

A World Of Fiction Twenty Timeless Short Stories

From the New York Times bestselling author of *The Seven Husbands of Evelyn Hugo* “A seductive twist on the timeless tale of a couple trying to rediscover love in a marriage brought low by the challenges of domestic togetherness...touching, perceptive, and achingly honest.” —Beatriz Williams, New York Times bestselling author *When Lauren and Ryan’s* marriage reaches the breaking point, they come up with an unconventional plan. They decide to take a year off in the hopes of finding a way to fall in love again. One year apart, and only one rule: they cannot contact each other. Aside from that, anything goes. Lauren embarks on a journey of self-discovery, quickly finding that her friends and family have their own ideas about the meaning of marriage. These influences, as well as her own healing process and the challenges of living apart from Ryan, begin to change Lauren’s ideas about monogamy and marriage. She starts to question: When you can have romance without loyalty and commitment without marriage, when love and lust are no longer tied together, what do you value? What are you willing to fight for? This is a love story about what happens when the love fades. It’s about staying in love, seizing love, forsaking love, and committing to love with everything you’ve got. And above all, *After I Do* is the story of a couple caught up in an old game—and searching for a new road to happily ever after.

Very short stories of twenty-five words or less appear in this collection from authors including Joyce Carol Oates, Peter Straub, and Ha Jin and run the gamut from playful to tragic and conservative to experimental.

Flat-World Fiction analyzes representations of digital technology and the social and ethical concerns it creates in mainstream literary American fiction and fiction written about the United States in the first two decades of the twenty-first century. In this period, authors such as Don DeLillo, Jennifer Egan, Dave Eggers, Joshua Ferris, Jonathan Safran Foer, Mohsin Hamid, Thomas Pynchon, Kristen Roupenian, Gary Shteyngart, and Zadie Smith found themselves not only implicated in the developing digital world of flat screens but also threatened by it, while simultaneously attempting to critique it. As a result, their texts explore how human relationships with digital devices and media transform human identity and human relationships with one another, history, divinity, capitalism, and nationality. Liliana M. Naydan walks us through these complex relationships, revealing how authors show through their fiction that technology is political. In the process, these authors complement and expand on work by historians, philosophers, and social scientists, creating accessible, literary road maps to our digital future.

Collects short stories exploring themes of time and space travel, self-discovery, and science and technology.

Twenty

Trust

A World of Fiction 1

Pinocchio, the Tale of a Puppet

Craft in the Real World

A Novel

Thrillist - 30 Books We Can't Wait to Read in 2021 Book Riot - Our Most Anticipated Releases of 2021 Real Simple - The Best New Books to Read in 2021 Chicago Review of Books - 12 Must-Read Books of January Book Riot - January 2021 Horoscopes and Book Recommendations Glamour--7 of the Best New Books in January Vulture - 46 Books We Can't Wait to Read in 2021 Lit Hub - Lit Hub's Most Anticipated Books of 2021 GMA.com - 16 January reads for the new year Harper's Bazaar - 24 Books You Need to Read in 2021 - The Millions - Most Anticipated: The Great First-Half 2021 Book Preview Popsugar - From Bravery to Outlawed - These Are the Best Books of January 2021 Ms. Magazine - January 2021 Reads for the Rest of Us Bustle - The Best New Books, Week of January 18th Vulture - 27 Notable New Releases Over the Next Two Weeks Lit Hub - 14 new books to fuel your reading resolutions “Ultimately the reason to read *The Rib King* is not its timeliness or its insight into politics or Black culture, but because it accomplishes what the best fiction sets out to do: It drops you into a world you could not otherwise visit and makes you care deeply about what happens there.”--BookPage (starred review) The acclaimed author of *The Talented Ribkins* deconstructs painful African American stereotypes and offers a fresh and searing critique on race, class, privilege, ambition, exploitation, and the seeds of rage in America in this intricately woven and masterfully executed historical novel, set in early the twentieth century that centers around the black servants of a down-on-its heels upper-class white family. For fifteen years August Sitwell has worked for the Barclays, a well-to-do white family who plucked him from an orphan asylum and gave him a job. The groundskeeper is part of the household's all-black staff, along with “Miss Mamie,” the talented cook, pretty new maid Jennie Williams, and three young kitchen apprentices—the latest orphan boys Mr. Barclay has taken in to “civilize” boys like August. But the Barclays fortunes have fallen, and their money is almost gone. When a prospective business associate proposes selling Miss Mamie’s delicious rib sauce to local markets under the

