

A Short Guide To Writing About Chemistry

This book takes the confusion and uncertainty out of writing a non-fiction book. It's a step-by-step guide to clarifying the message, organizing the material and writing in ways that work for the reader's goals and lifestyle. Writer's coach Cynthia Morris gives you a map to help you design and enjoy your own writing practice.

Schaum's is here--to help you write great research papers The experts at Schaum's are at your service-ready to help you with concise, complete, step-by-step instructions that will make writing research papers a breeze, not a burden. The clear, concise guidelines and in-depth instruction in this book will show you how to write high-quality research papers that will help you succeed academically and in the professional world. You'll quickly learn how to: Select and narrow your topic Evaluate and present evidence persuasively Avoid plagiarism and other novice mistakes Learn from examples, sample papers, and model documentation This text helps students get beyond merely compiling dates and facts; it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers. Covering brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting sources. --From publisher's description.

You always wanted to write short stories but you have no idea where to begin. Do you want to become better at writing fiction? Perhaps you find it hard to come up with ideas for a story or to devise a plot. Maybe you have difficulty developing your own style or is your dialogue rusty. N.A. Turner is here to help you navigate the land of short story writing from outlining your story to attracting readers. Every aspiring writer dreams of people reading his or her work. Short story writing is a way of both developing your writing style and to introduce your talent to potential readers. At the start of their career, the likes of Stephen King and Charles Bukowski made a name for themselves by writing and publishing short stories. Learn more about N.A. Turner's writing tips based on his experience and research. This guide teaches you: - How to write well-structured short stories- How to determine your theme- How to plot your story- How to create engaging, interesting characters- How to build a fictional world- How to write scenes and clear dialogue- How to get to that first draft and edit your story- How to publish your short stories in the current market- And much more This guidebook will show you a step-by-step process to successfully write and publish short stories. From developing an idea to attracting readers online. This comprehensive, step-by-step guide is all you need to get started.

Finding Time for Your Scholarly Writing

A Short Guide to Writing about Law

Everything You Need to Successfully Write and Publish Your Short Stories

A Pocket Guide to Writing in History

A Short Guide to Writing about Art

THE ART OF WRITING ABOUT ART serves as a quick reference for writing various types of essays, research papers, exhibition reviews, and even examinations. The premise of the book is that students in all disciplines, not just English, should be required to write well and that their instructors should hold these writing assignments to high standards. THE ART OF WRITING ABOUT ART not only emphasizes skills in college-level composition, but also in verbalizing the experience of art -- the historical, social, economic, and political forces that shape art and artists; art theory; and the interplay between artist and viewer. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An essential writing, reading, and research tool for all history students, A Pocket Guide to Writing in History offers a best-selling combination of concise yet comprehensive advice in a portable and accessible format. This quick-reference guide provides a practical introduction to typical history assignments, exercising critical reading skills, evaluating and documenting sources, writing effective history papers, conducting research, and avoiding plagiarism. Building on its time-tested approach, the seventh edition offers expanded, hands-on guidance for writing and researching in the digital age, and additional coverage on working with primary and secondary sources.

"This best-selling text is a succinct guide to thinking critically and writing precisely about film. Both an introduction to film study and a practical writing guide, this brief text introduces students to major film theories as well as film terminology, enabling them to write more thoughtfully and critically. With numerous student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process. Concise explorations of the most important approaches to film analysis and writing about film, including auteurs, genres, ideology, kinds of formalism, and national cinemas, give students a quick course in the

fundamentals for film theory. A range of film terms and topics, including mise-en-scene, point-of-view, composition, realism, and so on, are introduced, so students understand and use correct terminology. Each chapter concludes with short writing exercises that help students view, evaluate, and write about film more critically. Guidance on working with electronic sources helps students understand the limitations and pitfalls of electronic research. A comprehensive Glossary allows students to accurately describe their observations of the details of film practice. A wealth of images features captions with pedagogical directions."--The publisher.

This book is about how postgraduate students might choose a topic for their thesis that they can investigate and turn into a short paper or a long dissertation. The book looks at questions like the following. What should feed into their choice of a supervisor? How should they compile and organise their bibliography and set about writing the introduction? What are some tips for writing paragraphs and entire chapters and producing conclusions? What are ways of providing references, using helpful (or at least correct) punctuation, avoiding common mistakes in spelling, and improving their level of writing? When difficulties arise for instance, with their supervisor, how might they cope with and resolve such difficulties? This book is a guide. It aims to offer straightforward suggestions about doing research, putting the results into a convincing form, and dealing with difficulties that inevitably arise. The overall objective of this book is to provide students and their supervisors with some down-to-earth proposals about things to do and things to avoid when preparing and producing a long essay or a thesis. This book is the result of many years of teaching and supervising students.

