

A Spy Among Friends Philby And The Great Betrayal

Traces the crisis period leading up to America's entry in World War II, describing the nation's polarized interventionist and isolation factions as represented by the government, in the press and on the streets, in an account that explores the forefront roles of British-supporter President Roosevelt and isolationist Charles Lindbergh. (This book was previously featured in Forecast.)

It is a story worthy of le Carre --but it is all true. Yuri Modin's account is unique. For the first time ever, the KGB minder of the most notorious double agents of the 20th century reveals the details of their lives and the roles they played in the secret history and politics of our time.

Kim Philby, the so-called Third Man in the Cambridge spy ring, was the Cold War's most infamous traitor, a Soviet spy at the heart of British intelligence. Philby joined Britain's secret service MI6 during the war and went on to head the section tasked with rooting out Russian spies before becoming the service's chief liaison officer with the CIA. He betrayed hundreds of British and US agents to the Russians and compromised numerous operations inside the Soviet Union. Tim Milne was Philby's closest and oldest friend. They studied at Westminster School together and when Philby joined MI6 he immediately recruited Milne as his deputy. Philby's treachery was a huge blow to Milne and, after he retired, he wrote a highly revealing description of Philby's time in the secret service. Publication of the memoirs was banned by MI6 but, after Milne's death in 2010, his family were determined that this insider's account of the Philby affair be published. Edited to include newly released top-secret documents showing how the KGB's 'master spy' managed to fool MI6 even after he defected to Moscow, this is the final word on one of the world's most notorious spies by the MI6 colleague who knew him best, the insider account of the Philby affair that Britain's spy chiefs did not want you to read.

'A brilliantly researched and revelatory book, written with compelling authority and great narrative drive. Completely fascinating' William Boyd Love & Deception is the extraordinary story of how Eleanor, an able, cultured American living in the espionage hot spot of 1950s Beirut, fell in love with the kindest, most sensitive of men. Unknown to her, that man, a Lebanon-based journalist, Kim Philby, was under suspicion by the British and US intelligence services of having secretly signed up to help the Russians fight fascism in the 1930s, and of remaining in their pay at the height of the Cold War. Despite his mysterious past, Eleanor adored and married Philby, who later begged her to defy his difficulties. As the net closed in on Philby, he manoeuvred to save himself, but would their love survive? The outline of Philby's story is familiar to many, but Love & Deception breaks remarkable new ground - even for spy buffs. Through in-depth research, Hanning produces an eye-opening tale of friendship, politics, love, and loyalty.

Philby and the Great Betrayal

An Extraordinary True Story

A True Story of Love and Espionage in WWII Sweden

Part of the Family

Philby in Beirut

H. St. John Philby, Kim Philby, and the Spy Case of the Century

Kim and Jim

Acclaimed New York Times bestselling author Lynne Truss (Eats, Shoots & Leaves) is back with a mesmerizing and hilarious tale of cats and murder For people who both love and hate cats comes the tale of Alec Charlesworth, a librarian who finds himself suddenly alone: he’s lost his job, his beloved wife has just died. Overcome by grief, he searches for clues about her disappearance in a file of interviews between a man called "Wiggy" and a cat, Roger. Who speaks to him. It takes a while for Alec to realize he’s not gone mad from grief, that the cat is actually speaking to Wiggy . . . and that much of what we fear about cats is true. They do think they’re smarter than humans, for one thing. And, well, it seems they are! What’s more, they do have nine lives. Or at least this one does – Roger’s older than Methuselah, and his unblinking stare comes from the fact that he’s seen it all. And he’s got a tale to tell, a tale of shocking local history and dark forces that may link not only the death of Alec’s wife, but also several other local deaths. But will the cat help Alec, or is he one of the dark forces? In the deft and comedic hands of mega-bestseller Lynne Truss, the story is as entertaining as it is addictive” (The Sunday Telegraph) – an increasingly suspenseful and often hysterically funny adventure that will please cat lovers and haters alike. And afterwards, as one critic noted, “You may never look at a cat in quite the same way again” (The Daily Mail).

