

A Time Of Gifts Patrick Leigh Fermor

While still a teenager, Patrick Leigh Fermor made his way across Europe, as recounted in his classic memoirs, *A Time of Gifts* and *Between the Woods and the Water*. During World War II, he fought with local partisans against the Nazi occupiers of Crete. But in *A Time to Keep Silence*, Leigh Fermor writes about a more inward journey, describing his several sojourns in some of Europe's oldest and most venerable monasteries. He stays at the Abbey of St. Wandrille, a great repository of art and learning; at Solesmes, famous for its revival of Gregorian chant; and at the deeply ascetic Trappist monastery of La Grande Trappe, where monks take a vow of silence. Finally, he visits the rock monasteries of Cappadocia, hewn from the stony spires of a moonlike landscape, where he seeks some trace of the life of the earliest Christian anchorites. More than a history or travel journal, however, this beautiful short book is a meditation on the meaning of silence and solitude for modern life. Leigh Fermor writes, "In the seclusion of a cell—an existence whose quietness is only varied by the silent meals, the solemnity of ritual, and long solitary walks in the woods—the troubled waters of the mind grow still and clear, and much that is hidden away and all that clouds it floats to the surface and can be skimmed away; and after a time one reaches a state of peace that is unthought of in the ordinary world." This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling

exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

The first extensive collection of letters written by war hero and travel writing legend Patrick Leigh Fermor. Handsome, spirited, and erudite, Patrick Leigh Fermor was a war hero and one of the greatest travel writers of his generation. He was also a wonderful friend. The letters in this collection span almost seventy years, the first written ten days before Paddy's twenty-fifth birthday, the last when he was ninety-four, and the correspondents include Deborah Devonshire, Nancy Mitford, Lawrence Durrell, Diana Cooper, and his lifelong companion, Joan Rayner. The letters exhibit many of Fermor's most engaging characteristics: his lust for life, his unending curiosity, his lyrical descriptive powers, his love of language, his exuberance, and his tendency to get into scrapes—particularly when drinking and, quite separately, driving. Here are plenty of extraordinary stories: the hunt for Byron's slippers in one of the remotest regions of Greece; an ignominious dismissal from Somerset Maugham's *Villa Mauresque*; and hiding behind a bush to dub Dirk Bogarde into Greek during the shooting of *Ill Met by Moonlight*. The letters radiate warmth and gaiety; many are enhanced with witty illustrations and comic verse, while others contain riddles and puns. Every one of them entertains.

Everyone wants a home that is beautiful and clutter free. But most of us are unsure how to get there without breaking the bank. Popular interior designer Shannon Acheson takes the guesswork out of creating a lovely home. *Home Made Lovely* is a mind-set: decorating should be about those who live there, rather than making your home into a magazine-worthy spread. Shannon walks you through how to · decorate in a way that suits your family's real life · declutter in seven simple steps · perform a house blessing to dedicate your home to God · be thankful for your current home and what you already have · brush up on hospitality with more than 20 actionable ideas that will make anyone feel welcome and loved in your home In *Home Made Lovely*, Shannon meets you right where you are on your home-decorating journey, helping you share the peace of Christ with family members and guests.

Home Made Lovely

A Tor.com Original

Sally's Baking Addiction

Discernment of Spirits in Marriage

A Companion Guide and History

Letters between Deborah Devonshire and Patrick Leigh Fermor

Ignatian Wisdom for Husbands and Wives

To navigate the inevitable ups and downs of our spiritual lives, countless souls have found comfort and guidance in St. Ignatius of Loyola's Rules for Discernment. For the past forty years, popular retreat master and author Fr. Timothy Gallagher has been at the forefront of making St. Ignatius's Rules understandable and applicable to hundreds of thousands of Catholics seeking greater sensitivity to the "movements" of their souls. Now Fr. Gallagher returns with a more focused mission: to help you apply these rules to your role as a husband or a wife. In Discernment of Spirits in Marriage, Fr. Gallagher aims to free you from discouragement and assist you in finding peace in your spiritual life and in your marriage. He will help you determine what is of God and what is not and will show you how the enemy works to discourage you in your daily spousal interactions in order to undermine both your spiritual growth and your marital bond. Best of all, you'll learn what to do about it! With St. Ignatius and Fr. Gallagher as your guides, you'll learn:

- How to identify and remove spiritually harmful habits*
- The eleven forms of spiritual desolation – and the four things you must do to combat it*
- Why God permits spiritual dryness*
- The easiest way to resist temptation*
- Your marriage's most vulnerable place – and how to strengthen it*
- The four tactics of the enemy – and the grace-filled responses you can offer to each.*
- The five ways in which God strengthens husbands and wives who seek to grow spiritually*

The true adventures of David Fairchild, a turn-of-the-century food explorer who traveled the globe and introduced diverse crops like avocados, mangoes, seedless grapes—and thousands more—to the American plate. "Fascinating."—The New York Times Book Review • "Fast-paced adventure writing."—The Wall Street Journal • "Richly descriptive."—Kirkus • "A must-read for foodies."—HelloGiggles

In the nineteenth century, American meals were about subsistence, not enjoyment. But as a new century approached, appetites broadened, and David Fairchild, a young botanist with an insatiable lust to explore and experience the world, set out in search of foods that would enrich the American farmer and enchant the American eater. Kale from Croatia, mangoes from India, and hops from Bavaria. Peaches from China, avocados from Chile, and pomegranates from Malta. Fairchild's finds weren't just limited to food: From Egypt he sent back a variety of cotton that revolutionized an industry, and via Japan he introduced the cherry blossom tree, forever brightening America's capital. Along the way, he was arrested, caught diseases, and bargained with island tribes. But his culinary ambition came during a formative era, and

through him, America transformed into the most diverse food system ever created. "Daniel Stone draws the reader into an intriguing, seductive world, rich with stories and surprises. The Food Explorer shows you the history and drama hidden in your fruit bowl. It's a delicious piece of writing."—Susan Orlean, New York Times bestselling author of The Orchid Thief and The Library Book

This is Patrick Leigh Fermor's spellbinding part-travelogue, part inspired evocation of a part of Greece's past. Joining him in the Mani, one of Europe's wildest and most isolated regions, cut off from the rest of Greece by the towering Taygetus mountain range and hemmed in by the Aegean and Ionian seas, we discover a rocky central prong of the Peloponnese at the southernmost point in Europe. Bad communications only heightening the remoteness, this Greece – south of ancient Sparta – is one that maintains perhaps a stronger relationship with the ancient past than with the present. Myth becomes history, and vice versa. Leigh Fermor's hallmark descriptive writing and capture of unexpected detail have made this book, first published in 1958, a classic – together with its Northern Greece counterpart, Roumeli.

Although The Mysterious Island is technically a sequel to Verne's enormously popular Twenty Thousand Leagues Under the Sea, this novel offers a vastly different take on similar thematic motifs. As with all of Verne's best-known works, The Mysterious Island is a masterpiece of the action-adventure genre, with a heaping dash of science fiction influence thrown in for good measure.

A Time of Gifts (Talking Book).

The Broken Road

The Violins of Saint-Jacques

How the Mind Can Defeat Time

The Gift of Nothing

The Gifts of Reading

Motherthing

"Wonderful...the closest we are ever going to get to a Chatwin autobiography." -William Dalrymple, The Times Literary Supplement (London) The celebrated author of such beloved works as In Patagonia and The Songlines, Bruce Chatwin was a nomad whose adventure and enlightenment was made wholly evident by his writing. This marvelous selection of letters-to his wife, to his friends, including Patrick Leigh Fermor, James Ivory, and Paul Theroux- reveals a passionate man and a storyteller par excellence. Written with the verve and sharpness of expression that first marked him as an author of singular talent, Chatwin's letters pour into his remarkable life and strikingly detailed insights regarding his literary ambitions and tastes.

