

## A Prisoner Of Birth

With a twisting plot of false accusation and revenge, *A Prisoner of Birth* is an exhilarating novel from bestselling author, Jeffrey Archer. If Danny Cartwright had proposed to Beth Wilson the day before, or the day after, he would not have been arrested and charged with the murder of his best friend. And when the four prosecution witnesses are a barrister, a popular actor, an aristocrat and the youngest partner in an established firm's history, who is going to believe his side of the story. Danny is sentenced to twenty-two years and is sent to Belmarsh prison, the highest security jail in the land, from where no inmate has ever escaped. But everyone has underestimated Danny's determination to seek revenge and Beth's relentless quest to win justice . . .

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

*Inside This Place, Not of It* reveals some of the most egregious human rights violations within women's prisons in the United States. Here, in their own words, thirteen narrators recount their lives leading up to incarceration and their harrowing struggle for survival once inside. Among the narrators: Theresa, who spent years believing her health and life were in danger, being aggressively treated with a variety of medications for a disease she never had. Only on her release did she discover that an incompetent prison medical bureaucracy had misdiagnosed her with HIV. Anna, who repeatedly warned apathetic prison guards about a suicidal cellmate. When the woman killed herself, the guards punished Anna in an attempt to silence her and hide their own negligence. Teri, who was sentenced to up to fifty years for aiding and abetting a robbery when she was only seventeen. A prison guard raped Teri, who was still a teenager, and the assaults continued for years with the complicity of other staff. Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." *Golden Gulag* provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. *Golden Gulag* provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

A Prisoner of Birth

Prison Baby

A Prison Diary Volume I

I Am David

On the Move!

**Jeffrey Archer, the internationally bestselling author of *Honor Among Thieves*, *As The Crow Flies*, and *Kane & Abel*, now serves up this inventive new collection of a dozen short stories -- with a twist. Cleverly styled, with richly drawn characters and ingeniously plotted story lines, each of the twelve pieces ends with a delightfully unexpected turn of events. An imprisoned man is certain that his supposed murder victim is very much alive....A female driver is pursued relentlessly by a menacing figure in another vehicle....A young artist gets the biggest break of her career....A restless beauty manages the perfect birthday celebration....An escaped Iraqi on Saddam Hussein's death list pays an involuntary visit to his homeland. In each tale, human beings are given an opportunity to seize, a crucial problem to solve, or a danger to avoid. How will they react? How would you? Capping off the collection are two additional rewards. In the final story, Archer offers a choice of four endings. And buried in each story is another diversion -- a red herring which Archer challenges his readers to uncover.**

**When an aristocratic old lady is brutally murdered in her country home the night before 9/11, it takes all the resources of the FBI and Interpol to work out the connection between her and the possible motive for her death -- a priceless Van Gogh painting. It's a young woman in the North Tower when the first plane crashed into the building who has the courage and determination to take on both sides of the law and avenge the old lady's death. Anna Petrescu is missing, presumed dead, after 9/11 and she uses her new status to escape from America, only to be pursued across the world from Toronto to London, to Hong Kong, Tokyo and Bucharest, but it is only when she returns to New York that the mystery unfolds. Why are so many people willing to risk their own lives and others' to own the Van Gogh *Self-Portrait with Bandaged Ear*?**

**Prisoner of the Mind - Spiritual Self-Improvement Personal Development** We have the largest prison population in the world in America today, but how many men and women were locked up in their minds before they got to prison? *Prisoner of the Mind* by Jeff Hairston is much more than a self improvement book- it's a personal development tool that can help you overcome your fears and FINALLY live your life as God intended. "Prisoner of the Mind" by Jeff Hairston is a thought provoking book aimed at helping you find a spiritual balance in life and to break free of the prison of negative thoughts and emotions that your mind has created over the years. Jeff artfully guides you through the many aspects of life that plague our minds today intertwining important lessons with examples from his own life story. Fear is one of the most important emotions when experienced in the right way. It can help us in life threatening situations by keeping our mind on high alert. but what happens when fear comes into contact with the ego? That very same fear that is there to save you can also stop you from living a normal, healthy life -and in some cases even kill you! It's all about using the fear to your advantage and being consistent and persistent against it. Many of the issues plaguing our mind are created by past life events that are left unresolved. "Prisoner of the Mind" asks the important spiritual questions and expertly tackles negative personal issues to help you better understand and overcome the prison that your own mind had created. Break free from the personal prison that your own mind created - order your copy of "Prisoner of the Mind" by Jeff Hairston today!

