

## A Year In The Merde

*A twenty-seven-year-old Brit is brought to Paris to open a chain of 'tearooms'. He finds himself juggling a treacherous Parisian boss, grumbling French employees and a succession of lusty girlfriends. What if teleportation was really possible? Englishman Richie Fisher is about to find out ... Richie and his wife Clara have won a weekend in New York in a newspaper competition. While Clara is off blowing their spending money, Richie wanders aimlessly, chewing on a veggie-burger, ending up in a gift-shop where he finds himself standing in front of an instant transporter machine. It looks nothing like the open-half teleporter on Captain Kirk's Starship Enterprise; in fact, it seems more like a glorified microwave oven. Richie places his burger inside, hits the return key on the linked-up computer - and the burger disappears. But if he can teleport a half-eaten veggie-burger, what else could you do with the machine? For criminals, the possibilities are endless. Who could catch you if you beamed drugs into nostrils a hundred miles away? And how much would illegal immigrants pay to be teleported into the rich host country of their choice? Richie buys a New Yorker and takes it back to England, where the chaos begins ...*

*Discover* a *Top Times* bestseller *Samira Ahmed's* romantic, sweeping adventure through the streets of Paris told in alternating narratives that bridge centuries, continents, and the lives of two young Muslim women fighting to write their own stories. *Smash the patriarchy. Eat all the pastries. It's August in Paris and 17-year-old Khayyam Maquet—American, French, Indian, Muslim—is at a crossroads. This holiday with her parents should be a dream trip for the budding art historian. But her maybe-ex-boyfriend is ghosting her, she might have just blown her chance at getting into her dream college, and now all she really wants is to be back home in Chicago figuring out her messy life instead of brooding in the City of Light. Two hundred years before Khayyam's summer of discontent, Leila is struggling to survive and keep her true love hidden from the Pasha who has “gifted” her with favored status in his harem. In the present day—and with the company of Alex, a très charmant teen descendant of Alexandre Dumas—Khayyam searches for a rumored lost painting, uncovering a connection between Leila and Alexandre Dumas, Eugène Delacroix, and Lord Byron that may have been erased from history. Echoing across centuries, Leila and Khayyam’s lives intertwine, and as one woman’s long-forgotten life is uncovered, another’s is transformed.*

*The entertaining biography of Edward VII and his playboy lifestyle, by Stephen Clarke, author of 1000 Years of Annoying the French and A Year in the Merde. Despite fierce opposition from his mother, Queen Victoria, Edward VII was always passionately in love with France. He had affairs with the most famous Parisian actresses, courtesans and can-can dancers. He spoke French more elegantly than English. He was the first ever guest to climb the Eiffel Tower with Gustave Eiffel, in defiance of an official English ban on his visit. He turned his French seduction skills into the diplomatic prowess that sealed the Entente Cordiale. A quintessentially English king? Pas du tout! Stephen Clarke argues that as 'Dirty Bertie', Edward learned all the essentials in life from the French.*