In 1933, the eighteen year old Patrick Leigh Fermor set out in a pair of hobnailed boots to chance and charm his way across the world as a tramp, a pilgrim or a wandering scholar . The books he later wrote about this walk, A Time of Gifts, Between the Woods and Water, and the posthumous The Broken Road are a half-remembered, half-reimagined journey through cultures now extinct, landscapes irrevocably

altered by the traumas of the twentieth century. Aged eighteen, Nick Hunt read *A Time of Gifts* and dreamed of following in Fermor's footsteps. In 2011 he began his own great trudge - on foot all the way to Istanbul. He walked across Europe through eight countries following two major rivers and crossing three mountain ranges. Using Fermor's books as his only travel guide, he trekked some 10,000 miles through Holland, Germany, Austria, Slovakia, Hungary, Romania, Bulgaria and Turkey. His aim? To have an old-fashioned adventure, to slow down and linger in a world where we pass by so much, so fast. To discover for himself what remained of hospitality, kindness, strangers, freedom, wildness, adventure, the mysterious, the unknown, the deeper currents of myth and story that still flow beneath the surface.

Get lost in northern Greece with one of the greatest travel writers of the 20th century as he travels to monasteries, among villages throughout the hills, mountains, and rugged coastline of this enchanted land. Roumeli is not to be found on present-day maps but its name once given to northern Greece—stretching from the Bosphorus to the Adriatic and from Macedonia to the Gulf of Corinth—evokes a world where the present is inseparably bound up with the past. Roumeli describes Patrick Leigh Fermor's wandering around this mysterious and yet very real region. He takes us with him among Sarakatsan shepherds, to the monasteries of Mani, the villages of Krakora, and on a mission to track down a pair of Byron's slippers at Missolonghi. As he does, he brings to light the conflicts of the Greek inheritance—the tenuous links to the classical and Byzantine heritage, the legacy of Ottoman domination, an underlying, even older world, traces of which Leigh Fermor finds in the hills and mountains and along stretches of barely explored coast. Roumeli is a companion volume to Patrick Leigh Fermor's famous *Mani: Travels in the Southern Peloponnese*.

Patrick Leigh Fermor's enviably colorful life took off when in 1934, at the age of eighteen, he decided to walk across Europe. In that year he had trekked through nine countries and taught himself three languages, and his enthusiasm and curiosity for every kind of experience made him equally happy in caves or country houses, among shepherds or countesses. At the outbreak of war he left to join Princess Balasha Cantacuzene, in Romania and returned to England to enlist. Commissioned into the Intelligence Corps, he became part of the handful of Allied officers supporting the Cretan resistance to the German occupation. In 1944 he commanded the Anglo-Cypriot force that abducted General Heinrich Kreipe and spirited him away to Egypt. A journey to the Caribbean, stays in monasteries, and exploration all over Greece provided the subjects for his first books. It was not until he and his wife had moved to southern Greece that he began his earliest walk. In these books, which took many years to write, he created a vision of a prewar Europe, which in its beauty and charm has never been equaled. Artemis Cooper has drawn on years of interviews and conversations with Leigh Fermor and his close friends. She has had complete access to his archive. Her beautifully crafted biography portrays a man of extraordinary gifts—no one wore his more so playfully nor inspired such passionate friendship.