Kim Philby was the most notorious British defector and Soviet mole in history. Agent, double agent, traitor and enigma, he betrayed every secret of Allied operations to the Russians in the early years of the Cold War. Philby's two closest friends in the intelligence world, Nicholas Elliott of MI6 and James Jesus Angleton, the CIA intelligence chief, thought they knew Philby better than anyone, and then discovered they had not known him at all. This is a story of intimate duplicity: of loyalty, trust and treachery, class and conscience; of an ideological battle waged by men with cut-glass accents and well-made suits in the comfortable clubs and restaurants of London and Washington; of male friendships forged, and then systematically betrayed. With access to newly released MI5 files and previously unseen family papers, and with the cooperation of former officers of MI6 and the CIA, this definitive biography unlocks what is perhaps the last great secret of the Cold War.

Amazon reviewers can't get enough: 'I LOVED THIS BOOK' ***** 'Gloriously gripping' ***** 'Magnificent' ***** 'Heart-stopping, racy and sophisticated' ***** 'Compulsive and clever' *****

Describes how, from 1944 to 1951, three high-level British Embassy people in Washington spied for the Soviets.

Into the Abyss

Rogue Heroes

The Life and Death of Robert Ames

Cat Out of Hell

Restless

A Spy Among Friends by Ben Macintyre - A 30-minute Instaread Summary

Philby, Burgess, Maclean, Blun and Cairncross

Chronicles the career of Cold-War double agent Kim Philby, a British counter intelligence officer and KGB operative

A dual biography of Kim Philby, the most remarkable double agent in recent history, and his mentor-father, an intellectual and adventurer who shaped his son's destiny, includes numerous interviews, private papers, KGB memoranda, and never-before-seen photographs. 35,000 first printing. \$35,000 ad/promo.

LIBERTY LADY is the true story of a WWII bomber and its crew forced to land in neutral Sweden during the Eighth Air Force's first large-scale daylight bombing raid on Berlin. 1st Lt. Herman Allen was interned and began working for his country's espionage agency, the OSS, with instructions to befriend a businessman suspected of selling secrets to the Germans. Soon Herman fell in love with a beautiful Swedish-American secretary working for the OSS, their courtship unfolding amid the glamour and intrigue of wartime Stockholm. As Swedish newspapers trumpeted one of the biggest spy scandals of the war, two of the main protagonists walked down the aisle in a storybook wedding presided over by the nephew of the King of Sweden.

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote 's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. Portraits and Observations is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer 's art at the peak of his career, to the brief works penned during the isolated denuement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of In Cold Blood, "Preface to Music for Chameleons, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author 's last written words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote 's touching recollection of his encounter with the author when he was a young man at the dawn of his career. Portraits and Observations puts on display the full spectrum of Truman Capote 's brilliance. Certainly, Capote was, as Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here remind us, he was also an artist of remarkable substance.

Spies and Traitors

The Good Spy

The Cambridge Spies

Love and Deception

The Atomic Spy in America Who Got Away

The History of the SAS, Britain's Secret Special Forces Unit That Sabotaged the Nazis and Changed the Nature of War

Deceiving the Deceivers

From the bestselling author of Lawrence in Arabia—the gripping story of four CIA agents during the early days of the Cold War—and how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world. "Enthralling ... captivating reading." —The New York Times Book Review At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government's strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of four agents, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted pollicking and ideological rigidity at the highest levels of the government.

A Kirkus Best Fiction Book of 2012 A Kansas City Star Top Book the Year When Kim Philby fled to Moscow in 1963, he became the most notorious double agent in the history of espionage. Recruited into His Majesty's Secret Intelligence Service at the beginning of World War II, he rose rapidly in the ranks to become the chief liaison officer with the CIA in Washington after the war. The exposure of other members of the group of British double agents known as the Cambridge Five led to the revelation that Philby had begun spying for the Soviet Union years before he joined the British intelligence service. He eventually fled to Moscow one jump ahead of British agents who had come to arrest him, and spent the last twenty-five years of his life in Russia. In Young Philby, Robert Littell recounts the little-known story of the spy's early years. Through the words of Philby's friends and lovers, as well as his Soviet and English handlers, we follow the evolution of a mysteriously beguiling man who kept his masters on both sides of the Iron Curtain guessing about his ultimate loyalties. As each layer of ambiguity is exposed, questions surface: What made this infamous double (or should that be triple?) agent tick? And, in the end, who was the real Kim Philby?

NEW YORK TIMES BESTSELLER • The celebrated author of Double Cross and Rogue Heroes returns with his greatest spy story yet, a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War. "The best true spy story I have ever read."—JOHN LE CARR É Named a Best Book of the Year by The Economist • Shortlisted for the Baillie Giffords Prize in Nonfiction If anyone could be considered a Russian counterpart to the infamous British double-agent Kim Philby, it was Oleg Gordievsky. The son of two KGB agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carr é , it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism had the power to change the fate of nations.

