

A Pitiless Rain The Chronicles Of The Black Company 10

The epic million-copy bestseller, available as an ebook for the first time The moles of Duncton Wood live in the shadow of Mandrake, a cruel tyrant corrupted by absolute power. A solitary young mole, Bracken, is thrown into leading the fight to free Duncton Wood. Only by putting his trust in the ancient Stone, forgotten symbol of a great spiritual past, can he find the strength to challenge Mandrake’s darkness. When Bracken falls in love with Rebecca, Mandrake’s daughter, the moles must make life and death choices as their extraordinary search for freedom and truth begins... Together Bracken and Rebecca will embark on moving journey that will challenge them in ways they could never have imagined. But can they save Duncton before it’s too late? Duncton Wood is the first instalment in The Duncton Chronicles, an unforgettable six-book series now widely regarded as a fantasy classic. For readers of Tolkien, Tolkien, Tolkien and Richard Adams’ Watership Down, this is a quest into the heart of nature, the redemptive power of love and the triumph of spirit. The Duncton Chronicles Duncton Wood Duncton Quest Duncton Found (ebook coming soon) Praise for Duncton Wood ‘An inspiring novel... An epic in the tradition of The Lord of the Rings’ Sunday Times ‘A breathtaking achievement’ Washington Post ‘A passionate, lyrical, appealing tale... Constantly absorbing... enchanting’ Cosmopolitan ‘A great big mole-epic with a great big theme’ Dailly Mail ‘Horwood has placed his astute ear to the ground and fashioned... a modern masterpiece... Classic themes of conflict are here, good and evil, love and hate, the clash of traditional and modern values.’ Houston Chronicle ‘Destined to be a classic... A beautiful story.’ Little Rock Arkansas Gazette ‘An earthy epic fantasy... The themes of power, survival, passion, courage, sacrifice, love and devotion are presented with astonishing clarity.’ Los Angeles Times Book Review ‘An absolute spell-binder, by Lord of the Rings out of Watership Down. I found it enchanting, compulsive reading... I am still haunted by its beauty’ Magnus Magnusson ‘The stuff of legend... Horwood’s natural world is lyrically realised, his mole empire a delight, his romantic tale full of adventure, suspense, battle and searchings... A rich, cautionary fairy tale.’ Publishers Weekly ‘More readable and more rewarding than The Lord of the Rings’ The Times ‘Special, endearing, successful... truly touching... This is a novel for the pure-at-heart and slightly naive, for the childishness in the weary, and the children we should be having... Allegorically fabulous.’ Village Voice ‘Luxuriantly written... richly drawn, painting a detailed and loving panorama.’ Associated Press

War is spreading through the galaxy—and it’s becoming abundantly clear that there’s an outside force at play in this explosive and hilarious new installment of the Epic Failure series that reads like Catch-22 meets David Weber. With the galaxy thrown into chaos by mutual breaches of the Two Hundred Years’ peace, what seemed like an isolated incident on the Thelicosos/Merida border has become an epidemic. In the midat of this chaos, the Thelicosan and Meridan Fleets on their respective borders have come to a sort of tense peace after the events in Book II but now it’s clear: somebody wants war. And it’s not the Free Systems of the galaxy. No. It’s a mom-and-pop convenience store gone galactic. It’s the purveyors of balloons and nachos and supplies for bowling lanes. It’s the company that made the droids and a large part of the technology that all of the Free Systems are using in their militaries. It’s Shaagardias. And they want to snag it all.

The Black Company, courageous mercenaries serving the Lady, battles the evil rebel forces falsely professing to follow the White Rose, a long-dead heroine, and discovers the mute girl they rescued is the true White Rose reborn
A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, “a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together.” —Kristin Hannah, #1 New York Times–bestselling author of The Nightingale
Kyoto, Japan, 1948. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori” Kamiza’s first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents’ imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has impacted a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, Fifty Words for Rain is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