The mega-bestselling novel that made Jeffrey Archer a star, *Kane and Abel*, "a sprawling blockbuster!"—Publishers Weekly **TWO STRANGERS BORN WORLDS APART. ONE DESTINY THAT WOULD DEFINE THEM BOTH...** William Lowell Kane and Abel Rosnovski, one the son of a Boston millionaire, the other a penniless Polish immigrant—born on the same day near the turn of the century on opposite sides of the world—are brought together by fate and the quest of a dream. Two men—ambitious, powerful, ruthless—are locked in a relentless struggle to build an empire, fueled by their all-consuming hatred. Over sixty years and three generations, through war, marriage, fortune, and disaster, Kane and Abel battle for the success and triumph that only one man can have. "Archer is a master entertainer."—Time

**Discipline and Punish**

**Kane and Abel**

**The Birth of Love**

**Prisons, Surplus, Crisis, and Opposition in Globalizing California**

AN INSTANT NEW YORK TIMES BESTSELLER OPTIONED FOR TELEVISION BY BRUNA PAPANDREA, THE PRODUCER OF HBO'S *BIG LITTLE LIES* "A tour de force of original thought, imagination and promise ... Kline takes full advantage of fiction — its freedom to create compelling characters who fully illuminate monumental events to make history accessible and forever etched in our minds." — Houston Chronicle The author of the #1 New York Times bestseller *Orphan Train* returns with an ambitious, emotionally resonant novel about three women whose lives are bound together in nineteenth-century Australia and the hardships they weather together as they fight for redemption and freedom in a new society. Seduced by her employer's son, *Evangeline*, a naïve young governess in early nineteenth-century London, is discharged when her pregnancy is discovered and sent to the notorious Newgate Prison. After months in the fetid, overcrowded jail, she learns she is sentenced to "the land beyond the seas," Van Diemen's Land, a penal colony in Australia. Though uncertain of what awaits, *Evangeline* knows one thing: the child she carries will be born on the months-long voyage to this distant land. During the journey on a repurposed slave ship, the *Medea*, *Evangeline* strikes up a friendship with *Hazel*, a girl little older than her former pupils who was sentenced to seven years transport for stealing a silver spoon. Canny where *Evangeline* is guileless, *Hazel*—a skilled midwife and herbalist—is soon offering home remedies to both prisoners and sailors in return for a variety of favors. Though Australia has been home to Aboriginal people for more than 50,000 years, the British government in the 1840s considers its fledgling colony uninhabited and unsettled, and views the natives as an unpleasant nuisance. By the time the *Medea* arrives, many of them have been forcibly relocated, their land seized by white colonists. One of these relocated people is *Mathinna*, the orphaned daughter of the Chief of the Lowreenne tribe, who has been adopted by the new governor of Van Diemen's Land. In this gorgeous novel, Christina Baker Kline brilliantly recreates the beginnings of a new society in a beautiful and challenging land, telling the story of Australia from a fresh perspective, through the experiences of *Evangeline*, *Hazel*, and *Mathinna*. While life in Australia is punishing and often brutally unfair, it is also, for some, an opportunity: for redemption, for a new way of life, for unimagined freedom. Told in exquisite detail and incisive prose, *The Exiles* is a story of grace born from hardship, the unbreakable bonds of female friendships, and the unfettering of legacy.

*Danny Cartwright* and *Spencer Craig* were born on different sides of the track. *Danny*, an East End Cockney, leaves *Clement Attlee Comprehensive School* at the age of 15 to take up a job at a local garage. He falls in love with *Beth*, the boss's daughter, and asks her to marry him. *Spencer Craig* resides in the West End. A graduate of an English public school and Cambridge University. After leaving university he becomes a criminal barrister and is soon tipped to be the youngest Queen's Counsel of his generation. *Danny* and *Beth* travel up to the West End to celebrate their engagement. They end the evening in a wine bar where *Spencer Craig* is also celebrating - his 30th birthday, along with a select group of university chums. Their lives will never be the same again. For, an hour later, one of them is arrested for murder, while the other ends up as the Prosecution's chief witness in an Old Bailey trial.

