

A Prelude To The Foundation Of Political Economy

Interplanetary intrigue, hyperspace pursuit, and future technology combine with a desperate search for the planet Earth

Isaac Asimov’s Foundation Trilogy is one of the highwater marks of science fiction.The monumental story of a Galactic Empire in decline and a secret society of scientists who seek to shorten the coming Dark Age with tools of psychohistory, Foundation pioneered many themes of modern science fiction.Now, with the approval of the Asimov estate, three of today’s most acclaimed authors have completed the epic the Grand Master left unfinished. The Second Foundation Trilogy begins with Gregory Benford’s Foundation’s Fear, telling the origins of Hari Seldon, the Foundation’s creator. Greg Bear’s Foundation and Chaos relates the epic tale of Seldon’s downfall and the first stirrings of robotic rebellion. Now, in David Brin’s Foundation’s Triumph, Seldon is about to escape exile and risk everything for one final quest-a search for knowledge and the power it bestows. The outcome of this final journey may secure humankind’s future-or witness its final downfall. . .

The story of our future begins with the Foundation. Named the best series of all time by the Hugo Awards, the Foundation novels of Isaac Asimov unquestionably comprise one of the great masterworks of science fiction, unsurpassed for its unique blend of nonstop action, daring ideas, and extensive world-building. Now, all seven volumes are together for the first time in this essential eBook bundle: FOUNDATION FOUNDATION AND EMPIRE SECOND FOUNDATION FOUNDATION’S EDGE FOUNDATION AND EARTH PRELUDE TO FOUNDATION FORWARD THE FOUNDATION For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. Only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humanity, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls this sanctuary the Foundation. But soon the fledgling Foundation finds itself at the mercy of corrupt warlords rising in the wake of the receding Empire. And mankind’s last best hope is faced with an agonizing choice: submit to the barbarians and live as slaves—or take a stand for freedom and risk total destruction. Praise for Isaac Asimov and his Foundation series “A true polymath, a superb rationalist, an exciting and accessible writer in both fiction and nonfiction, Isaac Asimov was simply a master of all he surveyed.”—Greg Bear “Asimov served wondrous meals—of the mind to a civilization that was starved for clear thinking about the future. To this day, his visions spice our ongoing dinner-table conversation about human destiny.”—David Brin “Isaac was still in his teens when I met him, a fan of mine before I was a fan of his. Writing for John W. Campbell back in the famous ‘golden age of science fiction,’ he became one of the founders of our field. With the Robot stories and the Foundation stories, he helped to shape science fiction as we know it.”—Jack Williamson “I grew up on the ABC’s of science fiction—Asimov, Bradbury, Clarke. There’s a reason Asimov’s name comes first, and not just because of the alphabet!”—Janis Ian “With his fertile imagination, his wit, and his prolific output, Isaac Asimov truly laid the foundation for all future generations of science fiction writers.”—Kevin J. Anderson “If anything can be said to have been the launch pad for space-age science fiction, it has to be the Foundation trilogy. It’s a classic. And it’s unforgettable.”—Jack McDevitt “The Foundation series is one of the masterpieces of science fiction. If you’ve never read these novels, then you’re in for a treat, and even if you’ve already read them, then you owe it to yourself to reread them, because they’re still great.”—Allen Steele “Quite simply, Asimov got me started.”—Liz Williams

The fifth novel in Isaac Asimov’s classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION Golan Trevize, former Councilman of the First Foundation, has chosen the future, and it is Gaia. A superorganism, Gaia is a holistic planet with a common consciousness so intensely united that every dewdrop, every pebble, every being, can speak for all—and feel for all. It is a realm in which privacy is not only undesirable, it is incomprehensible. But is it the right choice for the destiny of mankind? While Trevize feels it is, that is not enough. He must know. Trevize believes the answer lies at the site of humanity’s roots: fabled Earth . . . if it still exists. For no one is sure where the planet of Gaia’s first settlers is to be found in the immense wilderness of the Galaxy. Nor can anyone explain why no record of Earth has been preserved, no mention of it made anywhere in Gaia’s vast world-memory. It is an enigma Trevize is determined to resolve, and a quest he is determined to undertake, at any cost.

