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A War Against Boys Project Muse

What does every mile mean to you? When you hit the trails, the road, the track or the treadmill,

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what does each mile mean? A group of runners and walkers from around the world share their stories as they let us know what every mile matters means to them. Get ready to be inspired.

History of Douglas School in

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*Winchester, Virginia. Education
of the black population in
Winchester, Virginia*

*In high school, everyone's talking
about college. What to do. Where
to go. Why it's important. Classes
are given on it. Books are written*

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about it. But details get left out. Every year, college graduates learn this the hard way as they step into adulthood. I was one of them. After earning a four-year degree, I went through two of the worst years of my life. Not that

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my situation is unique. I am a part of a generation that was told to go to college first and sort out the details later. Most of us did. We chased the promise of a big shiny future, and we ended up being chased by the mistakes of our

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past. That's not to say we completely regretted going. This book isn't a list of privileged millennial complaints. It's a collection of wisdom gained in less than pleasant ways. It's a story of hardship, failure, victory,

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and perseverance. It's all of the things we wish someone had told us. And it takes place before college, in college, after college, and without college. This is the wild, painful, awkward, hilarious, depressing, & beautiful journey

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from youth to maturity. This is the college book that no one ever gave us.

For Katherine and her three American children, Greece was meant to be a one-year refuge from the late 1930's Depression.

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Her husband's family-owned orchard should have provided for their well-being, but instead embroiled them in legal debate.

WWII Axis bombings of Kalamata prompted the young family to flee to the remote mountain village of

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Katherine's birth, but Nazi invasion-and seemingly endless occupation of their village and their house-trapped them there until the war's end. Told through the eyes of John, Katherine's youngest child, he shares a

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universal story of fear and frustration faced by all innocent civilians during war in occupied countries. American Kid is a moving recollection of Katherine's courage, their family's sparse village existence on Mt. Parnon,

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*and years of fear-filled
interactions with Nazi soldiers.*

Money for Kids

Leaves from Fire

*Everything Nobody Told Us
about Life After High School*

American Kid

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Glorieta Pass

The War Against Boys

This book constituting a review on the event of Falklands War in 1982, is trying to reveal the facts that the occurrence of such a war was caused by the political and military miscalculations. General Leopoldo

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Galtieri had a strategic assumption that he was so confident about, namely that the military force planned to seize Falklands would not make British mobilize its military power, but it would settle it down at the negotiation. And the quick response of British becomes the main factor determining its victory in Falklands.

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Since Toy Story, its first feature in 1995, Pixar Animation Studios has produced a string of commercial and critical successes including Monsters, Inc.; WALL-E; Finding Nemo; The Incredibles; Cars; and Up. In nearly all of these films, male characters are prominently featured, usually as protagonists. Despite obvious

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surface differences, these figures often follow similar narratives toward domestic fulfillment and civic engagement.

However, these characters are also hypermasculine types whose paths lead to postmodern social roles more revelatory of the current “crisis” that sociologists and others have noted in boy culture. In Pixar’s

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Boy Stories: Masculinity in a Postmodern Age, Shannon R. Wooden and Ken Gillam examine how boys become men and how men measure up in films produced by the animation giant. Offering counterintuitive readings of boy culture, this book describes how the films quietly but forcefully reiterate traditional masculine

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norms in terms of what they praise and what they condemn. Whether toys or ants, monsters or cars, Pixar's males succeed or fail according to the "boy code," the relentlessly policed gender standards rampant in American boyhood. Structured thematically around major issues in contemporary boy culture, the book

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discusses conformity, hypermasculinity, social hierarchies, disability, bullying, and an implicit critique of postmodern parenting. Unprecedented in its focus on Pixar and boys in its films, this book offers a valuable perspective to current conversations about gender and cinema. Providing a critical discourse about

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masculine roles in animated features, Pixar's Boy Stories will be of interest to scholars of film, media, and gender studies and to parents.

