

## A Sport And A Pastime

"Long before baseball became America's national pastime, English citizens of all ages, genders, and classes of society were playing a game called baseball. It had the same basic elements as modern American baseball, such as pitching and striking the ball, running bases, and fielding, but was played with a soft ball on a smaller playing field, and instead of a bat, the ball was typically struck by the palm of a hand. There is no doubt, however, that this simpler English version of baseball was the original form of the pastime and was the immediate forerunner of its better-known American offspring. Strictly a social game, English baseball was played for nearly two hundred years before fading away at the beginning of the twentieth century. Despite its longevity and its important role in baseball's evolution, however, today it has been completely forgotten. In Pastime Lost David Block unearths baseball's buried history and brings it back to life, illustrating how English baseball was embraced by all sectors of English society and exploring some of the personalities, such as Jane Austen and King George III, who played the game in their childhoods. While rigorously documenting his sources, Block also brings a light touch to his story, inviting us to follow him on some of the adventures that led to his most important discoveries."--

Salter chronicles a love affair between a young shopgirl and an American college dropout against the backdrop of provincial France.

"As nearly perfect as any American fiction I know," is how Reynolds Price (The New York Times) described this classic that has been a favorite of readers, both here and in Europe, for almost forty years. Set in provincial France in the 1960s, James Salter's A Sport and a Pastime is the intensely carnal story--part shocking reality, part feverish dream --of a love affair between a footloose Yale dropout and a young French girl. There is the seen and the unseen--and pages that burn with a rare intensity.

The most personal and revealing Spenser thriller of all, Pastime is Robert B. Parker's electrifying masterpeice of crime fiction--a startling game of memory, desire, and danger that forces Spenser to face his own past.

Ten years ago, he saved a teenage boy from a father's rage. Now, on the brink of manhood, the boy seeks ansvers to his mother's sudden disappearance. Spenser is the only man he can turn to. This time, it's more than a routine search for a missing person--Spenser must search his own soul...

A History of America's New National Pastime

Collected Stories

Bad Behavior

Cassada

The Fair Chase

**The astonishing novel and “tour de force” about a love affair in postwar France from the iconic author of All That Is (The New York Times Book Review). Twenty-year-old Yale dropout Phillip Dean is traveling Europe aimlessly in a borrowed car with little money. When he stops for a few days in a church-quiet town near Dijon, he meets Anne-Marie Costallat, a young shop assistant. The two begin an affair both carnal and innocent, and she quickly becomes to him the real France, its beating heart and an object of pure longing. James Salter, author of Light Years and the memoir Burning the Days, was an essential voice in the evolution of late twentieth-century prose, a stylist on par with Updike and Roth who won the PEN/Faulkner Award for his collection Dusk and Other Stories. One of the first great American novels to speak frankly of human desire free of guilt and shame, A Sport and a Pastime inspired Reynolds Price to call it “as nearly perfect as any American fiction I know.” This ebook edition features an illustrated biography of James Salter including rare photos from the author’s personal collection.**

Improve your flexibility and reach your athletic potential. Sport Stretch shows you how with stretching programs for 41 sports.

**“[A] well-edited collection. . . More than friends and less than lovers, Salter and Phelps were literary soul mates.”**—Publishers Weekly It was James Salter's third novel, A Sport and a Pastime—together with his film Three and a script he had written for Downhill Racer—that in 1969 prompted Robert Phelps to write a letter of admiration. Though the two writers didn't know each other, their correspondence went on to span decades. The letters themselves are exceptionally alive, uninhibited, gossipy, touching, and brilliant. The successes of Salter and the struggles of Phelps are fully explored by the writers themselves in the kind of honest exchange only letters can divulge. With an insightful foreword by Michael Dirda, this book gives voice to a nearly forgotten figure and his friendship with a man he admired.