A brilliant expos é of how Kim Philby—the master-spy and notorious double agent—became the mentor, and later, mortal enemy, of James Angleton, who would eventually lead the CIA. Kim Philby's life and career has inspired an entire literary genre: the spy novel of betrayal. Philby was one of the leaders of the British counter-intelligence efforts, first against the Nazis, then against the Soviet Union. He was also the KGB's most valuable double-agent, so highly regarded that today his image is on the postage stamps of the Russian Federation even today. Before he was exposed, Philby was the mentor of James Jesus Angleton, one of the central figures in the early years of the CIA who became the long-serving chief of the counter-intelligence staff of the Agency. James Angleton and Kim Philby were friends for six years, or so Angleton thought. Then they were enemies for the rest of their lives. This is the story of their intertwined careers and a betrayal that would have dramatic and irrevocable effects on the Cold War and US-Soviet relations, and have a direct effect on the shape and culture of the CIA in the latter half of the twentieth century. Spanning the globe, from London and Washington DC, to Rome and Istanbul, Spies and Traitors gets to the heart of one of the most

important and flawed personal relationships in modern history.

Double Cross

The Life and Times of Adam Worth, Master Thief

Portraits and Observations

The Secret Life of CIA Spymaster James Jesus Angleton

A Splinter of Ice

The Young Kim Philby

Only four men survived the plane crash. The pilot. A politician. A cop... and the criminal he was shackled to. On an icy night in October 1984, a commuter plane carrying nine passengers crashed in the remote wilderness of northern Alberta, killing six people. Four survived: the rookie pilot, a prominent politician, a cop, and the criminal he was shackled to. Despite the poor weather, Erik Vogel, the 24-year-old pilot, was under intense pressure to fly. Larry Shaben, the author's father and Canada's first Muslim Cabinet Minister, was commuting home after a busy week at the Alberta Legislature. Constable Scott Deschamps was escorting Paul Archambault, a drifter wanted on an outstanding warrant. Archambault's handcuffs were removed-a decision that would profoundly impact the men's survival. As the men fight through the night to stay alive, the dividing lines of power, wealth, and status are erased, and each man is forced to confront the precious and limited nature of his existence.

More than One Hundred Iconic New York City Dining Institutions From hole-in-the-walls to cozy neighborhood gems to Michelin-starred restaurants, the characters in the SHOWTIME® series Billions know how to eat well, as any fan of the beloved show can confirm. Creators Brian Koppelman and David Levien spectacularly display the city's more than showing us how the one percent eats. It's about integrating food, which brings people together and is an integral part of our daily lives, into the storyline while honoring the quality, the diversity, and the legacy of culinary culture in New York City. It's about the city staples that have been around for generations. It's about the ir food to New York and made it a part of city culture. It's about the power joints where the movers and shakers of the city discuss the affairs of the day. It's about the pizza slice or the candy bar that takes you back to your childhood. It's about those who start at the bottom of the kitchen chain and ultimately open their own restaurant torch to future generations. It's about the energy and the creativity in New York food industry that is setting the standards for the rest of the world. It's about everyone who has contributed to making New York the dining capital of the world as it is today. This book presents the complete list of restaurants, bars, bakeries, bodegas, and listings include description and history of the chef and building, signature dishes, fun facts, and of course, tie-in to the show's storyline. Which characters are eating there? What is the occasion? What are they discussing? Features include: Empire Diner Yonah Schimmel's Knish Bakery Sushi Nakazawa Peking Duck House Veselka The Spotted Bar at the NoMad Hotel Emmy Squared Morgenstern's Ice Cream So many more!

Moscow, 1987. As the cold war begins to thaw, an extraordinary reunion takes place between one of the great novelists of the twentieth century, Graham Greene, and his old MI6 boss, the notorious Soviet spy, Kim Philby. It's taken thirty years and the beginnings of a new world order. As the two men raise their vodka glasses under the watchful eye of the KGB, Ben Brown's compelling political drama asks whether Philby betrayed his friend as well as his country, and how much the writer of The Third Man knew about Philby's secret life. A Splinter of Ice was filmed on stage at the Everyman Theatre, Cheltenham, for release online in April 2021, before a UK tour.

