

## A Tale Of Two Cultures Qualitative And Quantitative Research In The Social Sciences

Some in the social sciences argue that the same logic applies to both qualitative and quantitative methods. In A Tale of Two Cultures, Gary Goertz and James Mahoney demonstrate that these two paradigms constitute different cultures, each internally coherent yet marked by contrasting norms, practices, and toolkits. They identify and discuss major differences between these two traditions that touch nearly every aspect of social science research, including design, goals, causal effects and models, concepts and measurement, data analysis, and case selection. Although focused on the differences between qualitative and quantitative research, Goertz and Mahoney also seek to promote toleration, exchange, and learning by enabling scholars to think beyond their own culture and see an alternative scientific worldview. This book is written in an easily accessible style and features a host of real-world examples to illustrate methodological points.

"Mahoney's starting point is the problem of essentialism in social science. Essentialism--the belief that the members of a category possess hidden properties ("essences") that make them members of the category and that endow them with a certain nature--is appropriate for scientific categories ("atoms", for instance) but not for human ones ("revolutions," for instance). Despite this, much social science research takes a "bottom-up essentialist orientation": those who reject this assumption go so far in the other direction as to reject the idea of an external reality, independent of human beings, altogether. Mahoney proposes an alternative approach that applies to bridge this enduring rift in the social sciences between those who take a scientific approach and assume that social science categories correspond to external reality (and thus believe that the methods used in the natural sciences are generally appropriate for the social sciences) and those who take a constructivist approach and believe that because the categories used to understand the social world are humanly-constructed, they cannot possibly follow the science of the natural world. As the name suggests, scientific constructivism brings in aspects of both views and attempts to unite them. Drawing from cognitive science, it focuses on using the rational parts of our brain machinery to overcome the limitations and deeply seated biases (such as essentialism) of our evolved minds. Specifically, Mahoney puts forth a "set-theoretic analysis" that focuses on "sets" of categories as they exist in the mind that are also subject to the mathematical logic of set-theory. He spends the first four chapters of the book establishing the foundations and methods for set-theoretic analysis, the next four chapters looking and how this analysis fits with the existing tools of social science, and the final four chapters focusing on how this approach can be used to study and understand cases"--
Defining "culture" is an important step in undertaking archaeological research. Any thorough study of a particular culture first has to determine what that culture contains-- what particular time period, geographic region, and group of people make up that culture. The study of archaeology has many accepted definitions of particular cultures, but recently these accepted definitions have come into question. As archaeologists struggle to define cultures, they also seek to define the components of culture. This volume brings together 21 international case studies to explore the meaning of "culture" for regions around the globe and periods from the Paleolithic to the Bronze Age and beyond. Taking lessons and overarching themes from these studies, the contributors draw important conclusions about cultural transmission, technology development, and cultural development. The result is a comprehensive model for approaching the study of culture, broken down into regions (Russia, Continental Europe, North America, Britain, and Africa), materials (Lithics, Ceramics, Metals) and time periods. This work will be valuable to all archaeologists and cultural anthropologists, particularly those studying material culture.
Packed with current research and examples, bestselling COMMUNICATION BETWEEN CULTURES, 9E equips readers with a deep understanding and appreciation of different cultures while helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases--so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology.
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Cultivating the Imagination for a World of Constant Change

Myth, Psyche, and Politics

Multiculturalism in the Workplace

A Novel (Classic Reprint)

Crosscultural Variations, Second Edition

Stella Brings the Home

From the mid-nineteenth century on, America and Japan were caught in an extraordinary political, military and economic duel. This clash was characterised by a cultural incompatibility that was to haunt the negotiations of their two leaders, Emperor Hirohito and General MacArthur. Hirohito was a remarkable man. Diffident, uncharismatic and apparently obtuse, he survived as god-ruler of Japan for six decades through internal strife, war, defeat, occupation and economic victory. But Hirohito met his equal in MacArthur. Brash and domineering, MacArthur merited the honorary Japanese epithet shogun or 'army leader' for his almost single-handed six year rule over Japan. In this absorbing dual biography Robert Harvey traces their tense and complex relationship. His broad scope encompasses two great nations in war and peace - a momentous period of history which provides illuminating insight into American actions across the world today.

