

## Download Free A Passion For Birds American Ornithology After Audubon

# **A Passion For Birds American Ornithology After Audubon**

*Drawing on the knowledge and insight gained from a lifetime of watching, studying, and enjoying birds, this book is full of information about more than four hundred species of birds in Texas, most all of which author Gary Clark has seen first hand. Organized in the standard taxonomic order familiar to most birders, the book is written in a conversational tone that yields a wide-ranging discussion of each bird's life history as well as an intimate look at some of its special characteristics and habits. Information regarding each species' diet, voice, and nest is included as well as when and where it can be*

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*found in Texas. Magnificent photographs by Kathy Adams Clark accompany each bird's entry. For those just beginning to watch birds to those who can fully relate to the experiences and sentiments communicated here by a veteran birder, this book reveals the kind of personal connection to nature that careful attention to the birds around us can inspire.*

*Imagine a Minneapolis so small that, on calm days, the roar of St. Anthony Falls could be heard in town, a time when passenger pigeons roosted in neighborhood oak trees. Now picture a dapper professor conducting his ornithology class (the university's first) by streetcar to Lake Harriet for a morning of bird-watching. The students were mostly young women—in sunhats, sailor tops, and long skirts, with binoculars strung around their necks. The professor was Thomas Sadler*

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*Roberts (1858–1946), a doctor for three decades, a bird lover virtually from birth, the father of Minnesota ornithology, and the man who, perhaps more than any other, promoted the study of the state's natural history. A Love Affair with Birds is the first full biography of this key figure in Minnesota's past. Roberts came to Minnesota as a boy and began keeping detailed accounts of Minneapolis's birds. These journals, which became the basis for his landmark work The Birds of Minnesota, also inform this book, affording a view of the state's rich avian life in its early days—and of a young man whose passion for birds and practice of medicine among Minneapolis's elite eventually dovetailed in his launching of the beloved Bell Museum of Natural History. Bird enthusiast, doctor, author, curator, educator, conservationist: every*

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*chapter in Roberts's life is also a chapter in the state's history, and in his story acclaimed author Sue Leaf—an avid bird enthusiast and nature lover herself—captures a true Minnesota character and his time.*

*A comprehensive handbook to the birds of North America includes more than 930 species--all the birds known to breed in the United States and Canada, as well as regular visitors and vagrants to the continent.*

*This edition has 65 new images, making a total of 500. The original configurations were altered so that there is only one species per plate. The text is a revision of the Ornithological Biography, rearranged according to Audubon's Synopsis of the Birds of North America (1839).*

*A Passion for Birds*

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*The Birding Life*

*The History of the Canadian Wildlife Service*

*The Life of Roger Tory Peterson*

*What They Tell Us About Ourselves, the World, and a Better Future*

*Life-Size Birds*

*A Father, a Son, and a Lifelong Obsession*

A Passion for Birds American Ornithology after Audubon Princeton University Press

A book with 200 full-color photos and a series of anecdotes shows how bird enthusiasts showcase their love of birds in and around their homes. By the author of *Living With Dogs*. 'Exceedingly well-researched and packed with fascinating lore, it should appeal to avid birders and general readers

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alike' - WALL STREET JOURNAL 'As gleaming and mesmeric as its tiny subject' VANITY FAIR 'Ever thoughtful and engaging, Jon Dunn pursues these dazzling creatures through dust and jungle to the chillier shores at the far end of the world' - BENEDICT ALLEN 'Enticing ... brilliant ... a warm-hearted and enthusiastic triumph of nature writing' - TIM DEE \_\_\_\_\_ For centuries hummingbirds have captured our imaginations: revered by Native Americans, coveted by European collectors and admired worldwide for their jewel-like plumage, acrobatic flight and immense character. Though their renown extends throughout the world, hummingbirds are found exclusively in the Americas. Small in stature yet fiercely tenacious, they have conquered every habitat imaginable: from boreal

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woodlands to deserts, mangrove swamps to volcanic slopes, and on islands both tropical and sub-polar. The Glitter in the Green takes us on an unforgettable journey in search of the most remarkable examples of this wildly variable family. There's the Bee Hummingbird in Cuba, the smallest species of bird to have ever lived; the diminutive Rufous Hummingbird, whose annual migration exceeds 3,000 miles; and the critically endangered Juan Fernández Firecrown, marooned on the remote Pacific island that inspired Robinson Crusoe. Jon Dunn brings us closer than ever before to these magnificent creatures, exploring a heady mix of rare birds, a history redolent with mythology, and the colourful stories of the people obsessed with hummingbirds through the ages. With great passion for his

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subject and a taste for adventure, Dunn transports us to wondrous landscapes from Alaska to Tierra del Fuego, and invites us into the kaleidoscopic world of the hummingbird – the bird that has won the hearts and minds of mankind for millennia.

