

## A Single Tear A Family's Persecution Love And Endurance In Communist China

**THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO** “You will not read a more important book about America this year.”—“The Economist” “A riveting book.”—The Wall Street Journal “Essential reading.”—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.’s grandparents were “dirt poor and in love,” and moved north from Kentucky’s Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.’s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

From the #1 New York Times bestselling author comes a powerful, emotionally complex story of love, loss, the pain of the past—and the promise of the future. Sometimes the greatest dream starts with the smallest element. A single cell, joining with another. And then dividing. And just like that, the world changes. Annie Harlow knows how lucky she is. The producer of a popular television cooking show, she loves her handsome husband and the beautiful Los Angeles home they share. And now, she’s pregnant with their first child. But in an instant, her life is shattered. And when Annie awakes from a yearlong coma, she discovers that time isn’t the only thing she’s lost. Grieving and wounded, Annie retreats to her old family home in Switchback, Vermont, a maple farm age-ordered old. There, surrounded by her free-spirited brother, their divorced mother, and four young nieces and nephews, Annie slowly emerges into a world she left behind years ago: the town where she grew up, the people she knew before, the high-school boyfriend turned judge. And with the discovery of a cookbook her grandmother wrote in the distant past, Annie unearths an ancient mystery that might prove the salvation of the family farm. Family Tree is the story of one woman’s triumph over betrayal, and how she eventually comes to terms with her past. It is the story of joys unrealized and opportunities regained. Complex, clear-eyed and big-hearted, funny, sad, and wise, it is a novel to cherish and to remember.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. — From publisher description.

“Utterly charming... A Proposal They Can't Refuse is a surefire winner!” —Mia Sosa, USA Today bestselling author of *The Worst Best Man* Natalie Caña turns up the heat, humor and heart in this debut rom-com about a Puerto Rican CEO and an Irish American whiskey distiller forced into a fake engagement by their scheming octogenarian grandfathers. Kamilah Vega is desperate to convince her father to update their old Italian restaurant and turn it into the Full Floodie Tour. The only way to save the place. The fix is her mofo—her blacklisting abuelo says if she wants to change anything in his restaurant, she’ll have to marry the one man she can’t stand: his friend’s grandson. Liam Kane spent a decade working to turn his family’s distillery into a contender. But just as he and his grandfather are on the verge of winning a national competition, Grandt hits him with a one-two punch: he has cancer and has his heart set on seeing Liam married before it’s too late. And Grandt knows just the girl...Kamilah Vega. If they refuse, their grandfathers will sell the building that houses both their businesses. With their futures on the line, Kamilah and Liam plan to outfox the devious duo, faking an engagement until they both get what they want. But soon, they find themselves tangled up in more than either of them bargained for.

The follow-up to her critically acclaimed *Lie to Me*, J.T. Ellison’s *Tear Me Apart* is the powerful story of a mother willing to do anything to protect her daughter even as their carefully constructed world unravels around them. One moment will change their lives forever... Competitive skier Mindy Wright is a superstar in the making until a spectacular downhill crash threatens not just her racing career but her life. During surgery, doctors discover she’s suffering from a severe form of leukemia, and a stem cell transplant is her only hope. But when her parents are tested, a frightening truth emerges. Mindy is not their daughter. Who knows the answers? The race to save Mindy’s life means unraveling years of lies. Was she accidentally switched at birth or is there something more sinister at play? The search for the truth will tear a family apart...and someone is going to deadly extremes to protect the family’s deepest secrets. With vivid movement through time, *Tear Me Apart* examines the impact layer after layer of lies and betrayal has on two families, the secrets they guard, and the desperate fight to hide the darkness within. Don’t miss *Her Dark Lies*, the next page-turning thriller from New York Times bestselling author J.T. Ellison!

Perseverance, Grace and the Story of One Family’s Life With Leukemia

The Baxters

A Memoir of a Family and Culture in Crisis

A Tear in the Other

A Rom-Com Novel

The Family Plot

In 1951, Wu Ningkun, who was educated in America, answered the call of his homeland, China, to serve as a professor for the new Communist government. Leaving behind a promising academic career in the States in order to put his training to work in his native country, Wu Ningkun returned home full of hope. A Single Tear is the story of what he found. It is a firsthand account of life in China from the early days of communism in the 1950s, through the cultural revolution of the late ‘60s and ‘70s, and into the ‘80s.