Little Free Library

Patrick Leigh Fermor
Abducting a General

The Kreipe Operation in Crete

Walking the Woods and the Water

The Seven Deadly Friendships

Patrick Leigh Fermor recounts the last leg of his epic walk across Europe as he makes his way through Bulgaria, Romania, and finally Greece. In the winter of 1933, eighteen-year-old Patrick (“Paddy”) Leigh Fermor set out on a walk across Europe, starting in Holland and ending in Constantinople, a trip that took him almost a year. Decades later, Leigh Fermor told the story of that life-changing journey in *A Time of Gifts* and *Between the Woods and the Water*, two books now celebrated as among the most vivid, absorbing, and beautifully written travel books of all time. *The Broken Road* is the long-awaited account of the final leg of his youthful adventure that Leigh Fermor promised but was unable to finish before his death in 2011. Assembled from Leigh Fermor’s manuscripts by his prizewinning biographer Artemis Cooper and the travel writer Colin Thubron, this is perhaps the most personal of all Leigh Fermor’s books, catching up with young Paddy in the fall of 1934 and following him through Bulgaria and Romania to the coast of the Black Sea. Days and nights on the road, spectacular landscapes and uncanny cities, friendships lost and found, leading the high life in Bucharest or camping out with fishermen and shepherds—in *The Broken Road* such incidents and escapades are described with all the linguistic bravura, odd and astonishing learning, and overflowing exuberance that Leigh Fermor is famous for, but also with a melancholy awareness of the passage of time, especially when he meditates on the scarred history of the Balkans or on his troubled relations with his father. The book ends, perfectly, with Paddy’s arrival in Greece, the country he would fall in love with and fight for. Throughout it we can still hear the ringing voice of an irrepressible young man embarking on a life of adventure.

Updated with a brand-new selection of desserts and treats, the fully illustrated *Sally's Baking Addiction* cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, *Sally's Baking Addiction*, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins, Breakfasts, Brownies & Bars, Cakes, Pies & Crisps, Candy & Sweet Snacks, Cookies, Cupcakes, Healthier Choices. With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn to create even more irresistible sweets with Sally’s *Candy Addiction* and *Sally’s Cookie Addiction*.

INTRODUCED BY JAN MORRIS '[This] gloriously ornate account of that epic journey is a classic' ROBERT MACFARLANE 'The feeling of being lost in time and geography with months and years hazily sparkling ahead is a prospect of inconjecturable magic.' In 1933, aged eighteen, Patrick Leigh Fermor set out on his 'great trudge', a year-long journey by foot from the Hook of Holland to Istanbul. Three decades later he wrote *A Time of Gifts*, the sparkingly original account of the first part of this youthful adventure,

which took him through the Low Countries, up the Rhine, through Germany, down the Danube, through Austria and Czechoslovakia, and as far as Hungary. Alone, carrying only a rucksack and with a small allowance of only a pound a week, Fermor had planned to sleep rough - to live 'like a tramp, a pilgrim, or a wandering scholar' - but a chance introduction in Bavaria led to comfortable stays in castles, and provided a glimpse of the old Europe of princes and peasants. Hailed as a masterpiece, *A Time of Gifts* is in part a coming-of-age memoir, but it is also a rich and compelling portrait of a continent that - despite its resplendent domes and monasteries, its great rivers and grand cities - was soon to be swept away by war, modernisation and profound social change. 'Not only is this journey one of physical adventure but of cultural awakening. Architecture, art, genealogy, quirks of history and language are all devoured -- and here passed on -- with a gusto uniquely his' COLIN THUBRON, SUNDAY TIMES 'One of the most romantic books of the twentieth century, Patrick Leigh Fermor's account of a long walk across Europe is also a literary treasure, a rich blend of action and observation' GUARDIAN

Time travel is not just science fiction; it may actually be possible. Wolf draws on yoga and quantum physics to show that time is a flexible projection of mind. Cheating time, he says, is an ancient metaphysical idea from the Vedas having to do with moving through meditation to a place where time stands still.

The Letters of Bruce Chatwin

Irresistible Cookies, Cupcakes, and Desserts for Your Sweet-Tooth Fix

Roumeli

The Yoga of Time Travel

Under the Sun

A Journey Through the Carribean Islands

In Patrick Leigh Fermor's Footsteps from the Hook of Holland to the Golden Horn

A Time of Gifts
On Foot to Constantinople: From the Hook of Holland to the Middle Danube
New York
Review of Books

"This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface.