Avid North American birders share wit, wisdom, advice, and what fuels their passion for birds. Birding gets you outside, helps you de-stress, exercises your body and mind, puts your day-to-day problems in perspective, and can be lots of fun. Birders know this, and in this collection of thirty-seven brief essays, birders from diverse backgrounds share their sense of wonder, joy, and purpose about their passion (and sometimes obsession). From the Pacific Ocean to Central Park, from the rainforest in Panama to suburban backyards-



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no matter what their habitat, what good birders have in common is a curiosity about the natural world and a desire to share it with others. In these delightful essays, each accompanied by an endearing drawing, devoted birders reveal their passion to be fulfilling, joyful, exhilarating, and maybe even contagious. Contributors include many well-known birders, such as Richard Crossley, Pete Dunne, Kenn Kaufman, Michael O'Brien, Bill Thompson, and Julie Zickefoose. A portion of the proceeds goes to the American Birding Association, North America's largest membership organization for active birders.

All About Birds Midwest

John James Audubon

For the Birds

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Birds of a Feather

The Autobiography of a Bird Lover

The Wonder of Birds

Molt in North American Birds

**Birding in the Pacific Northwest has never been easier! Birds of the Pacific Northwest describes and illustrates more than 400 bird species commonly encountered in Oregon, Washington, Idaho, and British Columbia. This comprehensive, full-color guide is organized to follow the order in which groups and species are presented by the American Union. Range maps for each species provide valuable information for**

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**identification.**

**This book reveals the history behind the trade of Colombian birds as a means of comprehending the scientific, economic and environmental relations between the United States and Colombia from the 1880s to the 1960s. Through the study of the feather trade, scientific expeditions, scientific communities and nature conservation, the author brings to light how international relations and national agendas shaped the study and perception of nature in both countries during those years.**

**What drives a man to travel to sixty countries and**

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**spend a fortune to count birds? And what if that man is your father? Richard Koeppel's obsession began at age twelve, in Queens, New York, when he first spotted a Brown Thrasher, and jotted the sighting in a notebook. Several decades, one failed marriage, and two sons later, he set out to see every bird on earth, becoming a member of a subculture of competitive bird watchers worldwide all pursuing the same goal. Over twenty-five years, he collected over seven thousand species, becoming one of about ten people ever to do so. To See Every Bird on Earth explores the thrill of this chase, a crusade at the**

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**expense of all else—for the sake of making a check in a notebook. A riveting glimpse into a fascinating subculture, the book traces the love, loss, and reconnection between a father and son, and explains why birds are so critical to the human search for our place in the world.**

**“Marvelous. I loved just about everything about this book.”—Simon Winchester, author of The Professor and the Madman “A lovingly told story . . . helps you understand what moves humans to seek escape in seemingly strange other worlds.”—Stefan Fatsis, author of Word Freak “Everyone has his or her addiction, and**

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**birdwatching is the drug of choice for the father of author Dan Koeppel, who writes affectionately but honestly about his father's obsession."—Audubon Magazine (editor's choice)**  
**"As a glimpse into human behavior and family relationships, To See Every Bird on Earth is a rarity: a book about birding that nonbirders will find just as rewarding."—Chicago Tribune**  
**Citing the lesser-known role of molt in identifying and understanding birds, a detailed reference comprehensively illuminates four key strategies about the molt cycle to provide insights into North American bird history, habitat**

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**and migratory patterns.**

**Birds of empire, birds of nation : a history of science, economy, and conservation in United States-Colombia relations**

**Bringing Back the Birds**

**Birds of Belize**

**Nature's Ghosts**

**Book of Texas Birds**

**An Obsession, a Quest, and the Biggest Year in the World**

**Confronting Extinction from the Age of Jefferson to the Age of Ecology**

**A Passion for Wildlife chronicles the history of the**

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**Canadian Wildlife Service and the evolution of Canadian wildlife policy over its first half century. It presents the exploits and accomplishments of a group of men and women whose dedication to the ideals of science, conservation, and a shared vision of Canada as a country that treasures its natural heritage has earned them the respect of their profession around the world.**

**The perfect guide to the birds of the midwestern United States and central Canada, from the #1 birding website AllAboutBirds.org The All About Birds Regional Field-Guide Series brings birding enthusiasts the best information from the renowned**



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**Cornell Lab of Ornithology's website, AllAboutBirds.org, used by more than 21 million people each year. These definitive books provide the most up-to-date resources and expert coverage on bird species throughout North America. This dynamic guide is the perfect companion for anyone interested in the birds of the midwestern United States and central Canada. The guide offers fascinating details about the birds around you, useful bird ID tips, and handy bird-watching information. It presents full accounts of the 221 species most commonly seen in these regions; beautiful photographs of male, female, and immature**