Except from Elective Affinities: A Novel I have carefully collected whatever I have been able to learn of the story of poor Werther, and here present it to you, knowing that you will thank me for it. To his spirit and character you cannot refuse your admiration and love; to his fate you will not deny your tears. And thou, good soul, who sufferest the same distress as he endured once, draw comfort from his sorrows; and let this little book be thy friend, if, owing to fortune or through thine own fault, thou canst not find a dearer companion. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the dearer companion. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com.

When we want advice from others, we often casually speak of "getting some feedback." But how many of us give a thought to what this phrase means? The idea of feedback actually dates to World War II, when the term was developed to describe the dynamics of self-regulating systems, which correct their actions by feeding their effects back into themselves. By the early 1970s, feedback had become the governing trope for a counterculture that was reoriented and reinvigorated by ecological thinking. The Culture of Feedback digs deep into a dazzling variety of left-of-center experiences and attitudes from this misunderstood period, bringing us a new look at the wild side of the 1970s. Belgrad shows us how ideas from systems theory were taken up by the counterculture and the environmental movement, eventually influencing a wide range of beliefs and behaviors, particularly related to the question of what is and is not intelligence. He tells the story of a generation of Americans who were struck by a newfound interest in—and respect for—plants, animals, indigenous populations, and the very sounds around them, threading his tapestry with cogent insights on environmentalism, feminism, systems theory, and psychedelics. The Culture of Feedback repeats the familiar image of the '70s as a time of Me Generation malaise to reveal an era of revolutionary and hopeful social currents, driven by desires to radically improve—and feed back into—the systems that had come before.

One of Time magazine's 100 Best Fantasy Books of All Time! A lush tapestry of magic, romance, and revolution, drawing inspiration from Bolivian politics and history. "A vibrant feast of a book." - Margaret Rogerson, NYT bestselling author of An Enchantment of Ravens "Pure magic." - Shelby Mahurin, NYT bestselling author of Serpent & Dove "A wholly unique book for the YA shelf." - Adrienne Young, NYT bestselling author of Sky in the Deep "A spellbinding, vivid debut." - Rebecca Ross, author of Queen's Rising Ximena is the decoy Condesa, a stand-in for the last remaining Ilustrian royal. Her people lost everything when the usurper, Atoc, used an ancient rite to summon ghosts and drive the Ilustrians from La Ciudad. Now Ximena is motivated by her insatiable thirst for revenge, and her rare ability to spin thread from moonlight. When Atoc demands the real Condesa's hand in marriage, it's Ximena's duty to go in her stead. She relishes the chance, as Ilustrian spies have reported that Atoc's no longer carrying his deadly relic. If Ximena can find it, she can return the true aristocrata to their rightful place. She hunts for the relic, using her weaving ability to hide messages in tapestries for the resistance. But when a masked vigilante, a warm-hearted princess, and a thoughtful healer challenge Ximena, her mission becomes more complicated. There could be a way to overthrow the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa.