Captain Cleve Connell has already made a name for himself among pilots when he arrives in Korea during the war there to fly the newly operational F–86 fighters against the Soviet MIGs. His goal, like that of every fighter pilot, is to chalk up enough kills to become an ace. But things do not turn out as expected. Mission after mission proves fruitless, and Connell finds his ability and his stomach for combat questioned by his fellow airmen: the brash wing commander, Imlil; Captain Robey, an ace whose record is suspect; and finally, Lieutenant Pell, a cocky young pilot with an uncanny amount of skill and luck. Disappointment and fear gradually erode Connell's faith in himself, and his dream of making ace seems to slip out of reach. Then suddenly, one dramatic mission above the Yalu River reveals the depth of his courage and honor. Originally published in 1956, The Hunters was James Salter's first novel. Based on his own experiences as a fighter pilot in the Korean War, it is a classic of wartime fiction. Now revised by the author and back in print on the sixty-fifth anniversary of the Air Force, the story of Cleve Connell's war flies straight into the heart of men's rivalries and fears.

The Epic Story of Hunting in America

NFL Football

The Virgins

Light Years

Last Night

Reading Together in the Eighteenth-Century Home

James Salter's exalted place in American letters is based largely on the intense admiration of other writers, but his work resonates far beyond the realm of fellow craftsmen, addressing themes--youth, war, erotic love, marriage, life abroad, friendship--that speak to us all. Following the publication of his first novel, Salter left behind a military career of great promise to write full-time and--through decades of searching, exacting work--became one of American literature's master stylists. Only months before he died, at the age of eighty-nine, he agreed to serve as the first Kapnick Writer-in-Residence at the University of Virginia, where he composed and delivered the three lectures presented in this book and introduced by his friend and fellow novelist, National Book Award-winning author John Casey. Salter speaks to us here with an easy intimacy, sharing his unceasing enchantment with the books that made up his reading life, including works by Balzac, Flaubert, Babel (whose prose is "like a handful of radium"), Dreiser, Céline, Faulkner. These talks provide an invaluable opportunity to see the way in which a great writer reads. They also offer a candid look at the writing life--the rejection letters, not one but two negative reviews in the New York Times for the same book, writing in the morning or at night and worrying about money during the long afternoons. Salter raises the question, Why does one write? For wealth? For admiration, or a sense of "importance"? Confronting a blank sheet that always offers too many choices, practicing a vocation that often demands one write instead of live, the answer for Salter was creating a style that captured experience, in a world where anything not written down fades away. Kapnick Foundation Distinguished Writer-in-Residence Lectures

Cover -- Half Title -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction: Home Improvements -- 1. How to Read -- 2. Reading and Sociability -- 3. Using Books -- 4. Access to Reading -- 5. Verse at Home -- 6. Drama and Recital -- 7. Fictional Worlds -- 8. Piety and Knowledge -- Afterword -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- V -- W -- Y -- Z

The fourth book in USA Today bestselling author Nicholas Sansbury Smith's propulsive post-apocalyptic series about one man's mission to save the world. Central Command is gone, the military is fractured, and the surviving members of Team Ghost, led by Master Sergeant Reed Beckham, have been pushed to the breaking point. Betrayed by the country they swore to defend and surrounded by enemies on all sides, Team Ghost has one mission left: protect Dr. Kate Lovato and Dr. Pat Ellis while they develop a weapon to defeat the Variants once and for all. But after a grisly discovery in Atlanta, Kate and Ellis realize their weapon might not be able to stop the evolution of the monsters. Joined by unexpected allies and facing a new threat none of them saw coming, the survivors are running out of time to save the human race from extinction. There's a storm on the horizon... pick up the series that D. J. Molles said "delivers unrelenting, unmerciful action" before it's too late! The Extinction Cycle: Book 1: Extinction HorizonBook 2: Extinction EdgeBook 3: Extinction AgeBook 4: Extinction EvolutionBook 5: Extinction EndBook 6: Extinction AftermathBook 7: Extinction War

A multi-billion-dollar entertainment empire, the National Football League is a coast-to-coast obsession that borders on religion and dominates our sports-mad culture. But today's NFL also provides a stage for playing out important issues rolling American society. The updated and expanded edition of NFL Football observes the league's centennial by following the NFL into the twenty-first century, where off-the-field concerns compete with touchdowns and goal line stands for headlines. Richard Crepeau delves into the history of the league and breaks down the new era with an in-depth look at the controversies and dramas swirling around pro football today: Tensions between players and Commissioner Roger Goodell over collusion, drug policies, and revenue; The firestorm surrounding Colin Kaepernick and protests of police violence and inequality; Andrew Luck and others choosing early retirement over the threat to their long-term health; Paul Tagliabue's role in covering up information on concussions; The Super Bowl's evolution into a national holiday. Authoritative and up to the minute, NFL Football continues the epic American success story.