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**birds, as well as morphs, and breeding and nonbreeding plumage (so you can ID birds all year long); current range maps; and so much more. The midwestern USA and central Canada edition of All About Birds is easy to use and easy to share. This volume features the following states, provinces, and territories: Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, Wisconsin, western Ontario, Manitoba, Saskatchewan, central Nunavut, and eastern Northwest Territories. Descriptions of 221 bird species, including four photos for each bird chosen specifically for better ID and sourced from**

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**the Macaulay Library (a collection of bird photos from citizen scientists) Quick and easy index with illustrations on cover flaps, with complete index at the back Information on Cornell Lab citizen-science programs and how to participate Bonus content includes identification best practices and tips on bird photography, birdscaping, food and feeding, and more Free MERLIN Bird ID app (downloaded more than 5 million times) for quick ID in the wild using photos and birdsong Rare Birds of North America is the first comprehensive illustrated guide to the vagrant birds that occur throughout the United States and Canada.**

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**Featuring 275 stunning color plates, this book covers 262 species originating from three very different regions--the Old World, the New World tropics, and the world's oceans. It explains the causes of avian vagrancy and breaks down patterns of occurrence by region and season, enabling readers to see where, when, and why each species occurs in North America. Detailed species accounts describe key identification features, taxonomy, age, sex, distribution, and status. Rare Birds of North America provides unparalleled insights into vagrancy and avian migration, and will enrich the birding experience of anyone interested in finding**

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**and observing rare birds. Covers 262 species of vagrant birds found in the United States and Canada Features 275 stunning color plates that depict every species Explains patterns of occurrence by region and season Provides an invaluable overview of vagrancy patterns and migration Includes detailed species accounts and cutting-edge identification tips Magnificent tritone photographs, including four vertical gatefolds, offer a monumental study of some of the America's most beautiful birds--the Great Blue Heron, White Ibis, Snowy Egret, Whooping Crane, Roseate Spoonbill, and others--and their vanishing wetland habitats, in a volume that demonstrates the**

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**importance of avian and wetland conservation.**

**10,000 first printing.**

**In Search of Hummingbirds**

**Smithsonian Birds of North America**

**Birds, Nature and Us**

**How to Know the Birds**

**Rare Birds of North America**

**Birdmania**

**The rapid growth of the American environmental movement in recent decades obscures the fact that long before the first Earth Day and the passage of the Endangered Species Act, naturalists and**

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**concerned citizens recognized—and worried about—the problem of human-caused extinction. As Mark V. Barrow reveals in Nature's Ghosts, the threat of species loss has haunted Americans since the early days of the republic. From Thomas Jefferson's day—when the fossil remains of such fantastic lost animals as the mastodon and the woolly mammoth were first reconstructed—through the pioneering conservation efforts of early naturalists like John James Audubon and John Muir, Barrow shows how Americans came to understand**

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**that it was not only possible for entire species to die out, but that humans themselves could be responsible for their extinction. With the destruction of the passenger pigeon and the precipitous decline of the bison, professional scientists and wildlife enthusiasts alike began to understand that even very common species were not safe from the juggernaut of modern, industrial society. That realization spawned public education and legislative campaigns that laid the foundation for the modern environmental movement and the**



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**preservation of such iconic creatures as the bald eagle, the California condor, and the whooping crane. A sweeping, beautifully illustrated historical narrative that unites the fascinating stories of endangered animals and the dedicated individuals who have studied and struggled to protect them, Nature's Ghosts offers an unprecedented view of what we've lost—and a stark reminder of the hard work of preservation still ahead.**

**Foreword by Jonathan Franzen Original poem by Margaret Atwood With species**

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**ranging from tiny iridescent-green hummingbirds to giant, gangly flightless rheas, the Americas feature an astonishing array of birds that rely upon the region's tremendous diversity of habitats. That reliance may be very localized or it may reach across continents: Swainson's Thrushes travel from South America all the way to Alaska, while certain grebes spend their entire lives on a single lake. Treasured songbirds feed at northern backyard feeders yet often arrive from points far to the south. The American Bird Conservancy**

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**(ABC) works across the Americas with a goal to have birds routinely prioritized in all land-use and policy decision-making. Bringing Back the Birds showcases these efforts, alongside the stunning photography of Owen Deutsch and eloquent essays from renowned experts in the field: Peter P. Marra, Smithsonian Migratory Bird Center; researchers Kimberly and Kenn Kaufman; John W. Fitzpatrick, Cornell Lab of Ornithology; and Mike Parr, EJ Williams, and Clare Nielsen of ABC. A fascinating investigation into the**

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**miraculous world of birds and the powerful—and surprising—ways they enrich our lives and sustain the planet Our relationship to birds is different from our relationship to any other wild creatures. They are found virtually everywhere and we love to watch them, listen to them, keep them as pets, wear their feathers, even converse with them. Birds, Jim Robbins posits, are our most vital connection to nature. They compel us to look to the skies, both literally and metaphorically; draw us out into nature to seek their beauty; and let**