Colonialism and Postcolonial Development

Reductionism in Art and Brain Science

Fuzzy-Set Social Science

An International Model for Policing

A Personal Account

Polite Lies

*The twenty-first century is a world in constant change. In A New Culture of Learning, Doug Thomas and John Seely Brown pursue an understanding of how the forces of change, and emerging waves of interest associated with these forces, inspire and invite us to imagine a future of learning that is as powerful as it is optimistic. Typically, when we think of culture, we think of an existing, stable entity that changes and evolves over long periods of time. In A New Culture, Thomas and Brown explore a second sense of culture, one that responds to its surroundings organically. It not only adapts, it integrates change into its process as one of its environmental variables. By exploring play, innovation, and the cultivation of the imagination as cornerstones of learning, the authors create a vision of learning for the future that is achievable, scalable and one that grows along with the technology that fosters it and the people who engage with it. The result is a new form of culture in which knowledge is seen as fluid and evolving, the personal is both enhanced and refined in relation to the collective, and the ability to manage, negotiate and participate in the world is governed by the play of the imagination. Replete with stories, this is a book that looks at the challenges that our education and learning environments face in a fresh way. PRAISE FOR A NEW CULTURE OF LEARNING "A provocative and extremely important new paradigm of a 'culture of learning,' appropriate for a world characterized by continual change. This is a must read for anyone interested in the future of education." James J. Duderstadt, President Emeritus, University of Michigan "Thomas and Brown are the John Dewey of the digital age." Cathy Davidson, Professor of Interdisciplinary Studies, Duke University "A New Culture of Learning may provide for the digital media and learning movement what Thomas Paine's Common Sense did for the colonists during the American Revolution--a straightforward, direct explanation of what we are fighting for and what we are fighting against." Henry Jenkins, Provost's Professor, USC "A New Culture of Learning is at once persuasive and optimistic - a combination that is all too rare, but that flows directly from its authors' insights about learning in the digital age. Pearls of wisdom leap from almost every page." Paul Courant, Dean of Libraries, University of Michigan "Brilliant, insightful, Revolutionary." Marcia Conner, author of The New Social Learning "Douglas Thomas and John Seely Brown portray the new world of learning gracefully, vividly, and convincingly." Howard Gardner, Professor, Harvard Graduate School of Education "Thomas and Brown make it clear that education is too often a mechanistic, solo activity delivered to the young. It doesn't have to be that way--learning can be a messy, social, playful, embedded, constant activity. We would do well to listen to their message." Clay Shirky, author of Cognitive Surplus "Anyone who fears, as I do, that today's public schools are dangerously close to being irrelevant must read this book. The authors provide a road map--and a lifeline--showing how schools can prosper under the most difficult conditions. It is a welcome departure from all the school bashing." John Merrow, Education Correspondent, PBS NewsHour "American education is at a crossroads. By illuminating how play helps to transform both information networks and experimentation, and how collective inquiry unleashes the power of imagination, A New Culture of Learning provides an irresistible path to the future." Joel Myerson, Director, Forum for the Future of Higher Education.*

*In this irresistible #1 New York Times best-selling novel, Anne Tyler explores the slippery alchemy of attracting opposites, and the struggle to rebuild one's life after unspeakable tragedy. Travel writer Macon Leary hates travel, adventure, surprises, and anything outside of his routine. Immobilized by grief, Macon is becoming increasingly prickly and alone, anchored by his solitude and an unwillingness to compromise his creature comforts. Then he meets Muriel, an eccentric dog trainer too optimistic to let Macon disappear into himself. Despite Macon's best efforts to remain insulated, Muriel up-ends his solitary, systemized life, catapulting him into the center of a messy, beautiful love story he never imagined. A fresh and timeless tale of unexpected bliss, The Accidental Tourist showcases Tyler's talents for making characters—and their relationships—feel both real and magical. "Incandescent, heartbreaking, exhilarating...One cannot reasonably expect fiction to be much better than this." —The Washington Post Look for Clock Dance, the charming new novel from Anne Tyler, available now.*

*Discussing the decline of the traditional Alpha model and the rise of the new Beta model, which fosters collaboration, connection and increased job satisfaction, this guide shows any business organization or team how to re-organize from Alpha to Beta to become more effective, flexible and profitable. 40,000 first printing.*

*"With the ever increasing global economic interaction that often involves the workplace, it is imperative that we deepen our understanding of the dynamics of communication among different cultures. Through clear and precise examples, Dr. Theresa Paris' book succinctly exemplifies the basic broad differences of cultures and the importance of understanding cultural interaction in the workplace, based on work developed by Dr. Geert Hofstede, a pioneer and international leading scientist in the field of International Communication. These basic principles are applicable to most cultures. This book is a must for managers and students, and offers general information to all who wish to expand their knowledge of people to people interaction." Hector Robertin Ph.D."Multiculturalism in the Workplace engages everyone from the expert to the lay reader in principles validated through academic research. Through Barb's story, the reader is invited to explore the high level of misunderstanding among cultures and seek solutions for collaborative team development. Dr. Paris has simplified the understanding of Hofstede's research on cultural measurements in business by connecting them to different cultural traits, such as individualism and collectivism. Even the newest person to the study of multiculturalism will acquire excellent tools for interpreting actions and behaviors within his/her own environment." Sharon Seeberger, B.A.*

