

Ac Dc S Highway To Hell Ceyway

A no-holds-barred portrait of the iconic music band provides in-depth coverage based on exclusive interviews and thousands of articles, in an account that offers insight into the human experiences of the band members at every stage of their careers. 35,000 first printing.

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Bon turned up with two bottles of bourbon, some dope and some speed. When Angus saw this stash, he said to Malcolm, 'If this guy can walk, let alone sing, it's going to be something.' Michael Browning first spotted AC/DC in September 1974. They were raw and rough, and much of the crowd, Michael included, was bewildered by the flashy guitarist dressed as a school kid. But Michael knew they had something - a blistering sound, killer songs and a wildly charismatic stage presence. Within a week he'd signed them to a management contract and duly embarked on a shared journey that within five years would take them to international prominence. A young street kid with an uncanny ear for music, Michael had kicked off his career in the swinging clubs that made Melbourne the most happening place in Australia in the '60s. He'd also been at the forefront of 'pub rock' in the early '70s, booking acts like The Loved Ones and Max Merritt and the Meteors, and managing the massive band, Billy Thorpe and the Aztecs. And then AC/DC swept all before them. Here is the only insider account of those amazing years by the man who helped guide AC/DC to the top. In the '80s Michael did it again, signing an up-and-coming band called INXS to his label Deluxe Records and setting them on the course to superstardom. Dog Eat Dog is the story of one of the true believers of the Australian music industry, the man who helped the country's two biggest bands achieve world domination. and lived to tell the tale.

Under My Thumb

Dog Eat Dog

Riffology of AC/DC

Bon Scott, The Last Highway

All That's Left to Know About the World's True Rock 'n' Roll Band

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days Of the year. Australian rock giants AC/DC have sold more records in the U.S. than Michael Jackson, Bruce Springsteen, Aerosmith, and than the Rolling Stones, yet have always been undervalued and unappreciated by mainstream rock music critics. In *Why AC/DC Matters*, former Rolling Stone staff writer and New York Times bestselling author Anthony Bozza addresses this inequity, penning a just tribute to these monsters of rock. Brimming with fascinating stories and insights from musicians, fans, music scholars, and the author himself, *Why AC/DC Matters* is an overdue homage to arguably the greatest rock and roll band of all time.

Australian music has a proud, colourful and successful history. In 2008, Australian rock

and roll turned 50. This book names the best Australian albums of the last 50 years. It places each album in order (from 1 to 100) and discusses why each album deserves its place. It tells the story behind the making of the album, where the album fits in the artist's career and the album's impact on the local and world stage etc. The entries will feature new interviews with the artists and the producers/managers involved in the recording and the release of the album. It wouldn't be a good list if it didn't polarise people and we hope that this list will. We also hope that it will get people sitting around comparing their favourites and discovering or re-discovering these great albums and others. With 70 years of loving and writing about Australian music between us, we shamelessly believe we've earned the right to write this book. And we think we've got it right. Let the debate begin.

o u John O'Donnell, April 2010 Finally, here is a much-needed list of argument-starting top 100 seminal/ influential/essential Australian albums of all time. Let the fight begin!

An affectionate, honest tribute now updated with new revelations about the rock and roll icon who helped make AC/DC an international sensation The second edition of *Bon: The Last Highway* includes a brand new 16-page introduction. Fink examines...

- New information from French media that changes what we know about who was with Bon Scott the night he died
- The London drug-dealing connections of the late Alistair Kinnear
- A possible heroin link involving the late Yes bassist Chris Squire
- Revised theories on how Bon died

With unprecedented access to Bon's lovers and newly unearthed documents, this updated edition contains a new introduction and more revelations about the singer's death, dispelling once and for all the idea that Scott succumbed to acute alcohol poisoning on February 19, 1980. Meticulously researched and packed with fresh information, *Bon: The Last Highway* is an affectionate, honest tribute to a titan of rock music.