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**us experience vicariously what it is like to be weightless. Birds have helped us in so many of our human endeavors: learning to fly, providing clothing and food, and helping us better understand the human brain and body. And they even have much to teach us about being human in the natural world. This book illuminates qualities unique to birds that demonstrate just how invaluable they are to humankind—both ecologically and spiritually. The wings of turkey buzzards influenced the Wright brothers' flight design; the chickadee's song is**

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**considered by scientists to be the most sophisticated language in the animal world and a “window into the evolution of our own language and our society”; and the quietly powerful presence of eagles in the disadvantaged neighborhood of Anacostia, in Washington, D.C., proved to be an effective method for rehabilitating the troubled young people placed in charge of their care. Exploring both cutting-edge scientific research and our oldest cultural beliefs, Robbins moves these astonishing creatures from the background of our lives**

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**to the foreground, from the quotidian to the miraculous, showing us that we must fight to save imperiled bird populations and the places they live, for the sake of both the planet and humankind. Praise for The Wonder of Birds “A must-read, conveying much necessary information in easily accessible form and awakening one’s consciousness to what might otherwise be taken for granted . . . The Wonder of Birds reads like the story of a kid let loose in a candy store and given free rein to sample. That is one of its strengths: the convert’s**

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**view gives wide appeal to those who might never have known birds well.”—Bernd Heinrich, The Wall Street Journal “Engaging, thoughtful . . . worthy of a place alongside David Attenborough’s documentary The Life of Birds or Graeme Gibson’s The Bedside Book of Birds . . . This offering will appeal to naturalists, anthropologists, linguists, and even philosophers as well as to lay readers.”—Library Journal “In this deeply felt and well-supported argument for avians’ value to humankind, science writer Robbins hits the full trifecta for engrossing**



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**and satisfying nature writing.”—Publishers Weekly (starred review) “Using enchanting stories and rich historical references, Jim Robbins explores the role of birds on the evolution of human self-awareness.”—Robert F. Kennedy, Jr. “It’s one for the birds—what a wonderful book! It will give you wings.”—Rita Mae Brown, New York Times bestselling author of Rubyfruit Jungle “The Wonder of Birds provides a great and well-timed gift: a portrait of the quiet miracles around us on each day of our ordinary lives.”—Michael Punke, #1 New**

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**York Times bestselling author of The Revenant “Jim Robbins writes masterfully, with lucid prose and deep insight into the human psyche and natural world.”—Peter Stark, author of Astoria**

**Become a better birder with brief portraits of 200 top North American birds. This friendly, relatable book is a celebration of the art, science, and delights of bird-watching. How to Know the Birds introduces a new, holistic approach to bird-watching, by noting how behaviors, settings, and seasonal cycles connect with shape, song,**

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**color, gender, age distinctions, and other features traditionally used to identify species. With short essays on 200 observable species, expert author Ted Floyd guides us through a year of becoming a better birder, each species representing another useful lesson: from explaining scientific nomenclature to noting how plumage changes with age, from chronicling migration patterns to noting hatchling habits. Dozens of endearing pencil sketches accompany Floyd's charming prose, making this book a unique blend of narrative and**

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**field guide. A pleasure for birders of all ages, this witty book promises solid lessons for the beginner and smiles of recognition for the seasoned nature lover.**

**The Forgotten Popularizer of America's Conservation Ethic**

**A Woman's Quest for the World's Most Amazing Birds**

**Identify the Most Common Songbirds and Hear Their Calls on Your Smartphone**

**The Birds of Kaua'i**

**The Nature Study Movement**

**The Ties That Bind**

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### **The Life of Thomas Sadler Roberts**

**As a transnational history of science, Japan's Empire of Birds: Aristocrats, Anglo-Americans, and Transwar Ornithology focuses on the political aspects of highly mobile Japanese explorer-scientists, or cosmopolitan gentlemen of science, circulating between Japanese and British/American spaces in the transwar period from the 1920s to 1950s. Annika A. Culver examines a network of zoologists united by their practice of ornithology and aristocratic status. She goes on to explore issues of masculinity**

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**and race related to this amidst the backdrop of imperial Japan's interwar period of peaceful internationalism, the rise of fascism, the Japanese takeover of Manchuria, and war in China and the Pacific. Culver concludes by investigating how these scientists repurposed their aims during Japan's Allied Occupation and the Cold War. Inspired by geographer Doreen Massey, themes covered in the volume include social space and place in these specific locations and how identities transform to garner social capital and scientific credibility in**

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**transnational associations and travel for non-white scientists.**

**"Provides information about the habits and habitats of North America's 100 most common birds. Includes information on how to attract birds as well as how to identify their songs with a QR code that links directly to a recording of each bird's song"--**

**A stunning album of some of the most beautiful birds in North America. Geraldo Valério is an artist who loves birds, from majestic Golden Eagles and Snowy Owls to brilliant cardinals and**