NEW YORK TIMES BESTSELLER • The incredible untold story of World War II's greatest secret fighting force, as told by the modern master of wartime intrigue—coming soon as a limited series on Epix! "Reads like a mashup of The Dirty Dozen and The Great Escape, with a sprinkling of Ocean's 11 thrown in for good measure."—Michiko Kakutani Times ONE OF NPR'S BEST BOOKS OF THE YEAR • "Rogue Heroes is a ripping good read."—Washington Post (10 Best Books of the Year) Britain's Special Air Service—or SAS—was the brainchild of David Stirling, a young aristocrat whose aimlessness belied a remarkable strategic mind. Where most of his colleagues looked at a World War II battle plan and saw a protracted struggle, Stirling saw an opportunity: given a small number of elite men, he could parachute behind Nazi lines and sabotage their airplanes and supplies. Defying his superiors' conventional wisdom, Stirling assembled a revolutionary fighting force that would upend not just the balance of the war, but the nature of combat itself. In detail to a riveting wartime narrative, Ben Macintyre uses his unprecedented access to the SAS archives to shine a light on a legendary unit long shrouded in secrecy.

Philby and Angleton, Friends and Enemies in the Cold War

Treason in the Blood

War, Deceit, Imperial Folly and the Making of the Modern Middle East

Four CIA Spies at the Dawn of the Cold War--a Tragedy in Three Acts

The True Story of the D-Day Spies

My Five Cambridge Friends

My Silent War

Among the more sensational espionage cases of the Cold War were those of Moscow’s three British spies—Kim Philby, Donald Maclean, and Guy Burgess. In this riveting book, S. J. Hamrick draws on documentary evidence concealed for almost half a century in reconstructing the complex series of 1947-1951 events that led British intelligence to identify all three as Soviet agents. Basing his argument primarily on the Venona archive of broken Soviet codes released in 1995-1996 as well as on complementary Moscow and London sources, Hamrick refutes the myth of MI5’s identification of Maclean as a Soviet agent in the spring of 1951. British intelligence knew far earlier that Maclean was Moscow’s agent and concealed that knowledge in a 1949-1951 counterespionage operation that deceived Philby and Burgess. Hamrick also introduces compelling evidence of a 1949-1950 British disinformation initiative using Philby to mislead Moscow on Anglo-American retaliatory military capability in the event of Soviet aggression in Western Europe. Engagingly written and impressively documented, Deceiving the Deceivers breaks new ground in reinterpreting the final espionage years of three infamous spies and in clarifying fifty years of conjecture, confusion, and error in Anglo-American intelligence history.

A Spy Among Friends*Kim Philby and the Great Betrayal***Crown**

NEW YORK TIMES BESTSELLER • The true story of Kim Philby, the Cold War’s most infamous spy, from the master espionage writer and author of *The Spy and the Traitor*. Who was Kim Philby? Those closest to him—like his fellow MI6 officer and best friend since childhood, Nicholas Elliot, and the CIA’s head of counterintelligence, James Jesus Angleton—knew him as a loyal confidant and an unshakeable patriot. Philby was a brilliant and charming man who rose to head Britain’s counterintelligence against the Soviet Union. Together with Elliott and Angleton he stood on the front lines of the Cold War, holding Communism at bay. But he was secretly betraying them both: He was working for the Russians the entire time. Every word uttered in confidence to Philby by his colleagues in the West made its way to Moscow, leading countless missions to their doom and subverting American and British attempts to subdue the Soviet threat. So how was this cunning double-agent finally exposed? In *A Spy Among Friends*, Ben Macintyre expertly weaves the heart-pounding tale of how Philby almost got away with it all—and what happened when he was finally unmasked. Based on personal papers and never-before-seen British intelligence files, this is Ben Macintyre’s epic telling of one of the greatest spy stories ever, a Cold War history that will keep you on the edge of your seat.

