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# ***A Tale Of The Other Kind Therian 1 Leandi Cameron***

A picture book of Taoist wisdom tales inspired by the ancient philosopher Chang Tzu, for children ages 5-10, beautifully illustrated with original artwork. "If we are true to who we are, we will naturally find what is right." "Beauty is in the eyes and mind of the beholder." "What is good in life is not always obvious." These morals are inspired by the teachings Taoist philosopher Chuang Tzu (fourth century b.c.e.), who through charming and sometimes cryptic fables explained to his students the qualities of humility, modesty, simplicity, acceptance, and

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contentment. In "The Sea Turtle and the Frog," two creatures share their unique perspective on the world. "The Happy Fish" offers a reflection on what makes for a good leader. And "The White Peacock" demonstrates the virtues of a simple life rather than one adorned with material riches. Beautifully illustrated in the traditional Asian style by artist Mark McGinnis, this book collects thirty-three of these traditional Taoist wisdom tales that will teach readers young and old about the Taoist view of living in harmony with the natural world. Includes pamphlet entitled: "The private eye, an American hero.."  
After her two best friends marry a blood-sucking vampire and furry-faced werewolf, Corinne D'Alessandro is making a vow of her

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own: NO interspecies dating. But when her editor asks her to investigate "leprechaun" sightings, the sassy New York reporter finds herself on the trail of the hottest story of the year—and the sexiest man alive... His name is Luc, and he's as gorgeous as any Prince Charming in any bedtime story. There's just one problem: He's not human, he's fae. A captain of the Fae Queen's Guard, Luc is on a dangerous mission—and he could use the help of a certain leprechaun-hunting reporter. But when their two worlds collide, the sparks begin to fly. If Corinne and Luc can't control their lust—and focus on the villains in this story—their faerie-tale romance won't end happily ever after...

Lenore Lee wants nothing more than

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to make new friends in her new town of Whitby, Yorkshire, and to forget about the disturbing dreams that hold her captive at night. But what she discovers in Whitby, might be even more disturbing than the dreams. Dreams which may hold the key to her survival in the hidden world of the Supernatural...

Nine Tales and Other Tales

The Awakening of Pocalito

A Tale of Riverside; And Other  
Stories

A Novel of The Others

Rosamond, Or, the Youthful Error

*What if you had just learned that your  
days are about to come to an end?*

*Would you quietly accept your destiny,  
or would you fight this one final battle?*

*And what if the demons of your past  
disturb the delicate reconciliation you*

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*thought you had found? These are the questions facing John Kadel in "If only I could...", a simple story about love. This is not a romance. It is a tale of the true and lasting love each of us dreams about, the undeniable love only some of us find in a lifetime of searching. John Kadel is a stubborn, single old man with a colorful past and questions for which he has no answers. Not long after his doctor hands him a death sentence, John runs into someone from his past. An anthology of fairytales, myths, and legends, told from two sides of the story. Dealing with the most translated work of German literature, the Tales of the brothers Grimm (1812-1815), this book discusses their history, notably in relation to Denmark and subsequently other nations from 1816 to 1986. The Danish*

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*intelligentsia responded enthusiastically to the tales and some were immediately translated into Danish by a nobleman and by the foremost Romantic poet. Their renditions remained in print for a century and imbued the tales with high prestige. This book discusses translators, approaches, and other parameters such as copyright, and changes in target audiences. The tales' social acceptability inspired Hans Christian Andersen to write his celebrated fairytales. Combined, the Grimm and Andersen tales came to constitute the 'international fairytale'. This genre was born in processes of translation and, today, it is rooted more firmly in the world of translation than in national literatures. This book thus addresses issues of interest to literary, cross-cultural studies*

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and translation.