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**jays to the tiniest of hummingbirds. Here he presents his favorites, with beautiful collage illustrations and brief descriptions that highlight intriguing facts about each one. The illustrations show a variety of feathered creatures in their natural habitats as they hunt for food, impress their mates, nest, and care for their young. The concise, accessible text provides information ranging from clever techniques for finding food to remarkable physical features to fascinating behaviors. But above all, Geraldo Valério shares his passion for birds in this lovingly created**



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**album, inspiring young readers with their beauty and the excitement of discovery. Includes an introduction, glossary, index and sources for further information. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.K.4 With prompting and support, ask and answer questions about unknown words in a text.**

**Full of bird watching basics, fun facts, and illustrated species profiles, This Is a Book for People Who Love Birds is a joyful celebration of our feathered friends! For seasoned spotters**

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**and backyard hobbyists alike, this charming guide offers an accessible look at the irresistible world of birding. Wildlife biologist and co-founder of Black Birders Week Danielle Belleny walks readers through the essentials of bird watching, from equipment to locations, offering new ideas for finding avian friends wherever you may be. Engaging profiles of North American bird species, from cardinals and blue jays to raptors and sea birds, are accompanied by whimsical illustrations sure to spark the imaginations of birders from coast to coast.**

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**Deeply researched and accessible to enthusiasts of all levels of experience, This Is a Book for People Who Love Birds is an essential addition to every bird lover's field library.**

**Wild Birds of the American Wetlands**

**Life List**

**Seasonal Changes on both sides of the Atlantic**

**Birds of New York State**

**Exploring Migration and Preserving Birdscapes**

**Throughout the Americas**

**Research Is a Passion With Me**

**Japan's Empire of Birds**

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An outstanding field guide features 320 of New York state's most abundant or notable bird species, with each account including a full-color illustration as well as detailed notes on habitat, nesting, feeding, voice, similar species, best sites for viewing, and a range map. Original.

Kaua'i is the place for birdwatching in Hawai'i. Let The Birds of Kauai be your guide! Written in an appealing, informal style, The Birds of Kaua'i offers readers an enjoyable look at the avifauna of Hawai'i's oldest island. Two of the most important and impressive sites for birdwatching in the State are located on Kaua'i: Kilauea National Wildlife Refuge and Alaka'i Wilderness Preserve. Kilauea, on the island's

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windward shore, boasts substantial populations of seabirds, which can be viewed up close; Alaka'i is the most pristine native rain forest in the Islands and until two short decades ago its valleys still echoed with the songs of every native bird historically known to reside there. Today many species continue to thrive in the lush ancient forest. Superbly illustrated with more than 80 color photographs, *The Birds of Kauai* covers every avian species that can be seen on the Garden Island. The author's knowledge and enthusiasm are evident on each page as he describes native forest birds, seabirds, alien birds, and migratory visitors. One of world's rarest birds is the Kaua'i 'O'o, the victim of predation and extensive changes to its

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environment. These and other threats to the Island's fragile bird populations are discussed.

Presents a fascinating history of the nature-study movement of the late 19th century--during which Americans escaped industrialization to explore the flora and fauna of the countryside--demonstrating its significance to American environmental thought and politics and showing its lasting effect on American culture and society.

Learn the how's and why's of bird behavior, from flirtatious mating practices and gorgeous birdsong to flying south for the winter. In this lively reference book, Laura Erickson addresses hundreds of real-life questions sent in to the Cornell Lab of Ornithology,

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the world's foremost authority on birds. With expert advice on bird watching techniques and equipment, feeding and housing birds, protecting habitats, and much more, Erickson guides you through the intricacies of the avian world with a contagious passion for our feathered friends.

A Remarkable Passion for Birds

Birding on Borrowed Time

Everything You Need to Know to Enjoy Birds in Your Backyard and Beyond

To See Every Bird on Earth

North American Songbirds

American Ornithology after Audubon

A Passion for Birds at Home and Afield

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*After her four kids were nearly grown and she was about to turn 50, Phoebe Snetsinger was told she had less than a year to live.*

*Snetsinger, a St. Louis housewife and avid backyard birder, decided to spend that year traveling the world in search of birds. As it turned out, her doctors were wrong, but Phoebe's passion had been ignited and she spent the next eighteen years crisscrossing the globe recklessly staking out her quarry. En route she contracted malaria in Zambia, nearly fell to her death in Zaire, and was kidnapped and gang raped on the outskirts of Port Moresby. Yet none of this curbed her*



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*enthusiasm. By the time she died in a bus accident while birding in Madagascar in 1999, Phoebe was world renowned and had seen more species—8,500 of the roughly 10,000—than anyone in history. A fascinating portrait of a hobbier whose obsession contributed to both her success and her demise, Life List brings Phoebe Snetsinger and the wild world of amateur ornithology to vivid life.*

*The story of how the associate editor of Birding magazine set himself a lofty goal: to become the first person to see half the world's birds in one year. In 2015, for 365 days, with a backpack, binoculars, and a*

