

Aalahayude Penmakkal

This book examines ways of holding multinational corporations liable for offshore human rights abuses in the courts of the companies' home States. Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Heroic mothers defending home and hearth against a nature deformed by multinationalist corporate practice: this may be a compelling story, but it is not necessarily the source of valid feminist or ecological critique. What's missing is the democratic element, an insistence on bringing to public debate all the relations of gender and nature that such a view takes for granted. This book aims to situate a commitment to theory and politics -- that is, to democratic practice -- at the center of ecofeminism and, thus, to move toward an ecofeminism that is truly both feminist and ecological. The Good-Natured Feminist inaugurates a sustained conversation between ecofeminism and recent writings in feminist postmodernism and radical democracy. Starting with the assumption that ecofeminism is a body of democratic theory, the book tells how the movement originated in debates about "nature" in North American radical feminisms, how it then became entangled with identity politics, and how it now seeks to include nature in democratic conversation and, especially, to politicize relations between gender and nature in both theoretical and activist milieus. As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good=For=Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.

Gift In Green

Corporations and Transnational Human Rights Litigation

Naalukettu

The Scent of the Other Side

The Vigil

The House Around the Courtyard

Young And Vulnerable, Janu Gave Up Arjun, Her First Love, To Enter Into An Arranged Marriage. Years Later, She Is Miserable, Having Been Gradually Shut Out By The Coldness Of Her Husband S Family And His Indifference To Her And Her Daughter S Needs. Finally She Flees To England To Escape The Loveless Union-But At What Price To Herself And Those She Loves? The Moving Story Of One Woman S Painful Journey Of Self-Discovery, Ancient Promises Is About A Marriage, A Divorce, And Motherhood. It Is About Why We Love And Lose, Sometimes Seeming To Have Little Control Over Our Destinies.

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Roman om den fattige fiskerbefolkning i Kerala p á sydvestkysten af Indien

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

On the Banks of the Mayyazhi

The Animals in My Brain

Chemmeen

Ancient Promises

A Novel

"Me Grandad 'ad an Elephant!"

'Takes the Malayalam novel to new heights and fresh possibilities.' -- The HinduWhen Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi -- an LTTE member, and the love of his life.As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways.Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution.Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later byChristy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colours that paint this picture ofphysical and emotional violence that Radhika endures.

The only novel of one of Keralaas leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community,along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam,Unni's Nair cousin and the mighty Aphan Namboodirias daughter, seeking her own liberation from the past.True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Ecofeminism and the Quest for Democracy

Your Complete Guide to Pregnancy and Early Parenthood

Three Stories of Muslim Life in South India

Amen

Moustache

Aa Maratheyum Marannu Marannu Njan

The global trend in the scholarly field of ecocriticism (or, broadly, environmental humanities) is shifting towards localized sub-areas. This shift has been instrumental in canonizing local, subaltern, postcolonial, and unheard voices in ecocriticism. Such ecocriticism has gained relevant significance in the disciplines of humanities and social sciences, and boldly displays diverse ecocultural perspectives on communities, societies, languages and literatures—all of these being distinctly different from each other. Weaving a unique, ecocritical narrative from the rich literary and cultural texts belonging to Kerala, this volume presents several ecocritical perspectives, written by award-winning writers in Malayalam.

This collection brings together twenty-one short stories by Sarah Joseph representing the major themes and issues that define her writing. Written over a period of almost four decades, these stories highlight her mastery of social and political themes, and trace her artistic growth and emergence as one of India's foremost feminist writers.

Provides advice on all aspects of pregnancy and childbirth, covering such topic as prenatal care, intimacy and emotions, childbirth classes, and the stages of labor.

