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A Source Book In Theatrical History Twenty Five Centuries Of Stage History In More Than 300 Basic Documents And Other Primary Material

This comprehensive work is truly the first textbook in the field of dramaturgy. Most of the material-much of it by leaders in all areas of the theater-was commissioned for this collection, rather than being reprinted. Its currency and importance cannot be overestimated. A review of the history of dramaturgy as a

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profession, together with its European antecedents, gives students a sense of historical context. Selections from respected and recognized names in theater provoke student interest and communicate the benefits of those experts' experiences.

Swortzell has constructed a seminal reference work that chronicles the history, current state of artistic achievement, and foremost future needs of children's theater in 44 different countries. . . . an excellent first resource for diverse forms of research, and quite accessible to both undergraduate and graduate students. Choice After a visit to the Children's Educational Theatre in New York City, the first American theatre intended specifically for children and adolescents,

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Mark Twain declared that children's theatre is one of the very, very great inventions of the twentieth century. The Guide is designed as a reference book, surveying theatre for young people in forty-five countries from Australia to Zimbabwe, as well as examining some of the provocative paradoxes, questions, and concerns that plague and inspire children's theatre. Arranged in alphabetical order by country, the Guide documents the history of the children's theatre movement in each country, defines its current state of artistic achievement, and projects its foremost needs for the future. For each chapter, the Guide includes profiles of representative companies. Important productions and influential dramatists, directors, designers, performers, and pedagogues are also

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This illustrated history of operetta has become the standard work on a delightful form of musical theater. Beginning in nineteenth-century Europe, Richard Traubner's volume details the creation of the genre's masterworks, from *Orphee aux Enfers* through *Die Fledermaus*, *H.M.S. Pinafore*, *The Merry Widow*, *The Desert Song*, and *White Horse Inn*; covers the careers of the major operetta composers and librettists such as Offenback, Lecocq, Gilbert and Sullivan, Lehar, Kalman, Coward, and Lerner and Loewe; and chronicles operetta's greatest theaters and most popular stars. This new edition includes additional illustrations, extensive updates, and a substantial new preface.

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The first book to compile all of theater's glorious bloopers--an uproarious homage to the stage *Stop the Show!* is the first book to assemble humorous, frightening and bizarre anecdotes about the history of all that went wrong during live theatrical productions in the U.S. and the United Kingdom. It is the publishing equivalent of TV bloopers for the legitimate stage. This book includes stories from top directors, actors, playwrights and technicians from New York, Los Angeles, and points in between, to the United Kingdom, from the 19th century to today. There are stories about missed entrances and exits, onstage unscripted fights between performers, improvised lines, accidental pratfalls, falling scenery, and costume, lighting and makeup screwups. The backstage

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provides sordid tales of practical jokes, treachery, misplaced props, wild arguments, and generally the kinds of things Michael Frayn created for his farce about a theatrical disaster, *Noises Off*. This book doesn't leave out the theatergoers either, who snore, fight with each other, talk back to the performers, search for their seats, become suddenly ill, eat, drink, make merry, and are yelled at by the performers--all of which sometimes prompts the show to stop, even though we've always been told it must go on.

A Source Book in Theatrical History (Sources of Theatrical History) by A. M. Nagler

Dramaturgy in American Theater

Theatre Histories

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A Historical and Geographical Source Book

Stagecraft Fundamentals

Sources of Theatrical History. A Source Book in Theatrical
History, Etc. With Illustrations.

Adolphe Appia

Best known for political plays of the 1930s like *Waiting for Lefty* and *Awake and Sing!*, Odets created rich and varied drama well into the 1950s. That his plays continue to be appraised and performed is clearly evident in this detailed and carefully articulated sourcebook. A near-exhaustive resource for both literary and theatrical research materials on Odets' dramatic career, the volume includes a biographical essay; critical overview,

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production history, and plot summary of each dramatic product; annotated primary and secondary bibliographies and information on archival sources; and production credits.