*An oddly diverse group of twenty-nine people meet at an inn. Each of them is on a pilgrimage to a martyr's shrine in Canterbury. The Host suggests the strange bunch journey together and tell stories to pass the time. The group heads off, including a Knight, a Miller, a Wife, a Cook, a Shipman, and a Nun, among others, telling stories that range from bawdy exploits to foolish workers to the lives of saints. A classic of English literature, this unabridged version of Geoffrey Chaucer's The Canterbury Tales was first published in the early 1400s and edited into modern English by D. Laing Purves in 1879. Purves's collection of Chaucer's works also contains Troilus and Cressida and additional poems and prose.*

*A Tale of Other Days*

*The Anatomy of Perception*

*The King Who Knew Not Fear*

*Fairy Tales with a Twist*

*The Recess; Or, A Tale of Other Times*

***This book was written as part of the  
Humanity Books: Creative Writers  
Program. A book kit was given to  
the child author of this book and  
he/she wrote and illustrated this  
story. Humanity Books partners  
with other organizations to provide  
creative arts projects for in-need  
children. All profits from book  
sales are given to the organization  
in order to directly benefit the  
child. The author of this story  
attends the Sunnyvale  
Neighborhood Center in Salt Lake***



*City, Utah. The Refugee and Immigrant Center- Asian Association of Utah provides English classes, after-school programs, and provides walk-in and outreach services for the community at Sunnyvale Neighborhood Center.*

*Bella is a lucky girl - she has a good job, an unbreakable circle of friends, and a fiance better than her wildest dreams. So, why does she want to ruin the best thing that ever happened to her by letting someone from her past meddle in her life? Mike is consumed with the need to marry Bella and make her his as soon as possible. There is nothing he wouldn't do for the*

*woman he loves, but letting her go is the one thing he'd rather avoid.*

*Their love was fast, and their relationship was built over the miles. But does that mean that their future wasn't meant to be? When lies surface, and trust is shaken, will they choose each other? Or will someone else capture their happily ever after?*

*That's NOT the way it was! say five characters from some of the worlds most beloved fairy tales. In reality, Cinderella wasn't the sweetest belle of the ball. She was an annoying chatterbox. Jack was a petty thief. And Little Red Riding Hood? Spoiled rotten! Its all about point of view. Pull up a chair, and get the*

*full scoop straight from the mouths  
of the wicked stepmother, the giant,  
the prince, Baby Bear, and the wolf.*

*Get the Other Side of the Story!*

*Reproduction of the original: Tioba  
and Other Tales by Arthur Colton*

*Heads and Tales*

*The Witches of Traquair and Other  
Tales from Scottish Highlands*

*Promises and Other Tales of White  
Lies*

*If Only I Could...*

*Pudd'nhead Wilson and Other  
Tales*

After three years, Maren  
Summers is elated to  
finally have her dream  
wedding to her dream man,  
Kevin Bryant. In her

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sights is the promotion to  
weddings she's worked so  
hard for at the newspaper.  
Happily ever after is  
within her grasp... Until  
Kevin jilts her at the  
altar, elopes with another  
woman, and becomes her  
boss. Devastated by the  
twisted turn of events  
Maren moves in with her  
best friend and notices  
the not-so-homeless guy on  
the corner, Zane  
Whitfield. As his heart-  
wrenching tale unfolds-his  
vow to wait a year on the  
corner for his lost love-  
Maren sees his  
compassionate human-

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interest story as her ticket away from Kevin, weddings, and her heartache. But as the New Year approaches, is Maren headed for heartache again when Zane's lost love returns or has time changed more than one heart?

In the beginning, there was wreckage. Dane Perry's mother was dead, and the father who always said he'd amount to nothing blamed him. Dane swore he'd become something. He would be someone. In the middle, there was escape. Rebuilding his life from

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the ashes of his mother's memory, Dane found success as a respected surgeon, and love in the form of Craig Dahl, a talented artist who became his everything. But there was also darkness, lies, and a crumbling foundation just waiting for the ground to shift. In the end, there was a spectacular fall, illusions shattered, and for Dane, nothing more to lose. He was broken, damaged, and left with fierce demons. But from the bottom, the only way left is up. Dane renewed friendships and salvaged