Fort of Shadows

Stories

Shadow Games

A Book of Scoundrels

Water: Blessings

"Let me tell you who I am, on the chance that these scribbings do survive...I am Murgen, Standard Bearer of the Black Company, though I bear the shame of having lost that standard in battle. I am keeping these Annals because Croaker is dead. One-Eye won't, and hardly anyone else can read or write. I will be your guide for however long it takes the Shadowlanders to force our present predicament to its inevitable end..." So writes Murgen, seasoned veteran of the Black Company. The Black Company has taken the form of Stormgard from the evil Shadowlanders, lords of darkness from the far reaches of the earth. Now the waiting begins. Exhausted from the siege, beset by sorcery, and vastly outnumbered, the Company have risked their souls as well as their lives to hold their prize. But this is the end of an age, and great forces are at work. The ancient race known as the Nyueng Bao swear that ancient gods are stirring, the Company's commander has gone mad and flirts with the forces of darkness. Only Murgen, touched by a spell that has set his soul adrift in time, begins at last to comprehend the dark design that has made pawns of men and god alike. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Brace yourself for a thrilling high-seas adventure and dare to set sail for the Isle of Fire. A great explosion rocked the crowded harbor. The ferocious blaze engulfed ship after ship expanding the circle of destruction in mere heartbeats. The fire rain had been unleashed."As Cat's memory returns, he realizes that he has lived two very different lives. Now he must choose whether to return to the ways of his notorious father and join the evil Merchant, or defy the Merchant and risk his life to save his friends.The best-selling Isle of Swords adventure continues in Isle of Fire as ancient mariners rise from legend and cut an all-too-real swath of destruction across the Atlantic. The newly formed Wolf Fleet scours the Caribbean, hunting the pirates they once called comrades. And in the pitiless winds of a monstrous hurricane, woe fleets will be blasted apart and devoured.

Glen Cook's She is the Darkness is the second book in the fast-paced Glittering Stone military fantasy series. The wind whines and howls with bitter hatred. Lightning snarls and barks. Rage is an animate force upon the plain of glittering stone. Even shadows are afraid. At the heart of the plain stands a vast grey stronghold, unknown, older than any written memory. One ancient tower has collapsed across the fissure. From the heart of the fastness comes a great deep slow breath like that of a slumbering world-heart, cracking the olden silence. Death is eternity. Eternity is stone. Stone is silence. Stone cannot speak but stone remembers. So begins the next movement of Glittering Stone... The tale again comes to us from the pen of Murgen, Annalist and Standard Bearer of the Black Company, whose developing powers of travel through space and time give him a perspective like no other. Led by the wily commander, Croaker, and the Lady, the Company is working for the Taglian government, but neither the Company nor the Taglians are overflowing with trust for each other. Arrayed against both is a similarly tenuous alliance of sorcerers, including the diabolical Soulcatcher, the psychotic Howler, and a four-year-old child who may be the most powerful of all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An exciting debut and a wonderful work of magical realism. Outside of time, the legendary storyteller and queen Sheherazade tells a little girl a story that has happened and is yet to happen, the rebirth of a story ancient and forgotten. Dreams of Maryam Tair: Blue Boots and Orange Blossoms brings readers to a Casablanca of myth and metaphor; curses and student revolts; and of witches, demons, djinns, and bureaucrats. Long after Biblical Adam set aside forgotten first-wife Lilith for Eve, star-crossed highborn Leila and scholar Abam catch the attention of the demons during Casablanca's 1981 Bread Riots, and are disappeared. Months later—atter centuries in the demons' lair—Adam and Leila reunite at her parents' once grand and now cursed house as shadows of themselves. But Leila returns from her ordeal pregnant with a special, singular child, one who draws out magical beings and has the power to change everything. A daughter she named Maryam, born with the scent of orange blossoms and a body filled with pain. Seamlessly interweaving a sprawling, multi-generational family tale with ancient creation stories, Mhani Alaoui's cyclical half-myth half-reality story celebrates the radical power of disobedience.