ÊIf my present reader happens to be a Boy Scout or a scout-master who wants the scouts to build a tower for exhibition purposes, he can do so by following the

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directions here given, but if there is real necessity for haste in the erection of this tower, of course we cannot build one as tall as we might where we have more time. With a small tower all the joints may be quickly lashed together with strong, heavy twine, rope, or even wire; and in the wilderness it will probably be necessary to

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bind the joints with pliable roots, or cordage made of bark or withes; but as this is not a book on woodcraft we will suppose that the reader has secured the proper material for fastening the joints of the frame of this signal-tower and he must now shoulder his axe and go to the woods in order to secure the necessary timber. First

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let him cut eight straight polesÑthat is, as straight as he can find them. These poles should be about four and one half inches in diameter at their base and sixteen and one half feet long. After all the branches are trimmed off the poles, cut four more sticks each nine feet long and two and a half or three inches in diameter at the base; when

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these are trimmed into shape one will need twenty six or seven more stout sticks each four and one half feet long for braces and for flooring for the platform.

Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind.

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If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!

How to Not Tell a War Story

Departure

Shelters, Shacks and Shanties

You've Got Time

Essays on Radical Feminism and the War

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Against Human Nature

Small Ball

*The Secret War Council,
Germany's spy organization in
New York, received orders from
Berlin to stop the flow of
munitions through terrorism in
January 1915. German agents in*

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the U.S. firebombed freighters on the high seas, incited labor unrest, fomented troubles along the Mexican-American border, and damaged or destroyed dozens of American factories and logistics installations. The German secret war against the

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United States in 1915, its discovery and publication, combined with the disastrous sinking of the Lusitania in May of that year, did much to prepare the American public to finally accept joining the Entente powers against Germany in 1917. This is

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the story of a group of German agents in the United States, who executed this mission.

September 11th, 2001 was America's wake up call to terrorism. Unfortunately, we hit the snooze alarm. The next wave of terror attacks won't be nation

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shaking, cataclysmic events. We're ready for that. Instead, they'll be minor, localized nightmares. Mere pinpricks to our country, but catastrophic to the small towns that find themselves in the crosshairs. Worst of all, there's nothing we can do to stop

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it from happening - or is there? A gritty novel extrapolated from real world events, this fast-paced, riveting thriller will leave you alarmed, angry, and awestruck at America's unpreparedness for the next wave of terror attacks. Some might refer to it as death by a

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*thousand cuts, but the
counterterrorism community calls
it Small Ball. Small Ball is an
indictment of our woefully
wrongheaded security
infrastructure and a testament to
the resilience, resourcefulness,
and integrity of the average*

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American. You'll wonder why it hasn't happened already. Perhaps it's happening right now...

Confederate Winter is historical fiction based on a true family story backed up by an affidavit in the Confederate archives in Montgomery, Alabama. The

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*author's great, great, great
grandfather, William Sweeney,
fought as a Confederate soldier at
the tender age of 14. His father,
John, had been drafted the year
before into the Union Army.
Confederate Winter is their story.
By 1864 the Confederacy is on*

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the verge of defeat. Atlanta has fallen and Confederate General John Bell Hood's army is in retreat. Hood formulates a bold plan to re-capture Nashville, the great base for the Union army in the West. A victory could change the course of the war. Hood

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needs manpower, however, and sends his conscription parties out to scour the countryside.

Confederate Winter tells the story of a true-life family caught up in this grand adventure. The Federals conscript John Sweeney, the father, in late 1863 as

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General Sherman prepares his march on Atlanta and the sea. His son William is left in charge of the family farm, until one early fall morning...

In the year 2040, America faces divide. Terrorist assaults, racial conflicts and political opportunists

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threaten its very survival. A riveting, thought-provoking tale, Melting Point 2040 explores the human costs of an America growing apart - following intertwined lives of a young Mexican immigrant, a disconnected survival gaming

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fanatic, a University professor and others competing to resolve disputes on their terms. It's a different world. America's economic supremacy has been surpassed. Computer programs drive cars that shape around passengers. English is no longer

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the primary language in several of 52 states. With a second Great Depression embedded in the nation's mindset and many issues unresolved for generations, America's most divisive challenge since the Civil War is coming to full boil. America's future may

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depend on a reluctant hero.