Kim Philby is perhaps the most notorious traitor in British History and the archetypal spy: ingenious, charming and deceitful. The reluctance of the British and Russian governments to reveal full details of his career meant that for many years a shortage of evidence fuelled controversy. Was Philby an ideological spy, working for the Soviet Union out of Communist conviction, or was he prompted by a personality defect to choose a life of treachery? Was Philby the perfect agent, the ‘KGB masterspy’, or just plain lucky? In this new biography, Edward Harrison re-examines the crucial early years of Philby’s work as a Soviet agent and British intelligence officer using documents from the United Kingdom National Archives, and private papers. He shows how Philby established an early pattern of deceit and betrayed his father St John Philby. But the book also demonstrates how in all the major decisions Philby slavishly sought to emulate his father. This contradicts the myth of independence Philby sought to propagate in ‘My Silent War’ (his memoirs), along with other deceptions. Later chapters offer the first detailed study of Philby’s work as a counter-espionage officer during the Second World War, examining his rapid promotion and providing a substantial explanation of why he was appointed head of the anti-Soviet section of the British Secret Intelligence Service. Harrison also explains that Philby was never wholly trusted by the Soviet secret service.

Sleeper Agent

The Autobiography of a Spy

The Untold Story of Maclean, Philby, and Burgess in America

Young Philby

The Quiet Americans

A Foreign Field (Text Only)

Soviet Spy and British Intelligence Officer

NEW YORK TIMES BESTSELLER • The “master storyteller” (San Francisco Chronicle) behind the New York Times bestseller *The Spy and the Traitor* uncovers the true story behind one of the Cold War’s most intrepid spies. “[An] immensely exciting, fast-moving account.”—The Washington Post **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Foreign Affairs • Kirkus Reviews • Library Journal In 1942, in a quiet village in the leafy English Cotswolds, a thin, elegant woman lived in a small cottage with her three children and her husband, who worked as a machinist nearby. Ursula Burton was friendly but reserved, and spoke English with a slight foreign accent. By all accounts, she seemed to be living a simple, unassuming life. Her neighbors in the village knew little about her. They didn’t know that she was a high-ranking Soviet intelligence officer. They didn’t know that her husband was also a spy, or that she was running powerful agents across Europe. Behind the facade of her picturesque life, Burton was a dedicated Communist, a Soviet colonel, and a veteran agent, gathering the scientific secrets that would enable the Soviet Union to build the bomb. This true-life spy story is a masterpiece about the woman code-named “Sonya.” Over the course of her career, she was hunted by the Chinese, the Japanese, the Nazis, MI5, MI6, and the FBI—and she evaded them all. Her story reflects the great ideological clash of the twentieth century—between Communism, Fascism, and Western democracy—and casts new light on the spy battles and shifting allegiances of our own times. With unparalleled access to Sonya’s diaries and correspondence and never-before-seen information on her clandestine activities, Ben Macintyre has conjured a page-turning history of a legendary secret agent, a woman who influenced the course of the Cold War and helped plunge the world into a decades-long standoff between nuclear superpowers.**

One of the Best Books of the Year: The Christian Science Monitor NPR The Seattle Times St. Louis Post-Dispatch Chicago Tribune A New York Times Notable Book Finalist for the National Book Critics Circle Award in Biography The Arab Revolt against the Turks in World War I was, in the words of T. E. Lawrence, “a sideshow of a sideshow.” As a result, the conflict was shaped to a remarkable degree by a small handful of adventurers and low-level officers far removed from the corridors of power. At the center of it all was Lawrence himself. In early 1914 he was an archaeologist excavating ruins in Syria; by 1917 he was riding into legend at the head of an Arab army as he fought a rearguard action against his own government and its imperial ambitions. Based on four years of intensive primary document research, Lawrence in Arabia definitively overturns received wisdom on how the modern Middle East was formed.

The Good Spy is Pulitzer Prize-winning biographer Kai Bird’s compelling portrait of the remarkable life and death of one of the most important operatives in CIA history – a man who, had he lived, might have helped heal the rift between Arabs and the West. On April 18, 1983, a bomb exploded outside the American Embassy in Beirut, killing 63 people. The attack was a geopolitical turning point. It marked the beginning of Hezbollah as a political force, but even more important, it eliminated America’s most influential and effective intelligence officer in the Middle East – CIA operative Robert Ames. What set Ames apart from his peers was his extraordinary ability to form deep, meaningful connections with key Arab intelligence figures. Some operatives relied on threats and subterfuge, but Ames worked by building friendships and emphasizing shared values – never more notably than with Yasir Arafat’s charismatic intelligence chief and heir apparent Ali Hassan Salameh (aka “The Red Prince”). Ames’ deepening relationship with Salameh held the potential for a lasting peace. Within a few years, though, both men were killed by assassins, and America’s relations with the Arab world began heading down a path that culminated in 9/11, the War on Terror, and the current fog of mistrust. Bird, who as a child lived in the Beirut Embassy and knew Ames as a neighbor when he was twelve years old, spent years researching *The Good Spy*. Not only does the book draw on hours of interviews with Ames’ widow, and quotes from hundreds of Ames’ private letters, it’s woven from interviews with scores of current and former American, Israeli, and Palestinian intelligence officers as well as other players in the Middle East “Great Game.” What emerges is a masterpiece-level narrative of the making of a CIA officer, a uniquely insightful history of twentieth-century conflict in the Middle East, and an absorbing hour-by-hour account of the Beirut Embassy bombing. Even more impressive, Bird draws on his reporter’s skills to deliver a full dossier on the bombers and expose the shocking truth of where the attack’s mastermind resides today.

SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD ‘Engrossing as any thriller’ - *Daily Telegraph* ‘Incredible’ *Sunday Telegraph* ‘Superb. Meticulously researched, splendidly told, immensely entertaining’ *John le Carré* _____ One December night in 1942, a Nazi parachutist landed in a Cambridgeshire field. His mission: to sabotage the British war effort. His name was Eddie Chapman, but he would shortly become MI5’s Agent Zigzag. Dashing and suave, courageous and unpredictable, Chapman was by turns a traitor, a hero, a villain and a man of conscience. But, as his spymasters and many lovers often wondered, who was the real Eddie Chapman? Ben Macintyre weaves together diaries, letters, photographs, memories and top-secret MI5 files to create an exhilarating account of Britain’s most sensational double agent.

The Story of Kim Philby

Moscow’s Most Daring Wartime Spy

KGB Masterspy

Roosevelt, Lindbergh, and America’s Fight Over World War II, 1939-1941

The Napoleon of Crime

Kim Philby and the Great Betrayal

A Spy Among Friends

Sally Gilmartin can’t escape her past. Living in the idyllic English countryside in 1976, Sally is haunted by her experiences during the Second World War. She also suspects someone is trying to kill her. With mounting fear, Sally confides with her daughter Ruth; a woman struggling with her own past. Sally drops a bombshell. She is actually Eva Delectorskaya, a Russian émigré recruited as a spy by the British prior to the Second World War. For the past thirty years, Eva has led a second life hiding from the ghosts of her past. Eva reveals her secret to her daughter through a series of written chapters for a planned book. As Ruth delves into her mother’s writing, she learns the shocking truth. Eva was recruited in Paris prior to the Second World War, following the death of her brother Kolia; also a British spy. Taught by an enigmatic spymaster named Lucas Romer, Eva learned the art of espionage and was made part of a unit specializing in media manipulation. Above all, she was taught ¶Rule Number One¶ of spying: trust no one ¶ a rule broken when she and Romer began a dangerous love affair. The affair had tragic consequences. In 1941, Eva and Romer were assigned to the United States. They were given the task of manipulating the American media into motivating the public to support entry into the war on the Allied side. While in New York, Eva’s affair with Romer set in motion events that culminated in her betrayal and her flight from the British Secret Services. She found eventual refuge in a new life as Sally Gilmartin. Thirty years later, Eva’s identity unravels with her confession to her daughter. Ruth struggles with the truth, and her own recent past fills her with self-doubt and insecurity. A failed relationship in Germany resulted in a son and an eventual return to England. Her mother’s confession leads Ruth to the realization that her mother is entangling her in one final mission ¶ a showdown with Eva’s past betrayer. Restless twists and turns through the double life of one remarkable woman. Through Eva’s life, William Boyd asks the intriguing question ¶ How well do we truly know someone?

NEW YORK TIMES BESTSELLING AUTHOR OF A SPY AMONG FRIENDS He is the Napoleon of crime, Watson. He is the organizer of half that is evil and of nearly all that is undetected in this great city. He is a genius, a philosopher, an abstract thinker. . . . –Sherlock Holmes on Professor Moriarty in "The Final Problem" The Victorian era’s most infamous thief, Adam Worth was the original Napoleon of crime. Suave, cunning Worth learned early that the best way to succeed was to steal. And steal he did. Following a strict code of honor, Worth won the respect of Victorian society. He also aroused its fear by becoming a chilling phantom, mingling undetected with the upper classes, whose valuables he brazenly stole. His most celebrated heist: Gainsborough’s grand portrait of the Duchess of Devonshire--ancestor of Diana, Princess of Wales--a painting Worth adored and often slept with for twenty years. With a brilliant gang that included "Piano" Charley, a jewel thief, train robber, and playboy, and "the Scratch" Becker, master forger, Worth secretly ran operations from New York to London, Paris, and South Africa--until betrayed and a Pinkerton man finally brought him down. In a decadent age, Worth was an icon. His biography is a grand, dazzling tour into the gaslit underworld of the last century. . . . and into the doomed genius of a criminal mastermind.