*Living the American Dream in France*

*Lunch in Paris*

*Elizabeth II, Queen of Laughs*

*In the Merde for Love*

*How to survive in a Parisian Attic*

*Merde Actually*

*In Paris for a weekend visit, Elizabeth Bard sat down to lunch with a handsome Frenchman -- and never went home again. Was it love at first sight? Or was it the way her knife slid effortlessly through her pavé au poivre, the steak's pink juices puddling into the buttery pepper sauce? Lunch in Paris is a memoir about a young American woman caught up in two passionate love affairs -- one with her new beau, Gwendal, the other with French cuisine. Packing her bags for a new life in the world's most romantic city, Elizabeth is plunged into a world of bustling open-air markets, hipster bistros, and size 2 femmes fatales. She learns to gut her first fish (with a little help from Jane Austen), soothe pangs of homesickness (with the rise of a chocolate soufflé), and develops a crush on her local butcher (who bears a striking resemblance to Matt Dillon). Elizabeth finds that the deeper she immerses herself in the world of French cuisine, the more Paris itself begins to translate. French culture, she discovers, is not unlike a well-ripened cheese -- there may be a crusty exterior, until you cut through to the melting, piquant heart. Peppered with mouth-watering recipes for summer ratatouille, swordfish tartare and molten chocolate cakes, Lunch in Paris is a story of falling in love, redefining success and discovering what it truly means to be at home. In the delicious tradition of memoirs like A Year in Provence and Under the Tuscan Sun, this book is the perfect treat for anyone who has dreamed that lunch in Paris could change their life. A little over ten years ago, Janine Marsh and her husband Mark gave up their city jobs in London to chase the good life in the countryside of northern France. Having overcome the obstacles of starting to renovate her dream home - an ancient, dilapidated barn - and fitting in with the peculiarities of her new neighbours, Janine is now the go-to expat in the area for those seeking to get to grips with a very different way of life. In the Seven Valleys, each season brings new challenges as well as new delights. Freezing weather in February threaten the lives of some of the four-legged locals; snow in March results in a broken arm, which in turn leads to an etiquette lesson at the local hospital; and a dramatic hailstorm in July destroys cars and houses, ultimately bringing the villagers closer together. With warmth and humour, Janine showcases a uniquely French outlook as two eternally ambitious expats drag a neglected farmhouse to life and stumble across the hidden gems of this very special part of the world*
*Praise for Janine Marsh's My Good Life in France: "Warm, uplifting, and effervescent ... Janine's voice and humor bubble right off the page, making you want to pack your bags and visit her fixer-upper home in rural France" - Samantha Verant, author of Seven Letters from Paris 'If you've ever dreamed of discovering "the real France", you won't want to miss this delightful book' - Keith Van Sickle, author of One Sip at a Time: Learning to Live in Provence*
*When a Minnesotan moves to Paris, what could possibly go wrong? The answer: everything. While battling bureaucracy, dodging riots, and scampering through catacombs, prize-winning humorist Scott Dominic Carpenter takes on the City of Light. In eighteen hilarious accounts, he lifts the curtain on what makes the French French--and Midwesterners Midwestern.*

*"On a tiny French island, a couple of American dreamers redefine their lives by restoring a ruin...The French House moves to a soulful, very funny rhythm all its own."-Meryl Streep Don and Mindy Wallace have always been Francophiles, so when they had the opportunity to buy a home on a small French island off the coast of Brittany, they jumped-sight unseen-into a crumbling mess that challenged their finances and their family. But when the Wallaces arrived on the island they found a building in ruin, and it wasn't long before their lives resembled it. Plagued by emergency repairs, a stock market crash, and very exasperated French neighbors, Don and Mindy could have accepted their fate. Instead, they embraced it. Redolent with the beauty and flavors of French country life, The French House is a lively, inspiring, and irresistibly charming memoir. Fans of Under the Tuscan Sun (Frances Mayes), Paris in Love (Eloisa James), and A Year in Provence (Peter Mayle) will be enchanted by this account of a family that rises from the rubble, wins the hearts of a historic village, and finally finds the home they've been seeking off the wild coast of France. What readers are saying about The French House "The French House is engaging and well-written and will make even non-Francophiles yearn for a trip to France." "With hauntingly beautiful descriptions of a tiny French island and its inhabitants, this book will take you to a different place, and might even inspire you to reconsider your life and finally follow your dreams where you and your family can become whole." "...charming and witty -- full of hope and despair about this crumbling structure they chose to inhabit and make a home." "I was captivated from the outset and felt like I was on their island living it all with them. A great read!" What reviewers are saying about The French House "Don Wallace has crafted a delicious French bonbon of a book...full of humor, hope, and lessons on how to live a life full of meaning."-Dani Shapiro, bestselling author of Devotion and Still Writing "Village life vignettes, the sensual celebration of island pleasures, eccentric neighbors, cuisine, beach life, natural history-readers will find a smattering of all that in these pages, but it's the story below, like the unshakable foundations of the house itself, that makes this such a satisfying read."-Rain Taxi Review "The French House is a darling book that mixes local history, memoir, quirky characters, architectural challenges (what will the village elders do if they add windows to the second floor?) and humor...It was a lovely adventure and perfect for a summer read."-Under a Gray Sky "The French House is a detailed, delightful memoir of their journey to restore a dilapidated abode into a beckoning sanctuary in an idyllic coast French countryside.. I have thoroughly been devouring it, and I think you will too."-The Simply Luxurious Life "Author Don Wallace shares the heartwarming story about his family's 30-year journey to restore a ruined cottage on the tiny French island of Belle Ile off the coast of Brittany... readers are privy to the charming true story of a family's journey to create the perfect home away from home."--E! News*