System Failure

Duncton Wood

Bleak Seasons

The Odyssey of Pat Tillman

She Is The Darkness

Fifty Words for Rain

The magnificent sequel to the worldwide bestseller Duncton Wood When Tryfan, son of Bracken and Rebecca, returns to the sacred Burrows of Uffington, he finds dreadful signs of death and destruction. For out of the chilly North have swarmed the grikes, a fanatical tribe of warrior moles bent on destroying all believers in the powers of the Stone. Tryfan's duty is clear – to muster and protect the few remaining Stone followers from the evil that seems certain to engulf them. With only a frail and timid mole named Spindle for company, he sets off on an epic journey... But can he save his friends? The unputdownable second instalment of the multi-million copy bestselling fantasy series, The Duncton Chronicles, for readers of Terry Brooks and Jean M. Auel. The Duncton Chronicles Duncton Wood Duncton Quest Duncton Found ‘An inspiring novel... an epic in the tradition of The Lord of the Rings. A tale of passion, courage, fear and love’ Sunday Times

The tough mercenaries of the Black Company risk their lives and their souls as they set out to find the White Rose, a mystical figure who embodies the very essence of good. Reissue.

Susan Michaels was once the hottest reporter on the Beltway Beat until a major scandal ruined her life and left her writing stories about alien babies and Elvis sightings. Life as she once knew it is over, or so she thinks, but then she gets a lead on a story that could salvage her extinct career. She heads to the local animal shelter, expecting a hot news tip, which she gets in the form of a major police cover-up... for a ring of soul-sucking vampires out to take over Seattle. So much for saving her credibility. And if that isn't bad enough, she gets talked into adopting a cat and finds she's allergic to it. A cat that turns out to be a shapeshifter who claims to be an immortal vampire slayer on the prowl for the same corrupt cops. Her first thought: seek professional help. But as Susan's drawn into Rayvn's dark and dangerous world, she comes to realize that there's a lot more at stake than just her defunct career. Now it's no longer a question of bringing the truth to her readers; it's a matter of saving their very lives and souls. Rayvn's life was shattered over four hundred years ago, when he mistakenly trusted the wrong human with the truth of his existence. He lost his family, his honor, and his life. Now, in order to save the people of Seattle, he's forced to confront that nightmare all over again, and to trust another woman with the secret that could destroy him. In the world of the Dark-Hunters, life is always dangerous. But never more so than now; when a very human woman can shatter their entire world with just one story. The only question is... will she?

A latest entry in the series that includes Surrender to the Will of the Night features a savagely changed human race in the aftermath of defeated kings and lost leaders who are replaced by new rulers in a world that is gradually being overtaken by ice. 15,000 first printing.

Working God's Mischief

Dreams of Steel

The Silver Spike

Duncton Found

The Chronicles of the Black Company

Book Two of Glittering Stone: A Novel of the Black Company

Dreams of Steel is Book 5 in Glen Cook's fantasy masterpiece, The Chronicles of the Black Company. Croaker has fallen and, following the Company's disastrous defeat at Dejavog, Lady is one of the few survivors—determined to avenge the Company and herself against the Shadowmasters, no matter what the cost. But in assembling a new fighting force from the dregs and rabble of Taglios, she finds herself offered help by a mysterious, ancient cult of murder—competent, reliable, and apparently committed to her goals. Meanwhile, far away, Shadowmasters conspire against one another and the world, while she reaches into the heart of Taglios. And in a hidden grove, a familiar figure slowly awakens to find himself the captive of an animate, headless corpse. Mercilessly cutting through Taglian intrigues, Lady appears to be growing stronger every day. All that disturbs her are the dreams which afflict her by night—dreams of carnage, of destruction, of universal death, unceasing... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Let me tell you who I am, on the chance that these scribbings do survive... I am Murgen, Standardbearer of the Black Company, though I bear the shame of having lost that standard in battle. I am keeping these Annals because Croaker is dead, One-Eye won't, and hardly anyone else can read or write. I will be your guide for however long it takes the Shadowlanders to force our present predicament to its inevitable end..." The Return of the Black Company comprises the novels Bleak Seasons and She is the Darkness—the third omnibus volume of Glen Cook's fantasy epic Chronicles of the Black Company. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Glen Cook, the father of Grimdark, returns to the Chronicles of the Black Company with a military fantasy adventure in Port of Shadows. The soldiers of the Black Company don’t ask questions, they get paid. But being “The Lady”’s favored” is attracting the wrong kind of attention and has put a target on their backs—and the Company’s historian, Croaker, has the biggest target of all. The one person who was taken into The Lady’s Tower and returned unchanged has earned the special interest of the court of sorcerers known as The Ten Who Were Taken. Now, he and the company are being asked to seek the aid of their newest member, Mischievous Rain, to break a rebel army. However, Croaker doesn’t trust any of the Taken, especially not ones that look so much like The Lady and her sister... The Chronicles of The Black Company #1 The Chronicles of The Black Company #2 The Books of the South #3 The Return of The Black Company #4 The Many Deaths of The Black Company At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The companion volume to The Earth Chronicles series that reveals the identity of mankind’s ancient gods • Explains why these “gods” from Nibiru, the Anunnaki, genetically engineered Homo sapiens, gave Earthlings civilization, and promised to return • 30,000 sold in hardcover Zechana Sitchin’s bestselling series The Earth Chronicles provided humanity’s side of the story concerning our origins at the hands of the Anunnaki, “those who from heaven to earth came.” In The Lost Book of Enki we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in antiquity as a god. The story of these extraterrestrials’ arrival on Earth from the planet Nibiru, in his previous work Sitchin compiled the complete story of the Anunnaki’s impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth—and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first “astronauts.” What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