From the winner of the Orange Award for New Writers, an epic novel of childbirth—past, present, and future The year is 1865. In Vienna, Dr. Ignasz Semmelweiss has been hounded into an asylum by his medical peers, ridiculed for his claim that doctors' unwashed hands are the root cause of childbed fever. In present-day London, *Bridget Hughes* juggles her young son, husband, and mother as she plans her home birth, unprepared for the trial she is about to endure. Somewhere in 2135, in a world where humans are birthed and raised in breeding farms, *Prisoner 730004* is on trial for concealing a pregnancy. Through three stories spanning centuries, acclaimed novelist *Joanna Kavenna* explores the most basic plight of women, from the slaughterhouse of primitive medicine to a futuristic vision of technological oppression. Poised at the midpoint is *Bridget*, whose fervent belief in the wisdom of nature is tested in one of the most gripping accounts of labor to appear in fiction. Original, powerful, and played out against a vast canvas, *The Birth of Love* is at once a novel about the creation of human life, science and faith, madness and compromise, and the epic journey of motherhood.

*Motherhood in Bondage* is a collection of confessions from mothers in the bondage of enforced maternity sent to birth control activist, women's rights advocate, sex educator, and nurse Margaret Sanger. The compilation includes confessions from mothers of all walks of life - girl mothers, those in poverty, those unfit to become mothers because of different reasons, and working mothers. The book also includes the confessions of children of these mothers and grandmothers whose daughters have been bound with enforced maternity. The text is for mothers who are also burdened with enforced maternity, especially those who feel alone in their plight. The book is also recommended for mothers who would like to know more about the lives of other mothers who gave birth to many children, people who wish to educate mothers, and prospective mothers who would like to learn the dangers and the difficult life of enforced maternity.

*Are Prisons Obsolete?*

*Orange Is the New Black*

*Motherhood in Bondage*

*Hawksbill Station*

*Twelve Red Herrings*

Ranging from ancient times to the present, a survey of the evolution of the prison explores its relationship to the history of Western criminal law and offers a look at the social world of prisoners over the centuries

A WALL STREET JOURNAL, USA TODAY, and PUBLISHERS WEEKLY NATIONAL BESTSELLER NEW BOOK CLAIMS DONALD TRUMP WILL RUN AND WIN IN 2024! A riveting account of the HOAX that sent a presidential campaign chairman to solitary confinement because he wouldn't turn against the President of the United States. The chief weapon deployed by the government-corporate-media Establishment against the Trump presidency was propaganda. Time and again, allegations from anonymous sources were disseminated by a partisan media, promoted by a dishonest Democrat Party leadership, and ultimately debunked when the facts surfaced. But by the time the truth came out, it was too late. There had already been casualties. One of the highest profile casualties was Paul Manafort. Desperate to defeat Donald Trump—or hamper his presidency after he won—Democrats and their Establishment allies colluded with foreign operatives to concoct a completely false narrative about Paul's supposed conspiracy with pro-Russian elements in Ukraine to further Vladimir Putin's efforts to influence the 2016 presidential election. But it wasn't just defamation of Paul's character. They took the unprecedented step of enlisting the US intelligence and law enforcement communities in using their power against President Trump and his campaign team. Political Prisoner finally exposes the lies left unchallenged by media who pronounced Paul guilty long before his case ever saw the inside of a courtroom. Not only is it untrue that Victor Yanukovich or any of Paul's clients were "pro-Putin," it is the opposite of the truth. Paul's work in Ukraine and throughout his career was 100 percent aligned with US interests in the countries he worked in, sometimes even acting as a back channel for the White House itself. Neither was Paul guilty of laundering money, evading taxes, or deliberately deceiving the US government by failing to register as a foreign agent—which he wasn't. These were all politically motivated charges manufactured by the Special Counsel's team for one reason and one reason only: to get Paul to testify against Donald Trump about a conspiracy that never existed. When they hear the basis of these spurious charges, Americans will wonder what country they are living in and what has happened to our system of justice. Political Prisoner tells the real story of Paul's life and career, exploding the lies about his work in Ukraine, his previous work with foreign governments and business interests in other countries, his involvement with the Trump campaign, and the "process crimes" for which he was wrongly convicted and sent to prison. It is no exaggeration to say that everything most Americans think they know about Paul Manafort is false.