In the late 1940s Patrick Leigh Fermor, now widely regarded as one of the twentieth century's greatest travel writers, set out to explore the then relatively little-visited islands of the Caribbean. Rather than a comprehensive political or historical study of the region, *The Traveller's Tree*, Leigh Fermor's first book, gives us his own vivid, idiosyncratic impressions of Guadeloupe, Martinique, Dominica, Barbados, Trinidad, and Haiti, among other islands. Here we watch Leigh Fermor walk the dusty roads of the countryside and the broad avenues of former colonial capitals, equally at home among the peasant and the elite, the laborer and the artist.

He listens to steel drum bands, delights in the Congo dancing that closes out Havana's Carnival, and observes vodou and Rastafarian rites, all with the generous curiosity and easy erudition that readers will recognize from his subsequent classic accounts *A Time of Gifts* and *Between the Woods and the Water*.

Now in paperback, Patrick Leigh Fermor and Deborah Devonshire's witty, informative, and altogether delightful correspondence. In the spring of 1956, Deborah, Duchess of Devonshire, youngest of the six legendary Mitford sisters, invited the writer and war hero Patrick Leigh Fermor to visit Lismore Castle, the Devonshires' house in Ireland. The halcyon visit sparked a deep friendship and a lifelong exchange of highly entertaining correspondence.

Loose As the Wind

Words of Mercury

Creating the Home You've Always Wanted

A Time to Keep Silence

A Time of Gifts

On Foot to Constantinople: From the Hook of Holland to the Middle Danube

On Foot to Constantinople: from the Hook of Holland to the Middle Danube

When soon-to-be-13 Tara spends her summer with her bratty cousin Emily St. Claire in Willow Falls as punishment for a stunt-gone-wrong, she decides that it's time to break out of her shell. By the author of A Mango-Shaped Space. 50,000 first printing.

*What would happen, I wondered, if I simply missed out the fifty per cent of the population whose voices have been credited with shaping this particular 'cultural form'. If I coppiced the woodland, so to speak, and allowed the light to shine down to the forest floor and illuminate countless saplings now that a gap has opened in the canopy. . . There has, in recent years, been an explosion of writing about place, landscape and the natural world. But within this blossoming of interest, women's voices have remained very much in the minority. For the very first time, this landmark anthology collects together the work of women, over the centuries and up to the present day, who have written about the natural world in Britain, Ireland and the outlying islands of our archipelago. Alongside the traditional forms of the travelogue, the walking guide, books on birds, plants and wildlife, *Women on Nature* embraces alternative modes of seeing and recording that turn the genre on its head. Katharine Norbury has sifted through the pages of women's fiction, poetry, household planners, gardening diaries and recipe books to show the multitude of ways in which they have observed the natural world about them, from the fourteenth-century writing of the anchorite Julian of Norwich to the seventeenth-century travel journal*

of Celia Fiennes; from the keen observations of Emily Brontë to a host of brilliant contemporary voices. Women on Nature presents a groundbreaking vision of the natural world which, in addition to being a rich and scintillating anthology that shines a light on many unjustly overlooked writers, is of unique importance in terms of women's history and the history of writing about nature.

On an Aegean island one summer, an English traveller meets an enigmatic elderly Frenchwoman. He is captivated by a painting she owns of a busy Caribbean port overlooked by a volcano, and, in time, she shares the story of her youth there in the early twentieth century. Set in the tropical luxury of the island of Saint-Jacques, hers is a tale of romantic intrigue and decadence amongst the descendents of slaves and a fading French aristocracy. But on the night of the annual Mardi Gras ball, catastrophe overwhelms the island and the world she knew came to an abrupt and haunting end. The Violins of Saint-Jacques captures the unforeseen drama of forces beyond human control. Originally published in 1953, it was immediately hailed as a rare and exotic sweep of colour across the drab monochrome of the post-war years, and it has lost nothing of its original flavour.