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his career. The only thing he cannot replace is Craig. But Dane has a plan. Brick by brick, his foundation is rebuilt, and all he needs is for Craig to listen one last time. In the beginning again, there's hope and tatters of love. Can Dane repair the damage with Craig? Can he rescue the only thing he amounted to that ever truly mattered? This book contains vivid descriptions of symptoms of PTSD and events that can cause anxiety. Reader discretion advised. The four tales in this

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volume share

autobiographical origins  
in Conrad's experience at  
sea and his exile from  
Poland. They vividly  
present Conrad's  
preoccupation with the  
theme of solidarity,  
challenged from without by  
the elements and from  
within by human doubts and  
fears. This revised  
edition uses the English  
first edition texts and  
has a new chronology and  
bibliography.

33 gorgeous men with  
beards, 42 birds, one  
little girl, one cat, one  
lady being attacked by a



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chicken, and one long,  
snarky, anti-love poem,  
all are included in this  
coloring book for  
adults.\*Special thanks to  
cover model Victorio Piva.  
The Grimm Tales from Pan-  
Germanic narratives to  
shared international  
fairytale

Whitby After Dark  
The Vampyre and Other  
Tales of the Macabre  
Another Other Side of the  
Story

A Novel

It's said that a cat lives 9 lives.  
During the course, a cat comes  
across various people, surroundings  
and stories. This book is all about a

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diverse catalogue of stories and lives narrated by a cat. The stories do not belong to any single journey, but a mashup of themes and tones. In a nutshell, this book portrays the life and surrounding of many, mostly situated in India.

A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of *The Book of Form and Emptiness* Finalist for the Booker Prize and the National Book Critics Circle Award “A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be.” In Tokyo, sixteen-year-old Nao has decided there’s only one escape from her aching loneliness and her classmates’ bullying. But before she

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ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and

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fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

Vernon Lee writes in the Preface to *Hauntings*, “My ghosts are what you call spurious ghosts... of whom I can affirm only one thing, that they haunted certain brains, and have haunted, among others, my own.” First published in 1890, Lee’s most famous volume of supernatural tales occupies a special place in the literature of the fantastic for its treatment of the femme fatale and the allure of the past, along with the themes of thwarted artistic creativity and psychological obsession. This collection, which includes the four

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stories originally published in Hauntings and three others, enables readers to consider Lee's work anew for its subtle redefinitions of gender and sexuality during the Victorian fin-de-siècle. The appendices, which include extensive excerpts from writings by Lee's predecessors and peers, including Algernon Charles Swinburne, Walter Pater, and Lee's brother Eugene Lee-Hamilton, allow the reader to see how Lee takes on the themes and preoccupations of the late-Victorian period but adapts them to her own purposes.

The stories in this book are almost Fairy Tales. But not quite. They are Fairly Stupid Tales. What else would you call a story like *Goldilocks and the Three Elephants*? In this

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hilarious retelling of familiar tales, Jon Scieszka also includes the story of Chicken Licken, ħThe Really Ugly Duckling, ħThe Tortoise and the Hair, ħCinderumpelstiltskin, ħLittle Red Running Shorts, ħJackĊs Bean Problem, ħ and many more! Each story is accompanied by funny color illustrations by Lane Smith. The book warns that ħAnyone caught telling these fairly stupid tales will be visited, in person, by the Stinky Cheese Man.ħ

A Love Story

The Canterbury Tales and Other Poems

Tales and Translation

The Other Side of the Story

Significant Others

Provocative, funny, and

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precisely observed, this debut collection examines the way we view sex, the environment, friendship, aging, love and honesty. They claw at me in my sleep. My constant companions, haunting me at every turn. Their whispers shiver down my neck. Secrets that could destroy my only chance at love. I was born with a curse. And now ... my curse could lead me to my death. Ronnie has spent her life hiding in plain sight. Ridiculed as a child, she learned quickly not to trust anyone with the knowledge