#1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187 – 424—one of the millions of people who disappear "down the rabbit hole" of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman's story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they're there. Praise for *Orange Is the New Black* "Fascinating . . . The true subject of this unforgettable book is female bonding and the ties that even bars can't unbind." —People (four stars) "I loved this book. It's a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it." —Elizabeth Gilbert, author of *Eat, Pray, Love* "This book is impossible to put down because [Kerman] could be you. Or your best friend. Or your daughter." —Los Angeles Times "Moving . . . transcends the memoir genre's usual self-centeredness to explore how human beings can always surprise you." —USA Today "It's a compelling awakening, and a harrowing one—both for the reader and for Kerman." —Newsweek

Hell, the first volume in Jeffrey Archer's *The Prison Diaries*, is the author's daily record of the time he spent there. The sun is shining through the bars of my window on what must be a glorious summer day. I've been incarcerated in a cell five paces by three for twelve and a half hours, and will not be let out again until midday; eighteen and a half hours of solitary confinement. There is a child of seventeen in the cell below me who has been charged with shoplifting - his first offence, not even convicted - and he is being locked up for eighteen and a half hours, unable to speak to anyone. This is Great Britain in the twenty-first century, not Turkey, not Nigeria, not Kosovo, but Britain. On Thursday 19 July 2001, after a perjury trial lasting seven weeks, Jeffrey Archer was sentenced to four years in jail. He was to spend the first twenty-two days and fourteen hours in HMP Belmarsh, a double A-Category high-security prison in South London, which houses some of Britain's most violent criminals. This is his illuminating insight into prison life.

*When Truth Is All You Have*

*The Exiles*

*Persecuted, Prosecuted, but Not Silenced*

## Narratives from Women's Prisons

### An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

As a favor for a friend, a bright and talented young woman volunteered to read her poetry to a group of prisoners during a Black History Month program. It was an encounter that would alter her life forever, because it was there, in the prison, that she would meet Rashid, who was to become her friend, her confidant, her husband, her lover, her soul mate. At the time, Rashid was serving a sentence of two years to life for his part in a murder. *The Prisoner's Wife* is a testimony, for wives and mothers, friends and families. It's a tribute to an individual who has ever chosen, against the odds, to love.

Barcelona, 1957. It is Christmas, and Daniel Sempere and his wife, Bea, have much to celebrate. They have a beautiful new baby son named Julián, and their close friend Fermín Romero de Torres is about to be wed. But their joy is eclipsed when a mysterious stranger visits the Sempere bookshop and threatens to divulge a terrible secret that has been buried for two decades in the city's dark past. His appearance plunges Fermín and Daniel into a dangerous adventure that will take them back to the 1940s and the early days of Franco's dictatorship. Terrifying events of that time launch them on a search for the truth that will put into peril everything they love, and will ultimately transform their lives.

Incarceron is a prison so vast that it contains not only cells and corridors, but metal forests, dilapidated cities, and wilderness. It has been sealed for centuries, and only one man has ever escaped. Finn has always been a prisoner here. Although he has no memory of his childhood, he is sure he came from Outside. His link to the Outside, his chance to break free, is Claudia, the warden's daughter, herself determined to escape an arranged marriage. They are up against impossible odds, but one thing looms above all: Incarceron itself is alive. As he nears retirement and the end of a twenty-eight-year double life, Connor Fitzgerald comes across the first enemy he cannot handle: a CIA director who is his boss and who must destroy him to save herself. Reissue. 250,000 first printing.

Sons of Fortune

The Birth of the Prison

Hell

Who They Was

The Practice of Punishment in Western Society

**What if you were ten years old and thrown into prison with hardened criminals? That's just what happens to Jake Oliver Evans. Inspired by a true account of a prisoner in the Idaho Territorial Penitentiary in 1885, Jake's story is as affecting as it is shocking. Convicted of manslaughter and sentenced to five years, Jake is taken under the wing of a young guard and the kindly warden, as well as a few fellow prisoners. He is taught to read and given a job tending hogs at a nearby farm. In prison, Jake finds a home he has never had in a place most people are desperate to leave. But when he has to make a choice about right and wrong during an explosive escape attempt, Jake jeopardizes his friendships and his security. Debut novelist Leah Pileggi introduces a strong yet vulnerable character in an exciting and harrowing story of a child growing up on his own in America's Old West.**