From the award-winning fantasy author of the Dead Rivers Trilogy, comes Naomi Kritzer's enchanting Tor.com Original short story, "Little Free Library" Upon setting up her own Little Free Library that she built from a kit, Meagan develops an unexpected friendship with a mysterious book borrower. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Isabella Stewart Gardner Museum

Travels in Northern Greece

Journeys in the new Colombia

How to Heal When Painful Relationships Eat Away at Your Joy

The Traveller's Tree

Tales from a Lifetime of Travel

In Tearing Haste

The long-awaited first biography of W. G. Sebald 'The best biography I have read in years' Philippe Sands 'Spectacular' Observer 'A remarkable portrait' Guardian W. G. Sebald was one of the most extraordinary and influential writers of the twentieth century. Through books including The Emigrants, Austerlitz and The Rings of Saturn, he pursued an original literary vision that combined fiction, history, autobiography and photography and addressed some of the most profound themes of contemporary literature: the burden of the Holocaust, memory, loss and exile. The first biography to explore his life and work, Speak, Silence pursues the true Sebald through the memories of those who knew him and through the work he left behind. This quest takes Carole Angier from Sebald's birth as a second-generation German at the end of the Second World War, through his rejection of the poisoned inheritance of the Third Reich, to his emigration to England, exploring the choice of isolation and exile that drove his work. It digs deep into a creative mind on the edge, finding

profound empathy and paradoxical ruthlessness, saving humour, and an elusive mix of fact and fiction in his life as well as work. The result is a unique, ferociously original portrait.

This book revisits the trajectory of one section of Patrick Leigh Fermor's famous excursion on foot from the Hook of Holland to Constantinople in the 1930s. The highly regarded British travel writer and heroic wartime Special Operations Executive officer walked into Hungary as a youth of 19 at Easter and left Transylvania in August 1934. This intrepid traveler, "a cross between Indiana Jones, James Bond and Graham Greene" as the New York Times obituary put it in 2011, published his experiences half a century later. *Between the Woods and the Water*, that covers the part of the epic foot journey from the middle Danube to the Iron Gates, has been a bestseller since it was first published in 1986. In the present volume Michael O'Sullivan reveals the identity of the interesting characters in the travelogue, interviewing several of them eyetoeye. The many counts and barons among his 1934 contacts are a proof of Leigh Fermor's lifelong attraction to the aristocracy. Rich with photos and other documents on places and persons both from the thirties and today, the book offers a compelling social and political history of the period and the area. It provides a particular portrait of Hungary and Transylvania when they were on the brink of momentous change.

With contributions by: William Boyd, Candice Carty-Williams, Imtiaz Dharker, Roddy Doyle, Pico Iyer, Robert Macfarlane, Andy Miller, Jackie Morris, Jan Morris, Sisonke Msimang, Dina Nayeri, Chigozie Obioma, Michael Ondaatje, David Pilling, Max Porter, Philip Pullman, Alice Pung, Jancis Robinson, S.F.Said, Madeleine Thien, Salley Vickers, John Wood and Markus Zusak 'This story, like so many stories, begins with a gift. The gift, like so many gifts, was a book...' So begins the essay by Robert Macfarlane that inspired this collection. In this cornucopia of an anthology, you will find essays by some of the world's most beloved novelists, nonfiction writers, essayists and poets. 'You will see books taking flight in flocks, migrating around the world, landing in people's hearts and changing them for a day or a year or a lifetime. 'You will see books sparking wonder or anger; throwing open windows into other languages, other cultures, other minds; causing people to fall in love or to fight for what is right. 'And more than anything, over and over again, you will see books and words being given, received and read - and in turn prompting further generosity.' Published to coincide with the 20th anniversary of global literacy non-profit, Room to Read, *The Gifts of Reading* forms inspiring, unforgettable, irresistible proof of the power and necessity of books and reading.