A HIGHLY ANTICIPATED, BEST BOOK OF AUGUST SELECTED BY \* POPSUGAR \* E! NEWS \* LIFESAVVVY \* CRIMEREADS \* AND MORE! “Exceedingly entertaining.” —The New York Times “Umbrella Academy meets Tana French. Dark, claustrophobic, and beautifully written.” —Andrea Bartz, author of *We Were Never Here* From the author of *The Winter Sister* and *Behind the Red Door*, a family obsessed with true crime gathers to bury their patriarch—only to find another body already in his grave. At twenty-six, Dahlia Lighthouse is haunted by her upbringing. Raised in a secluded island mansion deep in the woods and kept isolated by her true crime-obsessed parents, she is unable to move beyond the disappearance of her twin brother, Andy, when they were sixteen. After several years away and following her father’s death, Dahlia returns to the house, where the family makes a gruesome discovery: buried in their father’s plot is another body—Andy’s, his skull split open with an ax. Dahlia is quick to blame Andy’s murder on the serial killer who terrorized the island for decades, while the rest of her family reacts to the revelation in unsettling ways. Her brother, Charlie, pours his energy into creating a family memorial museum, highlighting their research into the lives of famous murder victims; her sister, Tate, forges ahead with her popular dioramas portraying crime scenes; and their mother affects a cheerfully domestic facade, becoming unrecognizable as the woman who performed murder reenactments for her children. As Dahlia

comes to grips with her loss and honor, she realizes that her eccentric family, and the mansion itself, may hold the answers to what happened to her twin. A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an “extraordinary epic” of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018DAYTON LITERARY PEACE PRIZE\* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay’s Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER “There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones.” In the early 1900s, teenaged Jung, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, slick minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son’s powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan’s finest universities to the pachinko parlors of the criminal underworld, Lee’s complex and passionate characters—strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis—survive and thrive against the indifferent arc of history. “Includes reading group guide”

In *Amity and Prosperity*, the prizewinning poet and journalist Eliza Griswold exposes the tattered edges of the social fabric in rural America. In a work rich with narrative suspense, she explores the volatile personalities and politics of a small Allegheny town that has an abundance of natural gas but no municipal water supply. The result is a definitive guide to the fracking debate, and to the larger social and environmental hazards that are upending rural America.Stacey Haney, a lifelong resident of Amity, Pennsylvania, is struggling to support her children when the fracking boom takes town. Like most of her neighbors, she sees the energy companies’ payments as a windfall. Soon trucks are rumbling down her unpaved road and a fenced-off fracking site rises on adjacent land. But her annoyance gives way to concern and then to fear as domestic animals and pets begin dying and mysterious illnesses strike her family—despite the companies’ insistence that nothing is wrong. Griswold masterfully chronicles Haney’s transformation into an unlikely whistle-blower as she launches her own investigation into corporate wrongdoing. As she takes her case to court, Haney inadvertently reveals the complex rifts in her community and begins to reshape its attitudes toward outsiders, corporations, and the federal government. *Amity and Prosperity* uses her gripping and moving tale to show the true costs of our energy infrastructure and to illuminate the predicament of rural America in the twenty-first century.

Now on the edge of the Hillary Weston Writers’ Trust Non-Fiction Prize WINNER of the 2021 Banff Mountain Book Prize in Adventure Travel Shortlisted for Canada Reads 2021 One of The Globe and Mail’s “100 favourite books of 2020” On CBC’s list of “the best Canadian nonfiction of 2020” An exhilarating, anti-colonial reclamation of nature writing and memoir, rooted in the forests and flatlands of Taiwan from the winner of the RBC Taylor Prize for Emerging Writers “Two Trees Make a Forest is a finely crafted meditation on memory, love, landscape—and finding a home in language. Its story, shining sections tilt yearningly toward one another; in form as well as content, this is a beautiful book about the distance between people and between places... and the means of their bridging.” —Robert Macfarlane, author of *Underland* A chance discovery of letters written by her immigrant grandfather leads Jessica J. Lee to her ancestral homeland, Taiwan. There, she seeks his story while growing closer to the land he knew. Lee hikes mountains home to Formosan flamecrests, birds found nowhere else on earth, and swims in a lake of drowned cedars. She bikes flatlands where spoonbills alight by fish farms, and learns about a tree whose fruit can float in the ocean for years, awaiting landfill. Throughout, Lee unearths surprising parallels between the natural and human stories that have shaped her family and their beloved island. Joyously attentive to the natural world, Lee also turns a critical gaze upon colonialist explorers who mapped the land and named plants, relying on and often effacing the labor and knowledge of local communities. *Two Trees Make a Forest* is a genre-shattering book encompassing history, travel, nature, and memoir, an extraordinary narrative showing how geographical forces are interlaced with our family stories.