American Shogun

Elective Affinities

The Culture Map

Architecture in the Age of Stalin

Bridging the Two Cultures

The First Wife

A Tale of Two Cultures:Qualitative and Quantitative Research in the Social SciencesPrinceton University Press

A fully revised edition of the classic reference on concepts and their role in social science research Social Science Concepts and Measurement offers an updated look at the theory and methodology of concepts for the social sciences. Emphasizing that most concepts are multilevel and multidimensional, this revised edition continues to bring the qualitative and quantitative closer together, with new chapters devoted to scaling, aggregation, and the methodological links between the semantics of concepts and numeric measures. In addition, it stresses that concepts are used for description and causal inference, and contain normative judgments. Initial chapters focus on conceptualization, followed by chapters on issues of measurement. The textbook examines concepts in the international arena (such as the global performance indicators used by international organizations like the UN and the World Bank), as well as classic paired concepts such as poverty and wealth, democracy and authoritarianism, and war and peace. Additionally, it explores such topics as typologies, hybrid concepts, and how complex concepts constitute complex theories. The volume serves as a guide to the methodology of concepts in the classroom and is accompanied by more than two hundred exercises. Social Science Concepts and Measurement is an indispensable resource for graduate students and scholars.

An accessible, contemporary introduction to the methods for determining cause and effect in the social sciences "Causation versus correlation has been the basis of arguments—economic and otherwise—since the beginning of time. Causal Inference: The Mixtape uses legit real-world examples that I found genuinely thought-provoking. It's rare that a book prompts readers to expand their outlook; this one did for me."—Marvin Young (Young MC) Causal inference encompasses the tools that allow social scientists to determine what causes what. In a messy world, causal inference is what helps establish the causes and effects of the actions being studied—for example, the impact (or lack thereof) of increases in the minimum wage on employment, the effects of early childhood education on incarceration later in life, or the influence on economic growth of introducing malaria nets in developing regions. Scott Cunningham introduces students and practitioners to the methods necessary to arrive at meaningful answers to the questions of causation, using a range of modeling techniques and coding instructions for both the R and the Stata programming languages.

This book compiles a series of empirical and conceptual chapters based on Bronfenbrenner's ecological theory as the framework for understanding the overlapping and intersecting contexts that influence different populations of migrants in the United States and Canada. According to Bronfenbrenner's model, individuals engage in activities and relationships that directly impact them, including families, schools, and jobs (microsystems), the interrelations among microsystems like family-school (mesosystems), contexts that have an impact on the individual through indirect influences (ecosystems), and the overarching cultural milieu in which members share values, beliefs, and lifestyles (macrosystems). Within this edited volume, family, school, work, media, policies, culture, and sociohistorical contexts are examined to understand their influence on immigrant groups. This edited volume also considers immigrants across development and ethnic groups to provide a comprehensive resource on the issues that currently affect immigrant groups.

A Tale of Two Kitchens

The Fall of the Alphas

Policing a Safe, Just and Tolerant Society

The New Beta Way to Connect, Collaborate, Influence—and Lead

Let Me Fix You a Plate

Investigating Archaeological Cultures

An international business expert helps you understand and navigate cultural differences in this insightful and practical guide, perfect for both your work and personal life. Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the point; Latin Americans and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It's no surprise that when they try and talk to each other, chaos breaks out. In The Culture Map, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a field-tested model for decoding how cultural differences impact international business, and combines a smart analytical framework with practical, actionable advice.

