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An unprecedented collection of feminist voices from four millennia of global history Throughout written history and across the world, women have protested the restrictions of gender and the limitations placed on women's bodies and women's lives. People-of any and no gender-have protested and theorized, penned manifestos and written poetry and songs, testified and lobbied, gone on strike and fomented revolution, quietly demanded that there is an "I" and

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loudly proclaimed that there is a "we." The Book of Feminism chronicles this history of defiance and tracks it around the world as it develops into a multivocal and unabashed force. Global in scope, The Book of Feminism shows the breadth of feminist protest and of feminist thinking, moving through the female poets of China's Tang Dynasty and accounts of indigenous women in the Caribbean resisting Columbus's expedition, British suffragists militating for the vote and the revolutionary petroleuses of the 1848 Paris Commune, the first century Trung sisters who fought for the independence of Nam Viet to women in 1980s Botswana

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fighting for equal protection under the law, from the erotica of the 6th century and the 19th century to radical queer politics in the 20th and 21st. The Book of Feminism is a weapon, a force, a lyrical cry, and an ongoing threat to misogyny everywhere.

A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects (1792), written by the 18th-century British proto-feminist Mary Wollstonecraft, is one of the earliest works of feminist philosophy. In it, Wollstonecraft responds to those educational and political theorists of the 18th century who did not believe women should receive a rational

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Mary Wollstonecraft was one of the greatest philosophers and writers of the Eighteenth century. During her brief career, she wrote novels, treatises, a travel narrative, a history of the French Revolution, a conduct book, and a children's book. Her most celebrated and widely-read work is A Vindication of the Rights of Woman. This Guidebook introduces: Wollstonecraft's life and the background to A Vindication of the Rights of Woman The ideas and text of A Vindication of the Rights of Woman Wollstonecraft's enduring influence in philosophy and our contemporary intellectual life It is

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*ideal for anyone coming to
Wollstonecraft's classic text for
the first time and anyone
interested in the origins of
feminist thought.*

*Memoirs of the Author of A
Vindication of the Rights of
Woman*

*Posthumous Works of the author
of a vindication of the rights of
woman ; In four volumes
Called to Civil Existence*

Belabored

***In Belabored, Lyz Lenz will
"make you cry in one
paragraph and snort-laugh in
the next" (Chloe Angyal,
contributing editor at
MarieClaire.com). Written with***

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a blend of wit, snark, and raw intimacy, Belabored is an impassioned and irreverent defense of the autonomy, rights, and dignity of pregnant people. Lenz shows how religious, historical, and cultural myths about pregnancy have warped the way we treat pregnant people: when our representatives enact laws criminalizing abortion and miscarriage, when doctors prioritize the health of the fetus over the life of the pregnant patient in front of them, when baristas refuse to serve visibly pregnant women caffeine. She also reflects on her own experiences of

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carrying her two children and seeing how the sacrifices demanded during pregnancy carry over seamlessly into the cult of motherhood, where women are expected to play the narrowly defined roles of "wife" and "mother" rather than be themselves. Belabored is an urgent call for us to trust women and let them choose what happens to their own bodies, from a writer who "is on a roll" (Bitch Magazine). Mary Wollstonecraft's visionary treatise, originally published in 1792, was the first book to present women's rights as an issue of universal human rights. Ideal for

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coursework and classroom study, this comprehensive edition of Wollstonecraft's heartfelt feminist argument includes illuminating essays by leading scholars that highlight the author's significant contributions to modern political philosophy, making a powerful case for her as one of the most substantive political thinkers of the Enlightenment era. No other scholarly work to date has examined as closely both the ideological moorings and the enduring legacy of Wollstonecraft's groundbreaking and courageous discourse. Revolutionary in all senses of

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the word, this classic treatise on republicanism, individual merit, and inherent human worth was published in England to great acclaim in 1790, a response to Edmund Burke's Reflections on the Revolution in France, which denounced the upheaval on the Continent and voiced support for the aristocracy. Formulated as a letter written to him, this pamphlet--the blog posting of its day--is a passionate and beautifully witty rebuke of crumbling and ineffectual tradition and a stirring call to replace hidebound monarchy with a society in which all citizens--men and women,

