

## Abattoir Blues Dci Banks 22

THE EDGAR AWARD-WINNING NOVEL THE FIRST KATE MARTINELLI MYSTERY In Laurie R. King's *Grave Talent*, the unthinkable has happened in a small community outside of San Francisco. A series of shocking murders has occurred, the victims far too innocent and defenseless. For lesbian Detective Kate Martinelli, just promoted to Homicide and paired with a seasoned cop who's less than thrilled to be handed a green partner, it's a difficult case that just keeps getting harder. Then the police receive what appears to be a case-breaking lead: it

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seems that one of the residents of this odd colony is Vaun Adams, arguably the century's greatest woman painter and a notorious felon once convicted of a heinous crime. But what really happened eighteen years ago? To bring a murderer to justice, Kate must delve into the artist's dark past—even if it means losing everything she holds dear. It's Manchester, July 1996, the month after the IRA bomb, and the Evening News is carrying reports of two murders. On the front page is a glamorous Egyptian woman, a socialite and heiress to an oil fortune, whose partially clothed body has been found in a basement. In the back pages there is a fifty-word piece on the murder of a young

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prostitute found dumped on a roadside. For Henry Bane, fixer, loanshark and legman for one of Manchester's established ganglords, it's the second piece of news that hits hardest. Determined to find out what happened to his childhood sweetheart he searches his bombed city for answers, finding that these two stories belong on the same page, and that Bane's world belongs to others – those willing to profit from guns, human trafficking and a Manchester in decay.

In this hotly anticipated follow-up to the smash hit IQ, a New York Times Critics' Best of the Year and winner of the Anthony, Macavity, and Shamus Awards, Isaiah

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uncovers a secret behind the death of his brother, Marcus. For ten years, something has gnawed at Isaiah Quintabe's gut and kept him up nights, boiling with anger and thoughts of revenge. Ten years ago, when Isaiah was just a boy, his brother was killed by an unknown assailant. The search for the killer sent Isaiah plunging into despair and nearly destroyed his life. Even with a flourishing career, a new dog, and near-iconic status as a PI in his hometown, East Long Beach, he has to begin the hunt again-or lose his mind. A case takes him and his volatile, dubious sidekick, Dodson, to Vegas, where Chinese gangsters and a terrifying seven-foot loan shark are stalking a DJ and her

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screwball boyfriend. If Isaiah doesn't find the two first, they'll be murdered. Awaiting the outcome is the love of IQ's life: fail, and he'll lose her. Isaiah's quest is fraught with treachery, menace, and startling twists, and it will lead him to the mastermind behind his brother's death, Isaiah's own sinister Moriarty. With even more action, suspense, and mind-bending mysteries than Isaiah's first adventures, *Righteous* is a rollicking, ingenious thrill ride.

From award-winning author Ruth Rendell – “without a doubt the grand dame of British crime fiction,” (*The Gazette*) – comes the chilling new Inspector Wexford novel. Searching for truffles in a wood, a man and his dog

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unearth something less savoury—a human hand. The body, as Chief Inspector Wexford is informed later, has lain buried for ten years or so, wrapped in a purple cotton shroud. The post mortem cannot reveal the precise cause of death. The only clue is a crack in one of the dead man's ribs. Although the police database covers a relatively short period of time, it stores a long list of Missing Persons. Men, women and children disappear at an alarming rate—hundreds every day. So Wexford knows he is going to have a job on his hands to identify the corpse. And then, only about twenty yards away from the woodland burial site, in the cellar of a disused cottage, another body is

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discovered. The detection skills of Wexford, Burden, and the other investigating officers of the Kingsmarkham Police Force, are tested to the utmost to see if the murders are connected and to track down whoever is responsible.