Illustrated history of the beginnings, growth and influence of the commedia dell'arte. Describes improvisations, staging, marks, scenarios, acting troupes, and origins. "From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add

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wonder for the artistry that make a production work well."

-- Open Textbook Library.

Presents some of the most important, informative and lively writing available on popular theatre. The book introduces popular theatre forms such as cabaret, circus, puppetry, vaudeville, Indian jatra, political satire, and physical comedy.

Theatre/Theory/Theatre

Clifford Odets

The Grotowski Sourcebook

Operetta

Theatrical Worlds

A Guide to Programs Currently Available on Video in the

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Areas Of: Movies/entertainment, General
Interest/education, Sports/recreation, Fine Arts, Heal
International Guide to Children's Theatre and
Educational Theatre

Originally published in 1968, Jerzy Grotowski's
groundbreaking book is available once again. As a
record of Grotowski's theatrical experiments, this book is
an invaluable resource to students and theater
practioners alike.

An insider's view of Black theatres of the world and how
they reflect their culture, concerns, and history.

A survey of 4,500 years of international performance
history covers the significant movements, writers,

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performers, and events from traditional and avant-garde
theater

A Source Book in Theatrical History Courier Corporation
The Major Critical Texts from Aristotle and Zeami to
Soyinka and Havel

English Drama

A Source Book of Stagecraft

The Adulteress on the Spanish Stage

Essentials of Period Style

The Vakhtangov Sourcebook

A Source Book of the Modern Theatre

Published in 1980, Blacks in Blackface was the first

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and most extensive book up to that time to deal exclusively with every aspect of all-Black musical comedies performed on the stage between 1910 and 1940. Sampson provides an unprecedented wealth of information on legitimate musical comedies, including show synopses, casts, songs, and production credits. Sampson also recounts the struggles of Black performers and producers to overcome the racial prejudice of white show owners, music publishers, and theatre managers and booking agents to achieve adequate financial compensation for their talents and managerial

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expertise. A comprehensive volume that covers all aspects of Black musical shows performed in theatres, nightclubs, circuses, and medicine shows, this edition of Blacks in Blackface can be used as a reference for serious scholars and researchers of Black show business in the United States before 1940.

Portrays the styles of the everyday clothes, jewelry, hair, hats, shoes, and accessories suitable for use in theatrical productions

Stagecraft Fundamentals Second Edition tackles every aspect of theatre production with Emmy

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Award-winning author Rita Kogler Carver's signature witty and engaging voice. The history of stagecraft, safety precautions, lighting, costumes, scenery, career planning tips, and more are discussed, illustrated by beautiful color examples that display step-by-step procedures and the finished product. This second edition offers even more in-demand information on stage management, drawing and drafting (both by hand and CAD), lighting fixtures, and special effects. Also new to this edition are current articles from *Lighting and Sound America*, brand new diagrams

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that illustrate hard-to-grasp concepts, and a plethora of information on European conversions, standards, and practices, making the skills you learn applicable to stage jobs on either side of the ocean! The accompanying website, www.stagecraftfundamentals.com is bursting with additional material such as an instructor's manual, exercises and study questions that coincide with chapters from the book, CAD drawings, color theory, manufacturing information, and so much more to help you along the way as you learn all about the world of theatre production! Praise for

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the Book: Beautifully written! The author has succeeded in relaying technical theatre information without being too technical and putting the reader to sleep. I read three sentences and instantly knew this book was for me and the way I teach. When I think back on the insufferable intro to tech theatre books I had to read, I feel cheated I didn't have this one as a student. I will be using this text in my class! -- Rob Napoli, Designer and Technical Director at Penn State University, Berks Campus This text has temped me to return to teaching with a textbook for the first time in seven years. The language is

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both accessible and informal yet the text goes a long way in debunking some of the typical jargon that may alienate students just getting into the field, or trying it out for the first time. The illustrations (the text is full of them) coupled with the stories reinforce the fundamental information being conveyed. -- John Paul Devlin, Associate Professor of Theatre at Saint Michael's College What a great idea! Thank heavens someone is doing this for students at that impressionable age. That has been one of my mantras - education of teachers and students on the use of scenic materials. The