Extinction Evolution

All That Is

Burning the Days

Biomechanical Evaluation of Movement in Sport and Exercise

The Presidents and the Pastime

National Pastime

The Presidents and the Pastime draws on Curt Smith's extensive background as a former White House presidential speechwriter to chronicle the historic relationship between baseball, the "most American" sport, and the U.S. presidency. Smith, who USA TODAY calls "America's voice of authority on baseball broadcasting," starts before America's birth, when would'be presidents played baseball antecedents. He charts how baseball cemented its reputation as America's pastime in the nineteenth century, such presidents as Lincoln and Johnson playing town ball or giving employees time off to watch. Smith tracks every U.S. president from Theodore Roosevelt to Donald Trump, each chapter filled with anecdotes: Wilson buoyed by baseball after suffering disability; a heroic FDR saving baseball in World War II; Carter, taught the game by his mother, Lillian; Reagan, airing baseball on radio that he never saw--by "re-creation." George H. W. Bush, for whom Smith wrote, explains, "Baseball has everything." Smith, having interviewed a majority of presidents since Richard Nixon, shares personal stories on each. Throughout, The Presidents and the Pastime provides a riveting narrative of how America's leaders have treated baseball. From Taft as the first president to throw the "first pitch" on Opening Day in 1910 to Obama's "Go Sox!" scrawled in the guest register at the National Baseball Hall of Fame in 2014, our presidents have deemed it the quintessentially American sport, enriching both their office and the nation.

A Sport and a Pastime

Last Night is a spellbinding collection of stories about passion--by turns fiery and subdued, destructive and redemptive, alluring and devastating. These ten powerful stories portray men and women in their most intimate moments. A lover of poetry is asked by his wife to give up what may be his most treasured relationship. A book dealer is forced to face the truth about his life. And in the title story, a translator assists his wife's suicide, even as he performs a last act of betrayal. James Salter's assured style and emotional insight make him one of our most essential writers. BONUS: This edition includes an excerpt from James Salter's All That Is.

A Sport and a Pastime is an astonishing performance, the classic novel from a remarkable writer whose sentences bristle with a singular passion. Salter chronicles a love affair between a young shopgirl and an American college dropout against the backdrop of provincial France. The narrator's cool distillation of events-real or imagined-makes the book both lyrical and tightly, dangerously pitched.

A Food Lover's Book of Days

Sport Stretch

The Social Life of Books

My Favorite Sport: Football

The British Association of Sport and Exercise Sciences Guide

Every Boy's Book, a Complete Encyclopaedia of Sports and Amusements

"In Don't Save Anything . . . Kay Eldredge Salter assembles her late husband's bread-and-butter journalism—yet how delicious good bread and butter can be! . . . As always, Salter emphasizes simple, vivifying details." —Michael Dirda, The Washington Post One of the greatest writers of American sentences in our literary history, James Salter's acute and glimmering portrayals of characters are built with a restrained and poetic style. The author of several memorable works of fiction—including Dusk and Other Stories, which won the PEN/Faulkner Award—he is also celebrated for his memoir Burning the Days and many nonfiction essays. In her preface, Kay Eldredge Salter writes, “Don’t Save Anything is a volume of the best of Jim’s nonfiction—articles published but never collected in one place until now. Though those many boxes were overflowing with papers, in the end it’s not really a matter of quantity. These pieces reveal some of the breadth and depth of Jim’s endless interest in the world and the people in it . . . One of the great pleasures in writing nonfiction is the writer’s feeling of exploration, of learning about things he doesn’t know, of finding out by reading and observing and asking questions, and then writing it down. That’s what you’ll find here.” This collection gathers Salter’s thoughts on writing and profiles of important writers, observations of the changing American military life, evocations of Aspen winters, musings on mountain climbing and skiing, and tales of travels to Europe that first appeared in The New Yorker, Esquire, People, Condé Nast Traveler, the Aspen Times, among other publications.