*Hide this French Book*

*Tout Soul*

*The Pursuit of Happiness in Rural France*

*Thirty-two Writers Reflect on the City of Light*

*300 Days of Sun*

*The Secret Life of a City*

The author of *A Year in the Merde* and *Talk to the Snail* offers a highly biased and hilarious view of French history in this international bestseller. Things have been just a little awkward between Britain and France ever since the Norman invasion in 1066. Fortunately--after years of humorously chronicling the vast cultural gap between the two countries--author Stephen Clarke is perfectly positioned to investigate the historical origins of their occasionally hostile and perpetually entertaining pas de deux. Clarke sets the record straight, documenting how French braggarts and cheats have stolen credit rightfully due their neighbors across the Channel while blaming their own numerous gaffes and failures on those same innocent Brits for the past thousand years. Deeply researched and written with the same sly wit that made *A Year in the Merde* a comic hit, this lighthearted trip through the past millennium debunks the notion that the Battle of Hastings was a French victory (William the Conqueror was really a Norman who hated the French) and pooh-poohs French outrage over Britain's murder of Joan of Arc (it was the French who executed her for wearing trousers). He also takes the air out of overblown Gallic claims, challenging the provenance of everything from champagne to the guillotine to prove that the French would be nowhere without British ingenuity. Brits and Anglophiles of every national origin will devour Clarke's decidedly biased accounts of British triumph and French ignominy. But 1000 Years of Annoying the French will also draw chuckles from good-humored Francophiles as well as "anyone who's ever encountered a snooty Parisian waiter or found themselves driving on the Boulevard Périphérique during August" (The Daily Mail). A bestseller in Britain, this is an entertaining look at history that fans of Sarah Vowell are sure to enjoy, from the author the *San Francisco Chronicle* has called "the anti-Mayle . . . acerbic, insulting, un-PC, and mostly hilarious."

The English Channel may be only twenty miles wide, but it's a thousand years deep. Stephen Clarke takes a penetrating look into those murky depths, guiding us through all the times when Britain and France have been at war - or at least glowering at each other across what the Brits provocatively call the English Channel. Along the way he explodes a few myths that French historians have been trying to pass off as 'la vérité', as he proves that the French did not invent the baguette, or the croissant, or even the guillotine, and would have taken the bubbles out of bubbly if the Brits hadn't created a fashion for fizzy champagne. Starting with the Norman (not French) Conquest and going right up to the supposedly more peaceful present, when a state visit by French President Nicolas Sarkozy becomes a series of hilarious historical insults, it is a light-hearted - but impeccably researched - account of all our great fallings-out.

In short, the French are quite right to suspect that the last thousand years have been one long British campaign to infuriate them. And it's not over yet . . .

Have you ever walked into a half-empty Parisian restaurant, only to be told that it's "complet"? Attempted to say "merci beaucoup" and accidentally complimented someone's physique? Been overlooked at the boulangerie due to your adherence to the bizarre foreign custom of waiting in line? Well, you're not alone. The internationally bestselling author of *A Year in the Merde* and *In the Merde for Love* has been there too, and he is here to help. In *Talk to the Snail*, Stephen Clarke distills the fruits of years spent in the French trenches into a truly handy (and hilarious) book of advice. Read this book, and find out how to get good service from the grumpiest waiter; be exquisitely polite and brutally rude at the same time; and employ the language of l'amour and le sexe. Everything you need is here in this funny, informative, and seriously useful guide to getting what you really want from the French.