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teachers don't have enough time in college to learn and do everything they have to teach. Most get thrown into the theatre area by default and struggle with designing/building/painting the scenery. -- Jenny Knott, Rosco Stagecraft Fundamentals is beautifully illustrated throughout, and the profusion of color on every page gives this textbook the appearance of a coffee table book. The writing is clear and personal, which should be very appealing to students. Rita Carver covers all aspects of theatre production from scenery, to lighting, to an actor's makeup. Her close ties to the

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New York theatre scene gives this book a special insight into the professional world, one that goes well beyond what is found in most college textbooks. -- John Holloway, Professor in the Theatre Department at the University of Kentucky and President of the International Association of Theatrical stage Employees (IATSE) Local 346. I can't thank you enough for Stagecraft Fundamentals. I have been teaching stagecraft since 1976 and you have saved me from the nightmare of writing a text to suit my class needs....After two semesters with your text, I have found that I had more time to

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develop the skills necessary within the classroom than before. The humor that you have infused in the book has enticed my students to read on. That alone makes this text invaluable. --Meta Lasch, Assistant Professor, West Liberty University Written by an Emmy Award-winning designer Beautifully illustrate

What were the causes of Restoration drama's licentiousness? How did the elegantly-turned comedy of Congreve become the pointed satire of Fielding? And how did Sheridan and Goldsmith reshape the materials they inherited? In the first

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account of the entire period for more than a decade, Richard Bevis argues that none of these questions can be answered without an understanding of Augustan and Georgian history. The years between 1660 and 1789 saw considerable political and social upheaval, which is reflected in the eclectic array of dramatic forms that is Georgian theatre's essential characteristic.

Stop the Show!

Video Sourcebook

Directing the Play

Twentieth Century Theatre: A Sourcebook

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American Costume, 1915-1970

A History of Insane Incidents and Absurd Accidents
in the Theater

A Sourcebook for Stage and Production Designers

***Japan boasts one of the world's oldest,
most vibrant and most influential
performance traditions. This accessible
and complete history provides a
comprehensive overview of Japanese theatre
and its continuing global influence.
Written by eminent international scholars,
it spans the full range of dance-theatre***

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genres over the past fifteen hundred years, including noh theatre, bunraku puppet theatre, kabuki theatre, shingeki modern theatre, rakugo storytelling, vanguard butoh dance and media experimentation. The first part addresses traditional genres, their historical trajectories and performance conventions. Part II covers the spectrum of new genres since Meiji (1868–), and Parts III to VI provide discussions of playwriting, architecture, Shakespeare, and interculturalism, situating Japanese

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elements within their global theatrical context. Beautifully illustrated with photographs and prints, this history features interviews with key modern directors, an overview of historical scholarship in English and Japanese, and a timeline. A further reading list covers a range of multimedia resources to encourage further explorations.

This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone

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interested in Grotowski's life and work.

*Edited by the two leading experts on
Grotowski, the sourcebook features:*

**essays from the key performance theorists
who worked with Grotowski, including
Eugenio Barba, Peter Brook, Jan Kott, Eric
Bentley, Harold Clurman, and Charles
Marowitz *writings which trace every phase
of Grotowski's career from his 'theatre of
production' to 'objective drama' and 'art
as vehicle' *a wide-ranging collection of
Grotowski's own writings, plus an
interview with his closest collaborator*

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*and 'heir', Thomas Richards *an array of
photographs documenting Grotowski and his
followers in action *a historical-critical
study of Grotowski by Richard Schechner.
Adolphe Appia swept away the foundations
of traditional theatre and set the agenda
for the development of theatrical practice
this century. Richard Beacham brings
together for the first time, selections
from all his major works. Adolphe Appia
swept away the foundations of traditional
theatre and set the agenda for the
development of theatrical practice this*

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century. In Adolphe Appia: Texts on Theatre, Richard Beacham brings together for the first time selections from all his major writings. The publication of these essays, many of which have long been unavailable in English, represents a significant addition to our understanding of the development of theatrical art. It will be an invaluable sourcebook for theatre students and welcomed as an important contribution to the literature of the modern stage.