brand name “The Rib King”—using a caricature of a wildly grinning August on the label—Mr. Barclay, desperate for cash, agrees. Yet neither Miss Mamie nor August will see a dime. Humiliated, August grows increasingly distraught, his anger building to a rage that explodes in shocking tragedy. Elegantly written and exhaustively researched, *The Rib King* is an unsparing examination of America’s fascination with black iconography and exploitation that redefines African American stereotypes in literature. In this powerful, disturbing, and timely novel, Ladee Hubbard reveals who people actually are, and most importantly, who and what they are not. She was left fighting her demons alone . . . For sixteen-year-old Danielle DeCorso, the old house in Glastonbury was an eerie place to grow up. Coping with mental health challenges exacerbated by a traumatic family dynamic, Danielle watches from the window for two men in a dusty black sedan who keep circling the house and harassing her with phone calls. The two predators drugged her and her cousin, Angie, and then lured them from Pleasure Beach in Bridgeport to a secluded cottage on Long Beach West. She remembers feeling dizzy, the room spinning. She recalls screaming, crying, fighting, and then slipping in and out of consciousness. Angie, however, has no recollection of the incident. When Danielle attempts to jog Angie's memory and convince their best friend, Farran, that the two strangers had victimized them, no one seems to believe her. Alone in her pain, Danielle remains guarded, obsessed, and withdrawn. Soon she is sinking deeper into a tumultuous world of adolescent isolation and change. Grief, guilt, and anger send her spiraling into an even darker place. Tormented by terrifying nightmares, she fears she will lose her sanity, or possibly her soul. Is she having post-traumatic stress hallucinations, as one of her friends suggest, or are her recurring nightmares as real as they seem? Trapped in an unyielding emotional bondage, Danielle continues the fight to reclaim her power. Startling revelations awaken her newfound spirit, inspiring a once naive girl to grow into a woman of defiance and courage. *Shattering Truths* is a revised edition of *Deadly Veils Book One*, previously published by Kyrian Lyndon in 2016 under the title *Provenance of Bondage*. The previous edition is no longer available.

New York Times bestselling author Kim Stanley Robinson returns with a bold and brilliant vision of New York City in the next century. As the sea levels rose, every street became a canal. Every skyscraper an island. For the residents of one apartment building in Madison Square, however, New York in the year 2140 is far from a drowned city. There is the market trader, who finds opportunities where others find trouble. There is the detective, whose work will never disappear -- along with the lawyers, of course. There is the internet star, beloved by millions for her airship adventures, and the building's manager, quietly respected for his attention to detail. Then there are two boys who don't live there, but have no other home -- and who are more important to its future than anyone might imagine. Lastly there are the coders, temporary residents on the roof, whose disappearance triggers a sequence of events that threatens the existence of all -- and even the long-hidden foundations on which the city rests.

New York Times bestselling author of *Labor Day* With a New Preface When it was first published in 1998, *At Home in the World* set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of *The Catcher in the Rye*, then age fifty-three, who had read a story she wrote for *The New York Times* in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

Ready Player One

The Year's Best Science Fiction: Twenty-Fifth Annual Collection

An Anthology

New York 2140

Twenty-First-Century Fiction

French Fiction into the Twenty-First Century

The thirty-two stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: John Barnes, Elizabeth Bear, Damien Broderick, Karl Bunker, Paul Cornell, Albert E. Cowdrey, Ian Creasey, Steven Gould, Dominic Green, Nicola Griffith, Alexander Irvine, John Kessel, Ted Kosmatka, Nancy Kress, Jay Lake, Rand B. Lee, Paul McAuley, Ian McDonald, Maureen F. McHugh, Sarah Monette, Michael Poore, Robert Reed, Adam Roberts, Chris Roberson, Mary Rosenblum, Geoff Ryman, Vandana Singh, Bruce Sterling, Lavie Tidhar, James Van Pelt, Jo Walton, Peter Watts, Robert Charles Wilson, and John C. Wright. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination, and the heart.