My Name Is Lucy Barton

A Smile in One Eye

A Proposal They Can't Refuse

The Year of Magical Thinking

Black Tear Society

A Prequel

Matt James, the first Black bachelor on ABC’s beloved television show, *The Bachelor*, shares his views on the controversial topics that defined his season and confronts matters of race, opportunity, and his biracial identity head on. When *The Bachelor* franchise announced Matt James as the first Black lead, it was celebrated as long-overdue progress on the primetime show. America fell in love with Matt—the Christian, former NFL athlete, and nonprofit CEO—who charmed millions of viewers each week. But the off-screen conversations around the show revealed the realities and inescapable challenges of being Black in America and the depth of racism that still exists. On the show, Matt could only go so far in sharing his own story with America. In *First Impressions*, Matt shares his views on controversial topics like race and opportunity that defined his season on *The Bachelor*. Matt lives at the intersection of these important issues and shares the wisdom his experience has granted him. Matt describes the joys and difficulties of being the youngest of two Black sons, raised by a single, working-class, white mother in Raleigh, North Carolina. He elaborates on the spiritual closeness and sense of duty he felt for his mother, but also the complex relationships he had with the many male figures in his life: his prejudiced, Italian grandfather, who had trouble accepting Matt as his own; his father, whose worshipping and petty crime put strain on the family; and his older brother, who was Matt’s protector in youth, but who struggled with the long shadow of their father’s legacy. Simultaneously inspirational and informative, *First Impressions* will leave readers with a deeper understanding of the life experiences that prepared Matt for such a divisive moment in television history.

“Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn’t spoken for many years, comes to see her and a simple hospital visit becomes a portal to the most tender relationship of all—the one between mother and daughter!”—

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.”

—The New York Times “Deserves a place on the same shelf with the *Diary of a Young Girl* by Anne Frank.” —Today Show “JEW, MARXUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.”

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National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family’s journey from war-torn Vietnam, from great author Thi Bui. Thi Bui’s beautifully illustrated and emotional take is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family’s daring escape from the jungles of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui’s story is a universal struggle: while adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

All The Young Men

Tear Drops Through Heaven’s Veil

A Family’s Persecution, Love, and Endurance in Communist China

A Single Tear

New Found Friendship Or Old Love In Hidden Form?

Fractured Families and How to Mend Them

Do you feel stuck in life, not knowing how to make it more successful? Do you wish to become more popular? Do you wish to earn more? Do you wish to expand your horizon, earn new clients and win people over with your ideas? How to Win Friends and Influence People is a well-researched and comprehensive guide that will help you through these everyday problems and make success look easier. You can learn to expand your social circle, polish your skill set, find ways to put forward your thoughts more clearly, and build mental strength to counter all hurdles that you may come across

on the path to success. Having helped millions of readers from the world over achieve their goals, the clearly listed techniques and principles will be the answers to all your questions.