A year after arriving in France, Englishman Paul West mutates into a Parisian waiter and, on a return visit to Britain, witnesses the full horror of a British office party through Parisian eyes, all the while continuing his search for the perfect French mademoiselle, in the whimsical sequel to *A Year in the Merde*. Reprint.

*The Real French You Were Never Taught at School*

*Annoying The French Encore!*

*A Year in the Merde*

*I Did It My Ways: An 86-year-old Stand-up Comedian's Lifelong Journey from Prudish Bostonian to Scandalous Parisienne, and Beyond...*

*How a Language Charmed Me, Seduced Me, and Nearly Broke My Heart*

*A Novel*

Collects essays from more than 20 writers--including David Sedaris, Joe Queenan and Diane Johnson--on how they feel about the city of Paris, France. Original.

Christine must convince Gabrielle, an angel distracted by treats and ping pong rather than orchestrating the Apocalypse, to help her stop the event after she accidentally saves the Antichrist's life.

In the acclaimed third installment of the popular Merde series, Paul West winds up stuck in American, chin-deep in financial trouble. He and his French girlfriend set off to America, with hopes of veering off the path to fiscal ruin. But as the not-so-dynamic duo stumble toward Los Angeles, via Boston, Miami, New Orleans, and Las Vegas, Paul's well-oiled plans for success, of course, turn to merde: the couple takes on carjackers, old flames, and liaisons dangereuses. The result is a madcap, hilarious adventure, an acerbic tour through America, France, England, and the places that make us who we are.

In 19th century New Orleans, S é bastien Saint Germain, cursed and forever changed, and Celine, recovering from injuries sustained during a night she cannot remember, uncover the danger around them, including their love.

Merde!

Ten Commandments for Understanding the French

A Love Story, with Recipes

The Secret Life of France

An Affectionate Portrait of an Intellectual People

Anything Considered

***Explains the meaning of French slang expressions, idioms, epithets, and colloquialisms***

***“A delightful and courageous tale and a romping good read. Voila!” —Mark Greenside, author of I’ll Never Be French (No Matter What I Do) William Alexander is more than a Francophile. He wants to be French. There’s one small obstacle though: he doesn’t speak la langue française. In Flirting with French, Alexander sets out to conquer the language he loves. But will it love him back? Alexander eats, breathes, and sleeps French (even conjugating in his dreams). He travels to France, where mistranslations send him bicycling off in all sorts of wrong directions, and he nearly drowns in an immersion class in Provence, where, faced with the riddle of masculine breasts, feminine beards, and a turkey cutlet of uncertain gender, he starts to wonder whether he should’ve taken up golf instead of French. While playing hooky from grammar lessons and memory techniques, Alexander reports on the riotous workings of the Académie française, the four-hundred-year-old institution charged with keeping the language pure; explores the science of human communication, learning why it’s harder for fifty-year-olds to learn a second language than it is for five-year-olds; and, frustrated with his progress, explores an IBM research lab, where he trades barbs with a futuristic hand-held translator. Does he succeed in becoming fluent? Readers will be as surprised as Alexander is to discover that, in a fascinating twist, studying French may have had a far greater impact on his life than actually learning to speak it ever would. “A blend of passion and neuroscience, this literary love affair offers surprise insights into the human brain and the benefits of learning a second language. Reading William Alexander’s book is akin to having an MRI of the soul.” —Laura Shaine Cunningham, author of Sleeping Arrangements “Alexander proves that learning a new language is an adventure of its own--with all the unexpected obstacles, surprising breakthroughs and moments of sublime pleasure traveling brings.” —Julie Barlow, author of Sixty Million Frenchmen Can’t Be Wrong***

***At the age of eighteen Lucy Wadham ran away from English boys and into the arms of a Frenchman. Twenty-five years later, having married in a French Catholic Church, put her children through the French educational system and divorced in a French court of law, Wadham is perfectly placed to explore the differences between Britain and France. Using both her personal experiences and the lessons of French history and culture, she examines every aspect of French life - from sex and adultery to money, happiness, race and politics - in this funny and engrossing account of our most intriguing neighbour.***