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Twenty-Eighth Annual Collection* the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors—and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Carrie Vaughn, Ian R. MacLeod and Cory Doctorow. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

A new wave of Chinese science fiction is here. This golden age has not only resurrected the genre but also subverted its own conventions. Going beyond political utopianism and technological optimism, contemporary Chinese writers conjure glittering

visions and subversive experiments—ranging from space opera to cyberpunk, utopianism to the posthuman, and parodies of China's rise to deconstructions of the myth of national development. This anthology showcases the best of contemporary science fiction from Taiwan, Hong Kong, and the People's Republic of China. In fifteen short stories and novel excerpts, *The Reincarnated Giant* opens a doorway into imaginary realms alongside our own world and the history of the future. Authors such as Lo Yi-chin, Dung Kai-cheung, Han Song, Chen Qiufan, and the Hugo winner Liu Cixin—some alive during the Cultural Revolution, others born in the 1980s—blur the boundaries between realism and surrealism, between politics and technology. They tell tales of intergalactic war; decoding the last message sent from an extinct human race; the use of dreams as tools to differentiate cyborgs and humans; poets' strange afterlife inside a supercomputer; cannibalism aboard an airplane; and unchecked development that leads to uncontrollable catastrophe. At a time when the Chinese government promotes the "Chinese dream," the dark side of the new wave shows a nightmarish unconscious. *The Reincarnated Giant* is an essential read for anyone interested in the future of the genre.

The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education – where it is found on the syllabus in schools and universities – but it also offers challenges. What is 'contemporary'? How do we track cultural shifts and changes? *The Routledge Companion to Twenty-First Century Literary Fiction* takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, *The Routledge Companion to Twenty-First Century Literary Fiction* provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

Flat-World Fiction

Sultana's Sisters

Clint Eastwood's America

The Routledge Companion to Twenty-First Century Literary Fiction

Timeless Short Stories

The Year's Best Science Fiction: Twenty-Seventh Annual Collection

This book examines contemporary French literature in the light of a widely-held critical notion that it exists 'in the wake' of a period in which avant-garde experimental literature and postmodern writing-about-writing held sway. It looks at five notable current writers, namely Annie Ernaux, Pascal Quignard, Marie Darrieussecq, Jean Echenoz and Patrick Modiano in the context of the broader literary scene, to discover how far they continue to pursue the ideas of the previous generation, and how far they have turned their back on them.

This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction.

*In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Twenty-Ninth Annual Collection* the very best SF authors explore ideas of a new world. This venerable collection brings together short stories from award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.*

*Named a Most Anticipated Book of 2022 by Vulture, Oprah Daily, AV Club, LitHub, Goodreads and more and a Best Book of the Year by Reader's Digest and Vogue An unparalleled novel about money, power, intimacy, and perception Even through the roar and effervescence of the 1920s, everyone in New York has heard of Benjamin and Helen Rask. He is a legendary Wall Street tycoon; she is the daughter of eccentric aristocrats. Together, they have risen to the very top of a world of seemingly endless wealth—all as a decade of excess and speculation draws to an end. But at what cost have they acquired their immense fortune? This is the mystery at the center of *Bonds*, a successful 1937 novel that all of New York seems to have read. Yet there are other versions of this tale of privilege and deceit. Hernan Diaz's *TRUST* elegantly puts these competing narratives into conversation with one another—and in tension with the perspective of one woman bent on disentangling fact from fiction. The result is a novel that spans over a century and becomes more exhilarating with each new revelation. At once an immersive story and a brilliant literary puzzle, *TRUST* engages the reader in a quest for the truth while confronting the deceptions that often live at the heart of personal relationships, the reality-warping force of capital, and the ease with which power can manipulate facts.*

Twenty-First Century Science Fiction

The Way Life Should Be

Digital Humanity in Early Twenty-First-Century America

The Year's Best Science Fiction: Twenty-Third Annual Collection

An Anthology of Twenty-First-Century Chinese Science Fiction

The Lottery

A compilation of 17 contemporary stories by some of Maine's best established writers. It includes stories that capture things - from daily life in Maine to tales of flying babies.

In this work, renowned scholar George Slusser analyzes science fiction's history by focusing on important thinkers, overlooked by other critics, who made key contributions to the development of science fiction as a global literature.