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of her gift. Until one persistent spirit in need of help won't take no for an answer. Embarking on a search for the ghost's brother exposes her to friendship, love ... and a twisted evil. After suffering unimaginable loss, Brad takes a nosedive into the bottom of a bottle. Reckless and out of control, he's at risk of skidding into oblivion. A brush with a stranger inspires him to drag himself out of his hell hole. But the forces that drew them together are also threatening to



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pull them apart. Dark secrets lay buried, waiting to snuff out their happiness. Will they be able to stop a madman in time, or will he claim his next victim? \*WARNING: this book is intended for mature audiences due to adult content. \*

Pudd'nhead Wilson (1894) was Mark Twain's last serious work of fiction, and perhaps the only real novel that he ever produced. Written in a more sombre vein than his other Mississippi writings, the novel reveals the sinister

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forces that Mark Twain felt to be threatening the American dream. In spite of a plot which includes child swapping, palmistry, and a pair of Italian twins, this astringent work also raises the serious issue of racial differences. This volume also includes two other late works `Those Extraordinary Twins' and `The Man that Corrupted Hadleyburg'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe.

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Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

"Solomon Crow's Christmas Pockets and Other Tales" by Ruth McEnergy Stuart. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre.

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Hauntings and Other  
Fantastic Tales  
The Stinky Cheese Man and

Other Fairly Stupid Tales

Once

A Moral Tale and Other  
Moral Tales

Inspirational Love Story

**How does a man pick up  
the pieces when his world  
crashes around him?**

**Misplaced priorities  
shattered his marriage.  
Problems almost crushed  
him. Love motivated him to  
mend the damage, once he  
found all the pieces. After  
only a few months of  
marriage, Lorraine left  
Dylan on a wintry night  
after he'd spent one too  
many nights out with the  
guys. Unable to cope with**

**the loss, Dylan escapes the painful feelings by drinking them away. This decision costs him a year-and-a-half of his life after he stops in a little mountain town and ends up in the local jail. When he's released, he returns home in search of a job to get his life...and his wife back. The Missing Piece is not only a love story about a man who loves a woman, but is also a love story about a merciful God who loves mankind, even when he falls. The novel is an emotionally-charged journey of hope and**

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**redemption with a touch of  
spunk, a hint of humor, and  
a few twists along the way.  
Fresh dialogue, realistic  
characters, a powerful  
message. McCormick does a  
great job creating her  
characters and portraying  
the struggles they endure -  
The Romance Readers  
Connection A real treat.  
Readers who delight in  
tales that focus on second  
chance relationships with  
the Lord and beloved  
humans will relish Carol  
McCormick's heartening  
novel - Harriet Klausner,  
Amazon's #1 Hall of Fame  
Reviewer (FIVE STARS) The**

**Missing Piece is a well-written story of Christian life and love that readers everywhere will enjoy - Readers' Favorite Review - Alice DiNizo (FIVE STARS) Inspiring and encouraging. Anyone who desires a restoration to their spirit should read The Missing Piece- Myshef. com A wonderful, heartwarming Christian romance. This is definitely a story that I recommend to all lovers of Christian romance - Escape to Romance "The Mansion" by Henry Van Dyke. Published by Good Press. Good Press**



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**contemporary award-winning Brazilian writer whose original voice and style have won her many admirers. First World Third Class and Other Tales of the Global Mix presents some of her finest and most representative work to an English-speaking readership. Stories from the Copan Building consists of eight tales set in a famous residential building in São Paulo. The stories, like the apartment complex, are a microcosm of modern-day urban Brazil. They are witty, consistently caustic, and never**

**predictable. Also in this volume is the poignant and often hilarious novel First World Third Class. It depicts young middle-class professionals and artists who, as opportunities in Brazil diminished, opted to leave their country, even if it meant taking menial jobs abroad. At the center of the narrative is Rita, a thirty-year-old aspiring filmmaker who migrates to England, and then Italy. She looks for work and love in all the wrong places, moving from city to city and from bed to bed. The last three stories in this collection also**