Lockdown America

In A Dry Season: DCI Banks 10

Children of the Revolution

A Novel of Suspense

Abattoir Blues

Dance Hall of the Dead

*His fans include Stephen King, Michael Connelly, Tess Gerritsen, Ian Rankin, and*

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*Louise Penney. He has won acclaim and numerous international prizes and awards, including the Edgar. Now celebrated New York Times bestselling author Peter Robinson, one of the greatest suspense writers of our time, demonstrates his mastery once again in this powerful mystery in which legendary detective superintendent Alan Banks is confronted with a pair of perplexing crimes. Two suspicious deaths challenge DS Alan Banks and his crack investigative team. The body of an attractive young woman dressed in evening attire is found in an abandoned car on a country road. The death looks like suicide, but there are*



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too many open questions for Banks and his team to rule out foul play. The car didn't belong to her—it was badly damaged in an accident involving the vehicle's owner a week earlier in the same spot. So how did the dead girl get inside the car? Did someone place her there, and if so, why? Where—and when—did she die? While Banks attends the postmortem, DI Annie Cabot is at the scene of another death. A well-dressed man in his sixties has been found in a gully high up on the wild moorland. His injuries were fatal and consistent with those sustained in a fall. Was it an accident—did the man get too close

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*to the edge and slip? Was he pushed? The man was wearing an expensive suit. What was he doing in a rocky spot popular with hikers? There are no signs of a vehicle near where he fell. How did he get there? Banks's and Cabot's cases share a few curious similarities. Both of the dead were found in the same area of the moorlands. Both were elegantly dressed. The timing of their deaths coincided. And neither carried identification. As the police uncover who these people were and begin to look into their lives, inconsistencies multiply and the mysteries surrounding the two cases*

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*proliferate. Then a source close to Annie reveals a piece of information that rocks the Eastvale detectives working both investigations. An old enemy has returned in a new guise—a nefarious foe who will stop at nothing, not even murder, to get what he wants. With the stakes raised, the hunt is on. But will Banks and his crack squad be able to find the evidence to stop him in time?*

*When Clymene O'Riley, a cold-blooded killer who may be responsible for numerous murders, escapes from prison after revealing a shocking secret, forensic anthropologist*

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*Diane Fallon is accused of a bloody murder that places her in the path of an angry killer. Original.*

*New York Times bestselling author Michael Robotham brings us face-to-face with a manipulative psychopath who has destroyed countless lives and is about to claim one final victim. Marnie Logan often feels like she's being watched: a warm breath on the back of her neck, or a shadow in the corner of her eye that vanishes when she turns her head. She has reason to be frightened. Her husband Daniel has inexplicably vanished, and the police have no leads in the case. Without*

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*proof of death or evidence of foul play, she can't access his bank accounts or his life insurance. Depressed and increasingly desperate, she seeks the help of clinical psychologist Joe O'Loughlin. O'Loughlin is concerned by Marnie's reluctance to talk about the past and anxious to uncover what Marnie is withholding that could help with her treatment. The breakthrough in Marnie's therapy and Daniel's disappearance arrives when Marnie shares with O'Loughlin her discovery of the Big Red Book, a collage of pictures, interviews, and anecdotes from Marnie's friends and relatives that Daniel*

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had been compiling as part of a surprise birthday gift. Daniel's explorations into Marnie's past led him to a shocking revelation on the eve of his disappearance: Anyone who has ever gotten close to Marnie has paid an exacting price. A cold-blooded killer is eliminating the people in Marnie's life, and now that O'Laughlin is a part of it, he is next in line.

By Canada's premier, bestselling crime fiction writer, the twenty-first book in the much-loved Inspector Banks series, now a television series on PBS, for readers of Ian Rankin and Michael Connelly. A disgraced

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college lecturer is found murdered with £5,000 in his pocket on a disused railway line near his home. Since being dismissed from his job for sexual misconduct four years previously, he has been living a poverty-stricken and hermit-like existence in this isolated spot. There are many suspects, mostly at the college where he used to teach, but Banks, much to the chagrin of Detective Chief Superintendent Gervaise, soon becomes fixated on Lady Veronica Chalmers, who appears to have links with the victim going back to the early '70s at the University of Essex, then a hotbed of political activism.