In *Through Heaven’s Veil*, author John L. Peoples combines a poignant narrative with powerful song selections to create a unique reading experience. While reading his now romantic and spiritual epic, listen to the playlist he provides, and let both the music and the words wash over you. Up in heaven, an angel weeps. Her name is Timberly, and she was once a mortal woman. In her previous life on earth, she fell deeply in love with the poet Bentley Maxwell. Now, separated from her lover, Timberly can’t help but lament her loss. Her heavenly sisters try to console her, but her tears will not abate. On earth, Bentley remembers beautiful nights eating s’mores on the sand dunes with Timberly. Each of these recollections cuts him to the core. When he lost her, Bentley withdrew from his friends and society at large. Every new chance at a relationship felt like he was hurting Timberly. Bentley chafes after new loves, but a shocking event will force him to reflect on his past and the love he shared with Timberly. In doing so, the poet discovers the inspiration needed to continue his life and honor Timberly’s memory.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

A Single Tear Family’s Persecution, Love, and Endurance in Communist ChinaBack Bay Books

Jodi Picoult meets Liane Moriarty in this tensely negotiated story of family ties, betrayal and sacrifice. Every family has its secrets... Alice Hunter is smarting from the raw deal life has thrown her way: suddenly single, jobless and forced to move home to her parents’ tiny seaside town. And now she faces an uncomfortable truth. She wants her twin sister Libby’s enviable life. Libby’s closest friend Jess Dekic has been around the Hunter family for so long she might as well be blood. She’s always considered herself a sister closer to Libby than Alice ever could be ... Libby Hunter has all of life’s boxes ticked: prominent small-town doctor, gorgeous husband and two young daughters. But when she is betrayed by those she loves most, it reveals how tenuous her world is... For Karen Hunter, her children are a double-edged sword of pain and pride. She’s always tried to guide

her girls through life’s pitfalls, but how do you protect your children when theyre adults? As the family implodes, the fallout for these four women will be inescapable... Bestselling Australian author Fiona Lowe wields a deft hand in creating utterly addictive storytelling that will have you questioning your own perceptions of what family is. Off Screen Conversations with a Bachelor on Race, Family, and Forgiveness

A Thriller

Just an Ordinary Family

Hillbilly Elegy

Pachinko (National Book Award Finalist)

This book maintains a broad range of appeal to individuals and families who have experienced catastrophic struggle, illness or torment on any level, but primarily to readers with an appreciation for stories of spiritual growth and personal reconciliation. It has been posited as a combination of “Man’s Search for Meaning” and “Unbroken,” which is a testament to both the beautiful writing and dramatic story about the plight of a loving son and brother that is both staggering in scope and mesmerizing in tone. It has received tremendous praise from authors in the faith community (Richard Roar and Wm. Paul Young), non-fiction advocate (Hampton Sides) and the medical community (Dr. William Evans, CEO St. Jude Children’s Hospital). Possibilities is testament to the fact that some stories can be both brutal and beautiful; but few stories have ever been more powerful.

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A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

“Only I could have been a daddy’s girl / would not of had grown up in that monster’s world That monster he came calling for me in his house / I was scared as can be James Vandagriff remembers—and wishes she couldn’t. She remembers the man long ago who took her to a cold, dark, unfurnished upstairs bedroom equipped with an old wooden tripod with a big camera that rested on its top. She remembers this room because this is where he wanted her to meet his members being cold, scared, and alone. Most of all, she remembers closing her eyes and wishing she was anywhere but there. In an autobiographical collection of prose and poetry, Vandagriff reflects on the anger and hurt that accompanied being in a room that explored the terrifying moments when she was pulled out of her innocence and into the darkness. Vandagriff shares how she was victimized and eventually healed through forgiveness, self-love, and hope for a new future. A Single Tear is a memoir of prose and poems that leads others on a heartbreaking path through childhood sexual abuse and ultimately into the bright light of healing.