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moneyed and working class--are granted equal opportunity to access wealth both material and spiritual. Originally published anonymously--and selling out its first edition in weeks--a second edition revealed its author as female... which led to its inevitable dismissal as the "irrational," "emotional" work of a "mere" woman. Today, however, we recognize this as a foundational work of feminist theory--one both remarkably intellectual and highly entertaining. British writer and educator MARY WOLLSTONECRAFT (1759-1797), the mother of

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***Frankenstein author Mary
Wollstonecraft Shelley,
espoused her then-radical
feminist and liberal
philosophies in other such
works as Thoughts on the
Education of Daughters (1787)
and History and Moral View of
the Origins and Progress of the
French Revolution (1793).***

***A Vindication of the Rights of
Woman ... Vol. 1. The second
edition***

***A Vindication of the Rights of
Woman(classics Illustrated)***

***A VINDICATION OF THE
RIGHTS OF WOMAN (WITH
STRICTURES ON POLITICAL
AND MORAL SUBJECTS)***

Illustrated

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***By Mary Wollstonecraft -
Illustrated***

***A Vindication of the Rights of
Woman Illustrated***

Arguably the most original book of the eighteenth century, A Vindication of the Rights of Woman is a pioneering feminist work. This volume brings together extracts of the major political writings of Mary Wollstonecraft in the order in which they appeared in the revolutionary 1790s. It traces her passionate and indignant response to the excitement of the early days of the French Revolution and then her uneasiness at its later bloody phase. It reveals her developing understanding of women's involvement in the political and social life of the nation

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and her growing awareness of the relationship between politics and economics and between political institutions and the individual. In personal terms, the works show her struggling with a belief in the perfectibility of human nature through rational education, a doctrine that became weaker under the onslaught of her own miserable experience and the revolutionary massacres.

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even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated A Vindication of the Rights of Woman by Mary Wollstonecraft A Vindication of the Rights of Woman written by the 18th-century British proto-feminist Mary Wollstonecraft, is one of the earliest works of feminist philosophy. In it, Wollstonecraft responds to those educational and political theorists of the 18th century who did not believe women should have an education. She argues that women ought to have an education commensurate with their position in society, claiming that women are

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essential to the nation because they educate its children and because they could be "companions" to their husbands, rather than mere wives. Instead of viewing women as ornaments to society or property to be traded in marriage, Wollstonecraft maintains that they are human beings deserving of the same fundamental rights as men. Wollstonecraft was prompted to write the Rights of Woman after reading Charles Maurice de Talleyrand-Périgord's 1791 report to the French National Assembly, which stated that women should only receive a domestic education; she used her commentary on this specific event to launch a broad attack against sexual double standards and to indict men for encouraging women

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to indulge in excessive emotion. Wollstonecraft wrote the Rights of Woman hurriedly to respond directly to ongoing events; she intended to write a more thoughtful second volume but died before completing it. While Wollstonecraft does call for equality between the sexes in particular areas of life, such as morality, she does not explicitly state that men and women are equal. Her ambiguous statements regarding the equality of the sexes have since made it difficult to classify Wollstonecraft as a modern feminist, particularly since the word and the concept were unavailable to her. Although it is commonly assumed now that the Rights of Woman was unfavourably received, this is a modern misconception based on the belief

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that Wollstonecraft was as reviled during her lifetime as she became after the publication of William Godwin's *Memoirs of the Author of A Vindication of the Rights of Woman* (1798). *The Rights of Woman* was actually well received when it was first published in 1792. One biographer has called it "perhaps the most original book of [Wollstonecraft's] century".

A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution

The Subjection of Women
Revolutionary Words from Four Millennia of Rebellion
Illustrated Edition

Mary Wollstonecraft's A Vindication of the Rights of Woman

Differentiated book- It has a

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historical context with research of the time-This book contains a historical context, where past events or the study and narration of these events are examined. The historical context refers to the circumstances and incidents surrounding an event. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its characteristics. Therefore, when analyzing events that took place tens, hundreds or thousands of years ago, it is essential to know the historical context to understand them. Otherwise, we would be analyzing and

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judging what happened in a totally different era with a current perspective. The work of Mary Wollstonecraft, Vindication of Women's Rights (1792), whose original English title is "A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects", is one of the first works of literature and feminist philosophy. In it, Wollstonecraft disputes the position held by eighteenth-century political and educational theorists that women should not have access to education. Wollstonecraft argues that women should receive an education according to their position in society since, according to the

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writer, they are essential for the nation because they are the ones who educate children and because they could be considered not only mere wives, but pairs of their husbands

A Vindication of the Rights of Woman Yale University Press Mary Wollstonecraft's A Vindication of the Rights of Woman (1792) is the founding text of modern feminism. In this sourcebook, Adriana Craciun provides the ideal starting point for students new to Wollstonecraft's revolutionary work, providing carefully focused introductory materials combined with reprinted and newly annotated source documents.