From the award-winning author James Salter and his wife, Kay - amateur chefs and terrific hosts - here is a lively, beautifully illustrated food lover's companion. With an entry for each day of the year, Life Is Meals takes us from a Twelfth Night cake in January to a champagne dinner on New Year's Eve. This is a book rich with culinary wisdom, history, recipes, literary pleasures, and the authors' own stories of their triumphs - and catastrophes - in the kitchen. Entries include: The menu on the Titanic on the fatal night The seductiveness of a velvety Brie or the perfect martini How to decide whom to invite to a dinner party - and whom not to The greatest dinner ever given at the White House Where in Paris Samuel Beckett and Harold Pinter had French onion soup at 4:00 a.m. How to cope with acts of god and man-made disasters in the kitchen Sophisticated, practical, opinionated and indispensable, Life Is Meals is a tribute to the glory of food and drink, and the joy of sharing them with others.

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, The Art of Fielding is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

It’s 1979, and Aviva Rossner and Seung Jung are notorious at Auburn Academy. They’re an unlikely pair at an elite East Coast boarding school (she’s Jewish; he’s Korean American) and hardly shy when it comes to their sexuality. Aviva is a formerly bookish girl looking for liberation from an unhappy childhood; Seung is an enthusiastic dabbler in drugs and a covert rebel against his demanding immigrant parents. In the minds of their titillated classmates—particularly that of Bruce Bennett-Jones—the couple lives in a realm of pure, indulgent pleasure. But, as is often the case, their fabled relationship is more complicated than it seems: despite their lust and urgency, their virginity remains intact, and as they struggle to understand each other, the relationship spirals into disaster. The Virgins is the story of Aviva and Seung’s descent into confusion and shame, as re-imagined in richly detailed episodes by their classmate Bruce, a once-embittered voyeur turned repentant narrator. With unflinching honesty and breathtaking prose, Pamela Erens brings a fresh voice to the tradition of the great boarding school novel.

Gods of Tin

Pastime

From Ferrante's Naples to Hammett's San Francisco, Literary Pilgrimages Around the World

Footsteps

Including the Rural and Domestic Recreations, May-games, Mummeries, Shows, Processions, Pageants, and Pompous Spectacles, from the Earliest Period to the Present Time

A Sport and a Pastime

*"A curated collection of the New York Times' travel column, "Footsteps," exploring classic authors' relationships to landmarks and cities around the world Before The Sun Also Rises, Ernest Hemingway roamed the streets of Madrid, eager for the heady scent of blood emanating from the nearby bullrings. Before spunky, red-headed Anne Shirley stole readers' hearts in Anne of Green Gables, L.M. Montgomery was captivated by the sunset sky of Prince Edward Island. And before readers were terrified by a tentacled dragon-man called Cthulhu, H.P. Lovecraft was enthralled by the Industrial Trust tower-- the 26-story skyscraper that makes up the skyline of Providence, Rhode Island. Based on the popular New York Times travel column, Footsteps is an anthology of literary pilgrimages, exploring the geographic muses behind some of history's greatest writers. From the "dangerous, dirty and seductive" streets of Naples, the setting for Elena Ferrante's famous Neapolitan novels, to the "stone arches, creaky oaken doors, and riverside paths" of Oxford, the backdrop for Alice's adventures in Wonderland, Footsteps takes a fresh approach to literary tourism, appealing to readers and travel enthusiasts alike"-- This is the story of two great sports. One is "America's game," while the other is "the world's game." Baseball and soccer are both beloved cultural institutions. What draws fans to one game is often a mystery to fans of the other. Despite superficial differences, however, the business and culture of these sports share more in common than meets the eye. This is the first in-depth, cross-cultural comparison of these two great pastimes and the megabusineses that they have become. In N ational Pastime, Stefan Szymanski and Andrew Zimbalist illustrate how the different traditions of each sport have generated different possibilities for their commercial organization and exploitation. They pay special attention to the rich and complex evolution of baseball from its beginnings in America, and they trace modern soccer from its foundation in England through its subsequent expansion across the world. They illustrate how Victorian administrators laid the foundation for Major League Baseball (MLB) and soccer leagues such as the English Premier League, Italy's Serie A, and the European Champions League. The authors show how the organizers of baseball and soccer have learned from each other in the past and how they can continue to do so. Both sports are rich in tradition. In some cases, however, these traditions--often arbitrary rules established by long-defunct administrators--have obstructed the healthy development of the sport. By studying the experiences of other sports, it might be possible to develop new and better ways to operate. For example, soccer might benefit from greater cooperation among teams as in baseball. On the other hand, MLB could learn from soccer's relegation rules and more open system of ownership, thus avoiding some of the excesses (competitive imbalance, uneven team resources) associated with monopoly. Nat ional Pastime does not advocate the jettisoning of all tradition to adopt wholesale the approach of another sport, of course. In an era of globalization, where business interests are increasingly looking to transplant organizational ideas in order to maximize profits, the authors argue that fan-friendly reforms may be necessary in order to avoid something worse. Ultimately, they propose no simple solutions, instead suggesting specific reforms to the organization of baseball and soccer, drawing on each other's experiences. Lively and accessibly written, this book is essential reading for business analysts, journalists, policymakers, and managers of both sports. Most of all, however, it will appeal to baseball and soccer aficionados, whether they root for the New York Yankees, Manchester United, or Real Madrid.*