**happen to be among the author's most recent. "The Enchanted Princess" is an ironic title for a postfeminist tale of a South American woman being wooed to marry an old-world gentleman who promises to take care of her every need. "The Sanctuary" concerns the living conditions of immigrant workers and farm animals. Equally piquant in nature, "The Front" deals with ecology, labor environments, and gender politics. Beth Chambers' life is no fairytale, even if she feels**

**like a damsel in distress. After four years in a destructive relationship, Beth has decided enough is enough and leaves her girlfriend, taking with her only her dog Dudley, her broken spirit, and a shattered view of life. At her lowest point, she meets Amy Fletcher, a woman who has it all-and whom she believes would never want more than friendship. But what Beth fails to realise is that there are definitely two sides to every story. Could Amy Fletcher be Beth's Princess Charming? Could her story**

**end with a happily ever  
after?**

**On the Corner of Heartache  
& Love**

**The Romance Story**

**A Tale of Telegraph Hill,  
and Other Tales**

**The Missing Piece**

**Always You**

**Unlike some other  
reproductions of classic  
texts (1) We have not used  
OCR(Optical Character  
Recognition), as this leads  
to bad quality books with  
introduced typos. (2) In  
books where there are  
images such as portraits,  
maps, sketches etc We have  
endeavoured to keep the**

**quality of these images, so they represent accurately the original artefact.**

**Although occasionally there may be certain**

**imperfections with these old texts, we feel they**

**deserve to be made available for future**

**generations to enjoy.**

**James Hogg wrote some of his best stories in The**

**Shepherd's Calendar, in which he defines the**

**content and the manners of the traditional storytelling**

**of Ettrick Forest, the mountainous region in**

**Scotland where he grew up.**

**They reveal Hogg's**

**experiences as a young shepherd as it draws a picture of the pleasures and the dangers of the lives in Scottish Highlands. Some of these stories deal with the supernatural and explore psychological depths with a noteworthy intensity and insight. Large parts of these tales are written in a Scots dialect from the region of Ettrick Forest. The Shepherd's Calendar: Rob Dodds Mr Adamson of Laverhope The Prodigal Son The School of Misfortune George Dobson's Expedition to Hell The Souters of Selkirk The**



Cameron

**Laird of Cassway Tibby  
Hyslop's Dream Mary  
Burnet The Brownie of the  
Black Hags The Laird of  
Wineholm Window Wat's  
Courtship A Strange Secret  
The Marvellous Doctor The  
Witches of Traquair Sheep  
Prayers Odd Characters  
Nancy Chisholm Snow-  
Storms The Shepherd's Dog  
The Expedition to Hell The  
Mysterious Bride The Wool-  
Gatherer The Hunt of  
Eildon James Hogg  
(1770-1835) was a Scottish  
poet, novelist and essayist  
who wrote in both Scots and  
English. As a young man he  
worked as a shepherd and**

**farmhand, and was largely self-educated through reading. He was a friend of many of the great writers of his day, including Sir Walter Scott, of whom he later wrote an unauthorized biography.**

**One week is all we were supposed to share. One week as strangers. All the things you did differently irked me. I thought it meant we couldn't get along, that there was no chance we'd work out. But when it came time for me to leave, you know what I figured out? You were my echo. My call back. And**

**damn it if I didn't find  
home in the end.**

**"Introduces the concept of  
point of view through  
retellings of five classic  
fairy tales - 'Beauty and the  
Beast,' 'Snow White,'  
'Rapunzel,' 'Sleeping  
Beauty,' and 'The Frog  
Prince' - by the stories'  
supporting characters"**

**The Curious Life of  
Sebastian Q. Higglebottom  
and Other Improbable Tales  
Solomon Crow's Christmas  
Pockets and Other Tales  
A Humanity Books Project  
A Tale about a Tiger and  
Other Mysterious Events  
Sensing You**