Inspired by Robert Macfarlane Curated by Jennie Orchard

What can Mooch the cat give Earl the dog when Earl has everything? The answer, of course, is nothing. This simple picture book story features characters from McDonnell's popular comic strip, "Mutts." Illustrations.

On Foot to Constantinople from the Hook of Holland: The Middle Danube to the Iron Gates

Between the Woods and the Water

The Food Explorer

[on Foot to Constantinople, from the Hook of Holland to the Middle Danube]

Noble Encounters between Budapest and Transylvania

Speak, Silence

Mani

In the tradition of Why Nations Fail, this book solves one of the great puzzles of history: Why did the West become the most powerful civilization in the world? Western exceptionalism—the idea that European civilizations are freer, wealthier, and less violent—is a widespread and powerful political idea. It has been a source of peace and prosperity in some societies, and of ethnic cleansing and havoc in others. Yet in The Invention of Power, Bruce Bueno de Mesquita draws on his expertise in political maneuvering, deal-making, and game theory to present a revolutionary new theory of Western exceptionalism: that a single, rarely discussed event in the twelfth century changed the course of European and world history. By creating a compromise between churches and nation-states that, in effect, traded money for power and power for money, the 1122 Concordat of Worms incentivized economic growth, facilitated secularization, and improved the lot of the citizenry, all of which set European countries on a course for prosperity. In the centuries since, countries that have had a similar dynamic of competition between church and state have been consistently better off than those that have not. The Invention of Power upends conventional thinking about European culture, religion, and race and presents a persuasive new vision of world history.

For decades, Colombia was the 'narcostate'. Now travel to Colombia and South America is on the rise, and it's seen as one of the rising stars of the global economy. Where does the truth lie? Writer and journalist Tom Feiling, author of the acclaimed study of cocaine The Candy Machine, has journeyed throughout Colombia, down roads that were until recently too dangerous to travel, to paint a fresh picture of one of the world's most notorious and least-understood countries. He talks to former guerrilla fighters and their ex-captives; women whose sons were 'disappeared' by paramilitaries; the nomadic tribe who once thought they were the only people on earth and now charge \$10 for a photo; the Japanese 'emerald cowboy' who made a fortune from mining; and revels in the stories that countless ordinary Colombians tell. How did a land likened to paradise by the first conquistadores become a byword for hell on earth? Why is one of the world's most unequal nations also one of its happiest? How is it rebuilding itself after decades of violence, and how successful has the process been so far? Vital, shocking, often funny and never simplistic, Short Walks from Bogota unpicks the tangled fabric of Colombia, to create a stunning work of reportage, history and travel writing.

The acclaimed travel writer's youthful journey - as an 18-year-old - across 1930s Europe by foot began in A Time of Gifts, which covered the author's exacting journey from the Lowlands as far as Hungary. Picking up from the very spot on a bridge across the Danube where his readers last saw him, we travel on

with him across the great Hungarian Plain on horseback, and over the Romanian border to Transylvania. The trip was an exploration of a continent which was already showing signs of the holocaust which was to come. Although frequently praised for his lyrical writing, Fermor's account also provides a coherent understanding of the dramatic events then unfolding in Middle Europe. But the delight remains in travelling with him in his picaresque journey past remote castles, mountain villages, monasteries and towering ranges.