PandavapuramThe paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of PandavapuramWill she continue her protection ?Mr.Sethu who is author of several best sellers like AdyaksharangaI, Adayalangal, Marupiravi, Aramathe Penkuttu etc doubts, Are these brides longing for a right to have more than one husband?In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can't they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Roots

Yakshi

Atlas of Imagined Places

God's Mischief

Ecofeminism and Globalization

A new tool for kids and parents/teachers to support them in talking about and dealing with fight, flight or freeze responses. These automatic responses often come with complex emotions and actions. Now we have a way to put the power into the children's own hands for kids

to effectively regulate their behaviour.... When Pam gets annoyed by her little sister, she throws her colouring book at her. Pam's mom steps in to help her understand how the brain works to direct behaviour. Mom uses animals to explain the complex brain processes in a way

that young learners can understand. Pam is empowered by understanding her behaviour and learning the importance of taking a break when she is feeling upset before doing something she might regret. "Children and adults will love this delightfully illustrated book that so

wonderfully explains the workings of the brain to school aged children..." Dr. Jane Nelsen, Author and co-author of the Positive Discipline book series. "This book is revolutionary as it provides a simple, relatable, and powerful methodology to teach our kids about brain

science..." Ricky Shetty, Founder of DaddyBlogger

Arundhathi Subramaniam's poems explore ambivalences -- the desire for adventure and anchorage, expansion and containment, vulnerability and strength, freedom and belonging, withdrawal and engagement, language as exciting resource and as desperate refuge. These are poems of wonder and precarious elation, and all the roadblocks and rewards on the long dangerous route to recovering what it is to be alive and human. Winner of the inaugural Khushwant Singh Poetry Prize and shortlisted for the 2014 T.S. Eliot Prize, When God Is a Traveller is a remarkable book of poetry.

Discusses ecofeminism in the context of the social, political and ecological consequences of globalization. The book includes case studies, essays, theoretical works, and articles on ecofeminist movements from many of the world's regions including Taiwan, Mexico, Kenya,

Chile, India, Brazil, Canada, England and the United States.

Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company

that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of

three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez’s One Hundred Years of Solitude and has the scale of Sunil Gangopadhyay’s Those Days. Manushyanu Oru Amukham is an artistic meditation on human existence

and is a contemporary classic.

When God Is A Traveller

Sugandhi Alias Andal Devanayaki

Voices from Kerala

Indulekha

Western Influence on Malayalam Language and Literature

Stories by Sarah Joseph

Interpretations of Valmiki's poem about the epic battle between Raman and his nemesis, Ravanaan, tend to focus on the glory and virtues of the hero. But in the Malayalam modern classic Oorukaaval - translated here as The Vigil - Sarah Joseph tells a turbulent tale: that of Angadan, who believes that Raman killed his father Vali against all principles of dharma. Unlike characters who are blind to or choose to ignore that which is inconvenient, Angadan is acutely aware of the silent sufferings of the weak and disempowered. Over and over, the tormented young vanara prince sees Raman act against justice and fair play, not the least of which is his consent to Sita's fire ordeal. Ultimately, though, it is the person most wronged by redemption from his searing quest for revenge. In The Vigil, the familiar rhythm of the original poem is stirred up by Angadan's ascetic touch. Sarah Joseph provides a new spin to the grand old story, bringing in contemporary concerns such as the environment, peace and women's empowerment, and provides a new path, a fresh way of understanding it.

An eco-spiritual search for light and life in a world inching towards dystopia Gift in Green, written originally in Malayalam, is a tantalizingly unconventional narrative that explores, on multiple levels, the pain and poetry that eventuate from the disruption of the intimate relationship between a people and their life-world, using water (the 'water-life' of the people of A mirrors the degradation of the society. Between the polarities of attachment and abandonment, darkness and light, predatory progress and the sheer will to survive, unfolds the saga of a people confronted by the behemoth of progress driven by Kumaran,who seeks to abandon water-life, threatening its very existence. But such is the author's faith in the resilience the futility of trying to control something as fluid and eternal as water-life that what promises to be the end is also the hope of a new beginning. This is the first instance in Indian literary history of a novel in a regional language being translated and published concurrently in English.

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.....Dr. GeorgeyS Comprehensive Study Is Thus Valuable, Not Only For Throwing A Revealing Light On The Immediate Subject, But Also For Its Relevance To The Wider Subject Of Western Influence On India As A Whole....It Is Only After Inquiries Have Been Conducted In Depth, Like Dr. GeorgeyS Covering The Whole Country And All The Divers Aspects Of The Problem That Definitive Picture For All India Can Be Expected To Emerge. But Even By Itself, Dr. GeorgeyS Study Has An Importance Transcending Malayalam Language And Literature Or The Life And Culture Of The People Of Kerala.....y

Manjaveyil Maranangal

Exploring Culture, Context, and Religion

from Lilliput to Gotham City

Marthanda Varma

Othappu

Agnisakshi

The third in a trilogy of novels set in Kerala, the book while tracing the personal commitment of a woman to a path that may not lie within the Church, strips away the hypocrisy of organized religion and the great discrimination it practices between the different social classes of Malayali Christians.