The widespread use of electronic communication at the dawn of the twenty-first century has created a global context for our interactions, transforming the ways we relate to the world and to one another. This critical introduction reads the fiction of the past decade as a response to our

contemporary predicament – one that draws on new cultural and technological developments to challenge established notions of democracy, humanity, and national and global sovereignty. Peter Boxall traces formal and thematic similarities in the novels of contemporary writers including Don DeLillo, Margaret Atwood, J. M. Coetzee, Marilynne Robinson, Cormac McCarthy, W. G. Sebald and Philip Roth, as well as David Mitchell, Chimamanda Ngozi Adichie, Dave Eggers, Ali Smith, Amy Waldman and Roberto Bolaño. In doing so, Boxall maps new territory for scholars, students and interested readers of today's literature by exploring how these authors narrate shared cultural life in the new century. The steady rise of Clint Eastwood's career parallels a pressing desire in American society over the past five decades for a figure and story of purpose, meaning, and redemption. Eastwood has not only told and filmed that story, he has come to embody it for many in his public image and film persona. Eastwood responds to a national yearning for a vision of individual action and initiative, personal responsibility, and potential for renewal. An iconic director and star for his westerns, urban thrillers, and adventure stories, Eastwood has taken film art to new horizons of meaning in a series of masterpieces that engage the ethical and moral consciousness of our times, including *Unforgiven*, *Million Dollar Baby*, and *Mystic River*. He revolutionized the war film with the unprecedented achievement of filming the opposing sides of the same historic battle in *Flags of Our Fathers* and *Letters from Iwo Jima*, using this saga to present a sharply critical representation of the new America that emerged out of the war, a society of images and spectacles. This timely examination of Clint Eastwood's oeuvre against the backdrop of contemporary America will be fascinating reading for students of film and popular culture, as well as readers with interests in Eastwood's work, and American film and culture.

Twenty-First-Century Popular Fiction

The Reincarnated Giant

A World of Fiction

A Critical Introduction

A Memoir

The Year's Best Science Fiction: Twenty-Second Annual Collection

*"An insightful guide for readers, writers, and instructors from all walks of life," this manifesto and practical guide challenges current models of craft and the writing workshop by showing how they fail marginalized writers, and how cultural expectations inform storytelling (Kirkus Reviews). The traditional writing workshop was established with white male writers in mind; what we call craft is informed by their cultural values. In this bold and original examination of elements of writing--including plot, character, conflict, structure, and believability--and aspects of workshop--including the silenced writer and the imagined reader-- Matthew Salesses asks questions to invigorate these familiar concepts. He upends Western notions of how a story must progress. How can we rethink craft, and the teaching of it, to better reach writers with diverse backgrounds? How can we invite diverse storytelling traditions into literary spaces? Drawing from examples including *One Thousand and One Nights*, *Curious George*, Ursula K. Le Guin's *A Wizard of Earthsea*, and the Asian American classic *No-No Boy*, Salesses asks us to reimagine craft and the workshop. In the pages of exercises included here, teachers will find suggestions for building syllabi, grading, and introducing new methods to the classroom; students will find revision and editing guidance, as well as a new lens for reading their work. Salesses shows that we need to interrogate the lack of diversity at the core of published fiction: how we teach and write it. After all, as he reminds us, "When we write fiction, we write the world."*

Newly expanded for high-intermediate readers, *A World of Fiction* now features 32 unabridged stories ideal for literary analysis, language practice, and lively cross-cultural discussion. Each chapter in this two-volume anthology is based on a complete short story. The approach to literary exploration calls upon students' diverse language and critical thinking skills. *A World of Fiction* guides students through understanding the plot, exploring themes, analyzing style, making judgments and cross-cultural connections, and debating the issues that are explored. Students also examine grammar in context, expand their vocabulary skills, and practice writing. *A World of Fiction 1* includes 16 shorter stories, explanations and exercises designed for high-intermediate and low-advanced readers. Selections include noteworthy authors such as Raymond Carver, Dorothy Parker, Tim O'Brien, and William Saroyan. For more advanced readers, *A World of Fiction 2* features an additional 16 selections by renowned writers including James Joyce, Louise Erdrich, Woody Allen, and Alan Paton. Both books in the series help students sharpen their reading, vocabulary, grammar, and writing skills as they discover the pleasure and reward of reading fiction. Features: Reading selections represent a variety of themes, literary styles, and cultural settings to stimulate student conversation and debate. Extended Vocabulary in Context sections cover idioms, phrasal verbs, and many other areas of vocabulary enrichment. Writing activities include both expository and creative assignments in which students are led to incorporate the language skills featured in the chapter. Expanded Critical Thinking sections encourage students to analyze stories and connect them to their own experience.