The "greatest travel writer of his generation" shares his worldwide adventures, including a walk from Holland to Constantinople (*The Wall Street Journal*). The adventures of Patrick "Paddy" Leigh Fermor, Britain's most beloved traveler, began in 1933, when he embarked on a walk from Holland to Constantinople—the entire length of Europe—at the tender age of eighteen. After that, he never stopped moving. *Words of Mercury* collects pieces from every stage of Fermor's life, from his journey through Eastern Europe just before the outbreak of the Second World War—described in gorgeous, meditative detail—to his encounter with voodoo in Haiti to his attempt to write a book sequestered in a monastic retreat in Normandy to his legendary wartime exploits, including kidnapping a German general. Ever the student, Fermor also wrote extensively on his encounters with polymaths, linguists, and artists all over the world. Over the course of his illustrious lifetime, Fermor wrote several acclaimed travel books, countless essays, translations, and book reviews, many of which are compiled in this anthology. His unique experiences out in the world fed his insatiable curiosity and voracious appetite for scholarship, and his tales, composed in a singular, elegant style, have inspired generations of writers and continue to shape the language and sophisticated art of travel.

Patrick Leigh Fermor: A Life in Letters

The Invention of Power

The True Adventures of the Globe-Trotting Botanist Who Transformed What America Eats

The Mysterious Island

Patrick Leigh Fermor: An Adventure

In Search of W. G. Sebald

Butley

Friends for a Season? There's something wrong with your friendship, but you can't figure out why. Is everything in your head? Unfortunately, toxic friendships happen to everyone, but we seldom identify the underlying issues while we battle confusion or the friendship breaks up. Maybe you're left bewildered in the friendship's wake, paralyzed to move forward. After wading through several difficult friendships, Mary DeMuth reveals the seven different types of toxic relationships and empowers you to identify the messiest relationships causing you the greatest

anguish. Face the reality of your broken relationship, and unearth exactly what went wrong. Discover why you may attract toxic people. Heal from broken relational patterns so you can choose safer friends. Evaluate when it's time to press into a friendship or let it go. You'll gain a new relationship with Jesus as you trust him to be your confidant, healer, and life-giving friend.

A darkly funny take on mothers and daughters, about a woman who must take drastic measures to save her husband and herself from the vengeful ghost of her mother-in-law "Ainslie Hogarth's new novel is a stunner. Like Mona Awad's Bunny or Otessa Moshfegh's Eileen, Motherthing is a fabulous, frightening story built from fine, fine prose."—Laird Hunt, author of Zorrie When Ralph and Abby Lamb move in with Ralph's mother, Laura, Abby hopes it's just what she and her mother-in-law need to finally connect. After a traumatic childhood, Abby is desperate for a mother figure, especially now that she and Ralph are trying to become parents themselves. Abby just has so much love to give—to Ralph, to Laura, and to Mrs. Bondy, her favorite resident at the long-term care home where she works. But Laura isn't interested in bonding with her daughter-in-law. She's venomous and cruel, especially to Abby, and life with her is hellish. When Laura takes her own life, her ghost haunts Abby and Ralph in very different ways: Ralph is plunged into depression, and Abby is terrorized by a force intent on destroying everything she loves. To make matters worse, Mrs. Bondy's daughter is threatening to move Mrs. Bondy from the home, leaving Abby totally alone. With everything on the line, Abby comes up with a chilling plan that will allow her to keep Mrs. Bondy, rescue Ralph from his tortured mind, and break Laura's hold on the family for good. All it requires is a little ingenuity, a lot of determination, and a unique recipe for chicken à la king... A VINTAGE BOOKS ORIGINAL

One of the most daring feats in Patrick Leigh Fermor's daring life was the kidnapping of General Kreipe, the German commander in Crete, on April 26, 1944. Abducting a General, now published for the first time in the United States, is Leigh Fermor's own account of the kidnapping. Written in his inimitable prose, and introduced by the acclaimed Special Operations Executive historian Roderick Bailey, it is a glorious firsthand account of one of the great adventures of the Second World War. Also included in this book are Leigh Fermor's intelligence reports sent from caves deep within Crete, which bring the immediacy of SOE operations vividly alive, as well as the peril under which the SOE and Resistance were operating, and a guide to the journey that Kreipe took, from the abandonment of his car to the embarkation site, so that

the modern visitor to Crete can relive this extraordinary trip.

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