An award-winning historian tells the story of hunting in America, showing how this sport has shaped our national identity. From Daniel Boone to Teddy Roosevelt, hunting is one of America's most sacred—but also most fraught—traditions. It was promoted in the 19th century as a way to reconnect "soft" urban Americans with nature and to the legacy of the country's pathfinding heroes. Fair chase, a hunting code of ethics emphasizing fairness, rugged independence, and restraint towards wildlife, emerged as a worldview and gave birth to the conservation movement. But the sport's popularity also caused class, ethnic, and racial divisions, and stirred debate about the treatment of Native Americans and the role of hunting in preparing young men for war. This sweeping and balanced book offers a definitive account of hunting in America. It is essential reading for anyone interested in the evolution of our nation's foundational myths.

This exquisite, resonant novel by PEN/Faulkner winner James Salter is a brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of

*their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, Light Years is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.*

*Dusk and Other Stories*

*The History of Baseball and the White House*

*The Flying Years*

*Don't Save Anything*

*Uncollected Essays, Articles, and Profiles*

*The Selected Letters of James Salter and Robert Phelps*

Tennis has never been played better than it is today. To watch Rafael Nadal spin a forehand at 4000 rpm, Maria Sharapova arabesque out of a serve, Serena Williams utterly destroy a short ball, or Roger Federer touch a volley into an impossibly angled winner is to watch not only the best players with the best coaching hitting with the best racquets, it is to watch the culmination of an entire history. Love Game is different from most tennis books—it isn't a ghostwritten biography, and it won't teach you how to slice your serve. It's a book about tennis's grand culture, one that unveils the sport's long history as it lives and breathes (or grunts) in the modern game. No one is better equipped to tell this story than novelist and historian Elizabeth Wilson. With a penchant for tennis's inherent drama, she finds its core: a psychological face off between flamboyant personalities navigating the ebbs and flows of fortune in the confines of a 78 x 36-foot box—whether of clay, grass, or DecoTurf. Walking the finely kempt lawns of Victorian England, she shows how tennis's early role as a social pastime that included both men and women—and thus, lots of sexual tension—set it apart from most other sports and their dominant masculine appeal. Even today, when power and endurance are more important than ever, tennis still demands that the body behave gracefully and with finesse. In this way, Wilson shows, tennis has retained the vibrant spectacle of human drama and beauty that have always made it special, not just to sports fans but to popular culture. Telling the stories of all the greats, from the Renshaw brothers to Novak Djokovic, and of all the advances, from wooden racquets to network television schedules, Wilson offers a tennis book like no other, keeping the court square in our sights as history is illuminated around it.

This is the brilliant memoir of a man who starts out in Manhattan and comes of age in the skies over Korea, before emerging as one of America's finest authors in the New York of the 1960s. Burning the Days showcases James Salter's uniquely beautiful style with some of the most evocative pages about flying ever written, together with portraits of the actors, directors and authors who later influenced him. It is an unforgettable book about passion, ambition and what it means to live and to write.