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*When Banks suspects that Lady Chalmers is not telling him the whole truth and pushes his inquiries a bit too far, he is brought on the carpet and warned to lay off. He must continue to conduct his investigation surreptitiously, under the radar, with the help of new DC Geraldine Masterson, while DI Annie Cabbot and DS Winsome Jackman continue to rattle skeletons at Eastvale College. When the breakthroughs come, they are not the ones that Banks and his team expected, and everything turns in a different direction, and moves into higher gear.*

*On Michael Haneke*



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*Forty Words for Sorrow*

*An Inspector Banks Novel*

*A Grave Talent*

*No Cure for Love*

*Dust*

Over the course of his legal career, Andy Carpenter has lost a few cases. But that doesn't mean he forgets his clients. Andy has always been convinced that Joey Desimone, a man convicted of murder nine years ago, was innocent and believes that Joey's family's connections to organized crime played a pivotal role in his conviction. While there isn't much Andy can do for him while he serves out his prison sentence, Joey

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suggests that he check up on Joey's elderly uncle. He'd rather not, but as a favor to Joey, Andy agrees to take his dog, Tara, on a few visits. The old man's memory is going, but when Andy tries to explain why he's there, it jogs something in the man's mind, and his comments leave Andy wondering if Uncle Nick is confused, or if he just might hold the key to Joey's freedom after all this time. Andy grabs on to this thread of possibility and follows it into a world where the oath of silence is stronger than blood ties, and where people will do anything to make sure their secrets are kept. Riveting, suspenseful, and highly entertaining, *Leader of the Pack* is bestseller David Rosenfelt's latest entry in his

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much-beloved Andy Carpenter series.

The past returns to haunt Chief Inspector Alan Banks in this harrowing novel of suspense from New York Times bestselling author Peter Robinson. There are human bones, buried in an open field, the remains of a lost teenaged boy whose disappearance devastated a community more than thirty-five-years ago...and scarred a guilt-ridden friend forever... A long-hidden horror has been unearthed, dragging a tormented policeman into a past he could never truly forget no matter how desperately he tried. A heinous crime that occurred too close to home still has its grip on Chief Inspector Alan Banks—and it ' s leading him into a dark

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place where evil still dwells. Because the secrets that doomed young Graham Marshall back in 1965 remain alive and lethal, and disturbing them could cost Banks much more than he ever imagined. Master of suspense Peter Robinson once again delves into the human psyche to reveal what leads some to commit murder in this compelling, unforgettable thriller.

An old friend's death sends Ruth to Lancaster to investigate an important archeological discovery, but what she finds is a mystery that may have gotten her friend murdered.

Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days,"

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which included such films as Gilda, The Big Sleep, Dark Passage, and The Lady from Shanghai, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. A Panorama of American Film Noir includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

A Necessary End

Not in the Flesh

Close to Home

A Ruth Galloway Mystery

Under Contract

Watching You

***Considers the films of Michael Haneke, who has emerged as a major figure in world cinema over the last fifteen years.***

***The violent murder of her brother on the streets of Nairobi triggers long-untouched memories and unexpected events for his grieving sister, Ajany, from the flight of their mercurial mother and the arrival of a young Englishman at their home to the reopening of a cold case by a hardened policeman and a vengeance plot by an all-seeing Trader.***

***Two missing boys. A stolen bolt gun. One fatal shot. Three ingredients for murder. When DCI***

***Banks and his team are called to investigate the theft of a tractor from a North Yorkshire village, they're far from enthusiastic about what seems to be a simple case of rural crime. Then a blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is trying to cover their tracks - someone with very deadly intent . . . From New York Times bestselling author Peter***

***Robinson comes this mesmerizing story-within-a-story—that will thrill his fans and bring him many new readers. A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But Banks is abroad, and the woman's revelation of a loaded gun hidden in her daughter Erin's bedroom leads to a shocking fatality when a police armed-response team breaks into her house. The fallout will have dark consequences for Banks and his partner, DI Annie Cabbot. It turns out that Erin's best friend is Banks' own daughter, Tracy . . . who was last seen in the company of the weapon's***



***actual owner, a very bad boy indeed. Now that his child is on the run with a psychopath, Banks finds himself caught in a bloody tangle of betrayal and murder. But the rogue DCI is a bit of a bad boy himself, and he'll freely risk his life and career in the cause of love—and vengeance. Thrilling, harrowing, and utterly compelling, Bad Boy showcases Peter Robinson's masterful writing.***