All The Young Men, a gripping and triumphant tale of human compassion, is the true story of Ruth Coker Burks, a young single mother in Hot Springs, Arkansas, who finds herself driven to the forefront of the AIDS crisis, and becoming a pivotal activist in America’s fight against AIDS. In 1986, 26-year old Ruth visits a friend at the hospital when she notices that the door to one of the hospital rooms is painted red. She witnesses nurses drawing straw to see who would tend to the patient inside, all of them reluctant to enter the room. Out of impulse, Ruth herself enters the quarantined space and immediately begins to care for the young man who cries for his mother in the last moments of his life. Before she can even process what she’s done, word spreads in the community that Ruth is the only person willing to help these young men afflicted by AIDS, and is called upon to nurse them. As she forges deep friendships with the men she helps, she works tirelessly to find them housing and jobs, even searching for funeral homes willing to take their bodies—often in the middle of the night. She cooks meals for tens of people out of discarded food found in the dumpsters behind supermarkets, stores rare medications for her most urgent patients, teaches sex-ed to drag queens after hours at AIDS bars, and becomes a beacon of hope to a otherwise spurned group of ailing gay men on the fringes of a deeply conservative state. Throughout the years, Ruth defies local pastors and nurses to help the men she cares for: Paul and Billy, Angel, Chip, Todd and Luke. Emboldened by the weight of their collective pain, she fervently advocates for their safety and visibility, ultimately advising Governor Bill Clinton on the national HIV-AIDS crisis. This deeply moving and elegiac memoir honors the extraordinary life of Ruth Coker Burks and the beloved men who fought valiantly for their lives with AIDS during a most hostile and misinformed time in America.

The Glass Castle

Love You Forever

A Novel

The Best We Could Do

Two Trees Make a Forest

The Book Thief

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America’s iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year’s Eve—the Dunnes were just sitting down to dinner after visit Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful

make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness... about marriage and children and memory... about the shallowness of sanity, about life itself. This warmhearted and moving prequel to the “heart-tugging and emotional” (RT Books Review) #1 New York Times bestselling Baxter Family Series follows the family members as they face rising tensions during a wedding and a colossal storm. A terrible storm builds in the early morning sky over Bloomington, Indiana, as Elizabeth Baxter prepares daughter Karl’s wedding to Tim Jacobs. It’s supposed to be the happiest of days, but Elizabeth can’t shake a growing sense of dread. Is the storm a sign? Something bad is about to happen. Elizabeth knows it. Indeed, there are dark currents of conflict and doubt coursing through the Baxter family. In the midst of them, Karl Baxter is starting to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness... about marriage and children and memory... about the shallowness of sanity, about life itself. This warmhearted and moving prequel to the “heart-tugging and emotional” (RT Books Review) #1 New York Times bestselling Baxter Family Series follows the family members as they face rising tensions during a wedding and a colossal storm. A terrible storm builds in the early morning sky over Bloomington, Indiana, as Elizabeth Baxter prepares daughter Karl’s wedding to Tim Jacobs. It’s supposed to be the happiest of days, but Elizabeth can’t shake a growing sense of dread. Is the storm a sign? Something bad is about to happen. Elizabeth knows it. Indeed, there are dark currents of conflict and doubt coursing through the Baxter family. 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*Tear Me Apart*  
*It Ends with Us*  
*Truths I Never Told You*  
*The Wrong Family*  
*An Illustrated Memoir*

*The Noh Family*

If for fans who appreciate emotionally wrenching reads such as those by Sarah Jio or Kristin Hannah. Library Journal Fans of Jodi Picoult and Kristin Hannah now have a new go-to author. Sally Hepworth, bestselling author of *The Secrets of Midwives* from the bestselling author of *The Things We Cannot Say*, *Before I Let You Go*, and the upcoming *The Warsaw Orphan*, comes a poignant post-WWII novel that explores the expectations society places on women set within an engrossing family mystery that may unravel everything once believed to be true. With her father recently moved to a care facility, Beth Walsh volunteers to clear out the family home and is surprised to discover the door to her childhood playroom padlocked. She's even more shocked at what's behind it: a hoarder's mess of her father's paintings, mounds of discarded papers and miscellaneous junk in the otherwise fastidiously tidy house. As she picks through the clutter, she finds a loose journal entry in what appears to be her late mother's handwriting. Beth and her siblings grew up believing their mother died in a car accident when they were little more than toddlers, but this note suggests something much darker. Beth soon pieces together a disturbing portrait of a woman suffering from postpartum depression and a husband who bears little resemblance to the loving father Beth and her siblings know. With a newborn of her own and struggling with motherhood, Beth finds there may be more tying her and her mother together than she ever suspected. Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *Before I Let You Go*, *The Things We Cannot Say*, *The Warsaw Orphan*.

A Memoir

Twenty Writers on Immigration, Family, and the Meaning of Home

Family Tree

Possibilities

When Breath Becomes Air

In Search of My Family's Past Among Taiwan's Mountains and Coasts