***The book that was a bestseller in France, and convinced the anti-royalist French to love the Queen.By the author of "1000 Years of Annoying the French", "A Year in the Merde" and "How the French Won Waterloo, or Think They Did".The Sex Pistols famously sang that the Queen "ain't no human being". And seeing her frowning beneath the weight (1.9kg) of her crown and ceremonial robes, you might believe it. But in fact, Elizabeth II has a sharp sense of humour that she deploys even at moments of great ceremony. Back in 1953, as she entered Westminster Abbey for her coronation to begin, she told the Archbishop of Canterbury "give me a push to get me started". When she welcomed French President Sarkozy to Windsor Castle in 2008, she met him in a carriage pulled by horses called Agincourt and Zut Alors. And to read out the government's speech announcing Brexit in 2017, she wore a royal blue hat decorated with yellow-centred flowers - the colours of the European Union flag. Behind the severe façade, there is clearly something wickedly witty going on. This book is a compilation of anecdotes about the Queen and her family (including that champion of the royal gaffe, Prince Philip), detailing all the quips, tricks and practical jokes that lighten their otherwise heavy formal lives. As the Queen herself once said when asked about her garish outfits: "If I wore beige, no one would see me."***

*Pancakes in Paris*

*Dial M for Merde*

*French Like Moi*

*How the French Won Waterloo - or Think They Did*

*My Four Seasons in France*

A hilarious insider ’s guide to Paris by the author of 1000 Years of Annoying the French: " Clarke ’ s eye for detail is terrific" (The Washington Post). Stephen Clarke may have adopted Paris as his home, but he still has an Englishman ’ s eye for the people, caf é s, art, sidewalks, food, fashion, and romance that make Paris a one-of-a-kind city. This irreverent outsider-turned-insider guide shares local savoir faire, from how to separate the good restaurants from the bad to navigating the baffling M é tro system. It also provides invaluable insights into the etiquette of public urination and the best ways to experience Parisian life without annoying the Parisians (a truly delicate art). Clarke ’ s witty and expert tour of the city leaves no boulevard unexplored--even those that might be better left alone.

D'yan Forest has always done things her way - or her ways, because she's lived a dozen different lives. She's been a desperate Boston housewife, a New York night-club singer and a Paris swinger. She's been the only Jewish girl in a Christian choir and the female pianist in a transvestite cabaret. She had dayjobs teaching basketball, piano and sex education. She dated Paris's second-ever female bus driver, a transsexual rock guitarist and a defrocked nun.She also managed to get German friends to visit Nazi concentration camps, on her personal quest to understand why her European relatives were massacred.At 86, D'yan is still a working stand-up comedian and musician, but she's much, much more than that, as this hilarious but heartfelt memoir reveals...

Written by D'yan Forest with Stephen Clarke, bestselling British author of books like 1,000 Years of Annoying the French and A Year in the Merde, and co-writer of D'yan's latest stage show, 'Swingin' on the Seine.

A Year in the MerdeBloomsbury Publishing USA

In France, perhaps more so than anywhere else, intellectual activity is a way of life embraced by the majority of society, not just a small group of é lite thinkers. And because French thought has also shaped the Western world, Sudhir Hazareesingh argues in *How the French Think*, we cannot hope to understand modern history without first making sense of the French mind-set. Hazareesingh traces the evolution of French thought from Descartes and Rousseau to Sartre and Derrida. In the French intellectual tradition, he shows, recurring themes have pervaded nearly every aspect of French life, from the rhetorical flair once embodied by the philosophes to the country's modern embrace of secularism. Sweeping aside generalizations and easy stereotypes, Hazareesingh offers an erudite portrait of the venerated tradition of French thought and the people who embody it.