***To Dwell in Darkness***

***The sinking of the Graf Spee***

***Sleeping in the Ground***

***The Hanging Valley (An Inspector Banks***

***Mystery)***

***A Dictionary of Confusable Phrases***

From the New York Times bestselling author comes a riveting collection of short fiction, marked by the piercing psychological insight and brilliant characterization that are hallmarks of his acclaimed novels. Ever since the publication of his first mystery featuring Detective Inspector Alan Banks, Peter Robinson has been steadily building a reputation for compulsively readable and perceptive novels that probe the dark side

of human nature. Plumbing the territory that he has so successfully staked, *The Price of Love and Other Stories* includes two novellas and several stories featuring the Yorkshire policeman at his finest. In the novella "Going Back," never before published in the United States, Banks returns home for a family reunion, only to find it taking a decidedly sinister turn. In "Like a Virgin," written especially for this volume, Banks revisits the period in his life and the terrible crime that led him to leave London for Eastvale. And in

between, the disparate motives that move us to harm one another, from love and jealousy to greed and despair, are all explored with fascinating depth. Covering over 10,000 idioms and collocations characterized by similarity in their wording or metaphorical idea which do not show corresponding similarity in their meanings, this dictionary presents a unique cross-section of the English language. Though it is designed specifically to assist readers in avoiding the use of inappropriate or erroneous

phrases, the book can also be used as a regular phraseological dictionary providing definitions to individual idioms, clichés, and set expressions. Most phrases included in the dictionary are in active current use, making information about their meanings and usage essential to language learners at all levels of proficiency.

A baffling murder on a remote country lane puts Alan Banks and his team to the test in the detective's most intense and gripping case yet – from an author hailed

by Louise Penny as “a writer at the top of his game.” With Detective Inspector Annie Cabbot investigating the young woman’s death, newly promoted Detective Superintendent Banks finds himself taking on the coldest of cases: a fifty-year-old assault allegedly perpetrated by beloved celebrity Danny Caxton. Now Caxton stands accused at the center of a media storm, and it’s Banks’ job to discover the shocking truth. As more women step forward with accounts of Caxton’s manipulation, Banks must piece together decades-old

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evidence – as the investigation leads him down the darkest of paths... Suspenseful, powerful, and surprising, *When the Music's Over* is the finest novel to date from one of the foremost suspense writers at work today.

From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel. Through the years of success in Hollywood composing film scores, Chris always promised his wife they'd return to the Yorkshire Dales one day. Now a widower, Chris feels he

must not forget his promise. Back in the Dales, he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself increasingly distracted by the events of sixty years before . . .

Righteous

Bad Boy

River Plate 1939



**Careless Love**

**A Panorama of American Film Noir  
(1941-1953)**

**Caedmon's Song**

*In the tradition of Elizabeth George, Louise Penny, and P. D. James, New York Times bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and lies that will plunge married London detectives Duncan Kincaid and Gemma James into the unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called*

***to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma's trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander. The bombing isn't the only mystery troubling Kincaid. He's still questioning the reasons behind his transfer, and when his former boss—who's been avoiding him—is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle***

***the truth. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values—and remind him just how vulnerable his precious family is.***

***Peter Robinson, the acclaimed author of the bestselling series Stephen King calls “the best now on the market,” returns with a gripping, emotionally charged mystery in which the revered detective Alan Banks must find the truth about a murder with possible racial overtones—and save a friend from ruin. In Eastvale, a young Middle Eastern boy is found dead, his body stuffed into a wheelie bin on the East Side Estate. Detective Superintendent Alan Banks and his team know they must tread carefully to solve this sensitive case, but tensions***

*rise when they learn that the victim was stabbed somewhere else and dumped. Who is the boy, and where did he come from? Then, in a decayed area of Eastvale scheduled for redevelopment, a heroin addict is found dead. Was this just another tragic overdose, or something darker? To prevent tensions from reaching a boiling point, Banks must find answers quickly. Yet just when he needs to be at his sharpest, the seasoned detective finds himself distracted by a close friend's increasingly precarious situation. Banks needs a break—and gets one when he finds a connection to a real estate developer who could be the key to finding the truth. With so many loose ends dangling, there is one thing Banks is sure of—solving the case will come at a*