A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

Are art and science separated by an unbridgeable divide? Can they find common ground? In this new book, neuroscientist Eric R. Kandel, whose remarkable scientific career and deep interest in art give him a unique perspective, demonstrates how science can inform the way we experience a work of art and seek to understand its meaning. Kandel illustrates how reductionism—the distillation of larger scientific or aesthetic concepts into smaller, more tractable components—has been used by scientists and artists alike to pursue their respective truths. He draws on his Nobel Prize-winning work revealing the neurobiological underpinnings of learning and memory in sea slugs to shed light on the complex workings of the mental processes of higher animals. In Reductionism in Art and Brain Science, Kandel shows how this radically reductionist approach, applied to the most complex puzzle of our time—the brain—has been employed by modern artists who distill their subjective world into color, form, and light. Kandel demonstrates through bottom-up sensory and top-down cognitive functions how science can explore the complexities of human perception and help us to perceive, appreciate, and understand great works of art. At the heart of the book is an elegant elucidation of the contribution of reductionism to the evolution of modern art and its role in a monumental shift in artistic perspective. Reductionism steered the transition from figurative art to the first explorations of abstract art reflected in the works of Turner, Monet, Kandinsky, Schoenberg, and others—artistic expressions that are, however, constantly being redrawn and renegotiated, and remain instable and shifting. Anthropologist Serena Nanda has heralded the importance of understanding human similarities and differences throughout her writing and teaching career. This was especially evidenced in her groundbreaking work, Gender Diversity: Crosscultural Variations, a masterful, far-reaching examination of the relationships between sex, gender, and sexuality and how they are culturally constructed. Rich ethnographic examples representing nine cultures illuminate the need to analyze sex/gender roles and identities on the basis of broad cultural patterns and distinct cultural features, including social class, ethnicity, age, religion, urban or rural residence, and exposure to Western cultures. The latest edition incorporates new material on hijras in Bangladesh, three gender alternatives in Indonesia, and global changes related to migration, health, and communication. Concept-reinforcing questions have been added to each chapter. Gender Diversity, Second Edition encourages readers to think in new ways about what they consider natural, normal, or morally right. As a concise supplement with multidisciplinary appeal, the enhanced edition is sure to energize the undergraduate classroom.

Whether you're settling in for a heaping plate of Mama's banana pudding or Abuela's arepas and tostones, a good meal always brings family together. A Charlotte Zolotov Honor Book This tale of a family road trip highlights the author's joy in both her American and Colombian heritage, and captures all the warmth and love of her family's two distinct cultures. Once a year, on a Friday night, My family leaves the city And drives hours and hours . . . After a long drive to visit family—whether in the mountains of rural West Virginia or the sticky heat of Florida—what could be a better welcome than a homemade meal? Inspired by Elizabeth Lilly's childhood vacations and the sense-memories of late-night journeys down the coast, Let Me Fix You a Plate is a vivacious exploration of family traditions old and new—from toast with homemade blueberry jam, to fresh orange juice and arepas with queso blanco, to midnight waffles at home. Vivid illustrations explore the heart of the home—the kitchen—and the treasures found when a family gathers to celebrate their culture, and one another. Joyous, bright, and mouth-watering, this celebration of family and our diverse, delicious traditions is sure to leave readers hungry for more! A

Publishers Weekly Best Book of the Year A CCBC Choice

Woven in Moonlight

Material Culture, Variability, and Transmission

Conceptual and Methodological Approaches to Navigating Immigrant Ecologies

Spanish America in Comparative Perspective

Communication Between Cultures

Culture Two

Margarita is a girl from two worlds. Her heart lies in Cuba, her mother's tropical island country, a place so lush with vibrant life that it seems like a fairy tale kingdom. But most of the time she lives in Los Angeles, lonely in the noisy city and dreaming of the summers when she can take a plane through the enchanted air to her beloved island. Words and images are her constant companions, friendly and comforting when the children at school are not.

Mark Walla's A Tale of Two Cultures: Islam and the West lays out the contrasts between the Western and Islamic worlds with remarkable clarity and documentation, and concludes there are nearly irreconcilable differences between these worlds. keywords: Islam, Muslims, Religion, Christianity, War, Culture, Travel, Sharia, Hate, Mohammed

This book situates comparative-historical analysis within an contemporary debates in political science and explores the latest theoretical and conceptual advances.