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*series of one-way tickets, Noah Strycker traveled across forty-one countries and all seven continents, eventually spotting 6,042 species—by far the biggest birding year on record. This is no travelogue or glorified checklist. Noah ventures deep into a world of chronic sleep deprivation, airline snafus, breakdowns, mudslides, floods, war zones, ecologic devastation, conservation triumphs, common and iconic species, and scores of passionate bird lovers around the globe. By pursuing the freest creatures on the planet, he gains a unique perspective on the world they share with us—and offers a hopeful*

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*message that even as many birds face an uncertain future, more people than ever are working to protect them. "Birding Without Borders is light-hearted and filled with stories of exotic birds, risky adventures, and colorful birding companions."—New York Times Book Review "Highly recommended for anyone interested in travel, natural history, and adventure."—Library Journal "Even readers who wouldn't know a marvellous spatuletail from a southern ground hornbill will be awed by Strycker's achievement and appreciate the passion with which he pursues his interest."—Publishers Weekly*

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*Birding on Borrowed Time* tells, in her own words, the remarkable story of Phoebe Snetsinger, the woman who saw more birds in her life than any other human being in the history of the world. Phoebe's quest to see as many birds as possible only began at the age of 34, when she first laid eyes on a resplendent Blackburnian Warbler. Both a lively chronicle of birding adventures and a profoundly moving human document, *Birding on Borrowed Time* is the memoir of a truly extraordinary woman. The book includes 45 illustrations by renowned avian artist H. Douglas Pratt (including 16 full-color

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*plates), appendices, indices, and a map showing Phoebe's travel destinations.*

*In the decades following the Civil War--as industrialization, urbanization, and economic expansion increasingly reshaped the landscape--many Americans began seeking adventure and aesthetic gratification through avian pursuits. By the turn of the century, hundreds of thousands of middle-and upper-class devotees were rushing to join Audubon societies, purchase field guides, and keep records of the species they encountered in the wild. Mark Barrow vividly reconstructs this story not only through the experiences*

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*of birdwatchers, collectors, conservationists, and taxidermists, but also through those of a relatively new breed of bird enthusiast: the technically oriented ornithologist. In exploring how ornithologists struggled to forge a discipline and profession amidst an explosion of popular interest in natural history, A Passion for Birds provides the first book-length history of American ornithology from the death of John James Audubon to the Second World War. Barrow shows how efforts to form a scientific community distinct from popular birders met with only partial success. The*

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*founding of the American Ornithologists' Union in 1883 and the subsequent expansion of formal educational and employment opportunities in ornithology marked important milestones in this campaign. Yet by the middle of the twentieth century, when ornithology had finally achieved the status of a modern profession, its practitioners remained dependent on the services of birdwatchers and other amateur enthusiasts. Environmental issues also loom large in Barrow's account as he traces areas of both cooperation and conflict between ornithologists and wildlife conservationists.*

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*Recounting a colorful story based on the interactions among a wide variety of bird-lovers, this book will interest historians of science, environmental historians, ornithologists, birdwatchers, and anyone curious about the historical roots of today's birding boom.*

*Passionate Birders Share the Joy of Watching Birds*

*The Nature of the American Woodsman*

*Aristocrats, Anglo-Americans, and Transwar Ornithology*

*Birds of the Pacific Northwest*

*The Bird Watching Answer Book*



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*A Love Affair with Birds*

*The Big Book of North American Birds*

***In Birds of a Feather, an informative and beautifully illustrated book, Colin Rees and Derek Thomas portray the changing seasons in the UK and US, bringing their observations together with some startling results. With images by artists Robert Gillmor and Ian Rees, the book will appeal to anyone with an interest in birds and their future in North America and the UK. Exploding flocks of Snow Geese rising from icy fields; the arrival of the osprey; the***

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***harmonies of the dawn chorus; migrating waders racing south before the surf - these are but a few moments evoking the sights, sounds and colours of the passing seasons observed and recorded over a year by two experienced ornithologists living on both sides of the Atlantic. In the context of their gardens, neighbourhoods and in larger landscapes, Colin Rees and Derek Thomas provide a month by month account of their birding year, commenting upon what they see and hear. They also consider how our world is radically changing the lives of***

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***birds. Birds of a Feather celebrates the gentle patter of raindrops, the scent and luminescence of spring, swallows of an evening and the first flight of young ospreys. They take the reader on walks through grasslands, forests, marshes, estuaries and along coasts and describe the effects of changing weather on flora and fauna, the unfolding of the breeding season, bird counts, the character of birders and bird organizations in the US and UK. They also address the challenge of conservation in the modern world. Over 45 million people***