Novel based on social themes.

WINNER, Edward Stanford Travel Writing Awards 2022: Illustrated Travel Book of the Year. From Stephen King’s Salem’s Lot to the superhero land of Wakanda, from Lilliput of Gulliver’s Travels to Springfield in The Simpsons, this is a wondrous atlas of imagined places around the world. Locations from film, tv, literature, myths, comics and video games are plotted in a series of beautiful vintage-looking maps. The maps feature fictional buildings, towns, cities and countries plus mountains and rivers, oceans and seas. Ever wondered where the Bates Motel was based? Or Bedford Falls in It’s a Wonderful Life? The authors have taken years to research the likely geography of thousands of popular culture locations that have become almost real to us. Sometimes these are easy to work out, but other times a bit of detective work is needed and the authors have been those detectives. By looking at the maps, you’ll find that the revolution at Animal Farm happened next to Winnie the Pooh’s home. Each location has an extended index entry plus coordinates so you can find it on the maps. Illuminating essays accompanying the maps give a great insight into the stories behind the imaginary places, from Harry Potter’s wizardry to Stone Age Bedrock in the Flintstones. A stunning map collection of invented geography and topography drawn from the world’s imagination. Fascinating and beautiful, this is an essential book for any popular culture fan and map enthusiast.

On 31 August 2008, Sister Jesme left the Congregation of Mother of Carmel. The authorities repeated attempts to have her declared insane, she says, left her no other option. This book, a first of its kind in India, is an outpouring of her experiences as a nun for thirty-three years. Spirited and fun-loving, from a good family, deeply-rooted in Catholicism, Jesme was drawn to religious life at seventeen after a Retreat at junior college. As a nun, seven years later, she felt distressed at the many ills growing inside the convent and being forced to remain silent about them. There was corruption, by way of donations for college seats; sexual relations between some priests and nuns, and between nuns; class distinctions whereby the cheduthies, or poorer and less-educated sisters, did menial jobs; and a wide gap between comforts and facilities enjoyed by the priests and nuns. Jesme was permitted to complete her doctorate in English Literature, to pursue her passion for literature, cinema and teaching college students. She exposed them to classic films, believing that aesthetics enhances spirituality. But these joys were clouded by the troubles she faced. Searing, sincere, and sensitive, Amen is a plea for a reformation of the Church and comes at a time of its growing concern about nuns and priests. It affirms Jesme’s unbroken spirit and faith in Jesus and the Church, living like a nun, but outside the Four Walls of the convent.

Retelling the Ramayana

New Directions in Ecofeminist Literary Criticism

Tales of Athiranippādam

Scavenger’s Son

The Good-natured Feminist

Ecocriticism in Malayalam

Atlas of Imagined Places**from Lilliput to Gotham City****Batsford**

Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions.Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

The Masculine of 'Virgin'

Kuttiedathi and Other Stories

Kaalam

The Pregnancy Bible

A Kid's Guide to Understanding and Controlling Their Behaviour

Goat Days

As ecofeminism continues to gain attention from multiple academic discourses, the field of literary criticism has been especially affected by this philosophy/social movement. Scholars using ecofeminist literary criticism are making new and important arguments concerning literature across the spectrum and issues of environment, race, class, gender, sexuality, and other forms of oppression. The essays in New Directions in Ecofeminist Literary Criticism highlight the intersections of these oppressions through the works of different authors including Barbara Kingsolver, Ruth Ozeki, Linda Hogan and Flora Nwapa, and demonstrate the expansion of ecofeminist literary criticism to a more global scale as well as important connections with the field of environmental justice. This collection offers fresh insight and expands the important discussion surrounding the field of ecofeminism and literature.

Comprises translation of Kåāncanasāita, play by C.N. Sreekantan Nair and selected stories of Sarah Joseph.

Pandavapuram

Pathummayude adu

A Preface to Man

The Autobiography of a Nun

And Slowly Forgetting That Tree