PLEASE NOTE: This is a summary of the book and NOT the original book. A Spy Among Friends by Ben Macintyre - A 30-minute Instaread Summary Inside this Instaread Summary: ¶ Overview of the entire book ¶ Introduction to the important people in the book ¶ Summary and analysis of all the chapters in the book ¶ Key Takeaways of the book ¶ A Reader’s Perspective Preview of this book: Chapter One At the age of twenty-two, Nicholas Elliott became a spy. Elliott’s father, Sir Claude Aurelius Elliott, Headmaster at Eton College, had powerful connections. When Elliott announced his desire to join the intelligence service, his father was able to arrange it for him. Elliott attended prep school at Durnford, where he endured horrific brutality, then to Eton and Cambridge. He neither worked hard nor excelled academically, but developed a close friendship with Basil Fisher whose death during the Battle of Britain had a devastating effect on him. In 1938, Elliott was invited to accompany Sir Nevile Bland, a senior diplomat, to The Hague, the seat of government in the Netherlands, to serve as his honorary attaché in the Foreign Office. This opportunity provided his first introduction into clandestine work, as well as exposure to Hitler. He left The Hague with the conviction that Hitler must be stopped and the best way to do this was to become a spy¶

"The best book ever written about the strangest CIA chief who ever lived." - Tim Weiner, National Book Award-winning author of Legacy of Ashes A revelatory new biography of the sinister, powerful, and paranoid man at the heart of the CIA for more than three tumultuous decades. CIA spymaster James Jesus Angleton was one of the most powerful unelected officials in the United States government in the mid-20th century, a ghost of American power. From World War II to the Cold War, Angleton operated beyond the view of the public, Congress, and even the president. He unwittingly shared intelligence secrets with Soviet spy Kim Philby, a member of the notorious Cambridge spy ring. He launched mass surveillance by opening the mail of hundreds of thousands of Americans. He abetted a scheme to aid Israel’s own nuclear efforts, disregarding U.S. security. He committed perjury and obstructed the JFK assassination investigation. He oversaw a massive spying operation on the antiwar and black nationalist movements and he initiated an obsessive search for communist moles that nearly destroyed the Agency. In The Ghost, investigative reporter Jefferson Morley tells Angleton’s dramatic story, from his friendship with the poet Ezra Pound through the underground gay milieu of mid-century Washington to the Kennedy assassination to the Watergate scandal. From the agency’s MKULTRA mind-control experiments to the wars of the Mideast, Angleton wielded far more power than anyone knew. Yet during his seemingly lawless reign in the CIA, he also proved himself to be a formidable adversary to our nation’s enemies, acquiring a mythic stature within the CIA that continues to this day.

Kim Philby, James Angleton and the Friendship and Betrayal that Would Shape MI6, the CIA and the Cold War

The Spy I Loved

Appetite for Power

Those Angry Days

Liberty Lady

A story of friendship and betrayal

Kim Philby, Donald Maclean, and Guy Burgess

In the annals of espionage, one name towers above all others: that of H.A.R. “Kim” Philby, the ringleader of the legendary Cambridge spies. A member of the British establishment, Philby joined the Secret Intelligence Service in 1940, rose to the head of Soviet counterintelligence, and, as MI6’s liaison with the CIA and the FBI, betrayed every secret of Allied operations to the Russians, fatally compromising covert actions to roll back the Iron Curtain in the early years of the Cold War. Written from Moscow in 1967, My Silent War shook the world and introduced a new archetype in fiction: the unrepentant spy. It inspired John le Carré’s Smiley novels and the later espionage novels of Graham Greene. Kim Philby was history’s most successful spy. He was also an exceptional writer who gave us the great iconic story of the Cold War and revolutionized, in the process, the art of espionage writing.

Kim Philby was a high-ranking member of British intelligence who worked as a double agent before defecting to the Soviet Union in 1963. This book recounts Philby’s love affair and marriage to Eleanor Brewer.