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Key materials in this sourcebook include: *letters by Wollstonecraft and important contemporary documents *nineteenth-century responses to the text *twentieth-century critical readings *annotated key passages, cross-referenced to critical texts *suggestions for further reading. This is the essential guide to a key literary and political text.

**The Verso Book of Feminism
Wollstonecraft: A Vindication
of the Rights of Men and a
Vindication of the Rights of
Woman and Hints**

**A vindication of the rights of
men. 5**

**A Vindication of the Rights of
Men, in a letter to the Right**

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***Honourable Edmund Burke;
occasioned by his Reflections
on the Revolution in France ...
The second edition***

***With Strictures on Political
and Moral Subjects***

The works of Mary Wollstonecraft (1759-1797) ranged from the early *Thoughts on the Education of Daughters* to *The Female Reader*, a selection of texts for girls, and included two novels. But her reputation is founded on *A Vindication of the Rights of Woman* of 1792. This treatise is the first great document of feminism—and is now accepted as a core text in western tradition. It is not widely known that the germ of Wollstonecraft's great work came out of an earlier and much shorter vindication—*A*

Vindication of the Rights of Men (1790), written in the context of the issues raised by the French Revolution. This edition, which follows the model of other Broadview Editions in including a range of materials that help the reader to see the work in the context of its era out of which it emerged, is arranged chronologically, opening with Wollstonecraft's "other vindication." It also includes a wide range of other documents in appendices, as well as a comprehensive and authoritative introduction, chronology, and full index.

A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects, written by the

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18th-century British proto-feminist Mary Wollstonecraft, is one of the earliest works of feminist philosophy. This carefully crafted ebook: "A Vindication of the Rights of Woman (a feminist literature classic)" is formatted for your eReader with a functional and detailed table of contents. Mary Wollstonecraft (27 April 1759 – 10 September 1797) was an eighteenth-century British writer, philosopher, and advocate of women's rights. During her brief career, she wrote novels, treatises, a travel narrative, a history of the French Revolution, a conduct book, and a children's book. Wollstonecraft is best known for A Vindication of the Rights of Woman (1792), in which she argues that

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women are not naturally inferior to men, but appear to be only because they lack education. She suggests that both men and women should be treated as rational beings and imagines a social order founded on reason.

A Vindication of the Rights of Woman (a feminist literature classic)

A Vindication of the Rights of Woman, with Strictures on Political and Moral Subject

A Vindication of the Rights of Woman (Annotated)

The Routledge Guidebook to Wollstonecraft's A Vindication of the Rights of Woman

1790

For many years the victim of smear campaigns by notable male writers,

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and dismissed as being merely 'the mother of Mary Shelley', Mary Wollstonecraft has claimed her rightful title as one of the founders of feminist thought, a movement anchored in her Vindications. Outraged by Edmund Burke's Reflections on the Revolution in France, its use of gendered language used and defence of monarchy and hereditary privilege, A Vindication of the Rights of Men turned the tables on philosophy. A Vindication of the Rights of Woman swiftly followed, taking the conversation further, and arguing the case for women's education. Together, these two seminal works went on to change the course of history, and her

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arguments continue to hold water today.'Wollstonecraft's words ring as true today? as when she wrote them.' (Guardian) *'Changed the world for generations of women to come. (Sunday Times)*

This volume brings together the major political writings of Mary Wollstonecraft in the order in which they appeared in the revolutionary 1790s. It traces her passionate and indignant response to the excitement of the early days of the French Revolution and then her uneasiness at its later bloody phase. It reveals her developing understanding of women's involvement in the political and social life of the nation and her growing awareness of the

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*relationship between politics and economics and between political institutions and the individual. In personal terms, the works show her struggling with a belief in the perfectibility of human nature through rational education, a doctrine that became weaker under the onslaught of her own miserable experience and the revolutionary massacres. Janet Todd's introduction illuminates the progress of Wollstonecraft's thought, showing that a reading of all three works allows her to emerge as a more substantial political writer than a study of *The Rights of Woman* alone can reveal. Brings together the complaints, opinions, and experiences of*

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prostitutes throughout the world in an effort to speak out for the rights of prostitutes.