*Inspiration for the Netflix  
Limited Series, Tales of the City  
The fifth novel in the beloved  
Tales of the City series,  
Armistead Maupin's best-selling  
San Francisco saga. Tranquillity  
reigns in the ancient redwood  
forest until a women-only music  
festival sets up camp downriver  
from an all-male retreat for the  
ruling class. Among those  
entangled in the ensuing  
mayhem are a lovesick  
nurseryman, a panic-stricken  
philanderer, and the world's  
most beautiful fat woman.  
Significant Others is Armistead  
Maupin's cunningly observed  
meditation on marriage,*

*friendship, and sexual  
nostalgia.*

*Featuring the coming of age  
novella PROMISES, this  
eclectic and often surprising  
collection of short stories will  
take readers on a trip from the  
rock and roll 50s through to the  
end of the century. Romantic,  
often humorous and sometimes  
mysterious, PROMISES and  
Other Tales of White Lies is  
sure to please readers of every  
taste. Promises is a poignant  
tale of young love in the late  
rock 'n roll '50s. It's romantic, a  
bit bittersweet, but often tinged  
with timely humor. Halloween  
Fog is a nostalgic tale about*

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*four young trick-or-treaters who head into a fog-filled night with dreams of goodies in their hearts! When spooky events happen, only Mother can save them. Or will she? A Few Beers and a Few Laughs: It's Friday night in the '60s, so join three college students in this madcap comedy of selfish innocence. It's the final days of their playtime—before graduation and a life of work begins. Eternal Beloved (Original title: The Christmas Reunion): This is no ordinary tale of lost love; it is a mystery that goes beyond the bounds of time and space. It is a tale of love eternal. This*

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*story was so popular in Thom's Christmas collection, he just had to bring it back for his new readers who love romance and mystery. The Wingding Kid: Growing up, The Wingding Kid ran with a gang that included a future mobster named Frank and a future Broadway producer named Charlie. The Kid's specialty was lying. Years later, The Kid is back in town and lying about the mobster! "If you see The Kid," Frank says to Charlie, "tell him to stop lying about me, or he'll be swimming in the Hudson River, wearing cement shoes!" A crooked comedy! Too Many Love*

*Letters: Say hello to gentleman detective Cass Gentry, star of the mystery novels The Death Merchants and The Man With Hemingway's Face. In this case, he and his girlfriend, Eleanor, are out to discover why a theater employee is getting numerous love letters from men who dislike her. A romantic mystery!*

*`Upon her neck and breast was blood, and upon her throat were the marks of teeth having opened the vein: - to this the men pointed, crying, simultaneously struck with horror, "a Vampyre, a Vampyre!"*''' John Polidori's



*classic tale of the vampyre was a product of the same ghost-story competition that produced Mary Shelley's Frankenstein. Set in Italy, Greece, and London, Polidori's tales is a reaction to the dominating presence of his employer Lord Byron, and transformed the figure of the vampire from the bestial ghoul of earlier mythologies into the glamorous aristocrat whose violence and sexual allure make him literally a 'lady-killer'. Polidori's tale introduced the vampire into English fiction, and launched a vampire craze that has never subsided. 'The Vampyre' was*

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*first published in 1819 in the London New Monthly Magazine. The present volume selects thirteen other tales of the macabre first published in the leading London and Dublin magazines between 1819 and 1838, including Edward Bulwer's chilling account of the doppelganger, Letitia Landon's elegant reworking of the Gothic romance, William Carleton's terrifying description of an actual lynching, and James Hogg's ghoulish exploitation of the cholera epidemic of 1831-2.*

**ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the

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affordable volume reflects  
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scholarship, providing the most  
accurate text plus a wealth of  
other valuable features,  
including expert introductions  
by leading authorities, helpful  
notes to clarify the text, up-to-  
date bibliographies for further  
study, and much more.*

*Not Your Ordinary Faerie Tale  
Tioba and Other Tales*

*The Show-Off Monkey and  
Other Taoist Tales*

*The Mansion*

*Typhoon and Other Tales*