Merde in Europe

A Brit goes undercover in Brussels

Flirting with French  
A Year in Provence  
Talk to the Snail

Mercury Falls

**Bennett is an English expatriate living in France with a champagne taste and a beer bankroll. Happy-go-lucky and a bit roguish, he places an ad in the International Herald Tribune offering his services -- any services. He pursues a response from a wealthy Englishman named Julian Poe who has developed a means of producing truffles and is close to cornering the immensely lucrative truffle market. Bennett signs on and finds himself in Monaco, where he is able to live in a style to which he has always wished to become accustomed (including eating to his heart's content -- a Mayle trademark!). Soon the Sicilian and Corsican Mafiosi intrude and Bennett is joined by the beautiful and experienced (in all ways) Anna. Ham-fisted goons, gendarmes working at cross purposes, French village busybodies, and an order of monks dedicated to the god Bacchus all play a role in the surprising, and more than a little satisfying, denouement.**

**An entertaining and eye-opening look at the French Revolution, by Stephen Clarke, author of 1000 Years of Annoying the French and A Year in the Merde. The French Revolution and What Went Wrong looks back at the French Revolution and how it's surrounded in a myth. In 1789, almost no one in France wanted to oust the king, let alone guillotine him. But things quickly escalated until there was no turning back. The French Revolution and What Went Wrong looks at what went wrong and why France would be better off if they had kept their monarchy.**

**From the bestselling author of A Year in the Merde, the next instalment in the hilarious adventures of Paul West. 'Edgier than Bryson, hits harder than Mayle' The Times A year after arriving in France, Englishman Paul West is still struggling with some fundamental questions: What is the best way to scare a gendarme? Why are there no health warnings on French nudist beaches? And is it really polite to sleep with your boss's mistress? Paul opens his English tea room, and mutates (temporarily) into a Parisian waiter; samples the pleasures of typically French hotel-room afternoons; and, on a return visit to the UK, sees the full horror of a British office party through Parisian eyes. Meanwhile, he continues his search for the perfect French mademoiselle. But will Paul find l'amour éternel, or will it all end in merde? MERDE ACTUALLY In his second comedy of errors, Paul West continues to sabotage the entente cordiale. Author's apology: 'I'd just like to say sorry to all the suppository fans out there, because in this book there are no suppositories. There are, however, lots of courgettes, and I see this as progress. Suppositories to courgettes - I think it proves that I'm developing as a writer.' Stephen Clarke**

**NATIONAL BESTSELLER** - In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. A Year in Provence transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

**Dirty Bertie: An English King Made in France**

**How the French Think**

**Mad, Bad & Dangerous to Know**

**Paris Revealed**

**1000 Years of Annoying the French**

**The Spy Who Inspired Me**

*A NOTE FROM THE AUTHOR Bonjour cher reader, Ever since European history began, we Brits have been happily engaged in our national pastime - annoying the French. And the past couple of years have shown that this annoying never stops. To give just three examples: After a mid-Atlantic collision between French and British nuclear submarines, France's Minister of Defence seemed to blame the accident on ... shrimps. When French political superstar Dominique Strauss-Kahn was arrested in New York, France's establishment was outraged. It soon emerged that sexual harassment was regarded as a basic human right by the country's male élite. (This theme provided so much excellent material that I decided to include it in the plot of my soon-to-be published novel, The Merde Factor.) And when David Cameron walked out of a Eurosummit, a French politician accused him of being 'like a man at a wife-swapping party who refuses to bring his own wife.' Yes, a very French image, and it just one of the many anti-Anglais insults that came flying across the Channel. You will find all this, and much more, in Annoying the French Encore! Because, for the French, the merde never ends. Yours historically, Stephen Clarke, Paris, August 2012 'Tremendously entertaining' Sunday Times 'Relentlessly and energetically rude' Mail on Sunday*

*Englishman Paul West is living the Parisian dream, and doing his best not to annoy the French. But recently things have been going très wrong: He's stuck in an apartment so small that he has to cut his baguettes in two to fit them in the kitchen. His research into authentic French cuisine is about to cause a national strike - and it could be all his fault. His Parisian business partner is determined to close their tea-room. And thinks that sexually harrassing his female employees is a basic human right. And Paul's gorgeous ex-girlfriend seems to be stalking him. Threatened with eviction, unemployment and bankruptcy, Paul realises that his personal merde factor is about to hit the fan...*