During the 19th century, throughout the Anglophone world, most fiction was first published in periodicals. In Australia, newspapers were not only the main source of periodical fiction, but the main source of fiction in general. Because of their importance as fiction publishers, and because they provided Australian readers with access to stories from around the world—from Britain, America and Australia, as well as Austria, Canada, France, Germany, New Zealand, Russia, South Africa, and beyond—Australian newspapers represent an important record of the transnational circulation and reception of fiction in this period. Investigating almost 10,000 works of fiction in the world's largest collection of mass-digitized historical newspapers (the National Library of Australia's Trove database), *A World of Fiction* reconceptualizes how fiction traveled globally, and was received and understood locally, in the 19th century. Katherine Bode's innovative approach to the new digital collections that are transforming research in the humanities are a model of how digital tools can transform how we understand digital collections and interpret literatures in the past.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

English Studies in the 21st Century

The Year's Best Science Fiction: Twenty-Ninth Annual Collection

The Rib King

Toward a World Literature

A World of Fiction 2

Shattering Truths

In June 2010, the editors of *The New Yorker* announced to widespread media coverage their selection of "20 Under 40"—the young fiction writers who are, or will be, central to their generation. The magazine published twenty stories by this stellar group of writers over the course of the summer. They are now collected for the first time in one volume. The range of voices is extraordinary. There is the lyrical realism of Nell Freudenberger, Philipp Meyer, C. E. Morgan, and Salvatore Scibona; the satirical comedy of Joshua Ferris and Gary Shteyngart; and the genre-bending tales of Jonathan Safran Foer, Nicole Krauss, and Téa Obreht. David Bezmozgis and Dinaw Mengestu offer clear eyed portraits of immigration and identity; Sarah Shun-lien Bynum, ZZ Packer, and Wells Tower offer voice-driven, idiosyncratic narratives. Then there are the haunting sociopolitical stories of Chimamanda Ngozi Adichie, Daniel Alarcón, and Yiyun Li, and the metaphysical fantasies of Chris Adrian, Rivka Galchen, and Karen Russell. Each of these writers reminds us why we read. And each is aiming for greatness: fighting to get and to hold our attention in a culture that is flooded with words, sounds, and pictures; fighting to surprise, to entertain, to teach, and to move not only us but generations of readers to come. A landmark collection, *20 Under 40* stands as a testament to the vitality of fiction today. This book is a groundbreaking study of one of the greatest science fiction writers, the Polish master Stanisław Lem. It offers a new direction in research on his oeuvre and corrects several errors commonly appearing in his biographies. The author painstakingly recreates the context of Lem's early life and his traumatic experiences during the Second World War due to his Jewish background, and then traces these through original and brilliant readings of his fiction and non-fiction. She considers language, worldbuilding, themes, motifs and characterization as well as many buried allusions to the Holocaust in Lem's published and archival work, and uses these fragments to capture a different side of Lem than previously known. The book discusses various issues concerning the writer's life, such as his upbringing in a Jewish, Zionist-minded family, the extensive relations between the Lem family and the elite of Lviv at that time, details of the Lem family killed during the German occupation and attempts to reconstruct what happened to Lem's parents and to the writer himself after escaping the ghetto. Part of the *Studies in Global Genre Fiction* series, this English translation of the Polish original, which has already been considered a milestone in Lem studies, offers a fresh perspective on the writer and his work. It will be an important intervention for scholars and researchers of Jewish studies, Holocaust literature, science fiction studies, English literature, world war studies, minority studies, popular culture, history and cultural studies.