**In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.**

**A "dark, restrained, and powerful" mirror of current politics from the Science Fiction Grand Master (Science Fiction Ruminations). In the barren landscape of the late Cambrian period, a penal colony sits high above the ocean on the east coast of what would become the United States. The men—political prisoners—have been sent from the twenty-first century on a one-way ticket to a lifetime of exile. Their lonely existence has taken its toll . . . Jim Barrett was once the physically imposing leader of an underground movement dedicated to toppling America's totalitarian government. Now he is nothing but a crippled old man, the camp's de facto ruler due to his seniority. His mind is still sharp, having yet to succumb to the psychosis that claims more and more men each day. So when a new prisoner is transported to the colony—a startlingly young and suspiciously apolitical man—Barrett's instincts go on high alert. As Barrett reminisces about his revolutionary past, he uncovers the new prisoner's secrets—and faces a shocking revelation that thrusts him into a future he never dreamed possible . . .**

**"One of the finest writers ever to work in science fiction." —The Philadelphia Inquirer**

**After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.**

**A Memoir**

**The Prisoner Of Heaven**

**As the Crow Flies**

**My Year in a Women's Prison**

**The Eleventh Commandment**

A Prisoner of BirthA NovelSt. Martin's Press

A deeply personal and inspiring memoir recounting one woman's struggles—beginning with her birth in prison—to find self-acceptance *Prison Baby* is a revised and substantially expanded version of Deborah Jiang Stein's self-published memoir, *Even Tough Girls Wear Tutus*. Even at twelve years old, Deborah, the adopted daughter of a progressive Jewish couple in Seattle, felt like an outsider. Her mixed Asian features set her apart from her white, well-intentioned parents who evaded questions about her past. But when she discovered a letter revealing the truth of her prison birth to a heroin-addicted mother—and that she spent the first year of life in prison—Deborah spiraled into emotional lockdown. For years she turned to drugs, violence, and crime as a way to cope with her grief. Ultimately, Deborah overcame the stigma, shame, and secrecy of her birth, and found peace by helping others—proving that redemption and acceptance are possible even from the darkest corners.

International bestseller and master storyteller Jeffrey Archer returns with a tale of fate and fortune, redemption and revenge with *A Prisoner of Birth*. Danny Cartwright and Spencer Craig never should have met. One evening, Danny, an East End cockney who works as a garage mechanic, takes his fiancée up to the West End to celebrate their engagement. He crosses the path of

Spencer Craig, a West End barrister posed to be the youngest Queen's Counsel of his generation. A few hours later Danny is arrested for murder and later is sentenced to twenty-two years in prison, thanks to irrefutable testimony from Spencer, the prosecution's main witness. Danny spends the next few years in a high-security prison while Spencer Craig's career as a lawyer goes straight up. All the while Danny plans to escape and wreak his revenge. Thus begins Jeffrey Archer's poignant novel of deception, hatred and vengeance, in which only one of them can finally triumph while the other will spend the rest of his days in jail. But which one will triumph? This suspenseful novel takes the listener through so many twists and turns that no one will guess the ending, even the most ardent of Archer's many, many fans.

“ Heartbreaking and inspiring, ” Nelson Mandela ’ s Prison Letters reveals his evolution “ into one of the great moral heroes of our time ” (New York Times). First published to mark the centenary of Nelson Mandela ’ s birth, The Prison Letters of Nelson Mandela sparked celebrations around the globe for one of the “ greatest warriors of all time ” (O, The Oprah Magazine). Featuring 94 letters selected from that landmark collection, as well as six new letters that have never been published, this historic paperback provides an essential political history of the late twentieth century and illustrates how Mandela maintained his inner spirit while imprisoned. Whether they ’ re longing love letters to his wife, Winnie; heartrending notes to his beloved children; or articulations of a human-rights philosophy that resonates today, these letters reveal the heroism of a man who refused to compromise his moral values in the face of extraordinary human punishment, invoking a “ story beyond their own words ” (New York Times). This new paperback edition—essential for any literature lover, political activist, and student—positions Mandela among the most inspiring historical figures of the twentieth century.