Chronicles of the Black Company

Chronicles of the Cape Fear River, 1660-1916

The First Novel of The Chronicles Of The Black Company'

Isle of Swords

Memoirs and Prophecies of an Extraterrestrial god

She is the last hope of good in the war against the evil sorceress known as the Lady. From a secret base on the Plains of Fear, where even the Lady hesitates to go, the Black Company, once in service to the Lady, now fights to bring victory to the White Rose. But now an even greater evil threatens the world. All the great battles that have gone before will seem a skirmishes when the Dominator rises from the grave. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

...embedded in the trunk of the scion of the godtree, it contains the essence of the maddest of all the Ten Who Were Taken...The Dominator. Defeated by the Lady and cast from this world, all that was left of him was a foul trace of lingering evil. But the graveyard that was once the Barrowland contains more secrets than dead. All who would possess the power of the Dominator are drawn to the spike. A foolhardy band of thieves is the first to reach it, and a rapacious and malign spirit is unleashed on an unwary world. The forces gather, sides are drawn, and mortal men can only die as the Dark Lords battle for domination. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The extraordinary debut collection from the Guggenheim Award-winning author of the forthcoming Good Fame Citrus Winner of the American Academy of Arts and Letters 2013 Rosenthal Family Foundation Award Named one of the National Book Foundation's "5 Under 35" fiction writers of 2012 Winner of New York Public Library Young Lions Fiction Award NPR Best Short Story Collections of 2012 A Boston Globe, San Francisco Chronicle, and Time Out New York Best Book of the year, and more . . . Like the work of Cormac McCarthy, Denis Johnson, Richard Ford, and Annie Proulx, Battleborn represents a near-perfect confluence of sensibility and setting, and the introduction of an exceptionally powerful and original literary voice. In each of these ten unforgettable stories, Claire Vaye Watkins writes her way fearlessly into the mythology of the American West, utterly reimagining it. Her characters orbit around the region's vast spaces, winning redemption despite - and often because of - the hardship and violence they endure. The arrival of a foreigner transforms the exchange of eroticism and emotion at a prostitution ranch. A prospecting hermit discovers the limits of his rugged individualism when he tries to rescue an abused teenager. Decades after she led her best friend into a Vegas hotel room, a woman feels the aftershock. Most bravely of all, Watkins takes on - and reinvents - her own troubled legacy in a story that emerges from the mayhem and destruction of Helter Skelter. Arcing from the sweeping and sublime to the minute and personal, from Gold Rush to ghost town to desert to brothel, the collection echoes not only in its title but also in its fierce, undefeated spirit the motto of her home state.

Beneath the sewer grates and manholes of the city lies a strange and secret world called the Downside. Every Downsider knows that it's forbidden to go Topside, and most fear a collusion of the two worlds. But fourteen-year-old Talon is curious about what goes on above ground, and one day he ventures out in search of medicine for his ailing sister. There he meets Lindsay, who is as curious about Talon's world as he is about hers. When Lindsay visits the Downside for the first time, she marvels at the spirit of the Downsiders, and the way they create works of art from topside "trash," like old subway tokens and forgotten earrings. As awed as she is by the Downside, however, she also questions its origins, and when she finds out that this fantastic world is not all it appears to be, she is determined to tell Talon the truth. Then a construction accident threatens to crush Talon's world, and his loyalty is put to the test. Can the truth save the Downside, or will it destroy an entire civilization? Neal Shusterman takes readers on an amazing journey into a place that's only a few steps away, yet beyond their wildest dreams.