AC/DC - The Early Years & Bon Scott

The Mojo Collection

AC/DC FAQ

This Day in Music

The Ultimate Story of the World's Greatest Rock-and-Roll Band

"Zambian Music Legends is a marathon journey into the history of Zambian music. This journey surveys the wonderful art from its traditional function in the distant past to the present era where 'Zam-ragga' and hip hop have taken root. The book also plays tribute to the often unsung heroes who have devoted their lives and careers to the growth of the music industry. Music is an essential mass media tool that contributes to the socio-cultural development of society. As a result of this the book further attempts to look at the role music has played in shaping the socio-cultural and economic development of the country"--Cover. The life, death and rock'n'roll rollercoaster career of AC/DC frontman Bon Scott. Bon Scott was once asked if he was AC or DC. 'Neither,' he grinned, 'I'm the lightning flash in the middle.' And that's how he lived his life. No one had the same skill with lyrics as Bon, who called his words 'toilet poetry', his 'dirty ditties'. He could also vividly depict life on the road, best heard in the AC/DC classics 'Long Way to the Top' and 'Highway to Hell'. When Bon appeared on Countdown in March 1975, the impression he left was indelible. The ugliest schoolgirl to ever grace the small screen, Bon was a mess of tattoos and pigtails, wearing an awkwardly short skirt, all the while puffing on a ciggie. His bandmates, not just the audience, were in hysterics. The video quickly became

part of Oz rock folklore. Bon was always the joker in the AC/DC pack. He'd happily pose for a photograph with a joint dangling from his lips or be interviewed in cut-off shorts with a banana provocatively stuffed into his waistband. Anything to elicit a laugh. The off-stage stories surrounding Bon are legendary. After spending a lively couple of days with Bon, Ol' 55 singer Jim Manzie said, 'My rock-and-roll education was pretty much complete.' Bad Boy Boogie is the first biography to focus on Bon's remarkable gifts as a lyricist, frontman and rascal. In short, the real Bon Scott.

*(Music Sales America). Now you can learn to play over 70 high voltage AC/DC riffs, including: Back in Black * Hells Bells * Let There Be Rock * Highway to Hell * and more. Complete with hints and tips on how to create the AC/DC sound, plus a band history and discography, this is a must for any fan!*

Over the decades, AC/DC has carved out a unique niche in the rock world. Thanks to their stubborn refusal to alter their aggressive, in-your-face style that has been their stock in trade, they have emerged as one of the essential cornerstones of contemporary hard rock. Frank, humorous, and accurate, this full-blooded biography takes a look this tenacious Australian quintet.

The World's Heaviest Rock

The Battle for Big School

Bon: The Last Highway

High Voltage

The Curse of 1920

Over three decades and more than 150 million albums, AC/DC has established itself as much more than just a great rock band. For millions of fans spanning several generations across the world, they are an ear-bleedingly loud, sweat-soaked religion, courtesy of such classic albums as Highway to Hell and Back in Black. Now, in a book of astonishing breadth and scope, comes, for the very first time, the complete story of AC/DC. Everything you ever wanted to know and plenty more you never dreamt of is all here, the ultimate balls-out adventure, laced with sex, drunken escapades and brawls. It's a journey that started in the suburban Sydney, Australia, bedrooms of brothers Malcolm and Angus Young, boys who could wreak havoc with their guitars. Over their power chords were the lyrics and voice of Bon Scott, who would lead them higher and higher—until his tragic death in 1980. The bittersweet irony after his death was that not only did the Youngs manage to hold together without him, but the band's fortunes and status skyrocketed with his replacement, Brian Johnson, and the album Back in Black. Five long years in the making, AC/DC: Maximum Rock & Roll is sourced from more than 1,300 interviews the band has given over the past thirty years combined with in excess of 75 of the authors' own interviews with those who worked with AC/DC both in the studio and on the road—many of whom have never spoken about the band publicly. It's topped off with stunning, never-before-seen photos to create the ultimate portrait of the ultimate rock band.

Born as a human, Ava became a hybrid Seraphim as a result of her joining to Lucifer, The Morningstar, the highest of all God's

Seraphim. After their marriage, the unconventional couple made an agreement to live apart in order to provide a normal life in the best interest of their son, Tyler. Torn between her duties as a human and a mother, and her duties as Queen of the Cyrillian angels and wife of Lucifer, Ava juggles many roles that sometimes leaves her frustrated. Now, with her brother-in-law Abaddon hell bent on ending her life to destroy Lucifer, Ava seems to buckle under the weight of the life and title she has chosen. However, even though she still has human blood, Ava has a will and determination that has yet to be matched by even the greatest of warriors.