A diverse selection of original texts on

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**theatre by its most creative practitioners
- actors, writers, directors and
designers. Contributors include Jarry,
Ionescu, Shaw, Brecht, Strindberg,
Stanislawski, Lorca, Brook, Soyinka, Boal,
Barba.**

Towards a Poor Theatre

Gender and Modernity in 19th Century

Romantic Drama

Restoration and Eighteenth Century

1660-1789

An Introduction

The Poetics of Difference and Displacement

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A History of Japanese Theatre
The Book of Will

Pina Bausch's work has had tremendous impact across the spectrum of late twentieth-century performance practice, helping to redefine the possibilities of what both dance and theater can be. This edited collection presents a compendium of source material and contextual essays that examine Pina Bausch's history, practice and legacy, and the development of

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Tanztheater as a new form, with sections including: Dance and theatre roots and connections; Bauschâe(tm)s developmental process; The creation of Tanztheater; Bauschâe(tm)s reception; Critical perspectives. Interviews, reviews and major essays chart the evolution of Bauschâe(tm)s pioneering approach and explore this evocative new mode of performance. Edited by noted Bausch scholar, Royd Climenhaga, The Pina Bausch Sourcebook aims to open up

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Bauschâe(tm)s performative world for students, scholars, dance and theatre artists and audiences everywhere.

"An original and significant contribution.... Well researched and nicely focused on specific aspects of the romantic adulteress, it traces the history of Spain's theater in the entire 19th century through a new lens. A careful intertwining of political and theatrical history, Amend's analyses are original and illuminating."--Roberta Johnson,

professor emerita of Spanish, University of Kansas As early as 1760 and as late as 1920, Romantic drama dominated Peninsular Spanish theater. This love affair with Romanticism influenced the formation of Spain's modern national identity, which depended heavily on defining women's place in 19th century society. Women who defied traditional gender roles became a source of anxiety in society and on stage. The adulteress embodied the fear of rebellious women,

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the growing pains of modernity and the political instability of war and invasion. This book examines the conflicted portrayal of women and the Spanish national identity. Studying the adulteress on stage, the author provides insight into the uneasy tension between progress and tradition in 19th century Spain.

Essentials of Period Style: A Sourcebook for Stage and Production Designers covers the visual, social, and political

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dynamics of multiple epochs and cultures and discusses how these trends affect the design of the architecture, costumes, and furnishings of the time. It then relates these characteristics and cultural movements to the design needs you'll encounter as you design a period production. Each chapter contains examples of period style in both theatre and film from a variety of notable productions and a glossary of specialized terms and words used in the chapter.

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Technological and aesthetic developments that affect design, lighting, and music are also included. An annotated collection of more than 300 unusually interesting and detailed passages includes views by observers from ancient Greece to modern times on acting, directing, make-up, costuming, props, much more.

**The Making of Tanztheater
The Staging of Drama in the Medieval Church**

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A Source Book for the Stage Costumer A Research and Production Sourcebook Texts on Theatre

**Christopher Marlowe, Theatrical
Commerce, and the Book Trade**

The Pina Bausch Sourcebook

"An indispensable complement to the study of the drama." -
Educational Theatre Journal. A rich resource for students of
theater and theater historians, this volume features an
annotated collection of more than 300 unusually interesting
and detailed articles. Passages by contemporary observers
from ancient Greece to modern times include notes on

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acting, directing, make-up, costuming, stage props, machinery, scene design, and much more. "Most valuable. An inspiring guide." - Theatre Notebook.

From classroom aids to corporate training programs, technical resources to self-help guides, children's features to documentaries, theatrical releases to straight-to-video movies, The Video Source Book continues its comprehensive coverage of the wide universe of video offerings with more than 130,000 complete program listings, encompassing more than 160,000 videos. All listings are arranged alphabetically by title. Each entry provides a description of the program and information on obtaining

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the title. Six indexes -- alternate title, subject, credits, awards, special formats and program distributors -- help speed research.