The Lost Book of Enki

Soldiers Live

Shadows Linger

Downsiders

A Novel of the Black Company

The Black Company

NATIONAL BESTSELLER [] A “gripping book about this extraordinary man who lived passionately and died unnecessarily” (USA Today) in post-9/11 Afghanistan, from the bestselling author of Into the Wild and Into Thin Air. In 2002, Pat Tillman walked away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complex, than the public knew. Sent first to Iraq—a war he would openly declare was “illegal as hell”—and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-year commitment. But on April 22, 2004, his life would end in a barrage of bullets fired by his fellow soldiers. Though obvious to most of the two dozen soldiers on the scene that a ranger in Tillman’s own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman’s family and the American public for five weeks following his death. During this time, President Bush used Tillman’s name to promote his administration’s foreign policy. Long after Tillman’s nationally televised memorial service, the Army grudgingly notified his closest relatives that he had “probably” been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman’s journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman’s riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heartbreaking circumstances of his death. Infused with the power and authenticity readers have come to expect from Krakauer’s storytelling, Where Men Win Glory exposes shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act.

"A book to savor..."-Kate Furnivall, author of The Russian Concube We all make mistakes. Some we can fix. But what happens when we can't? Decades ago, as Nazi planes dominated the sky, Lily Verner made a terrible choice. She's tried to forget, but now an unexpected event pulls her back to the 1940s British countryside. She finds herself remembering the brilliant colors of the silk she helped to weave at her family's mill, the relentless pressure of the worsening war, and the kind of heartbreaking loss that stops time. In this evocative novel of love and consequences, Lily finally confronts the disastrous decision that has haunted her all these years. The Last Telegram uncovers the surprising truth about how the stories we weave about our lives are threaded with truth, guilt, and forgiveness. "Sparked my interest from the start...charming."-Sharon Knoth, Between the Covers, Harbor Springs, MI "This book will easily appeal to fans of The Gurnsey Literary and Potato Peel Pie Society, and I can see it quickly becoming a favorite of book clubs."-Billie Bloebaum, Powell's Books

"Let me tell you who I am, on the chance that these scribbings do survive... I am Murgen, Standardbearer of the Black Company, though I bear the shame of having lost that standard in battle. I am keeping these Annals because Croaker is dead, One-Eye won't, and hardly anyone else can read or write. I will be your guide for however long it takes the Shadowlanders to force our present predicament to its inevitable end... " The Many Deaths of the Black Company comprises the novels Water Sleeps and Soldiers Live—the fourth and final omnibus volume of Glen Cook's Chronicles of the Black Company, one of the greatest fantasy epics of our age. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A young man awakens on an island, alone and seriously injured, with no memory, and as he searches for his identity he finds himself caught between two notorious pirates battling for a legendary treasure reportedly hidden by monks.

The Rise of the Wyrm Lord

A Novel

Dreams of Maryam Tair

THE CHRONICLES OF NEWGATE

Truman

A Chronicle of the Black Company

Glen Cook's epic fantasy noir Chronicles of the Black Company continues with Soldiers Live. When sorcerers and demigods go to war, those wars are fought by mercenaries, "dog soldiers," grunts in the trenches. And the stories of those soldiers are the stories of Glen Cook's hugely popular "Black Company" novels. If the Joseph Heller of Catch-22 were to tell the story of The Lord of the Rings, it might read like the Black Company books. There is nothing else in fantasy like them. Now, at last, Cook brings the "Glittering Stone" cycle within the Black Company series to an end... . But an end with many other tales left to tell. As Soldiers Live opens, Croaker's military dictator of all the Taglios, and no Black Company member has died in battle for four years. Croaker figures it can't last. He's right. For, of course, many of the Company's old adversaries are still around. Narayan Singh and his adopted daughter—actually the offspring of Croaker and the Lady—hope to bring about the apocalyptic Year of the Skulls. Other old enemies like Shadowcatcher, Longshadow, and Howler are also ready to do the Company harm. And much of the Company is still recovering from the fifteen years many of them spent in a stasis field. Then a report arrives of an evil spirit, a forvalaka, that has taken over one of their old enemies. It attacks them at a shadowgate—setting off a chain of events that will bring the Company to the edge of apocalypse and, as usual, several steps beyond. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Maps, period photographs, orders of battle, and a bibliography complete this substantial, comprehensive, and entertaining work. A riveting war epic of local scale and human dimensions, Defend This Old Town is certain to engage anyone who enjoys good history."—BOOK JACKET.