Pacific War Remembered

The Empire Novels

This Side of Paradise

The Robot Novels

A Year of Paper Piecing

In this remarkable oral history collection, thirty-three participants in the turbulent epic that began with the day of infamy at Pearl Harbor and ended with the signing of the surrender documents in Tokyo Harbor tell their stories. Their remembrances of heartbreak, frustration, heroism, hope, and triumph were collected over a period of twenty-five years by John T. Mason. Their recollections reveal perspectives and facts not included in traditional works of history. Each selection, introduced with a preface that places it in the context of the Pacific War, takes the reader behind the scenes to present the personal, untold stories of naval history. Included are Admiral William S. Sullivan’s account of the problems involved in clearing Manila Harbor of some five hundred wrecked vessels left by the departing Japanese and Admiral Thomas C. Kinkaid’s description of the communications breakdown at the Battle of Leyte Gulf. There are also the very personal recollections of humor and horror told by the unknown actors in the war: the hospital corpsman, the cossack, and the machinist’s mate. Originally published in 1986, this volume is an unusual and lasting tribute to the ingenuity and teamwork demonstrated by America’s forces in the Pacific as well as a celebration of the human spirit

:A collection of true stories that present a fascinating insight into a culture that remains mysterious to many non-Lebanese Muslims. Warm, provocative, funny and poignant, these tales of family and community life, contradictions and customs, are a vivid insight into an exotic and vibrant culture.::

Science fiction-roman.

A collection of twenty classic short stories by Isaac Asimov, author of the Foundation series, featuring the definitive version of "Nightfall" From one of history's most influential writers of science fiction comes this collection of twenty short works of fiction, arranged in order of publication from 1941 to 1967. Compiled by Asimov himself, who prefaced each story with an introduction, it begins with "Nightfall," the tale of a world with eternal sun that is suddenly plunged into total darkness and utter madness. "Nightfall," published when the author was only twenty-one, was arguably his breakout work, making such an impression that, almost thirty years later, the Science Fiction Writers of America voted it the best science-fiction short story ever written The other stories in the collection span far and wide: A dedicated scientist who whips up his own love potion. Machines that learn to think for themselves—and direct their thoughts to overturning the establishment. The discovery that Earthlings are being destroyed by a mysterious kind of psychological virus. A day when walking outdoors becomes a sign of psychosis. And many more.

Foundation and Empire

Matter the Body Itself

Nothing to Declare

Between Planets

Firefly - Carnival

Features one quilt setting, an on-point square-in-a-square for displaying interchangeable blocks

Three classic tales of space adventure - The Stars, Like Dust; The Currents of Space; and Pebble in the Sky.

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

This book presents the ontological and logical foundation of a new form of thinking, the beginning of an absolute phenomenology. It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

Foundation's Fear

The Communication Pathos in Modern Literature

Nightfall and Other Stories

The Political Corruptions of John Poulson

Foundation's Edge

Lije Baley and R. Daneel Olivaw, a robot, investigate the murders of a famous robotocist, an isolated inhabitant of Solaria, and Jander Panell, an advanced robot

A boy who can predict the exact date a person will die... An elderly woman who knows that death is close, but learns how to cheat it... A child with a dangerous friend who happens to be invisible... A ghost who can't stop reliving his suicide over and over again...People you'll wish you never have to meet, and stories you'll never forget.Skillfully translated into English for the very first time, these chilling tales

from master storyteller Ratanak Matkari are bound to keep readers of all ages up at night.With every page you turn, you'll be looking over your shoulder to make sure no one's there.Look again. Maybe there is!

The first of two prequel novels in Isaac Asimov’s classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION It is the year 12,020 G.E. and Emperor Cleon I sits uneasily on the Imperial throne of Trantor. Here in the great multidomed capital of the Galactic Empire, forty billion people have created a civilization of unimaginable technological and cultural complexity. Yet Cleon knows there are those who would see him fall—those whom he would destroy if only he could read the future. Hari Seldon has come to Trantor to deliver his paper on psychohistory, his remarkable theory of prediction. Little does the young Outworld mathematician know that he has already sealed his fate and the fate of humanity. For Hari possesses the prophetic power that makes him the most wanted man in the Empire. . . . the man who holds the key to the future—an apocalyptic power to be known forever after as the Foundation.

Isaac Asimov’s renowned Foundation Trilogy pioneered many of the familiar themes of modern science fiction and shaped many of its best writers. With the permission and blessing of the Asimov estate, the epic saga left unfinished by the Grand Master himself now continues with this second masterful volume. With Hari Seldon on trial for treason, the Galactic Empire’s long-anticipated migration to Star’s End is about to begin. But the mission’s brilliant robot leader, R. Daneel Olivaw, has discovered a potential enemy far deadlier—and closer—than he ever imagined. One of his own kind. A freak accident erases the basic commandments in humaniform robot Lodovik Trema’s positronic brain. Now Lodovic’s service to humankind is no longer bound by destiny, but by will. To ensure his loyalty, Daneel has Lodovic secretly reprogrammed. But can he be trusted? Now, other robots are beginning to question their mission—and Daneel’s strategy. And stirrings of rebellion, too, are infecting their human counterparts. Among them is a young woman with awesome psychic abilities, a reluctant leader with the power to join man and robot in a quest for common freedom or mutual destruction. The Foundation Saga Continues Read Gregory Benford’s Foundation’s Fear, the first novel in this bold new series and Secret Foundation, the concluding volume from David Brin.