Master storyteller Ben Macintyre’s most ambitious work to date presents the definitive telling of the most legendary spy story of the 20th century. A Spy Among Friends, Ben Macintyre’s thrillingly ambitious new book, tackles the greatest spy story of all: the rise and fall of Kim Philby, MI6’s Cambridge-bred golden boy who used his perch high in the intelligence world to betray friend and country to the Soviet Union for over two decades. In Macintyre’s telling, Philby’s story is not a tale of one spy, but of three: the story of his complex friendships with fellow Englishman operative Nicholas Elliott and with the American James Jesus Angleton, who became one of the most powerful men in the CIA. These men came up together, shared the same background, went to the same schools and clubs, and served the same cause--or so Elliott and Angleton thought. In reality, Philby was channeling all of their confidences directly to his Soviet handlers, sinking almost every great Anglo-American spy operation for twenty years. Even as the web of suspicion closed around him, and Philby was driven to greater lies and obfuscations to protect his secret, Angleton and Elliott never abandoned him. When Philby’s true master was finally revealed with his defection to Moscow in 1963, it would have profound and devastating consequences on these men who thought they knew him best, and the intelligence services they helped to build. This remarkable story, told with heart-pounding suspense and keen psychological insight, and based on personal papers and never-before-seen British intelligence files, is Ben Macintyre’s best book yet, and a high-water mark in Cold War history telling.

Kim Philby’s life and career has inspired an entire literary genre: the spy novel or the betrayal. He was one of the leaders of the British counter-intelligence efforts, first against the Nazis, then against the Soviet Union. He was also the KGB’s most valuable double-agent, so highly regarded that today his image is on the postage stamps of the Russian Federation. Philby was the mentor of James Jesus Angleton, one of the central figures in the early years of the CIA who became the long-serving chief of the counter-intelligence staff of the Agency. James Angleton and Kim Philby were friends for six years, or so Angleton thought. They were then enemies for the rest of their lives. This is the story of their intertwined careers and a betrayal that would have dramatic and irrevocable effects on the Cold War and US-Soviet relations. Featuring vivid locations in London, Washington DC, Rome and Istanbul, KIM AND JIM anatomises one of the most important and flawed personal relationships in modern history.

Agent Sonya

The Greatest Espionage Story of the Cold War

The Master Spy

Eating, Drinking & Dealmaking in NYC: A Billions Guide

Kim Philby

Agent Zigzag

The Ghost

From bestselling author Ben Macintyre, the true untold story of history’s most famous traitor

This edition does not include illustrations. A wartime romance, survival saga and murder mystery set in rural France during the First World War. From the Number 1 bestselling author of ‘Agent ZigZag’ and ‘Operation Mincemeat’.

Nominated for an Edgar Award This “historical page-turner of the highest order” (The Wall Street Journal) tells the chilling story of an American-born Soviet spy in the atom bomb project in World War II, perfect for fans of The Americans. George Koval was born in Iowa. In 1932, his parents, Russian Jews who had emigrated because of anti-Semitism, decided to return home to live out their socialist ideals. George, who was as committed to socialism as they were, went with them. There, he was recruited by the Soviet Army as a spy and returned to the US in 1940. A gifted science student, he enrolled at Columbia University, where he knew scientists soon to join the Manhattan Project, America’s atom bomb program. After being drafted into the US Army, George used his scientific background and connections to secure an assignment at a site where plutonium and uranium were produced to fuel the atom bomb. There, and later in a second top-secret location, he had full access to all facilities, and he passed highly sensitive information to Moscow. There were hundreds of spies in the US during World War II, but Koval was the only Soviet military spy with security clearances in the atomic-bomb project. The ultimate sleeper agent, he was an all-American boy who had played baseball, loved Walt Whitman’s poetry, and mingled freely with fellow Americans. After the war he got away without a scratch. It is indisputable that his information landed in the right hands in Moscow. In 1949, Soviet scientists produced a bomb identical to America’s years earlier than US experts expected. A gripping, fast-paced, and “fascinating” (Bob Shacochis, National Book Award-winning author of The Woman Who Lost Her Soul) story about one undetected spy whose actions influenced history, *Sleeper Agent* is perfect for Ben Macintyre fans.

The number one bestselling author of *Agent Zigzag* and *Operation Mincemeat* exposes the true story of the D Day Spies.

Philby

The Spy and the Traitor

A Novel

Lawrence in Arabia

The True Wartime Story of Eddie Chapman: Lover, Traitor, Hero, Spy