Yevgeny Vakhtangov was the creator of Fantastic Realism, credited with reconciling Meyerhold's bold experiments with Stanislavski's naturalist technique. The Vakhtangov Sourcebook compiles new translations of his key writings on the art of theatre, making it the primary source of first hand material on this master of theatre in the English speaking world. Vakhtangov's essays and articles are accompanied by: Diary and Notebook excerpts His lectures to the Vakhtangov Studio In-depth accounts of Vakhtangov

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methods in rehearsal Production photographs and sketches
Extensive bibliographies Director's n.

Less than 200 years ago the director was only an "ideal" projected by disgruntled critics. Today, productions wouldn't be able to survive with our the adept talents of the director. This book has been known for years as the guide to the "unknown theater" of the director. This collection is comprised of the voices of the modern theater as they state their credos and explore their craft. Topics include: the emergence of the director; behind the fourth wall; the art of rehearsal; light and space; and much more. Directors and avid theater-buffs.

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Black Theatre

The Italian Comedy

Directors on Directing

Dramatic Literature, a Critical Source Book

A Source Book

This new edition of the innovative and widely acclaimed Theatre Histories: An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely

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revised and renewed in color, enhancements and new material include: a full-color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.

Without William Shakespeare, we wouldn ' t have literary

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masterpieces like *Romeo and Juliet*. But without Henry Condell and John Heminges, we would have lost half of Shakespeare ' s plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They ' ll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, **THE BOOK OF WILL** finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Using original rubrics from some 1,200 manuscripts, this book demonstrates performance of the liturgical drama from the tenth through the sixteenth centuries. It lays out the staging

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space and traces the movements of the performers on architectural ground plans. The rubrics reveal a wealth of information about the creating of character through ecclesiastical vestments and other costumes. It also includes a surprising range of directives for voice, gesture, and dumb show. The book provides a major theatrical source book for students and scholars in the field of drama.

(Applause Books). From Aristotle's Poetics to Vaclav Havel, the debate about the nature and function of theatre has been marked by controversy. Daniel Gerould's landmark work, Theatre/Theory/Theatre , collects history's most influential Eastern and Western dramatic theorists poets, playwrights, directors and philosophers whose ideas about theatre continue

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to shape its future. In complete texts and choice excerpts spanning centuries, we see an ongoing dialogue and exchange of ideas between actors and directors like Craig and Meyerhold, and writers such as Nietzsche and Yeats. Each of Gerould's introductory essays shows fascinating insight into both the life and the theory of the author. From Horace to Soyinka, Corneille to Brecht, this is an indispensable compendium of the greatest dramatic theory ever written.

Blacks in Blackface

A Guide and Reference for Theatrical Production

A Source Book of the Modern Theater

A SOURCE BOOK IN THEATRICAL HISTORY

A Sourcebook on Early Black Musical Shows

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Twentieth-Century Chinese-Western Intercultural Theatre
Sources of Theatrical History

Intercultural theater is a prominent phenomena of twentieth-century international theater. This books views intercultural theatre as a process of displacement and replacement of various cultural and theatrical forces, a process which the author describes as 'the poetics of displacement'.

Presenting the first exploration of Christopher Marlowe's complex place in the canon, this collection reads Marlowe's work against an extensive backdrop of repertory, publication, transmission, and reception. Wide-ranging and thoughtful chapters consider Marlowe's

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deliberate engagements with the stage and print culture, the agents and methods involved in the transmission of his work, and his cultural reception in the light of repertory and print evidence. With contributions from major international scholars, the volume considers all of Marlowe's oeuvre, offering illuminating approaches to his extended animation in theatre and print, from the putative theatrical debut of Tamburlaine in 1587 to the most current editions of his work.

A Sourcebook

The Oxford Illustrated History of Theatre

Popular Theatre

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Ritual Performance in the African Diaspora
A Source Book in Theatrical History