What they wanted was to go on a fishing trip to kick off what they hoped would be their best summer vacation ever, but what it turned into was beyond their wildest imagination. Instead of landing that prize fish at Sturgeon Point, they land smack dab in the middle of an international scandal that puts them head to head with the US military, US Secret Service, Columbian drug lords, and even the President of the United States. Now all they want is to escape with their lives.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Youngs

Highway to Hell!

A Rockin' Rollin' Man

A story of survival, struggle and triumph by the man who put AC/DC on the world stage

3 Miles to 1 Inch

AC/DC FAQ: ALL THAT'S LEFT TO KNOW ABOUT THE WORLD'S TRUE ROCK 'N' ROLL BAND

Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 20 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, Back in Black; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

A classic of rock writing, this is the definitive accounts of AC/DC's rise to fame, when the ribald lyrics and charismatic stage presence of singer Bon Scott, along with the formidable guitar work of brothers Angus and Malcolm Young, defined a new and highly influential brand of rock'n'roll. Drawing on many first-person interviews and featuring a gallery of rare photos, Walker traces AC/DC's career through the life of their original frontman, from the Scottish roots he shared with the Youngs right up to his shocking death in 1980.

Provides a listing of the top 100 albums in alternative music from the earliest influences to

the latest bands, and includes in-depth record reviews

Road Atlas of Great Britain

The Untold Story of Bon Scott and AC/DC's Back In Black

The Untold Story of Bon Scott and AC/DC 's Back In Black, Updated Edition of the Definitive Biography

Billboard

The true story of AC/DC legend Bon Scott

The result of an extensive poll asking heavy metal fans to list their favourite albums, this compendium combines those surveys with Popoff's original interviews with world famous rockers who reveal recording session secrets in addition to their own heavy classics and ear-splitting faves. With reviews of early metal albums of the 1960s, as well as the latest hits, this essential resource blends praise with criticism to give an honest assessment of the most influential and important heavy metal recordings.

Brian Johnson's memoir from growing up in a small town to starting his own band to ultimately replacing Bon Scott, the lead singer of one of the world biggest rock acts, AC/DC. They would record their first album together, the iconic Back in Black, which would become the biggest selling rock album of all time. Brian Johnson was born to a steelworker and WWII veteran father and an Italian mother, growing up in New Castle Upon Tyne, England, a working-class town. He was musically inclined and sang with the church choir. By the early '70s he performed with the glam rock band Geordie, and they had a couple hits, but it was tough going. So tough that by 1976, they disbanded and Brian turned to a blue-collar life. Then 1980 changed everything. Bon Scott, the lead singer and lyricist of the Australian rock band AC/DC died at 33. The band auditioned singers, among them Johnson, whom Scott himself had seen perform and raved about. Within days, Johnson was in a studio with the band, working with founding members Angus and Malcolm Young, Cliff Williams, and Phil Rudd, along with producer Mutt Lange. When the album, Back in Black, was released in July--a mere three months after Johnson had joined the band--it exploded, going on to sell 50 million copies worldwide, and triggering a years-long worldwide tour. It has been declared "the biggest selling hard rock album ever made" and "the best-selling heavy-metal album in history." The band toured the world for a full year to support the album, changing the face of rock music--and Brian Johnson's life--forever.

A brilliant study of the creation, impact, and legacy of one of rock's great albums, and a hymn to the nature of teenage fandom.

There are 50 places at The Oaks, the best grammar school in Letchbury, and 1,000 children applying. Competition is fierce and parents are prepared to do anything and everything to get their child one of the coveted spaces. Close friends Lily, Julie, Karen and house husband Paul aren't overly concerned. After all, aren't their children bright and sociable enough? But they're quickly shaken out of their complacency when enrolment time approaches and turns out to be little more than a rigged lottery, where only the most ruthless hold the cards. Marriages and friendships crumble under the pressure, fake addresses are abound and tutors rates soar. As measures get more and more extreme, the four quickly rally their troops and throw themselves into the battle for big school. Initially wary to be in competition with each other, they realise that the only way of out-smarting the rest of the pack is by coming up with a plan. Because getting their kids into The Oaks will demand determination and strategy akin to Mission Impossible ...