Misery

Incarceron

The German Midwife

Political Prisoner

The Mars Room

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

Enthralling and ambitious, Sunday Times bestseller Jeffrey Archer’s *As The Crow Flies*, brings to life one man’s rise from rags to riches - a boy who inherits a barrow and ends up with the biggest supermarket chain in the world. Growing up in the slums of East End London, Charlie Trumper dreams of someday running his grandfather’s fruit and vegetable stall. That day comes all too suddenly when his grandfather dies, leaving him his legacy, his barrow. The onset of World War I takes Charlie far from home to the trenches of Normandy where he learns to deal with any enemy. Returning to the East End, he finds his barrow stolen, and comes straight into conflict with a dangerous enemy whose legacy of evil will follow him and his family for generations, even as Charlie strives to fulfil the dream his grandfather inspired. In an epic journey set against the turbulent backdrop of a changing century and spanning three continents and sixty years, this mesmerizing tale showcases Archer formidable talents. ‘If there were a Nobel Prize for storytelling, Archer would win’ - Daily Telegraph  
Bristol dock worker Harry Clifton's unexpected scholarship leads him to pursue a very different life while uncovering the truth about his father's identity.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Prisoner of the Mind

Golden Gulag

The Daily Show (The Book)

A Memoir of Faith, Justice, and Freedom for the Wrongly Convicted

Prisoner 88

The USA Today Best Seller. An enthralling new tale of courage, betrayal and survival in the hardest of circumstances that readers of *The Tattooist of Auschwitz*, *The Secret Orphan* and *My Name is Eva* will love.

Powerful ideas of protest and freedom of expression from the world-renowned Egyptian political prisoner and activist collected in English for the first time. With a foreword by Naomi Klein. "The text you are holding is living history." — Naomi Klein, from the foreword  
Alaa Abd el-Fattah is arguably the most high-profile political prisoner in Egypt, if not the Arab world, rising to international prominence during the revolution of 2011. A fiercely independent thinker who fuses politics and technology in powerful prose, an activist whose ideas represent a global generation which has only known struggle against a failing system, a public intellectual with the rare courage to offer personal, painful honesty, Alaa’s written voice came to symbolize much of what was fresh, inspiring and revolutionary about the uprisings that have defined the last decade. Collected here for the first time in English are a selection of his essays, social media posts and interviews from

2011 until the present. He has spent the majority of those years in prison, where many of these pieces were written. Together, they present not only a unique account from the frontline of a decade of global upheaval, but a catalogue of ideas about other futures those upheavals could yet reveal. From theories on technology and history to profound reflections on the meaning of prison, *You Have Not Yet Been Defeated* is a book about the importance of ideas, whatever their cost.

Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as *North to Freedom*. An ALA Notable Book. Simultaneous.

"A riveting and infuriating examination of criminal prosecutions, revealing how easy it is to convict the wrong person and how nearly impossible it is to undo the error." —Washington Post "No one has illuminated this problem more thoughtfully and persistently." —Bryan Stevenson, author of *Just Mercy* Jim McCloskey was at a midlife crossroads when he met the man who would change his life. A former management consultant, McCloskey had grown disenchanted with the business world; he enrolled at Princeton Theological Seminary at the age of 37. His first assignment, in 1980, was as a chaplain at Trenton State Prison. Among the inmates was Jorge de los Santos, a heroin addict who'd been convicted of murder years earlier. He swore to McCloskey that he was innocent—and, over time, McCloskey came to believe him. With no legal or investigative training to speak of, McCloskey threw himself into the case. Two years later, thanks to those efforts, Jorge de los Santos walked free, fully exonerated. McCloskey had found his calling. He established Centurion Ministries, the first group in America devoted to overturning wrongful convictions. Together with his staff and a team of forensic experts, lawyers, and volunteers—through tireless investigation and an unflinching dedication to justice—Centurion has freed 65 innocent prisoners who had been sentenced to life or death. *When Truth Is All You Have* is McCloskey's inspirational story, as well as those of the unjustly imprisoned for whom he has fought. Spanning the nation, it is a chronicle of faith and doubt; of triumphant success and shattering failure. It candidly exposes a life of searching and struggle, uplifted by McCloskey's certainty that he had found what he was put on earth to do. Filled with generosity, humor, and compassion, it is the soul-bearing account of a man who has redeemed innumerable lives—and incited a movement—with nothing more than his unshakeable belief in the truth.