***terrible cost.***

***The eagerly awaited new novel from Canada's top crime-fiction writer. It's the May half-term school holiday, and the first warm day of the year has drawn a few children to the River Swain for a swim. When one boy chases another off the path that runs alongside Hindswell Woods, a glimpse of orange through the trees tempts them into the shadows. Moments later, their high spirits vanish in an instant, for there, to their shock (and ghoulish fascination), they find a man in a brightly coloured shirt hanging from a branch by a rope around his neck. Alan Banks is in London with his new girlfriend when news of the kids' ghastly discovery reaches the police in Eastvale, so the case falls to Annie Cabbot. And***

***she's mystified. Why would a successful set and costume designer, with a well-reviewed production of Othello currently playing, be in such despair that he would take his own life? In All the Colours of Darkness, Peter Robinson has written an exceptionally gripping and intricately plotted story that delivers hard truths about jealousy and betrayal — and of the insidious, corrosive power of secrets. Once more, Robinson proves that he is one of the finest crime-fiction writers in the world. Days before the outbreak of World War II a handful of German commerce raiders put out to sea to prey on Allied merchantmen. Amongst them was the Panzerschiff ('armoured ship') Graf Spee, a formidable warship that boasted the firepower of a battleship but the size, speed***

***and range of a cruiser. When World War II commenced, under the command of Captain Langsdorff the Graf Spee began a hunting spree across the South Atlantic and the Indian Ocean that eventual took her to the River Plate in search of her next victim – an Allied convoy. Instead she found three Royal Navy cruisers under the command of Commodore Harwood, eager to put an end to the 'pocket battleship' that had been terrorizing Allied merchant ships. Featuring full colour artwork, archive photographs and meticulous research, this comprehensive volume explores the thrilling story behind the Battle of the River Plate, an engagement that unquestionably demonstrated the effectiveness of British seapower and diplomacy on an international stage.***

***Leader of the Pack***

***All the Colours of Darkness***

***A DCI Banks Novel***

***A Novel***

***Not Dark Yet***

***More Than 10,000 Idioms and Collocations***

***Abattoir Blues Hodder Paperbacks***

***“Robinson is an author with amazing empathy, a  
snare-trap ear for dialogue, and a clear eye for the  
telling detail.”—Michael Connelly One of the world's  
greatest suspense writers returns with the 27th novel  
featuring the legendary detective Alan Banks in the  
mystery series Stephen King calls “the best now on  
the market.” When property developer Connor Clive***



***Blaydon is found dead, Detective Superintendent Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they'll find answers—and the culprit—among the video recordings. Instead of discovering Connor's murderer, however, the grainy and blurred footage reveals another crime: a brutal rape. If they can discover the woman's identity, it could lead to more than justice for the victim; it could change everything the police think they know about Connor and why anyone would want him dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer—able to***

***recognize faces significantly better than most people—Zelda is determined to bring the men who abused her to justice. But stirring up the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won't be able to stop her from plunging too deep before it's too late.***

***Peter Robinson's psychological thriller Caedmon's Song follows two characters and their mysterious connection. On a balmy June night, Kirsten, a young university student, strolls home through a silent moonlit park. Suddenly her tranquil mood is shattered as she is viciously attacked. When she awakes in hospital, she has no recollection of that***

***brutal night. But then, slowly and painfully, details reveal themselves - dreams of two figures, one white and one black, hovering over her; wisps of a strange and haunting song; the unfamiliar texture of a rough and deadly hand . . . In another part of England, Martha Browne arrives in Whitby, posing as an author doing research for a book. But her research is of a particularly macabre variety. Who is she hunting with such deadly determination? And why? Edinburgh Detective Inspector Tony McLean is drawn into a set of cases separated by six decades, but connected by a macabre and brutal ritual killing in the first entry of the Detective Inspector MacLean mystery series. A young girl's mutilated body is***

***discovered in a room that has lain sealed for the last sixty years. Her remains are carefully arranged in what seems to have been a macabre ritual. For newly appointed Edinburgh Detective Inspector Tony McLean, this baffling cold case ought to be a low priority, but he is haunted by the young victim and her grisly death. Meanwhile, the city is horrified by a series of bloody killings—deaths for which there appears to be neither rhyme nor reason, and which leave Edinburgh's police at a loss. McLean is convinced that these deaths are somehow connected to the terrible ceremonial killing of the girl, all those years ago. It is an irrational theory. And one that will lead McLean closer to the heart of a terrifying and***