"Viral apocalypse, virtual reality, Buddhist enlightenment . . . A book to make the pulse race, the mind dance and the heart sink." *The Times*, 1995. First published in 1995, *Twenty Two* eerily foretells the events of the year 2020. An ageing writer infected with a deadly virus and despairing of mankind's continuing damage to the planet retreats to a derelict factory in the icy wastes of northern Canada. Meanwhile, at a remote research institute in the Californian desert, William Morrison, a virtual reality test pilot, and Julia O'Brien, a British anthropologist, are working on a VR simulation of the Amazonian Kogi tribe. William and Julia appear to have little in common, until they discover an uncanny connection that finds them being drawn towards a derelict factory in northern Canada...As the story escalates to its dramatic conclusion, Watts powerfully manipulates our perceptions of reality, whilst blurring the boundary between creator and created. "Intelligent science fiction seasoned with a dash of old-fashioned technophobia." - *Sunday Times*, 1995 "Literary thriller that bewilders and enthralls in equal measure." - *Time Out*, 1995 "Reminiscent in its coolness of another more famous dystopic novel . . . *Nineteen Eighty-Four*." - *Interzone*, 1995

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets *The Matrix*."—*USA Today* • "As one adventure leads expertly to the next, time simply evaporates."—*Entertainment Weekly* A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's

beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

When We Cease to Understand the World

The Past in the Prose of Stanisław Lem

At Home in the World

Holocaust and the Stars

Hint Fiction: An Anthology of Stories in 25 Words Or Fewer

After I Do

This book traces the genealogy of 'women's fiction' in South Asia and looks at the interesting and fascinating world of fiction by Muslim women. It explores how Muslim women have contributed to the growth and development of genre fiction in South Asia and brings into focus diverse genres, including speculative, horror, campus fiction, romance, graphic, dystopian amongst others, from the early 20th century to the present. The book debunks myths about stereotypical representations of South Asian Muslim women and critically explores how they have located their sensibilities, body, religious/secular identities, emotions, and history, and have created a space of their own. It discusses works by authors such as Rokeya Sakhawat Hossain, Hijab Imtiaz Ali, Mrs. Abdul Qadir, Muhammadi Begum, Abbasi Begum, Khadija Mastur, Qurratulain Hyder, Wajida Tabbasum, Attia Hosain, Mumtaz Shah Nawaz, Selina Hossain, Shaheen Akhtar, Bilquis Sheikh, Gulshan Esther, Maha Khan Phillips, Zahida Zaidi, Bina Shah, Andaleeb Wajid, and Ayesha Tariq. A volume full of remarkable discoveries for the field of genre fiction, both in South Asia and for the wider world, this book, in the Studies in Global Genre Fiction series, will be useful for scholars and researchers of English literary studies, South Asian literature, cultural studies, history, Islamic feminism, religious studies, gender and sexuality, sociology, translation studies, and comparative literatures.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim. In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction Twenty-Fifth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Ian McDonald, Stephen Baxter, Michael Swanwick, Paolo Bacigalupi, Kage Baker, Walter Jon Williams, Alastair Reynolds, and Charles Stross. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre. "This venerable annual's twenty-fifth edition represents a milestone for editor Dozois. He has kept faith with the series for a quarter-century without ever shortchanging, or even showing any signs of shortchanging, readers on either quality or abundance of selections."--Booklist

A World of Fiction | Timeless Short Stories | Allyn & Bacon

20 Under 40

U.S. Fiction in the Twenty-First Century

The Return to the Story

Science Fiction

Toward the Geopolitical Novel

The Year's Best Science Fiction: Nineteenth Annual Collection

In the heart of the new millennium, worlds beyond our imagination have opened up, blurring the line between life and art. Embracing the challenges and possibilities of cyberspace, genetics, the universe, and beyond, the world of science fiction has become a porthole into the realities of tomorrow. In The Year's Best Science Fiction Twenty-third Annual Collection, our very best SF authors explore ideas of a new world with such compelling stories as: "Beyond the Aquila Rift": Critically acclaimed author Alastair Reynolds takes readers to the edge of the universe, where no voyager has dared to travel before---or so we think. "Comber": Our world is an ever-changing one, and award-winning author Gene Wolfe explores the darker side of our planet's fluidity in his own beautiful and inimitable style. "Audubon in Atlantis": In a world not quite like our own, bestselling author Harry Turtledove shows us that there are reasons some species have become extinct. The twenty-nine stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Neal Asher, Paolo Bacigalupi, Stephen Baxter, Elizabeth Bear, Chris Beckett, Dominic Green, Daryl Gregory, Joe Haldeman, Gwyneth Jones, James Patrick Kelley, Jay Lake and Ruth Nestvold, Ken MacLeod, Ian McDonald, Vonda N. McIntyre, David Moles,