Spin Alternative Record Guide

Why AC/DC Matters

ZAMBIAN MUSIC LEGENDS

The Top 500 Heavy Metal Albums of All Time Songs That Hate Women and the Women Who Love Them

Comment est réellement mort le mythique chanteur d'AC/DC ? Après une nuit digne des rock star, Bon Scott est retrouvé mort par un ami. Pour le groupe, plus rien ne sera jamais comme avant. Basé sur de nombreuses interviews des membres du groupe et de proches, le livre revient sur l'évolution du groupe avant et après ce terrible événement. Né à Londres en 1973, fan d'AC/DC depuis son adolescence, Jesse Fink est aussi l'auteur de Young, les frères qui ont forgé AC/DC (Camion blanc). « Frais, incisif » - MOJO « Un excellent auteur et conteur » - The Daily Telegraph

Often regarded as the greatest frontman in the history of rock music, Bon Scott tragically died on February 19, 1980 but his memory lives through the music he created with AC/DC. From 1975 s Australian album High Voltage to 1980 s Highway To Hell, Bon Scott and AC/DC were a global force to be reckoned with. AC/DC formed in 1973 but it wasn't until the latter half of 1974 that Scottish born singer Robert Belford Scott joined the fold. Scott would help take AC/DC to legendary heights of success. Although the band s success did not arrive quickly, they released a stream of stunning albums and were undoubtedly the most electrifying live rock band of the 1970s. Despite the latterday success of the band, the Bon Scott years of 1974 to 1980 are often regarded by many as the band s most fertile creative period. Those years spawned 1976 s Dirty Deeds Done Dirt Cheap, 1977 s Let There Be Rock and 1978 s Powerage, not forgetting the now legendary live album, If You Want Blood You've Got It from 1978. Exploring the two Australian albums, the five international studio albums as well as other releases featuring Bon Scott, this book AC/DC - The Early Years With Bon Scott is a fitting recognition of Bon Scott s legacy and a reminder of just how influential AC/DC s 1970s period remains. Charts the most creative period of the band s history from 1973 to Bon Scott s death in 1980. Includes a foreword from Uriah Heep's Mick Box. Bonus chapter on Back In Black: the first album with Brian Johnson. Extensively covers AC/DC s five international albums and two Australia-only releases with Bon Scott. Perfect as a fans book as well as a book for AC/DC beginners. Bon Scott was voted the greatest frontman of all time by Classic Rock magazine. The most successful Aussie band of all time. A movie about Bon Scott s life is currently in production.

The death of Bon Scott is the Da Vinci Code of rock In death, AC/DC's trailblazing frontman has become a rock icon, and the legend of the man known around the world simply as ÓBonÓ grows with each passing year. But how much of it is myth? At the heart of Bon: The Last Highway is a special Ñ and unlikely Ñ friendship between an Australian rock star and an alcoholic Texan troublemaker. Jesse Fink, author of the critically acclaimed international bestseller The Youngs: The Brothers Who Built AC/DC, reveals its importance for the first time. Leaving no stone unturned in a three-year journey that begins in Austin and ends in London, Fink takes the reader back to a legendary era for music that saw the relentless AC/DC machine achieve its commercial breakthrough but also threaten to come apart. With unprecedented access to Bon's lovers, newly unearthed documents, and a trove of never-before-seen photos, Fink divulges startling new information about Bon's last hours to solve the mystery of how he died. Music fans around the world have been waiting for the original, forensic, unflinching, and masterful biography Bon Scott so richly deserves Ñ and now, finally, it's here.