*ancient evil . . .*

*Deadly Friends*

*A Dying Fall*

*A Diane Fallon Forensic Investigation*

*An Andy Carpenter Mystery*

*The Doll Princess*

*Being a Study of Present Commercial and Industrial Conditions, with Suggestions as to the Opportunities Presented in the Island for American Capital, Enterprise, and Labour*

On a cliff edge overlooking the North Sea, a quadriplegic woman in a wheelchair stares unseeingly at the

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waves. She had been murdered. And, miles away, in a storeroom in the Maze, a medieval warren of yards and alleys at the heart of Eastvale, Yorkshire, a young woman lies sprawled on a heap of leather scraps. She too has been murdered. Their bodies are discovered at about the same time that DI Annie Cabbot, on secondment to the Eastern Area force, wakes with a severe hangover in the bed of a young man she barely recognizes. From these three

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strands, Peter Robinson weaves his latest complex and compelling story. While DCI Alan Banks tries to figure out how anyone was able to murder Hayley Daniels, when the closed-circuit cameras trained on the entrances to the Maze show that no one preceded or followed her into its shadows, Cabbot learns two things that make her blood run cold: the real intentions of her one-night stand and the true identity of the quadriplegic woman. A ghost from

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the past is back to haunt both her and Banks. Peter Robinson's Inspector Banks novels are among the best detective fiction in the world, and their multi-layered stories continue to surprise, engross, thrill, and delight readers. *Friend of the Devil* is a superb showcase of how deftly he balances horror with humour, police procedures with the nuances of all-too-human emotions, and endings with the promise of new starts. Once again, Robinson



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transcends the usual limits of the genre in this dazzling novel about the obsessive power of vengeance.

Featuring a foreword by Michael Connelly, this relentlessly suspenseful thriller from the New York Times bestselling and Edgar award-winning author of the Inspector Banks novels marks the first time that Peter Robinson has set a novel in America. Sarah Broughton has come a long way. She's the star of a hit cop show on TV.

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She lives in a beautiful California beach house. And—most importantly—she’s put her dark past behind her... as well as her old name, Sally Bolton. No need for anyone to know about that. When Sarah begins receiving letters mysteriously signed with the letter “M,” she thinks they’re from a harmless admirer... until her real name appears in the third letter. And then she finds that name inscribed in the sand near her home – next to a body. The message

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is clear: Someone is watching Sarah's every move. Someone so obsessed with her that he won't stop at just one murder in order to prove his love. Panicked, Sarah turns to Detective Arvo Hughes of the LAPD, a man who specializes in hunting down the most dangerous stalkers. But nothing in Hughes' experience has prepared him for the mastermind he's up against. For the killer, there's no cure for love. And for Sarah and Hughes, there's no way

out.

MICHAEL CONNELLY calls Peter Robinson "an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail." See why in *Sleeping in the Ground*, the gripping new novel starring Alan Banks – featuring an opening scene you'll never forget, and a finale you won't see coming. At the doors of a charming country church, an unspeakable act destroys a wedding party. A huge

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manhunt ensues. The culprit is captured. The story is over. Except it isn't. For Alan Banks, still struggling with a tragic loss of his own, there's something wrong about this case – something unresolved. Reteaming with profiler Jenny Fuller, the relentless detective deeper into the crime... deep enough to unearth long-buried secrets that reshape everything Banks thought he knew about the events outside that chapel. And when at last the shocking

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truth becomes clear, it's almost too late. Packed with twists and turns, heart and soul, this is another triumph from an author "at the top of his game" (LOUISE PENNY).

Two Native-American boys have vanished into thin air, leaving a pool of blood behind them. Lieutenant Joe Leaphorn of the Navajo Tribal Police has no choice but to suspect the very worst, since the blood that stains the parched New Mexican ground once flowed through the

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veins of one of the missing, a young  
Zuñi. But his investigation into a  
terrible crime is being complicated by  
an important archaeological dig . . .  
and a steel hypodermic needle. And the  
unique laws and sacred religious rites  
of the Zuñi people are throwing  
impassable roadblocks in Leaphorn's  
already twisted path, enabling a craven  
murderer to elude justice or, worse  
still, to kill again.  
The Price of Love

Natural Causes

Friend of the Devil

Many Rivers to Cross

When the Music's Over

Industrial Cuba

A policeman is stabbed to death at an anti-nuclear demonstration outside the Eastvale Community Centre in Yorkshire. In a politically motivated move, Detective Superintendent Richard "Dirty Dick" Burgess is pulled in from London to run the investigation. With a long list of suspects and an old enemy breathing down his



neck, the odds are against Chief Inspector Alan Banks as he races to find the killer before Burgess and save his career. Third in the critically acclaimed Inspector Banks Mystery Series.