*Q: What happens when an Englishman, an American, and a French woman drive across America in a Mini? A: Merde Happens ... Paul West is in deep financial merde. His only way out of debt is to accept a decidedly dodgy job that involves him touring America in a Mini, while pretending to be typically British. Also in the car is Paul's French girlfriend, Alexa, and his American poet friend, Jake, whose main aim in life is to sleep with a woman from every country in the world. Preferably in the back of Paul's Mini. But as the little car battles from New York to Miami, and then heads west, leg-room turns out to be the least of Paul's troubles. His work is being sabotaged, his tour plans are in tatters, and his love life becomes a Franco-American war zone. And as Paul knows better than anyone, when you mix love and war - merde happens ...*

*For legal reasons, this novel does not mention J\*mes B\*nd. Which is a shame, because it is a comedy spy story based on the idea that I\*n Fl\*ming's famously macho secret agent might have been inspired by a woman ...A comedy spy spoof set in Occupied France in 1944, by the bestselling author of A Year in the Merde, 1000 Years of Annoying the French and How the French Won Waterloo (or Think They Did).It is April 1944, and chic armchair naval officer Ian Lemming is accidentally beached in Nazi-occupied Normandy. With no access to a razor or clean underwear, and deprived of his cigarettes, Lemming just wants to go home. But he is stranded with a young, though hugely experienced, female agent, who is on a perilous mission to unmask traitors in a French Resistance network. So, as she bullies him across France, Lemming receives a painful crash course in spycraft, and starts to fantasize about a fictional agent - male of course - who would operate only in the most luxurious conditions, and lord it over totally subservient women. A fictional spy is born ...*

*Merde Happens*

*A Year of the Good Life*

*The Merde Factor*

*A Midwesterner in Paris*

*Paris was Ours*

*The Damned*

**This international bestseller from the author of A Year in the Merde “combines the gaffes of Bridget Jones with the boldness of James Bond” (Publishers Weekly). When the glorious oceanographer Gloria Monday convinces Paul West to travel to the swank beaches of southern France—where she’s investigating caviar-smuggling cartels—he assumes he’s about to have the time of his life. But for West, France has always been full of surprises underfoot, and this trip is no exception to the rule. He’s soon dragged into an undercover investigation that goes all the way to the top and leaves him feeling sometimes like James Bond, sometimes like Inspector Clouseau. Dial M for Merde is a comic caper that pokes fun at French society at every level, from pompous politicians to grumpy waitstaff.**

**A Year in the Merde is the almost-true account of the author's adventures as an expat in Paris. Based on his own experiences and with names changed to "avoid embarrassment, possible legal action-and to prevent the author's legs being broken by someone in a Yves Saint Laurent suit", the book is narrated by Paul West, a twenty-seven-year-old Brit who is brought to Paris by a French company to open a chain of British "tea rooms." He must manage a group of lazy, grumbling French employees, maneuver around a treacherous Parisian boss, while lucking into a succession of lusty girlfriends (one of whom happens to be the boss's morally challenged daughter). He soon becomes immersed in the contradictions of French culture: the French are not all cheese-eating surrender monkeys, though they do eat a lot of smelly cheese, and they are still in shock at being stupid enough to sell Louisiana, thus losing the chance to make French the global language. The book will also tell you how to get the best out of the grumpiest Parisian waiter, how to survive a French business meeting, and how not to buy a house in the French countryside. The author originally wrote A Year in the Merde just for fun and self-published it in France in an English-language edition. Weeks later, it had become a word-of-mouth hit for expats and the French alike. With translation rights now sold in eleven countries and already a bestseller in the UK and France, Stephen Clarke is clearly a Bill Bryson (or a Peter Mayle...) for a whole new generation of readers who can never quite decide whether they love-or love to hate-the French.**