That College Book

The Forever War

Beyond the Backlash

History of Douglas School

Winchester, Virginia

Masculinity in a Postmodern Age

Getting Boys "Right"

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**In the steamy jungles of
West Africa, a Marine
Reconnaissance platoon
races against time to
save the lives of
American citizens caught
in a bloody civil war. One**

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recon team arrives at a mission only to find they are too late. The missionaries had been burned to death while strung up crucifix style. Realizing that the rebels

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intend to kill all of the missionaries in the region, the Marines race through the jungle in an attempt to beat the rebels to another nearby mission before they can

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**kill the missionaries
there. The Marines arrive
just in time to see the
guerrillas enter the
mission compound and
begin killing mission
workers. The recon team**

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opens fire and the situation escalates. They successfully push the rebels back into the jungle. Gathering the mission workers, including the mission's

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**doctor, Ellen McKenzie,
they flee into the jungle.
While on the run, the
hospital corpsman, Sean
Austin, finds himself
struggling with his
feelings for the young**

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**missionary doctor.
Traveling day and night
they arrive at the
platoon's harbor site.
While waiting for
helicopters to evacuate
the Americans to a**

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**waiting ship, the group
stumbles onto a large
underground crypt left by
an ancient civilization. A
tropical hurricane forces
the Americans to take
shelter within the crypt;**

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**they discover it is
actually a portal to
another world.**

**Transported to the
middle of a lopsided
battle, the group is
forced to choose sides**

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**and fight against a huge
medieval army. Once the
great battle is over, the
reality of this new world
leaves the sojourners
from earth conflicted and
searching for answers**

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**about reality, God, and
eternity. Sean is
particularly conflicted
about his life as a
prodigal and his
attraction to Dr.
McKenzie. Into the**

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**Breach is a war of ideals,
a war between living a
good life and living an
obedient life. Liam
Morgan takes the reader
through adventure after
adventure while**

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**unraveling our calling,
not to be right, but to be
obedient.**

**What do 1400 young men
think of life in Britain?**

**This study describes
boys' inner lives,**

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feelings, worries and how they cope. Young men with a can-do outlook are compared to those who feel low can-do.

Disaffection, depression and being in trouble with

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**the police are explored
alongside life at home, at
school and in the
community. The work
intends to be raw and
revealing.**

Dr. Griffiths' Principals of

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Inclusion is both a practical, realistic blueprint and an inspiring call to action for accelerating schools/school systems in their search to optimize

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**all students' potential
(inclusion). In an
information age and an
increasingly
interconnected Global
Village, no student's
potential can afford to be**

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**wasted, especially by
exclusionary educational
practices/traditions
(either conscious or
unconscious). Dr.
Griffiths writes clearly,
using universal**

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**metaphors/tactics
applicable to all
educational situations.
Gender roles are nowhere
more prominent than in
war. Yet contentious
debates, and the**

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**scattering of scholarship
across academic
disciplines, have
obscured understanding
of how gender affects
war and vice versa. In
this authoritative and**

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**lively review of our state
of knowledge, Joshua
Goldstein assesses the
possible explanations for
the near-total exclusion
of women from combat
forces, through history**

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**and across cultures.
Topics covered include
the history of women who
did fight and fought well,
the complex role of
testosterone in men's
social behaviours, and**

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**the construction of
masculinity and
femininity in the shadow
of war. Goldstein
concludes that killing in
war does not come
naturally for either**

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gender, and that gender norms often shape men, women, and children to the needs of the war system. Illustrated with photographs, drawings, and graphics, and

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**drawing from scholarship
spanning six academic
disciplines, this book
provides a unique study
of a fascinating issue.
Kill Anything That Moves
How Gender Shapes the**

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**War System and Vice
Versa**

Plain Molly

Meadow Brook

The Sea of Storms

America Faces Divide

An updated and revised

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edition of the controversial classic--now more relevant than ever--argues that boys are the ones languishing socially and academically, resulting in staggering social and economic costs. Girls and

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women were once second-class citizens in the nation's schools. Americans responded with concerted efforts to give girls and women the attention and assistance that was long

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overdue. Now, after two major waves of feminism and decades of policy reform, women have made massive strides in education. Today they outperform men in nearly every measure of social,

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academic, and vocational well-being. Christina Hoff Sommers contends that it's time to take a hard look at present-day realities and recognize that boys need help. Called "provocative and

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**controversial . . . impassioned
and articulate" ("The Christian
Science M"onitor), this edition
of "The War Against Boys"
offers a new preface and six
radically revised chapters,
plus updates on the current**

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status of boys throughout the book. Sommers argues that the problem of male underachievement is persistent and worsening. Among the new topics Sommers tackles: how the war

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against boys is harming our economic future, and how boy-averse trends such as the decline of recess and zero-tolerance disciplinary policies have turned our schools into hostile environments for boys.