Foundation, Foundation and Empire, Second Foundation, Foundation’s Edge, Foundation and Earth, Prelude to Foundation, Forward the Foundation

The Return of the Black Widowers

The Second Foundation Trilogy

Prelude to Foundation

Shala

The message had seemed simple, yet it was more complex than Don could have imagined. He was being called from Earth to an alien world for reasons unknown?save only that his life depended on it. But setting out for Mars and getting there in good shape turned out to be a lot more complicated than Don ever would have guessed possible. It was trouble enough being inexplicably hounded by Earth’s secret police. But when he was hijacked by Venusian rebels, Don suddenly realized that he was trapped in the center of a war between worlds that could change the fate of the Solar System forever! At the publisher’s request, this title is sold without DRM (Digital Rights Management).

Isaac Asimov’s Foundation Trilogy is one of the high-water marks of science fiction. It is the monumental story of a Galactic Empire in decline, and the secret society of scientists who seek to shorten the inevitable Dark Age with the science of psychohistory. Now, with the permission -- and blessing -- of the Asimov estate, the epic saga continues. Fate -- and a cruel Emperor’s arbitrary power -- have thrust Hari Seldon into the First Ministership of the Empire against his will. As the story opens, Hari is about to leave his quiet professorship and take on the all but impossible task of administering 25 million inhabited worlds from the all-steel planet of Trantor. With the help of his beautiful bio-engineered “wife” Dors and his alien companion Yugo, Seldon is still developing the science that will transform history, never dreaming that it will ultimately pit him against future history’s most awesome threat.

Albert Facey’s story is the story of Australia.Born in 1894, and first sent to work at the age of eight, Facey lived the rough frontier life of a labourer and farmer and jackaroo, becoming lost and then rescued by Indigenous trackers, then gaining a hard-won literacy, surviving Gallipoli, raising a family through the Depression, losing a son in the Second World War, and meeting his beloved Evelyn with whom he shared nearly sixty years of marriage.Despite enduring unimaginable hardships, Facey always saw his life as a fortunate one.A true classic of Australian literature, Facey’s simply penned story offers a unique window onto the history of Australian life through the greater part of the twentieth century – the extraordinary journey of an ordinary man.

The first novel in Isaac Asimov’s classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION, NOW STREAMING • Nominated as one of America’s best-loved novels by PBS’s The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. The Foundation novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In Foundation, Asimov has written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness.

Foundation and Chaos

Darkness

An Oral History Collection

A Novel

Second Foundation

In the year 12,020 G.E., Hari Seldon arrives in the domed city of Trantor and begins to develop his theory of psychohistory, which predicts the rise of a power greater than the Empire. Reissue.

Pax Galactica. Enemies become allies. Old secrets are at last revealed. Long-held beliefs and widely accepted truths are challenged. Man turns to leisurely pursuits. In this golden age, two old friends are drawn together. They seek to understand, and wonder how what they have long believed, what they have been taught, was never so. Over two hundred years ago, the life of one of Starfleet’s earliest pioneers came to a tragic end, and Captain Jonathan Archer, the legendary commander of Earth’s first warp-five starship, lost a close friend. Or so it seemed for many years. But with the passage of time, and the declassification of certain crucial files, the truth about that fateful day -- the day that Commander Charles ‘Trip’ Tucker III didn’t die -- could finally be revealed. Why did Starfleet feel it was necessary to rewrite history? And why only now can the truth be told?

Hari Seldon struggles to perfect his revolutionary theory of psychohistory while the great Galactic Empire teeters on the brink of apocalyptic collapse.

Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shiradkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don’t interact freely, much less talk about love. When he’s not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phanodya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtra town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

The Good That Men Do

The Glory Garage

Paedophilus

Foundation’s Triumph

Growing Up Lebanese Muslim in Australia

The second of two prequel novels in Isaac Asimov’s classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION As Hari Seldon struggles to perfect his revolutionary theory of psychohistory and ensure a place for humanity among the stars, the great Galactic Empire totters on the brink of apocalyptic collapse. Caught in the maelstrom are Seldon and all he holds dear, pawns in the struggle for dominance. Whoever can control Seldon will control psychohistory—and with it the future of the Galaxy. Among those seeking to turn psychohistory into the greatest weapon known to man are a populist political demagogue, the weak-willed Emperor Cleon I, and a ruthless militaristic general. In his last act of service to humankind, Hari Seldon must somehow save his life’s work from their grasp as he searches for its true heirs—a search that begins with his own granddaughter and the dream of a new Foundation.

"This book, while self-contained, is a continuation of the Foundation trilogy, which is made up of three books: Foundation, Foundation and empire, and Second foundation"--Afterword.

In the year 12,020 G.E., Hari Seldon arrives in the domed city of Trantor and begins to develop his psycho history, which predicts the rise of a power greater than the Empire

A heist by the Serenity crew goes badly wrong in a captivating original Firefly tie-in novel from the award-winning series by Titan Books. City of sin Neapolis: a desert city on planet Bethel where all manner of entertainment can be found: high-stakes gambling, luxurious hotels, exclusive clubs and any form of diversion imaginable may be had for a price. It’s the eve of the annual carnival: three days of decadent revelry, and Serenity arrives to take a security job, guarding a costly ship. An unattainable ransom Tragedy strikes: the shipment is stolen, and the wealthy owner kidnaps Zoë and Book, holding them to ransom for the lost shipment’s value. If Mal can’t find the enormous sum of five hundred platinum by the next evening, both of them will be killed. A race against time As the carnival begins the crew must attempt the impossible, calling on contacts, calling in favours, and revealing hidden talents to save their crewmates’ lives. Meanwhile, the hostages have own plans...

Fortunate Life

Polynesia’s Sacred Isle

Pebble in the Sky

Forward the Foundation

Prelude to FoundationSpectra

Presents a collection of "Black Widower" mysteries penned by the award-winning science fiction writer.

The third novel in Isaac Asimov’s classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION The Foundation Lies in ruins—destroyed by a mutant mind bent on humanity’s annihilation. But it’s rumored that there’s a Second Foundation hidden somewhere at the end of the Galaxy, established as insurance to preserve the knowledge of mankind. Now a desperate race has begun between the survivors of the First Foundation and an alien entity to find this last flicker of humanity’s shining past—and future hope. Yet the key to it all might be a fourteen-year-old girl burdened with a terrible secret. Is she the Foundation’s savior—or its deadliest enemy? Unforgettable, thought-provoking, and riveting, Second Foundation is a stunning novel of adventure and ideas writ huge across the Galaxy—a powerful tale of humankind’s struggle to preserve the fragile light of wisdom against the threat of its own dark barbarism.

The Foundation has managed to preserve human culture and shorten the period of chaotic barbarism after the Galactic Empire began to decay. But the Foundation still faces great challenges in its struggle to survive.

Foundation

12 Sensational Seasonal Designs

policy and prevention

The Broken Word

Foundation and Earth

"A totally new and original work that stretches his talents to their fullest. . . . welcome back, champ!"—The Detroit News In the twenty-third century pioneers have escaped the crowded earth for life in self-sustaining orbital colonies. One of the colonies, Rotor, has broken away from the solar system to create its own renegade utopia around an unknown red star two light-years from Earth: a star named Nemesis. Now a fifteen-year-old Rotorian girl has learned of the dire threat that nemesis poses to Earth’s people—but she is prevented from warning them. Soon she will realize that Nemesis endangers Rotor as well. And so it will be up to her alone to save both Earth and Rotor as—drawn inexorably by Nemesis, the death star—they hurtle toward certain disaster.

The third and final book in the Galactic Empire series, the spectacular precursor to the classic Foundation series, by one of history’s most influential writers of science fiction, Isaac Asimov After years of bitter struggle, Trantor had at last completed its work—its Galactic Empire ruled all 200 million planets of the Galaxy. . . . all but one. On a backward planet called Earth were those who nurtured bitter dreams of a mythical, half-remembered past when the planet was humanity’s only home. The other worlds despised it or merely patronized it—until a man from the past miraculously stepped through a time fault that spanned a millennium, living proof of Earth’s most preposterous claims. Joseph Schwartz was a happily retired Chicago tailor circa 1949. Trapped in an incredible future he could barely comprehend, the unlikely time traveler would soon become a pawn in a desperate conspiracy to bring down the Empire in a twist of agony and death—a mad plan to restore Earth’s tarnished glory by ending human life on every other world.

The Foundation Novels 7-Book Bundle

Nemesis