Prison Letters

*You Have Not Yet Been Defeated*

A Novel

False Impression

Inside This Place, Not of It

*Longlisted for the Booker Prize Named a Most Anticipated Book of Summer 2021 by Entertainment Weekly, Time, and CrimeReads Named a Best Book of 2021 by Time* An astonishing, visceral autobiographical novel about a young man straddling two cultures: the university where he is studying English Literature and the disregarded world of London gang warfare. The unforgettable narrator of this compelling, thought-provoking debut goes by two names in his two worlds. At the university he attends, he's Gabriel, a seemingly ordinary, partying student learning about morality at a distance. But in his life outside the classroom, he's Snoopz, a hard living member of London's gangs, well-acquainted with drugs, guns, stabbings, and robbery. Navigating these sides of himself, dealing with loving parents at the same time as treacherous, endangering friends and the looming threat of prison, he is forced to come to terms with who he really is and the life he's chosen for himself. In a distinct, lyrical urban slang all his own, author Gabriel Krauze brings to vivid life the underworld of his city and the destructive impact of toxic masculinity. *Who They Was* is a disturbing yet tender and perspective-altering account of the thrill of violence and the trauma it leaves behind. It is the story of inner cities everywhere, and of the lost boys who must find themselves in their tower blocks.

**NEW YORK TIMES BESTSELLING** author Jeffrey Archer returns with a powerful tale of twins separated by fate and reunited by destiny. In Hartford, Connecticut, in the late 1940s, a set of twins is parted at birth—not by accident. Nat Cartwright goes home with his parents, a schoolteacher and an insurance salesman, while his twin brother begins his days as Fletcher Davenport, son of a millionaire and his society wife. During the 1950s and 1960s, the two brothers grow up apart, following similar paths that take them in different directions. Nat leaves college at the University of Connecticut to serve in Vietnam, then finishes school, earns his MBA, and becomes a successful currency dealer. Fletcher, meanwhile, graduates from Yale University with a bachelor's and a law degree, going on to distinguish himself as a criminal defense lawyer. At various times in their lives, both men are confronted with challenges and obstacles, tragedy and betrayal, loss and hardship, before they both decide to run for governor, unaware they are brothers.... In the tradition of Jeffrey Archer's most popular books, *Sons of Fortune* is as much a chronicle of a nation in transition as it is the story of the making of these two men—and how they eventually discover the truth—and its tragic consequences.

Lucy lost Jack years ago. Jack Hunter's father was a drunk and a criminal, and Lucy Hamblin's father believed the apple lay near the tree. When her father forbade their love, Lucy buried her heart out of obedience, but she never stopped loving Jack. On a strange evening four years later, she's summoned to the local jail. Jack has been accused of murder and has a request to make of Lucy. It appears Jack Hunter will hang in the morning, and to preserve his property and provide for the woman he loves, he asks Lucy to marry him. When his trial is postponed and ultimately dismissed, Jack has new worries: Lucy agreed to become a prisoner's widow, not the wife of a man her father despised. Can Lucy and Jack accept the Lord's miracle of preservation - of Jack's life and reputation...and the love they believed they'd lost?

**TIME'S #1 FICTION TITLE OF THE YEAR • NEW YORK TIMES NOTABLE BOOK OF 2018 FINALIST** for the **MAN BOOKER PRIZE** and the **NATIONAL BOOK CRITICS CIRCLE AWARD** **ONGLISTED** for the **ANDREW CARNEGIE MEDAL** An instant New York Times bestseller from two-time National Book Award finalist Rachel Kushner, *The Mars Room* earned tweets from Margaret Atwood—"gritty, empathic, finely rendered, no sugar toppings, and a lot of punches, none of them pulled"—and from Stephen King—"The Mars Room is the real deal, jarring, horrible, compassionate, funny." It's 2003 and Romy Hall, named after a German actress, is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: her young son, Jackson, and the San Francisco of her youth. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, portrayed with great humor and precision. Stunning and unsentimental, *The Mars Room* is "wholly authentic...profound...luminous" (*The Wall Street Journal*), "one of those books that enrage you even as they break your heart" (*The New York Times Book Review*, cover review)—a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America. It is audacious and tragic, propulsive and yet beautifully refined and "affirms Rachel Kushner as one of our best novelists" (*Entertainment Weekly*).

*The Prisoner's Wife*

*Selected Works 2011-2021*

*Only Time Will Tell*  
*The Oxford History of the Prison*