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As our schools become more feelings-centered, risk-averse, competition-free, and sedentary, they move further and further from the characteristic needs of boys. She offers realistic, achievable

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solutions to these problems that include boy-friendly pedagogy, character and vocational education, and the choice of single-sex classrooms. "The War Against Boys" is an incisive, rigorous,

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and heartfelt argument in favor of recognizing and confronting a new reality: boys are languishing in education and the price of continued neglect is economically and socially

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prohibitive.

**The complete Green on Green
Trilogy of novels is a complex
saga of the Viet Nam war era,
from the POV of a drafted
infantry soldier, Private
Michael Landers, very much**

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**against the war. By subtle
revelations, it melds in with a
mythological saga of a tribe of
Montagnard people in the
Vietnamese Mountains who
have never heard of
Americans or even**

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Vietnamese...on purpose. A boy and an old man with wizardly powers have been drafted into a war between their gods. In *Departure, Landers* is due to be shipped out from the Oakland Army

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Departure Depot, where thousands of soldiers per week are sent to Viet Nam. Only he shows up up on LSD, stating that the war is against all American principles; that he won't go. This becomes a

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**2-month stand-off between
him and the military
bureaucracy. Begins with
Landers surfing and partying
with old friends in San Diego's
offbeat Ocean Beach. Soon
moves to the San Francisco**

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Bay Area, where, when off the military bases, he wanders the streets of San Francisco with a pair of Viet Nam infantry vets, to delve into this extreme version of "Drugs, sex and rock and roll" versus "the

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**Establishment." He uncovers
shady government
provocateurs leading the U.C.
Berkeley anti-war
demonstrations. Closely
based on personal
experience.**

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It's called the "Gettysburg of the West," the battle for control of Glorieta Pass, near Santa Fe. At stake is a route to Colorado's gold and San Francisco's unblockadable sea coast, two goals that

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would give the Confederate States a vital edge. General H.H. Sibley's Texas Confederates are opposed by a Union army under Colonel E.R.S. Canby. Before the war, Sibley and Candby were on

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the same side. Now there's just no winning in this bloody battle between countrymen torn apart by money, politics, and geography. History will ignore the fate of Lieutenant Franklin of New York, Captain

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**O'Brien of the Colorado
Volunteers, Jamie Russell of
San Antonio, and Miss Laura
Howland, recently arrived
from Boston. They will be
utterly changed, however, in
the cauldron of battle where**

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**the fate of Glorieta Pass--and
hundreds of lives--is decided.
Golding's iconic 1954 novel,
now with a new foreword by
Lois Lowry, remains one of
the greatest books ever
written for young adults and**

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an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an

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uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything.

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But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

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**Now it Can be Told
Education as Service
Lessons of the Falklands War
A Tale of Sabotage, Labor
Unrest and Border Troubles
War and Gender
Silent Enemies**

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Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the

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**war and that soldiers were
deliberately trained and ordered to
conduct hate-based slaughter
campaigns.**

**Many of us absorbed the rules for
being male or female from our
families and the culture in which we**

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grew to adulthood. We formed beliefs about a man's role and a woman's role based on what we observed and experienced; mostly, those beliefs had to do with what men and woman did rather than who they were. Our ideas about what

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constitutes "masculine" and "feminine", by now outdated and inadequate, have led to a precarious imbalance both in our inner lives and in our external lives of relating to men and women. The result? A gender war. In *Joining Forces*, Jeanie

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Miley explains that our deeply ingrained gender expectations have created an imbalance in our emotional and spiritual lives and have kept us from becoming our most authentic selves. *Joining Forces* will help readers discover the

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masculine and feminine characteristics that connect, unite, and restore us—traits that men and women alike can and do express. By joining our masculine and feminine strengths, we restore our own souls, our creative energies, and our own

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true, essential natures.