Published in association with the British Association of Sport and Exercise Sciences, this is the only up-to-date, practical guide to using the range of biomechanics movement analysis machines, equipment and software available today. It includes detailed explanations of the key theory underlying biomechanics testing, along with advice concerning choice of equipment and how to use your laboratory equipment most effectively. The book covers the following important topics in detail: motion analysis using video and on-line systems measurement of force and pressure in the laboratory and field measurement of power using isokinetic dynamometry electromyography computational simulation and modelling of human movement research methodologies, data processing and data smoothing. Contributors include world leading researchers and pioneers such as Roger Bartlett, Carl Payton, Vasilios (Bill) Baltzopoulos, Adrian Burden, John H. Challis, and computer modelling maestro Fred Yeadon. Biomechanical Evaluation of Movement in Sport and Exercise is a must-have text for all biomechanics laboratories and students undertaking research.

An extraordinary literary event, a major new novel by the PEN/Faulkner winner and acclaimed master: a sweeping, seductive, deeply moving story set in the years after World War II. From his experiences as a young naval officer in battles off Okinawa, Philip Bowman returns to America and finds a position as a book editor. It is a time when publishing is still largely a private affair—a scattered family of small houses here and in Europe—a time of gatherings in fabled apartments and conversations that continue long into the night. In this world of dinners, deals, and literary careers, Bowman finds that he fits in perfectly. But despite his success, what eludes him is love. His first marriage goes bad, another fails to happen, and finally he meets a woman who enralls him—before setting him on a course he could never have imagined for himself. Romantic and haunting, All That Is explores a life unfolding in a world on the brink of change. It is a dazzling, sometimes devastating labyrinth of love and ambition, a fiercely intimate account of the great shocks and grand pleasures of being alive.

Pastime Lost

American National Pastimes - A History

The Sports and Pastimes of the People of England

Solo Faces

How Americans Play Baseball and the Rest of the World Plays Soccer

A Novel

With an introduction by John Banville. From his first published story in the Paris Review in 1968, James Salter's stories have been universally acclaimed. Including his two published collections, Dusk and Other Stories (1988) and Last Night (2005), and the previously uncollected 'Charisma', this volume contains over twenty short stories by one of the finest writers of our time. Concerning men and women in their most intimate moments, struggling with loss, desire, or the burden of memory, each indelible narrative in the Collected Stories is marked by James Salter's great literary grace, his ability to show the subtleties of a character or situation with precision, and his equally assured ability to command reversals of fortune or shocking revelations. 'It's the short stories which make him one of the greatest writers of the last century and the present one' Financial Times 'Writing that is bowstring-taut and carries considerable punch' Sunday Times 'Salter's stories are masterpieces of poise and clarity, so much so that their dazzling surface stillness often blinds you to the surprisingly bold risks' Metro

A trade paperback reissue of National Book Award finalist Mary Gaitskill 's debut collection, Bad Behavior—powerful stories about dislocation, longing, and desire which depict a disenchanting and rebellious urban fringe generation that is searching for human connection. • Now a classic: Bad Behavior made critical waves when it first published, heralding Gaitskill 's arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of The New York Times called it " Pinteresque, " saying, " Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real... her reportorial candor, uncompromised by sentimentality or voyeuristic charm...underscores the strength of her debut. "

The lives of officers in an Air Force squadron in occupied Europe encompass the contradictions of military experience and the men's response to a young newcomer, bright and ambitious, whose fate is to be an emblem of their own. In Cassada, Salter captures the strange comradeship of loneliness, trust, and alienation among military men ready to sacrifice all in the name of duty and pride. After futile attempts at ordinary revision, Salter elected to begin with a blank page, to compose an entirely new novel based upon the characters and events of his second long unavailable novel, The Arm of Flesh. The result, Cassada, is a masterpiece.