A Short Guide to a Happy Life

The Complete Guide to Writing Great Fiction

The Associated Press Stylebook 2015

A Short Guide to Writing about Film

Concise and practical, Music Research introduces students to the major print and electronic research tools available to them. This unique handbook does not aim to provide an exhaustive introduction, but is highly selective and guides students to the most significant English-language research tools and resources, reference titles in major areas, and the principal sources in French, German, Italian, and Spanish. To reflect the growing emphasis on the digital humanities, this is the perfect guide for 21st century music scholars. The text is supplemented by a comprehensive Companion Website that includes searchable available bibliographies and readings by chapter, research tools listed by composer, and lists of core music journals and major professional music associations.

This edition addresses such fundamental matters as: description versus analysis; critical approaches to art (e.g., formal analysis; cultural materialism; gender studies); getting ideas for an essay; developing and organizing a comparison; using bibliographic tools, including the internet; writing a catalog entry; quoting sources; documenting sources, using either the Art Bulletin style or the Chicago Manual of Style; avoiding Eurocentric language; writing citations for illustrations; engaging in peer review; editing the final draft; writing essay examinations.

This writing guide, by the author of Pearson's best-selling Short Guide to Writing about Biology along with two well-known chemists, teaches students to think as chemists and to express ideas clearly in writing. Providing students with the tools they'll need to be successful writers, A Short Guide to Writing about Chemistry emphasizes writing as a way of examining, evaluating, and sharing ideas. It teaches students to read critically, study, evaluate and report data, and how to communicate information clearly and logically. Students are also given detailed advice on locating, evaluating, and citing useful sources; maintaining effective laboratory notebooks and writing laboratory reports; writing effective research proposals and reports; and communicating information to both professional and general audiences. Advanced advice for students who want to read, write and learn about science in preparation for a career in that field.

A Short Guide to Writing about Biology

A Short Guide to Writing about Science

An Easy & Proven Way to Build Good Habits & Break Bad Ones

5 Steps to the Statement of Purpose: A Short Guide to Writing a Personal Statement for Admission to a Us Graduate Program in the Humanities

An Easy-to-Use Guide to Writing at University

In the third in a series of practice guides by experienced litigator Janet Kole, Covering topics that A Brief Guide to Brief Writing covers topics such as ethical principles, lower court/appellate court distinctions, and JDAs. The author's honest and direct guidelines will help shape the brief writing of both veteran and new attorneys.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. NOTE: You are purchasing a standalone product; MyWritingLab™ does not come packaged with this content. If you would like to purchase both the physical text and MyWritingLab, search for ISBN -10: 0133969894 / ISBN-13: 9780133969894 . That package includes ISBN -10: 0321984250 / ISBN-13: 9780321984258 and ISBN -10: 0133933296 / ISBN-13: 9780133933291.

MyWritingLab should only be purchased when required by an instructor. For courses in Writing Across the Curriculum or Writing About Biology. Developing the tools to effectively write about biology Teaching biology and strong writing skills simultaneously is a challenge, especially when students exhibit a range of abilities. The Ninth Edition of A Short Guide to Writing about Biology provides tools to strengthen student writing and reinforce critical thinking. Written by a prominent biologist, this best-selling guide teaches students to express ideas clearly and concisely. It emphasizes writing as a way of examining, evaluating, and refining ideas: students learn to read critically, study, evaluate and report data, and communicate with clarity. Using a narrative style, the text is its own example of good analytical writing. In this new edition, students learn how to avoid plagiarism (Ch 1 and 3), read and interpret data (Ch 3, 4 and 9), prepare effective Materials and Methods sections in research reports and more (Ch 9), and prepare manuscripts for submission (Ch 9). The text also provides advice on locating useful sources (Ch 2), maintaining laboratory and field notebooks (Ch 9), communicating with different audiences (Ch 6 and 10), and crafting research proposals (Ch 10), poster presentations (Ch 11), and letters of application (Ch 12). Also available with MyWritingLab™ This title is also available with MyWritingLab — an online homework, tutorial, and assessment program that provides engaging experiences for teaching and learning. Flexible and easily customizable, MyWritingLab helps improve students' writing through context-based learning. Whether through self-study or instructor-led learning, MyWritingLab supports and complements course work.