"Professor Oweiss' book recounts in clear prose the story of an actor and productive life lived largely in two different cultures-- Egyptian (and Middle Eastern) and American. The reader will meet many interesting personages-- well known and not well known--across seven decades of important changes in the world. Ibrahim Oweiss has lived quite a life."--Carol Lancaster, Dean of the School of Foreign Service and Professor of Politics, Georgetown University. Ibrahim M. Oweiss is an educator and an international economic advisor. Born in Egypt, he earned his Masters and Ph.D. degrees in the U.S. As a Professor of Economics, he taught at Georgetown University for forty two years, and was a visiting professor at Harvard University and Johns Hopkins University. While on leave from academia, he was appointed First Under-Secretary for Economic Affairs in the Egyptian Cabinet. He also served as the Chief of the Egyptian Economic Mission to the U.S. with the rank of Ambassador. He authored over sixty scholarly publications, among them: Petrodollar Surpluses, Arab Civilization, The Political Economy of Contemporary Egypt, and The Arab Gulf Economies. He coined the terms "Petrodollar" and "Hostage Capital" in 1974. The "Oweiss Demand Curve" was first presented at Oxford University in 1982. He holds Egypt's Order of Merit.

First Class, among other decorations.

Cultural Complexes and the Soul of America

Recovering Our Creative Calling

Quantitative Social Research Methods

Anglo-Italian Cultural Transactions

A Tale of Two Cultures

On being a Woman Caught Between Cultures

*The only way to change culture is to create culture. Andy Crouch unleashes a stirring manifesto calling Christians to be culture makers. He unpacks the complexities of how culture works and gives us tools for cultivating and creating culture in partnership with God's own making and transforming of culture.*

*Stella's class is having a Mother's Day celebration, but what's a girl with two daddies to do? It's not that she doesn't have someone who helps her with her homework, or tucks her in at night, Stella has her Papa and Daddy who take care of her, and a whole gaggle of other loved ones who make her feel special and supported every day. She just doesn't have a mom to invite to the party. Fortunately, Stella finds a unique solution to her party problem in this sweet story about love, acceptance, and the true meaning of family. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.*

*In this innovative approach to the practice of social scienceCharles Ragin explores the use of fuzzy sets to bridge the divide between quantitative and qualitative methods. He argues that fuzzy sets allow a far richer dialogue between ideas and evidence in social research than previously possible.*

*For thousands of years two distinct cultures evolved unaware of one another's existence. Separated by what one culture called The Great Sea and known to the other as the Atlantic Ocean, the course of each culture's future changed irreversibly four hundred years ago. In 1620 the Mayflower delivered 102 refugees and fortune seekers from England to Cape Cod, where these two cultures first encountered one another. The English sought religious freedom and fresh financial opportunities. The Natives were recovering from the Great Dying of the past several years that left over two-thirds of their people in graves. How would they react to one another? How might their experience shape modern cross-cultural encounters?*

The Tale of Two Cultures

Culture Making

Causal Inference

Social Science Concepts and Measurement

*Breaking Through the Invisible Boundaries of Global Business*

*The Routledge Companion to Media and Fairy-Tale Cultures*

From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe.

After twenty years of marriage, Rami discovers that her husband has been living a double--or rather, a quintuple--life. Tony, a senior police officer in Maputo, has apparently been supporting four other families for many years. Rami remains calm in the face of her husband's duplicity and plots to make an honest man out of him. After Tony is forced to marry the four other women--as well as an additional lover--according to polygamist custom, the rival lovers join together to declare their voices and demand their rights. In this brilliantly funny and feverishly scathing critique, a major work from Mozambique's first published female novelist, Paulina Chiziane explores her country's traditional culture, its values and hypocrisy, and the subjection of women the world over.

Paperny examines the evolution of architecture in Russia during the Stalinist period. Defining two conflicting trends--Culture One and Culture Two--that have alternately prevailed in Russian culture, the author argues that the shift away from the architectural avant-garde of the 1920s was not entirely the result of Stalin's will. Rather, he demonstrates how the aesthetic choices of Stalin and his architects were conditioned by the prevailing cultural mechanisms of the 1930s and 40s. Combining academic precision with engaging narrative, Paperny leads the reader through the remarkable trajectory of architectural and cultural transformation that marked a pivotal moment of Russia's history.

Enchanted Air

The Culture of Feedback

A Tale of Polygamy

The Logic of Social Science