**Collection of Kimmel's
commentaries on contemporary
debates about masculinity.**

**HOW TO NOT TELL A WAR
STORY is a collection of short
stories about veterans who went to**

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war but left without a war story to tell. Forty years after their experience, these veterans begins question if there is something more to say about their military service. Among other things, they come to appreciate the lovers, friends, and

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family who helped them shape a new, post-war identity. " . . . when the courage of NFL star Tillman was referred to, or Jessica Lynch was rescued, they all found themselves thinking back to their long-ago tours. Did they have stories? Maybe

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memory had played tricks on them, obscuring what would come to light at last. Back then, they hadn't studied forms for the narration of danger, but now, more aware, could they reshape their experience for the new era? What, after all, about their

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friend, Butterball?" Explore with Michael Lund the lives of these veterans who discover being in the service is not something to be edited out of a personal history, but an experience that stays in memory, not an ending but the beginning of a

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**measure of peace, no matter how
short the stint, or inglorious.**

**Michael Lund is the author of nine
novels about Route 66 and the
generation that grew up in the
Midwest in the 50s, including Route
66 to Vietnam: A Draftee's Story, all**

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published by Beach House Books.

Sex Trouble

Lodestone Book One

Leading Lads

Confederate Winter

Money System for Kids

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An accessible and original look into the education policy of Australia that considers how it came about, how it was steered to the political right, how some educators struggled to implement or resist it in their schools and how it applies to other systems. Please note: This is a companion

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version & not the original book.
Sample Book Insights: #1 Aviation
High School is a great example of
how a school can help students
become engaged and interested in
learning. The school is all about
structure, and students are kept so
busy that they have neither the time

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nor the desire for antics. #2 There are very few visits from American officials to Aviation High. The school is 85 percent male, and the women students are well respected, but their numbers remain minuscule. #3 There is no simple answer as to why there are so few girls in Aviation High

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School ' s program, but the school ' s administrators are confident that their success will allay any concerns.

#4 The shortchanged-girl movement was based on a lot of unconventional evidence, such as controversial self-esteem studies, unpublished reports on classroom interactions, and

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speculative, metaphor-laden theories about school climates and female adolescent malaise.

This book offers an illuminating analysis of the theories, politics, and realities of boys ' education around the world -- an insightful and often disturbing account of various

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educational systems ' successes and failings in fostering intellectual and social growth in male students. Examining original research on the impact of implementing boys ' education programs in schools, the book also discusses the role of male teachers in educating boys, strategies

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for aiding marginalized boys in the classroom, and the possibilities for gender reform in schools that begins at the level of pedagogy. Complete with case studies of various classrooms, school districts, and governmental policy programs, the detailed essays collected provide a

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look into education ' s role in the development of masculinities, paying special attention to the ways in which these masculinities intersect with race, class, and sexuality to complicate the experience of boys within and outside of a classroom setting.

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The War Against Boys
How Misguided Policies are Harming Our Young Men
Simon and Schuster
A Tribute to Endurance, Belief, Preserverance and Success
The Feminist Lie
Lord of the Flies
The Lost Platoon Book One

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The Second American Civil War: Book
One the Red and the Blue
From the Crazy Innocence of College
to the Loss of Innocence in Vietnam
Children really need to have and read
this book lots so they never have to get
a job and work. Losing your free time

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for fun things, to having to go work to get money instead. If you learn everything in this book all about money and what to do with it, and really understand it all. You will never need to work for money and your never to have a Job. Money is everywhere

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and everything. If we can understand it and learn to control it, you will never have to work for money. Let your money work for you so you can enjoy your life doing the things you enjoy doing. If every kid only learns and does this one thing, we will all be rich no

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matter what we want to do when we grow up. LET'S FIND OUT MORE. Simcha Guterman's, *Leaves from Fire*, is a firsthand account written with the deep sense of comprehension he was documenting the fate of his people. Knowing full well that his life was in

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danger, Simcha chronicled the occurrences of the Holocaust on long scraps of paper, as they happened right before his eyes. The events described take place in Poland, during the first years of World War II. The author stuffed long paper scraps, written in

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Yiddish, into bottles and hid in them in different places. One of these bottles was discovered after the war. Simcha Guterman's work has been published and translated into eight different languages, receiving high praise from critics. The book's evocative

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illustrations were drawn by Yaakov Guterman, the author's son.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy

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is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield.

