but God is always there to walk with him and comfort him as he finds what we all look for but rarely find. From one man's

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experience On the Ledge of Life, we can all find how to truly live.

Rane Rivers gets into a fight with his wife, Haley, and walks out on her. By allowing foolish pride to paint pictures of hate in his heart, he turns his back on God's Masterpiece of love and forgets his true identity. A year later, he has a strange dream that deeply troubles him. While lying in bed, pondering its meaning, his detective wife pops into the room with a peculiar watch in her hand and scares him out of his wits. Although he has no memory of her or the genius king she declares him to be, he winds up agreeing to help her solve one of the most baffling mysteries of all time—a case so perplexing that even the British Intelligence can't figure it out. As Haley begins her investigation, she discovers her suspect has a few tricks up his sleeve. He is a master of disguise and doesn't seem to leave any fingerprints. Determined to track him down, she and Rane follow up on a lead from a playing card and head to one of the art galleries in London. While snooping around in the gallery, they get caught up in a realm of virtual reality and a deadly plot against Rane. To escape, they must overcome their fears and trust God's love to save them and their marriage. Masterpiece is a romantic story filled with mystery and excitement. The fantasy will keep you on the edge of your seat and will make you laugh too.

A mother and daughter with a shared talent for healing—and for the conjuring of curses—are at the heart of this dazzling first novel **WINNER OF THE SOCIETY OF AMERICAN HISTORIANS PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • NPR • Parade • Book Riot • PopMatters** “Lush, irresistible . . . It took me into the hearts of women I could otherwise never know. I was transported.”—Amy Bloom, *New York Times* bestselling author of *White Houses* and *Away Conjure Women* is a sweeping story that brings the world of the South before and after the Civil War vividly to life. Spanning eras and generations,

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tells of the lives of three unforgettable women: Miss May Belle, a wise healing woman; her precocious and observant daughter Rue, who is reluctant to follow in her mother's footsteps as a midwife; and their master's daughter Varina. The secrets and bonds among these women and their community come to a head at the beginning of a war and at the birth of an accursed child who sets the townspeople alight with fear and a spreading superstition that threatens their hard-won, tenuous freedom. Magnificently written, brilliantly researched, richly imagined, *Conjure Women* moves back and forth in time to tell the haunting story of Rue, Varina, and May Belle, their passions and friendships, and the lengths they will go to save themselves and those they love.

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE "[A] haunting, promising debut . . . Through complex characters and bewitching prose, Atakora offers a stirring portrait of the power conferred between the enslaved women. This powerful tale of moral ambiguity amid inarguable injustice stands with Esi Edugyan's *Washington Black*."—Publishers Weekly (starred review) "An engrossing debut . . . Atakora structures a plot with plenty of satisfying twists. Life in the immediate aftermath of slavery is powerfully rendered in this impressive first novel."—Kirkus Reviews (starred review)

"Deeply, satisfyingly original...*Elegies* is the literary equivalent of a hand grenade." —Joanna Snodgrass, *New York Times Book Review* Who are the people you'll never forget? For Mary Murphy, there are five, eulogized here in an utterly unforgettable voice. Mary tells the story of her own life—her childhood spent trading one home and father figure for another, her efforts to control her rebellious sister, and her winding search for purpose—through her experiences and encounters with the people who shaped her path. The result is an unconventional and moving story about identity, family, and belonging.

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HTML5 for Web Designers

The Space Between the Olives

Introduced to Love

Elegies for the Brokenhearted: A Novel

State of the Union

*...you're going to stand beside me at the wedding.' Her expression quickly turned solemn and she let loose of my hands. 'We're not children anymore. We can't ignore the reality of our situation. You know I can't possibly stand next to you at the wedding. I'll be lucky enough to watch from the upstairs window.' 'Nonsense! If you can't stand next to me at my own wedding, then I just won't get married!' Growing up in the Lowcountry of South Carolina, a young girl has certain expectations—prim, proper, and passive. Emma Brown, however, is not like most girls. She swims in her Sunday dress, passes the days sitting in a tree, and refuses to fall in love. Like most girls, she has her best friend, Charlotte, throughout it all. But Charlotte might be exactly what's keeping her from living a life like*

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*the other girls her age. When Emma leaves home to attend medical school in Pennsylvania, she realizes her family is living with a dangerous secret that could destroy their way of life. Returning to her sheltered world on the family plantation strong willed Emma meets the man of her dreams and will do just about anything to become the proper girl she should have once been. But will he accept the true Emma Brown? When the Civil War impacts the ones she loves, Emma does what any good-hearted, rebellious southerner would-she disguises as a man and goes to the battle field. While nursing wounded soldiers Emma learns that life isn't about following the rules, it's not even about not following the rules-it's about being true to you. And with that she knows there are no Truer Words.*

*Grady Mccracken and the Valley of the Chiefs*

*Conjure Women*

*A Novel*

*A Novel Inspired by True Events*

*A Song for Cecilia*