Derryl Murphy, Steven Popkes, Hannu Rajaniemi, Alastair Reynolds, Robert Reed, Chris Roberson, Mary Rosenblum, William Sanders, Bruce Sterling, Michael Swanwick, Harry Turtledove, Peter Watts, Liz Williams, and Gene Wolfe. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination and the heart.

Twenty-First Century Science Fiction is an enormous anthology of short stories—close to 250,000 words—edited by two of the most prestigious and award-winning editors in the SF field and featuring recent stories from some of science fiction's greatest up-and-coming authors. David Hartwell and Patrick Nielsen Hayden have long been recognized as two of the most skilled and trusted arbiters of the field, but Twenty-First Century Science Fiction presents fans' first opportunities to see what their considerable talents come up with together, and also to get a unique perspective on what's coming next in the science fiction field. The anthology includes authors ranging from bestselling and established favorites to incandescent new talents including Paolo Bacigalupi, Cory Doctorow, Catherynne M. Valente, John Scalzi, Jo Walton, Charles Stross, Elizabeth Bear, and Peter Watts, and the stories selected include winners and nominees of all of the science fiction field's major awards. One of Publishers Weekly's Best Science Fiction Books of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"At age fifty-five, Meg's life is too filled with loss for her to remember what magic feels like. All she has left is a yard brimming with plants that are wilting in the scorching Iowa summer--and a bone-deep feeling that she's through with living. Meg has something else too: a bottle of mysterious pills, given to her years ago by an empathetic doctor. He promised that they would offer her dying mother a quick, painless end in exactly twenty days. Though her mother never needed them, Meg does. But a strange thing happens after Meg swallows the little green pearls . . . Now that she's decided to leave this world, Meg is rediscovering the joy in it. She sheds everything she no longer needs--possessions, regrets, guilt--and reconnects with those she cares for. Finally confronting the depth of her grief, she's learning that love runs deeper still. But is it too late to choose to stay?" --

The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them--and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

Stories from The New Yorker

Digital Collections and the Future of Literary History

The Year's Best Science Fiction: Twenty-Eighth Annual Collection

Twenty Twenty

Genre, Gender, and Genealogy in South Asian Muslim Women's Fiction

English Studies in the 21st Century presents the results of recent academic research concerning a wide spectrum of subjects—including politics, psychology, religion, philosophy, history, culture, aesthetics, and education—related to literary, cultural, and language studies. Specifically, this collection includes scholarly reflections, interpretations, criticisms, and experiments that both strengthen and challenge dominant perspectives on the English literary tradition and contribute to a multifaceted discussion of contemporary drama and theater, contemporary theory and fiction, Neo-Victorianism, the Anthropocene, posthumanism, and interdisciplinary studies in English, including linguistics and ELT. The book will be an ideal reference for both

academics and students.

Caren Irr's survey of more than 125 novels outlines the dramatic resurgence of the American political novel in the twenty-first century. She explores the writings of Chris Abani, Susan Choi, Edwidge Danticat, Junot Díaz, Dave Eggers, Jeffrey Eugenides, Aleksandar Hemon, Hari Kunzru, Dinaw Mengestu, Norman Rush, Gary Shteyngart, and others as they rethink stories of migration, the Peace Corps, nationalism and neoliberalism, revolution, and the expatriate experience. Taken together, these innovations define a new literary form: the geopolitical novel. More cosmopolitan and socially critical than domestic realism, the geopolitical novel provides new ways of understanding crucial political concepts to meet the needs of a new century.

One of The New York Times Book Review's "10 Best Books of 2021" Shortlisted for the 2021 International Booker Prize A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining. When We Cease to Understand the World is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger—these are some of luminaries into whose troubled lives Benjamín Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.

*Rethinking Fiction Writing and Workshopping
Stories by Contemporary Maine Writers*