Advanced advice for students who want to read, write and learn about social sciences in preparation for a career in that field.

A fully revised and updated edition of the bible of the newspaper industry

A Brief Guide to Brief Writing

A Short Guide to Writing about Music

The Scholarly Writing Process

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition

Theory, Research and Practice

One of the high-quality, low-priced entries in Longman's Penguin Academics Series, *A Short Guide to College Writing* is a clear and authoritative brief rhetoric that emphasizes analysis, argument, and research in academic writing.

Both an introduction to film study and a practical writing guide, this brief text introduces students to major film theories as well as film terminology, enabling them to write more thoughtfully and critically. With numerous student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process --

A Short Guide to Writing about Art Addison-Wesley

A Short Guide to Writing about Art offers invaluable advice for any art course where students write papers. It addresses a wealth of fundamental matters: description versus analysis some critical approaches to art (e.g., formal analysis, cultural materialism, gender studies) getting ideas for an essay engaging in peer review developing paragraphs organizing a comparison using bibliographic tools, including the Internet quoting sources writing captions for illustrations avoiding sexist and Eurocentric language editing the final draft documenting sources, using either *The Chicago Manual of Style* or *The Art Bulletin* style preparing for essay examinations Among the new features of the sixth edition are new guidelines for using the World Wide Web and the Internet for art-historical research, five new checklist (e.g., a checklist for evaluating Web Sites), ten new illustrations, and the style guide published by *The Art Bulletin*. Several sample essays are also included, accompanied by analyses that show readers the particular strengths of effective writing.

How to Write a Novella in a Week

The Busy Woman's Guide to Writing a World-Changing Book

Schaum's Quick Guide to Writing Great Research Papers

Music Research

Writing for Pleasure

A Short Guide to Writing about Theatre is a succinct introduction to the skills required to write knowledgeably and critically about the theatre. Intended to illuminate the importance of theatre and performance in daily life, *A Short Guide to Writing about Theatre* engages students with dramatic material as they learn the practical elements of review, analysis, criticism, and research. This book explores what writing for pleasure means, and how it can be realised as a much-needed pedagogy whose aim is to develop children, young people, and their teachers as extraordinary and life-long writers. The approach described is grounded in what global research has long been telling us are the most effective ways of teaching writing and contains a description of the authors' own research project into what exceptional teachers of writing do that makes the difference. The authors describe ways of building communities of committed and successful writers who write with purpose, power, and pleasure, and they underline the importance of the affective aspects of writing teaching, including promoting in apprentice writers a sense of self-efficacy, agency, self-regulation, volition, motivation, and writer-identity. They define and discuss 14 research-informed principles which constitute a *Writing for Pleasure* pedagogy and show how they are applied by teachers in classroom practice. Case studies of outstanding teachers across the globe further illustrate what world-class writing teaching is. This ground-breaking text is essential reading for anyone who is concerned about the current status and nature of writing teaching in schools. The rich *Writing for Pleasure* pedagogy presented here is a radical new conception of what it means to teach young writers effectively today.

Table of contents: Preface 1. Music Terminology 2. Narrative Text 3. Citations 4. Musical Examples 5. Tables and Illustrations 6. The Printed Program 7. Electronics 8. Best Practices for Student Writers Appendix: Problem Words and Sample Style Sheet Bibliography.

The author shares her reflections on the meaning of life and explains how to get the most out of one's experiences and relationships by refusing to take the world around oneself for granted.

A Style Sheet from the Editors of 19th-Century Music

A Short Guide to Academic Writing

Atomic Habits

Just Write

A Quick Guide on Novella Writing for Aspiring Writers, Ghostwriters, and Freelancers

Designed to sit near where you write so you can refer to it whenever you get stuck, this Short Guide breaks down the scholarly writing process into stages and provides both a description of that stage and writing prompts to help you get unstuck.