With Glorian prodding him ever onward, Mirakles descends into the Great Underground Empire where he encounters Spike the Protector, the Dragon's Lair, the Wizard's Workroom, the winged vampire were-unicorn, and the Warm Boot of Frobozz.

The survivors of the Black Company regroup to rescue their fellow comradesinarms, who are being held prisoner in the underworld, but the journey is extremely dangerous. Reprint.

The Last Telegram

Chronicles of the Schönberg-Cotta Family

Battleborn

The Door Within Trilogy - Book Two

The Return of the Black Company

The Pulitzer Prize–winning biography of Harry S. Truman, whose presidency included momentous events from the atomic bombing of Japan to the outbreak of the Cold War and the Korean War, told by America’s beloved and distinguished historian. The life of Harry S. Truman is one of the greatest of American stories, filled with vivid characters—Roosevelt, Churchill, Stalin, Eleanor Roosevelt, Jess Wallace Truman, George Marshall, Joe McCarthy, and Dean Acheson—and dramatic events. In this riveting biography, acclaimed historian David McCullough not only captures the man—a more complex, informed, and determined man than ever before imagined—but also the turbulent times in which he rose, boldly, to meet unprecedented challenges. The last president to serve as a living link between the nineteenth and the twentieth centuries, Truman’s story spans the raw world of the Missouri frontier, World War I, the powerful Pendergast machine of Kansas City, the legendary Whistle-Stop Campaign of 1948, and the decisions to drop the atomic bomb, confront Stalin at Potsdam, send troops to Korea, and fire General MacArthur. Drawing on newly discovered archival material and extensive interviews with Truman’s own family, friends, and Washington colleagues, McCullough tells the deeply moving story of the seemingly ordinary “man from Missouri” who was perhaps the most courageous president in our history.
The second exciting adventure in The Door Within trilogy awaits! The Rise of the Wyrm Lord revisits favorite characters from The Door Within and opens with Aidan Thomas in trouble. Separated from his best friend by a thousand miles and unable to return to The Realm of Glimpses himself, Aidan needs a way to reach Robby with a message from King Eliam, the one true King. Enter Antoinette Read, a bright but headstrong young woman who seems like the perfect person to reach King Eliam. When Aidan discovers that Antoinette has been called to enter The Realm, he solicits her help to find Robby’s Glimpse before it is too late. But when she arrives in the kingdom of Alleble, Antoinette finds the kingdom is in turmoil. Alleble’s allies are inexplicably beginning to turn away, renouncing former ties with King Eliam. And there are rumors that the dark Prince of Paragory, sworn enemy of the Kingdom, is seeking an ancient evil power—the Wyrm Lord—to crush the Alleble once and for all. With over 250,000 copies sold in The Door Within trilogy, this is a perfect time to introduce the series to a new tween audience The fantasy genre is wildly popular among young readers, and The Rise of the Wyrm Lord is a heart-pounding second installment that will leave tweens and teens on the edge of their seats. Meets national education standards.