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***consider themselves bird watchers in the US and 20 million watch birds in the UK making this book appealing to bird watchers on both sides of the Atlantic. Advanced praise for Birds of a Feather 'The joys of the seasons are deep in our souls. Gilbert Whites classic The Natural History of Selborne shared his astute diaries of nature's calendar. Edwin Way Teale's acclaimed books on the American Seasons inspired a generation of naturalists on this side of the" pond". Birds of a Feather now engages us in much the same way through***

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***the superior powers of observation and charming prose of two pals, here and there.'***  
***- Frank Gill, formerly Philadelphia Academy of Sciences and Vice-President, Science, National Audubon Society. 'Birds of a Feather is a poignant and moving reminder of how experiences of wildlife can grip the human soul and linger in our memories. Two friends thousands of miles apart share with us moments they will never forget. Their consciousness of, and love for, the natural world brings even the most unexpected places to life.'*** - ***Stephanie Hilborne OBE,***

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**Chief Executive The Wildlife Trusts. 'This book will be a great read for birders from either side of the Atlantic who normally experience the birds of the "other side" through short trips during peak seasons. The book provides a flavour of the year-round diversity of species and habitats through the eyes of two experienced birders who understand how seasonal change drives the bird movements that make birding so much fun. The trans-Atlantic comparisons of two amazing birding locations throughout the year make this an**

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***even more compelling read.’ - Mike Parr, Vice President for Program Development, American Bird Conservancy “The annual rhythms of nature provide a ceaseless flow of variety and change to our natural environment that stimulate and inspire us, wherever we live. Observing birds is surely one of the most engaging ways to enjoy the year’s natural cycle, with bird migrations each spring and autumn delivering the colour and sounds of the tropics and the Arctic directly to us. Birds of a Feather takes us, via delightful personal accounts,***

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***through the ornithological year on both sides of the Atlantic, juxtaposing the rich coastal plain of the Chesapeake Bay with the rocky coast, plains and mountains of South Wales. Along the way are valuable reminders that birds in both regions, and across the globe, are at risk from a similar array of threats, including habitat loss, pollution, and climate change.’ - David Curson, Director of Bird Conservation, Audubon Maryland-DC ‘This delightful dialogue, back and forth across the Atlantic Ocean, demonstrates that wildlife is a***



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***shared pleasure wherever we live.’ - Mark Avery, former Head of Conservation at RSPB, now a freelance environmental consultant and journalist. The book features illustrations by Robert Gillmor (cover art) and Ian Rees (interior illustrations) Robert Gillmor is an English artist, ornithologist and illustrator and one of the founders of the Society of Wildlife Artists of which he is a past president. He has contributed to over 100 books, is a 2001 recipient of the medal from the Royal Society for the Protection of Birds and his work is the subject of***

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***numerous museum collections. He recently designed seven sets of Royal Mail postage stamps and over many years has designed many of the book jackets for the New Naturalist Library in the U.K, published by Collins.***

***Presents the life and accomplishments of the American naturalist, whose love of birds led him to create the Peterson field guides and to become a world famous environmentalist and advocate for wildlife preservation.***

***“Fills a major gap in the bird identification***

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***literature . . . A must for birders planning a trip to this friendly patch of Central America.” —The Curious Naturalist With nearly six hundred identified species of birds—and an average of five “new” species discovered annually—Belize is becoming a birding hotspot for amateur and professional birders from around the globe. Thousands of birders visit the country each year to enjoy Belize’s amazing abundance and variety of both temperate and tropical birds in natural habitats that remain largely unspoiled. But until now, despite the***

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***growing need for an authoritative identification guide, birders have had to rely on regional field guides that offer only limited information on Belizean birds. Birds of Belize provides the first complete guide to the identification of all currently known species—574 in all. The birds are grouped by families, with an introduction to each family that highlights its uniquely identifying characteristics and behaviors. The species accounts include all the details necessary for field identification: scientific and common names, size, plumage features,***

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***thorough voice descriptions, habitat, distribution, and status in Belize. Full color, expertly drawn illustrations by noted bird artist Dana Gardner present male and female, juvenile and adult, and basic and alternate plumages to aid visual identification throughout the year, while 234 range maps show the birds' distribution and seasonality in Belize. A comprehensive bibliography completes the volume. "A first-class book that will enable users to identify any bird they encounter in Belize." —Victor Emanuel, President, Victor Emanuel Nature***

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***"An exquisitely beautiful book ...These stories about birds are ultimately reflections on the curious nature of humanity itself" — Helen Macdonald, author of H Is for Hawk There is no denying that many people are crazy for birds. Packed with intriguing facts and exquisite and rare artwork, Birdmania showcases an eclectic and fascinating selection of bird devotees who would do anything for their feathered friends. In addition to well-known enthusiasts such as Aristotle, Charles***

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***Darwin, and Helen Macdonald, Brunner introduces readers to Karl Russ, the pioneer of "bird rooms", who had difficulty renting lodgings when landlords realized who he was; George Lupton, a wealthy Yorkshire lawyer, who commissioned the theft of uniquely patterned eggs every year for twenty years from the same unfortunate female guillemot who never had a chance to raise a chick; George Archibald, who performed mating dances for an endangered whooping crane called Tex to encourage her to lay; and Mervyn***