**Published in the 200th Anniversary year of the Battle of Waterloo a witty look at how the French still think they won, by Stephen Clarke, author of 1000 Years of Annoying the French and A Year in the Merde. Two centuries after the Battle of Waterloo, the French are still in denial. If Napoleon lost on 18 June 1815 (and that's a big 'if'), then whoever rules the universe got it wrong. As soon as the cannons stopped firing, French historians began re-writing history. The Duke of Wellington was beaten, they say, and then the Prussians jumped into the boxing ring, breaking all the rules of battle. In essence, the French cannot bear the idea that Napoleon, their greatest-ever national hero, was in any way a loser. Especially not against the traditional enemy – les Anglais. Stephen Clarke has studied the French version of Waterloo, as told by battle veterans, novelists, historians – right up to today's politicians, and he has uncovered a story of pain, patriotism and sheer perversion ...**

**Now a New York Times Bestseller Paris was practically perfect... Craig Carlson was the last person anyone would expect to open an American diner in Paris. He came from humble beginnings in a working-class town in Connecticut, had never worked in a restaurant, and didn't know anything about starting a brand-new business. But from his first visit to Paris, Craig knew he had found the city of his dreams, although one thing was still missing-the good ol' American breakfast he loved so much. Pancakes in Paris is the story of Craig tackling the impossible-from raising the money to fund his dream to tracking down international suppliers for "exotic" American ingredients... and even finding love along the way. His diner, Breakfast In America, is now a renowned tourist destination, and the story of how it came to be is just as delicious and satisfying as the classic breakfast that tops its menu.**

**The French Revolution and What Went Wrong**

**A Brief History of the Future**

**The French House**

It's not the French and Spanish you learned in school. This uncensored language guide has everything you need to speak real French or Spanish, from cool lingo to hard-core insults. Learn the lingo on: Love, Sex, Extreme Sports, Video Games, Fashion, Body and Gross Bodily Function, Gossip, Entertainment, and Partying. Also exposed in Hide This Book are hilarious language mishaps, social trends, and cool cultural features. Entertaining as well as enlightening, this is one language reference you'll enjoy reading cover-to-cover.

THE POST-BREXIT EDITION - brand new chapters with extra EU chaos for Englishman Paul West. An Englishman, Paul West, goes to Brussels to work for a French MEP. There he gets an insider's view of what really goes on in the massive madhouse that is the EU Parliament. With things are even more hysterical than usual. When the Brexit result comes in, Paul has to make a decision. If he wants to work in Europe, should he apply for a French passport? But can an Englishman really become French? Can he sing the bloodthirsty 'Marseillaise'? Can he ever

And as Paul contemplates his own personal Brexit, the whole of Brussels seems to be going into meltdown ...

Combining the atmosphere of Jess Walters' Beautiful Ruins with the intriguing historical backstory of Christina Baker Kline's The Orphan Train, Deborah Lawrenson's mesmerizing novel transports readers to a sunny Portuguese town with a shadowy past—where two women, dec of truth and lies that still haunts the shifting sea marshes. Traveling to Faro, Portugal, journalist Joanna Millard hopes to escape an unsatisfying relationship and a stalled career. Faro is an enchanting town, and the seaside views are enhanced by the company of Nathan Emberlin, the crumbling facades of Moorish buildings, Joanna soon realizes, Faro has a seedy underbelly, its economy compromised by corruption and wartime spoils. And Nathan has an ulterior motive for seeking her company: he is determined to discover the truth involving a child's kidn dramatic coastline over two decades ago. Joanna's subsequent search leads her to Ian Rylands, an English expat who cryptically insists she will find answers in The Alliance, a novel written by American Esta Hartford. The book recounts an American couple's experience in Portuga entanglements both personal and professional with their German enemies. Only Rylands insists the book isn't fiction, and as Joanna reads deeper into The Alliance, she begins to suspect that Esta Hartford's story and Nathan Emberlin's may indeed converge in Faro—where the pa exerts a very present danger.