The triumphant third volume of the unique and magical Duncton Chronicles The ruthless war against the Stone has almost been won by disciples of the Word – only wild Siabod and mysterious Beechenhill still hold out, and everywhere the followers of the Stone go in peril of their lives. Yet in the shadows of Duncton Wood a new light is shining. For the Stone Mole has come, to revive the moles’ faith in themselves and in the ancient power of the Stone to defeat and deny the evil Word. But it is a task that will demand a greater sacrifice than any mole has yet to face... A story of courage, loyalty and the power of love... inspired by the shadows and light of England’s most beautiful countryside. ‘A massive read... more readable and rewarding than The Lord of the Rings’

The Times The Duncton Chronicles Duncton Wood Duncton Quest Duncton Found

Darkness wars with darkness as the hard-bitten men of the Black Company take their pay and do what they must. They bury their doubts with their dead. Then comes the prophecy: The White Rose has been reborn, somewhere, to embody good once more... This omnibus edition comprises The Black Company, Shadows Linger, and The White Rose—the first three novels in Glen Cook’s bestselling fantasy series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Blue Boots and Orange Blossoms

The Zork Chronicles

Defend this Old Town

The Fourth Chronicles of the Black Company: First Book of the South

Beyond Redemption

The Many Deaths of the Black Company

After the devastating battle at the Tower of Charm, Croaker leads the greatly diminished Black Company south, in search of the lost Annals. The Annals will be returned to Khatovar, eight thousand miles away, a city that may exist only in legend...the origin of the first Free Companies. Every step of the way the Company is hounded by shadowy figured and carrion-eating crows. As they march every southward, through bug infested jungle, rivers dense with bloodthirsty pirates, and cities, dead and living, haunted by the passage of the Company north, their numbers grow until they are thousands strong. But always they are watched—by the Shadowmasters—a deadly new enemy: twisted creature that deal in darkness and death: powerful, shadowy creatures bent on smothering the world in their foul embrace. This is the first round in a deadly game, a game that the Black Company cannot ea hope to win. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A darkly imaginative writer in the tradition of Joe Abercrombie, Peter V. Brett, and Neil Gaiman conjures a gritty mid-bending fantasy, set in a world where delusion becomes reality... and the fulfillment of humanity’s shadowy will prove to be its undoing. When belief defines reality, those with the strongest convictions—the crazy, the obsessive, the delusional—have the power to shape the world. And someone is just mad enough to believe he can create a god... Violent and dark, the world is filled with the Geisteskranken—men and women whose delusions manifest. Sustained by their own belief—and the beliefs of those around them—they can manipulate their surroundings. For the High Priest König, that means creating order out of the chaos in his city-state, leading his believers to focus on one thing: helping a young man, Morgen, ascend to become a god. A god they can control. Trouble is, there are many who would see a god in their thrall, including the High Priest’s own doppelgangers, a Slaver no one can resist, and three slaves led by possibly the only sane man left. As these forces converge on the boy, there’s one more obstacle: time is running out. Because as the delusions become more powerful, the also become harder to control. The fate of the Geisteskranken is to inevitably find oneself in the Afterdeath. The question, then, is: Who will rule here?

One of Bill Gates’s “5 books to read this summer,” this New York Times and Wall Street Journal bestseller shows us that America’s political system isn’t broken. The truth is scarier: it’s working exactly as designed. In this “superbly researched” (The Washington Post) and timely book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. “The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face,” writes political analyst Ezra Klein. “We are a collection of functional parts whose efforts combine into a dysfunctional whole.” “A thoughtful, clear and persuasive analysis” (The New York Times Book Review), Why We’re Polarized reveals the structural and psychological forces behind America’s descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump’s rise to the Democratic Party’s

leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. "Well worth reading" (New York magazine), this is an "eye-opening" (O, The Oprah Magazine) book that will change how you look at politics—and perhaps at yourself.

An exuberant, hands-on fly-on-the-wall account that combines the thrill of canyoneering and rock climbing with the intellectual sleuthing of archaeology to explore the Anasazi. David Roberts describes the culture of the Anasazi—the name means "enemy ancestors" in Navajo—who once inhabited the Colorado Plateau and whose modern descendants are the Hopi Indians of Arizona. Archaeologists, Roberts writes, have been puzzling over the Anasazi for more than a century, trying to determine the environmental and cultural stresses that caused their society to collapse 700 years ago. He guides us through controversies in the historical record, among them the haunting question of whether the Anasazi committed acts of cannibalism. Roberts' s book is full of up-to-date thinking on the culture of the ancient people who lived in the harsh desert country of the Southwest.

Why We're Polarized

Where Men Win Glory

The White Rose

Dark Side of the Moon

Isle of Fire

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The Black CompanyThe First Novel of The Chronicles of The Black CompanyMacmillan