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***Shorthouse, who posed as a wheelchair-bound invalid to steal an estimated ten thousand eggs from the Natural History Museum in Tring. As this book illustrates, people who love birds, whether they are amateurs or professionals, are as captivating and varied as the birds that give flight to their dreams.***

***Good Birders Still Don't Wear White***

***Birds of America***

***My Book of Birds***

***The Art and Adventure of Birding***

***Midwest US and Canada***



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### ***The Birds of America A Passion for Wildlife***

John James Audubon's *The Birds of America* stands as an unparalleled achievement in American art, a huge book that puts nature dramatically on the page. With that work, Audubon became one of the most adulated artists of his time, and America's first celebrity scientist. In this fresh approach to Audubon's art and science, Gregory Nobles shows us that Audubon's

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greatest creation was himself. A self-made man incessantly striving to secure his place in American society, Audubon made himself into a skilled painter, a successful entrepreneur, and a prolific writer, whose words went well beyond birds and scientific description. He sought status with the "gentlemen of science" on both sides of the Atlantic, but he also embraced the ornithology of ordinary people. In pursuit of popular acclaim in art and science, Audubon

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crafted an expressive, audacious, and decidedly masculine identity as the "American Woodsman," a larger-than-life symbol of the new nation, a role he perfected in his quest for transatlantic fame. Audubon didn't just live his life; he performed it. In exploring that performance, Nobles pays special attention to Audubon's stories, some of which—the murky circumstances of his birth, a Kentucky hunting trip with Daniel Boone, an armed encounter

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with a runaway slave—Audubon embellished with evasions and outright lies. Nobles argues that we cannot take all of Audubon's stories literally, but we must take them seriously. By doing so, we come to terms with the central irony of Audubon's true nature: the man who took so much time and trouble to depict birds so accurately left us a bold but deceptive picture of himself. In her incredibly productive lifetime (1883-1974), American-born

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ornithologist Margaret Morse Nice earned the admiration of ornithologists and naturalists in far distant lands. Research Is a Passion With Me is an enthralling autobiography of one of the great individuals in her field and of her time. The prominent California nature writer, Donald Peattie, in commenting on Margaret Nice's writing ability, stated: "Your art of telling is so good that it conceals how good the science is." And Professor Ernst

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**Mayer of Harvard University said:**

**"Margaret Nice was a remarkable person and only those who know the state of American ornithology when she started her work will appreciate her contribution." "An extraordinary bird watcher. Every summer she and her husband would gather the girls, pack their old car with camping gear, and head off into the wilds to look for new birds. This eccentric way of living was unusual in the early 1920s, but even**

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their youngest daughter adjusted to it. Their older girls shinnied up trees to observe nests and helped in housekeeping tasks around the campsite." - Marcia Bonta, Bird Watcher's Digest

The biggest book on North American birds this century! John James Audubon would be proud to know that a life-size bird book is alive in the twenty-first century. You won't need Sotheby's auction house to buy this volume,

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though! Full-size images of beautiful feathered friends offer a detailed look at each North American species, while scaled photographs of larger birds allow you to see the entire animal. Fun facts pepper the pages, and a summary of general information accompanies each avian. Get an up-close, personal look at the world's masters of flight! Americans are great joiners. Millions of us join organizations devoted to birds, animals, natural history, and



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the outdoors. But joining is not the same as connecting. We have been slow to realize that Nature is in trouble. The climate is warming. Resources are disappearing faster than we can replace them. Species extinctions are accelerating. To save birds and to preserve the planet we must first heal ourselves, because as intolerance and selfishness demonstrate every day, humanity is in trouble with itself. We can begin to save ourselves by

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realizing that our fate is linked to that of the natural world. We can begin to heal our environment by relearning cooperation, mutual respect, and generosity of spirit-virtues that will reinforce our intimate and infinite ties to Mother Nature. Throughout *The Ties That Bind: Birds, Nature and Us* Mike Foster emphasizes the practical value of these virtues while elaborating the personal philosophy he has developed during a lifetime of

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outdoor experiences. His sympathetic connections to Nature provide vivid images of the natural world, especially birds. His message is informative and uplifting. The questions the author raises in these essays probe subjects most of us prefer to ignore: Why are so many Americans still denying their role in global warming? How is the "energy crisis" mostly a matter of attitudes? What would bacteria like to tell us? Why is water shortage a moral issue? In

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the voluminous literature on the environment, this book is unique in suggesting the transformative role birds can play in changing our attitudes to Nature. Based on solid biological research, expressed in a fluent and often lyrical style with a confident voice, Foster's essays will convince you that birds and Nature are worth saving.

**The Glitter in the Green**

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