A vindication of the rights of man ; A vindication of the rights of woman ;

Hints

A Vindication of the rights of Brutes.

[By Thomas Taylor.]

The Vindications: The Rights of Men and The Rights of Woman

A Vindication of the Rights of Woman & a Vindication of the Rights of Men

A Sourcebook

The essays included here show that Wollstonecraft's legacy is still with us today as the balancing act between a society where sexual distinction translates into gender

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prejudice and a utopian order where sexual difference ceases to be a structuring element of social, economic and political bias.

"A revolution in female manners would reform the world." "Make them free, and they will quickly become wise and virtuous, as men become more so; for the improvement must be mutual, or the injustice which one half of the human race are obliged to submit to, retorting on their oppressors, the virtue of man will be worm-eaten by the insect whom he keeps under his feet." Written in 1792, "A Vindication of the

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Rights of Woman: With
Strictures on Political and
Moral Subjects" is
considered as the classic
feminist text.

Written as a passionate
riposte to Talleyrand's
report to the French
National Assembly, in which
he declared that women
needed only a domestic
education, A Vindication of
the Rights of Woman attacked
the traditional view of
decorative femininity and
deplored the educational
restrictions and the
"mistaken notions of female
excellence" that degraded
women and kept them in a
state of "slavish
dependence". Indeed,

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independence, "the grand blessing of life", was at the heart of Wollstonecraft's philosophy, and it is a mark of the profound influence of her words that Virginia Woolf, writing almost a century and a half later, could state that "her originality has become our commonplace". As a companion piece, this volume also includes A Vindication of the Rights of Men - an earlier influential pamphlet advocating republicanism and social equality. The two Vindications, taken together, showcase Wollstonecraft's rhetorical talents, as well as her

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brilliance and depth of thought as an anti-establishment polemist and social reformer.

The Vindications

A Vindication of the Rights of Woman, with Strictures on Political and Moral Subjects, by Mary Wollstonecraft. New Edition with an Introduction, by Mrs. Henry Fawcett

The Works of Mary Wollstonecraft: A

vindication of the rights of man ; A vindication of the rights of woman ; Hints Posthumous Works of the Author of A Vindication of the Rights of Woman. 4v in 2 A Vindication of the Rights of Whores

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This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery.

Mary Wollstonecraft is remembered principally as the author of A Vindication of the Rights of Woman (1792), and there has been a tendency to view her most famous work in isolation. Yet Wollstonecraft's pronouncements about women grew out of her reflections on men, and her views on the female sex constituted an integral part of a wider moral and political critique of her times that she first fully formulated in A Vindication of the Rights of Men (1790). This fully annotated edition brings these two works together.

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Mary Wollstonecraft's 1792 Vindication of the Rights of Women is an incendiary attack on the place of women in 18th-century society. Often considered to be the earliest widely-circulated work of feminism, the book is a powerful example of what can be achieved by creative thinkers – people who refuse to be bound by the standard ways of thinking, or to see things through the same lenses that everyone else uses. In the case of the Vindication, Wollstonecraft's independent thinking went directly against the standard assumptions of the age regarding women. During the seventeenth century and earlier, it was an entirely standard point of view to consider women as, largely speaking, uneducable. They were widely considered to be men's inferiors,

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incapable of rational thought. They not only did not need a rational education – it was assumed that they could not benefit from one. Wollstonecraft, in contrast, argued that women’s apparent triviality was a direct consequence of society failing to educate them. If they were not men’s equals, it was the fault of a society that refused to treat them as such. So radical was her message that it would take until the 20th century for her views to become truly accepted.

The Works of Mary Wollstonecraft

A Vindication of the Rights of Woman

A Vindication of the Rights of Pregnant Women

A Vindication of the Rights of Men

The Cambridge Companion to Mary Wollstonecraft

A collected volume which

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*addresses all aspects of
Wollstonecraft's momentous
and tragically brief career.
An Authoritative Text
Backgrounds and Contexts
Criticism*