A novel about a lonely mountain climber from the author of All That Is: " Beautifully composed . . . will remind readers of Camus and Saint-Exupéry " (The Washington Post). Vernon Rand is a charismatic figure whose great love—whose life, in fact—is climbing. He lives alone in California, where he combats the drudgery of a roofing job with the thrill of climbing in the nearby mountain ranges. Sure of only his talent and nerve, Rand decides to test himself in the French Alps, with their true mountaineering and famed, fearsome peaks. He soon learns that the most perilous moments are, for him, the moments when he feels truly alive. One of the great novels of the outdoors, Solo Faces is as thrilling, beautiful, and immediate as the Alpine peaks that have enthralled climbers for centuries. This ebook features an illustrated biography of James Salter including rare photos from the author 's personal collection.

Every Boy's Book of Sport and Pastime

Love Game

Stories

The Hunters

Memorable Days

The Adventures of Holly White and the Incredible Sex Machine

When the colonies that became the USA were still dominions of the British Empire they began to imagine their sporting pastimes as finer recreations than even those enjoyed in the motherland. From the war of independence and the creation of the republic to the twenty-first century, sporting pastimes have served as essential ingredients in forging nationhood in American history. This collection gathers the work of an all-star team of historians of American sport in order to explore the origins and meanings of the idea of national pastimes—of a nation symbolized by its sports. These wide-ranging essays analyze the claims of particular sports to national pastime status, from horse racing, hunting, and prize fighting in early American history to baseball, basketball, and football more than two centuries later. These essays also investigate the legal, political, economic, and culture patterns and the gender, ethnic, racial, and class dynamics of national pastimes, connecting sport to broader historical themes. American National Pastimes chronicles how and why the USA has used sport to define and debate the contours of nation. This book was published as a special issue of the International Journal of the History of Sport.

Holly wears a ring that says True Love Waits and worries because her boyfriend isn 't trying to persuade her otherwise. Then a boy in her English tute invites her to join his book club. Shocked to find herself at ' sex club ' , plunged into in the classics of erotic literature, Holly soon becomes fascinated: by the strange new world of Eros, by the increasing power she senses in her own body—and by a weird blue glow emanating from the most private part of her self. But Salter and Nabokov are one thing. When Holly encounters The Infernal Desire Machines of Dr Hoffman—quickly followed by the infamous orgone generator of Wilhelm Reich—things are set to explode An amazing literary sci-fi superhero sex romp from Australia 's genre-bending queen of erotica.

First published nearly a quarter-century ago and one of the very few short-story collections to win the PEN/Faulkner Award, this is American fiction at its most vital—each narrative a masterpiece of sustained power and seemingly effortless literary grace. Two New York attorneys newly flush with wealth embark on a dissolute tour of Italy; an ambitious young screenwriter unexpectedly discovers the true meaning of art and glory; a rider, far off in the fields, is involved in an horrific accident—night is falling, and she must face her destiny alone. These stories confirm James Salter as one of the finest writers of our time. BONUS: This edition includes an excerpt from James Salter's All That Is.

The author brings an amazing story of a world that looks only too possible, and a family struggling to maintain its humanity in circumstances that daily threaten their every value and their very existence.

Life is Meals

The Art of Fiction

The Art of Fielding

The Humble, Original, and Now Completely Forgotten Game of English Baseball

The Resisters

A History of Tennis, from Victorian Pastime to Global Phenomenon

*What's your favorite sport? In My Favorite Sport: Football students will learn all about American Football. Each My Favorite Sport book includes engaging nonfiction text about the game, the field, the rules, the scoring, the equipment, and the skills needed to play the game. Sample Text: "17, 31, 4, hike!" The football is snapped. The play begins. I love to play football! Football is an American sport where two teams try to score points to win. A football game has four quarters and lots of different plays.*

*A singular life often circles around a singular moment, an occasion when one's life in the world is defined forever and the emotional vocabulary set. For the extraordinary writer James Salter, this moment was contained in the fighter planes over Korea where, during his young manhood, he flew more than one hundred missions. James Salter is considered one of America's greatest prose stylists. 'The Arm of Flesh '(later revised and retitled 'Cassada') and his first novel, 'the Hunters, 'are legendary in military circles for their descriptions of flying and aerial combat. A former Air Force pilot who flew F-86 fighters in Korea, Salter writes with matchless insight about the terror and exhilaration of the pilot's life.*