If you want to learn how to write a novella quickly, then get this step by step guide. - This book is different. - This book is hard body. This particular how to is specifically designed to open up alternate paths of thinking in one's brain. In terms of writing a novella, as long as success is the end result, the methodologies utilized to reach fruition are not important. In other words, there is no strict set of guidelines mandatory for one to follow in order to wow the pundits. Traditional techniques are splendid. Unorthodox skills are fine, too. Sometimes, it serves a purpose to be a rebel (with a cause). You must stand out as an author. There has to be certain things that distinguish your work from every other writer far and wide whether they be well known or a completely random average Joe from who knows where, U.S.A. A surplus of originality spells good vibes to readers...literally...and figuratively! When it comes to writing a novella using a freelancing platform, the entire journey is your playground. Be honest. Be humble. Be concise. Be clear with your desires. As a freelance writer, you will be tasked with submitting proposal to clients for jobs you want to partake in. A quick response rate is important in helping to build rapport with prospective employers. Clean, crisp samples are also vital to the process. Relatability is one of those intangibles that should simply not be done without. If you're not then what are you? Read this guide to learn how to write a novella as a freelancer About the Expert Kristopher Trujillo has written countless novellas during his lifetime. They are his favorite form of writing aside from pure poetry. He writes novellas for leisure. He writes novellas to satisfy his hunger to become the greatest creator he can become. He writes novellas for money, sometimes. He writes novellas in his sleep. These short stories are just so satisfying to masterfully compose. This guide is written by someone with real life experience, genuine dedication, passion, and love for writing novellas. All of his creations are completely unique and authentic to his perspective on a countless bevy of different aspects pertaining to life. 100% real. 100% honest. 100% TRUE! HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

This is a basic, short guide that helps students make the transition to writing at college or university as simple as possible, providing them with the basic skills they need to write in an effective academic style. The authors draw on their own work to demystify the academic writing process that many students, in all disciplines, find daunting. By understanding exactly what obstacles students face when approaching writing at university they offer proven advice that is simple, uncomplicated and easily achievable. Clear and accessible, this book gives students step-by-step advice to overcome the main hurdles. It covers: overcoming apprehension – then making sure you know exactly what you are supposed to do planning reading – managing your time and keeping your focus, helping you get the material that needs to be in your work getting organised – you are ready to write the first draft, take a break and finally come back and edit it. Jargon-free, the book helps students at all levels of higher education to write clearly and persuasively, expressing both opinions and findings.

Learn How to Create Stories That Captivate Agents, Editors, and Readers Alike! Inside you'll find the tools you need to build strong characters, keep your plots moving, master the art of dialogue, choose the right point of view, and more. This comprehensive book on the art of novel and short story writing is packed with advice and instruction from best-selling authors and writing experts like Nancy Kress, Elizabeth Sims, Hallie Ephron, N.M. Kelby, Heather Sellers, and Donald Maass, plus a foreword by James Scott Bell. You'll learn invaluable skills for mastering every area of the craft: • Define and refine your characters. • Make your plot and conflict high-energy and intense. • Hone your story's point of view. • Create a rich setting and backstory. • Craft dialogue that rings true. • Select the right words and descriptions throughout your story. • Revise your story to perfection. Throughout you'll find supplemental sections that cover special topics like getting started, beating writer's block, researching your work, and getting published. They'll help you integrate your skills into a balanced, productive, and fulfilling career. Whether you're writing flash fiction, a short story, a novel, or an epic trilogy, you'll come away with the tools you need for strong and effective storytelling.

Chicago Style for Students and Researchers

A Handbook

A Short Guide

A Short Guide to Writing about Theatre

Writing About Music

Finding Time for your Scholarly Writing addresses the problem of juggling writing alongside your other responsibilities. I identify three kinds of time, explain what kinds of writing you can do in each, and suggest ways of combining the three to ensure that you make the best use of the time available at different points in the academic year.

NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for

each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. NOTE: You are purchasing a standalone product; MyWritingLab(tm) does not come packaged with this content. If you would like to purchase both the physical text and MyWritingLab, search for: 0134175689 / 9780134175683 A Short Guide to Writing About Biology, Books a la Carte Edition Plus MyWritingLab - Access Card Package Package consists of: 0134008316 / 9780134008318 A Short Guide to Writing About Biology, Books a la Carte Edition 0205869203 / 9780205869206 MyWritingLab Generic without Pearson eText - Access Card MyWritingLab should only be purchased when required by an instructor. For courses in Writing Across the Curriculum or Writing About Biology. Developing the tools to effectively write about biology Teaching biology and strong writing skills simultaneously is a challenge, especially when students exhibit a range of abilities. The Ninth Edition of A Short Guide to Writing about Biology provides tools to strengthen student writing and reinforce critical thinking. Written by a prominent biologist, this best-selling guide teaches students to express ideas clearly and concisely. It emphasizes writing as a way of examining, evaluating, and refining ideas: students learn to read critically, study, evaluate and report data, and communicate with clarity. Using a narrative style, the text is its own example of good analytical writing. In this new edition, students learn how to avoid plagiarism (Ch 1 and 3), read and interpret data (Ch 3, 4 and 9), prepare effective Materials and Methods sections in research reports and more (Ch 9), and prepare manuscripts for submission (Ch 9). The text also provides advice on locating useful sources (Ch 2), maintaining laboratory and field notebooks (Ch 9), communicating with different audiences (Ch 6 and 10), and crafting research proposals (Ch 10), poster presentations (Ch 11), and letters of application (Ch 12). Also available with MyWritingLab(tm) This title is also available with MyWritingLab -- an online homework, tutorial, and assessment program that provides engaging experiences for teaching and learning. Flexible and easily customizable, MyWritingLab helps improve students' writing through context-based learning. Whether through self-study or instructor-led learning, MyWritingLab supports and complements course work.

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today ' s writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers remains the essential resource for students and their teachers.

Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Demystifying the Memorandum of the Law

How to Write a Short Story

Gardner's Art through the Ages: The Western Perspective, Volume I

Crafting Novels & Short Stories

A Short Guide to Writing about Chemistry

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Part of Longman's successful Short Guide Series, A Short Guide to Writing about Literature emphasizes writing as a process and incorporates new critical approaches to writing about literature. The twelfth edition continues to offer students sound advice on how to become critical thinkers and enrich their reading response through accessible, step-by-step instruction.

For courses in Film Criticism, Film History, Writing for Film, or Film Appreciation. A succinct guide to thinking critically and writing precisely about film Both an introduction to film study and a practical writing guide, this brief text introduces students to major film theories as well as film terminology, enabling them to write more thoughtfully and critically. With numerous

student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.

The statement of purpose is the most important part of an application to graduate school in the humanities, but applicants often struggle to write these documents. The SOP, as it is often called, is particularly difficult for students coming from outside of the United States because they do not understand the idiosyncratic conventions of the US academy. This guide provides explanations and concrete examples of the five answers that all statements of purpose must provide: trajectory, focus, accomplishments, aims, and fit. Written by a scholar who has coached applicants to successful admission to programs at the University of Chicago, Northwestern University, and the University of Southern California, among others, this guide will offer a window onto what humanities graduate programs in the United States are looking for, and what they need to know in order to accept your application.

A Short Guide to College Writing

A Short Guide to Writing a Thesis

A Short Guide to Writing about Literature

A Short Guide to Writing about Social Science

Short Guide to Writing About Psychology

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Featuring the latest APA-style guidelines, this concise guide helps readers master the skills and conventions they need to write well in psychology. This brief guide takes readers step-by-step through the writing process. In addition, it presents thorough discussions of researching psychological literature, focusing on online and database research, and presenting those findings in written and oral formats. Special attention is given to interpreting and reporting the results of statistical tests, as well as preparing data displays in tables and figures. Introducing readers to all elements of professional writing in APA style, this book is a perfect supplement for courses in the social science disciplines.

A Short Guide to Academic Writing de-mystifies the process of writing and describes everything that is needed to write in an academic and professional style. Contained are instructions related to the writing process and what the product should look like. Written in a crisp, concise style, Andrew Johnson makes these ideas easily accessible to readers of all levels of writing experience. This text contains information that is appropriate for any undergraduate or graduate student who is learning to write academic papers or professional documents using APA (5th edition) style.

Intended for all writers on music--college through budding professional--and far more than a course textbook, this brief and inexpensive text coaches writers how to approach, research, and write about music. A Short Guide to Writing about Music is written in a clear and conversational style, and employs a variety of writing samples (both student and professional) as a means to illustrate effective writing [Publisher description]

This brief writing guide teaches students--not lawyers--how to write about law, a complex professional discourse that has begun to appear in a variety of undergraduate courses including political science, criminal justice, sociology, and interdisciplinary fields such law and literature. This Short Guide offers an accessible introduction to the rhetoric of law, legal opinions and statutes, and wide-access online search engines for conducting legal research.

A Short Guide to Writing about History

The Art of Writing About Art

e Book Short Guide to Writing about Film, Global Edition