When a faceless body is found in a tranquil valley just south of the village of Swainshead, Chief Inspector Alan Banks soon finds that no one in the village is willing to talk about it, except to say, "Not again." An unsolved murder from five years before and the unsolved disappearance of a prominent local man's girlfriend appear to be connected. As Banks delves deeper into the

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mystery, someone begins to intentionally slow down the investigation. When events take a turn, Inspector Banks must track his killer across the Atlantic and find a way to make a break in the case before time runs out. Fourth in the critically acclaimed Inspector Banks Mystery Series. A shake of the dark head, a shudder in the shoulders. Another tiny splash on the linoleum floor. Husband murdered, and now her daughter too. The Inuit, it is said, have forty different words for snow. Never mind about snow, Cardinal mused, what people really need is forty words for sorrow. Grief. Heartbreak. Desolation.

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There were not enough, not for this childless mother in her empty house. [Forty Words for Sorrow, page 42] The mutilated body of a young girl has been discovered in an abandoned mine shaft on the desolate Lake Nipissing island of Windigo. Missing since September, Katie Pine has finally been found, encased in a block of ice as if preserved in amber. The intense police investigation when she first disappeared had gone nowhere, and Detective John Cardinal went from solving murders to investigating burglaries and petty crimes. But now all bets are off. Cardinal is back on the case; this time with a

new partner. Lise Delorme, a sexy and passionate former internal investigator, makes Cardinal uneasy. With a guilty conscience to fuel his suspicion, Cardinal wonders if Delorme isn't there to investigate him. And his suspicions are well founded. Delmore has made a deal with the devil: in order to leave SIU for good, she must gain Cardinal's trust and then betray it. There are allegations of corruption on the force, and Cardinal's "extracurricular" activities during a counterfeiting investigation are being called into question. Delorme is convinced that Cardinal is innocent of any wrongdoing and even when her

investigation calls his integrity into question, she is reluctant to believe it. When Cardinal makes the gruesome discovery of the bodies of two more missing teenagers, he doesn't spend time worrying about his suspicions concerning Delorme. His focus is on a more sinister concern—a serial killer hiding somewhere in this quiet northern town. That concern becomes laced with urgency when Karen Steen, a young woman from Guelph, arrives to speak to Cardinal about her missing boyfriend, Keith London. Cardinal begins to believe that Keith is the fourth young person to disappear in Algonquin Bay. But

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unlike the other victims, he believes that Keith may still be alive. The question now becomes, what is the connection between the three dead and one missing teenager? Can Cardinal and Delorme find Keith London before it's too late? During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb's End - hidden from view for over 40 years. For a curious young boy this resurfaced hamlet has become a magical playground ... until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the

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victim - a woman who lived in a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but Banks sets out to uncover the murky past buried beneath a flood of time...

Watching the Dark

Police and Prisons in the Age of Crisis

Before the Poison

Dead Hunt

*When Dr Clive Jordan's dazzling career is brought to an abrupt end by a bullet, his colleagues are devastated - especially the female ones. Meanwhile Charlie has another case on his hands that is proving difficult to solve - although*

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*he's traced the alleged attacker, something isn't quite right... Charlie knows for certain there's a killer on the loose - and almost certainly a rapist as well. The chances of bagging either of them seem slim, but Charlie's a lot tougher and smarter than his affable manner indicates.*

*Lockdown America documents the horrors and absurdities of militarized policing, prisons, a fortified border, and the war on drugs. Its accessible and vivid prose makes clear the links between crime and politics in a period of gathering economic crisis.*

*New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of*



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*the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense Watching the Dark is one of Peter Robinson's finest novels. "Ambitious...Robinson shows a keen awareness of the global reach of crime."—New York Times Book Review*