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Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

Feminist ideology has seeped into every aspect of our society. This book is a sobering true story of tragedy,

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suicide, and murder directly caused by feminism. It not only chronicles true stories that show feminism's discrimination against men, it's backed by peer-reviewed research.

Additionally, it includes investigative journalism that proves feminism was

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never about equality. The reality is that feminism doesn't just victimize men. It also victimizes women, children, families, and communities.

Misframing Men

Balancing Masculine and Feminine

The Boys on Cherry Street

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Summary of Christina Hoff Sommers's
The War Against Boys
How Misguided Policies are Harming
Our Young Men
The Politics of Contemporary
Masculinities
Cordosa, a small village in

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Brazil's most southern state of Rio Grande do Sul, is experiencing traumatic illness and loss of life from unknown causes. The population of landless farmers is slowly deteriorating. Jake Parker, ex

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U.S. Army Intelligence Officer, is assigned as a photojournalist to investigate the possible causes. What he soon discovers is that he will be watched, manipulated and harassed by high ranking United States government

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officials who will stop at nothing to gain revenge within their own ranks. With lives hanging in the balance, Jake finds himself in the middle of an undetected world of spiritual warfare and a congressional war filled with

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greed and corruption. As a beautiful young Deaf woman stumbles into the scandal, the hunt begins, and Jake Parker must figure out how to save her life as well as his own.

The Boys on Cherry Street is a

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collection of stories both humorous and heroic. The stories start with the zany and outrageous antics of the author and his college friends and continues through his U.S. Marine Corps training, flight

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school and service in Vietnam. There are many great books written about the Vietnam War- its heroes, their courage and sacrifice. However, this book is different in that it also shows the keen sense of humor that some

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men showed in some of the most stressful situations imaginable. It was this sense of humor that Boehm believe was part of their coping mechanism that got them through the tense situations of combat. The book is a salute to

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the young men of the Vietnam War Era who answered their country's call.

Alli-Kar, a white-hole portal from another universe, rains meteoroids onto the surface of the planet Kelanni. But the so-

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called "lodestones" behave according to different physical laws, transforming Kelanni's society. With the aid of the fearsome Keltar in their flying cloaks, the Kelanni are being put to forced labor to mine the

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lodestones. Shann, an orphan with a fiery disposition, witnesses a battle between a Keltar and a stranger bearing a similar flying cloak. She tracks down the stranger, learning of the technology behind the Keltars'

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power and joining him on a mission to free the slaves and cut off their supply of lodestones. Meanwhile Keris, a Keltar, is sent on a mission to track down the rebels. She is attacked by a flying creature and saved by the

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enigmatic Chandara. At their Great Tree, she learns that a mysterious "Prophet" is out to destroy the Kelanni people. Their only hope is a powerful instrument hidden in the distant past. Pursued by Keltar, the

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party will encounter bizarre creatures, ancient technologies and terrifying dangers. Finally, they must seek to cross a massive storm barrier in order to reach the other side of their world, where a world-shaking

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revelation awaits.

Radical feminism has declared war on human nature. Feminists assert that everything most people think of as normal and natural about sex -- including basic ideas about what it means

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to be male and female -- is
oppressive to women. Award-
winning journalist Robert Stacy
McCain examines these theories
and warns that feminism's radical
ideas about "equality" could
destroy our civilization.

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The Problem with Boys'
Education

Every Mile Matters

Melting Point 2040

Principals of Inclusion

The Real American War in
Vietnam

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The Secret War on the United
States in 1915

*"Del Rey book." Battling the
Taurans in space was one problem
as Private William Mandella worked
his way up the ranks to major. In
spanning the stars, he aged only*

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months while Earth aged centuries.

To Stand in the Breach

Joining Forces

It Was Never about Equality

Pixar's Boy Stories

The Politics of Policy in Boys'

Education