With sales of over 200 million albums, AC/DC is not just the biggest rock band in the world. It's a family business built by three brothers: George, Malcolm and Angus Young. And, as with any business, some people prospered while others got hurt along the way. The Youngs: The Brothers Who Built AC/DC is unlike any AC/DC book you've read before. Less a biography, more a critical appreciation, it tells the story of the trio through 11 classic songs and reveals some of the personal and creative secrets that went into their making. Important figures from AC/DC's long way to the top open up for the very first time, while unsung heroes behind the band's success are given the credit they are due. Accepted accounts of events are challenged while sensational new details emerge to cast a whole new light on the band's history - especially their early years with Atlantic Records in the United States. Former AC/DC members and musicians from bands such as Guns N' Roses, Dropkick Murphys, Airbourne and Rose Tattoo also give their perspectives on the Youngs' brand of magic. Their music has never pulled its punches. Neither does The Youngs. After 40 years, AC/DC might just have got the serious book it deserves.

An Every Day Record of Musical Feats and Facts

Hell Ain't a Bad Place to Be

4th Edition

The New Rolling Stone Album Guide

The Bon Scott Years

The premier rock biographer and author of *When Giants Walked the Earth* Mick Wall writes the compelling story of the enduring rock band that has sold 200 million albums Megan Fox wears the band's T-shirts. Keith Richards says Malcolm Young is a better guitarist than he is. Like the Rolling Stones, AC/DC survived every musical trend and industry change to remain both at the top of their game and the charts. From their start in Australia in 1973—with two Scottish brothers, Angus and Malcolm Young, at the core—AC/DC launched an assault on punk in both England and the U.S., in a wild rebel return to real rock roots that's still chart-topping and selling albums today: over 71 million in the U.S. alone. AC/DC ruthlessly shed band members, managers, producers, and anyone who stood in the way of world domination. Like the Rolling Stones, they've survived every musical trend and industry change to remain both at the top of their game and the top of the charts. In *AC/DC: Hell Ain't a Bad Place to Be*, world-renowned rock writer Mick Wall unearths previously unheard stories from all the key players in the AC/DC story. At the center is a tight-knit clan who became and stayed musically successful because they took no hell from outsiders. Wall also uncovers the truth behind the mysterious death of lead singer Bon Scott in 1980, and writes with unflinching insight into the dizzying highs and abysmal, self-inflicted lows of that band's career with Scott's replacement Brian Johnson. The Young brothers and AC/DC have survived drugs, death, divorce and the damnation of critics to become one of the best-known and most listened-to rock bands in the world. This is their story: rock n' roll. To fans and critics alike, the years 1973 to 1980 – the Bon Scott era – are the most significant of AC/DC's five-decade career. In a prolific and frequently brilliant run, they recorded six studio albums, established a diehard fanbase that stretched from Australia to the UK, Europe to North America, toured relentlessly, and created no small amount of controversy and chaos. At one low point in Australia, the band's records were banned, their shows were cancelled, and they were hounded by police – all because Angus Young dared bare his spotty backside at a press conference. In the midst of the mayhem, however, they were building a body of work that remains unmatched in hard rock. Many of AC/DC's classic songs were cut during this time – *Dirty Deeds*, *Rock and Roll Damnation*, *High Voltage*, *If You Want Blood (You Got It)*, *Whole Lotta Rosie*, *Long Way to the Top*, *Let there be Rock*, and more – and it says plenty that these fan favourites are still staples of the band's current live sets today. Illustrated throughout with rare photographs from the era, this book documents all the key events of this frenetic time, beginning with the band's very first shows in the bloodhouses of suburban Sydney – even before the name AC/DC had been dreamed up by Margaret Young, Malcolm and Angus's big sister – and culminating with 1979's *Highway to Hell*, the album that paved the way for the mammoth success of *Back in Black* and all that was to follow, and the untimely death of Bon Scott, both an end and a new beginning for the band.

The greatest albums of all time . . . and how they happened. Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and

engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music.

AC/DC, illustrated biography.

Bon Scott Remembered

The Morningstar Diaries: Ava

The 100 Best Australian Albums

AC/DC

Bad Boy Boogie

Released in 1979, AC/DC's Highway To Hell was the infamous last album recorded with singer Bon Scott, who died of alcohol poisoning in London in February of 1980. Officially chalked up to "Death by Misadventure," Scott's demise has forever secured the album's reputation as a partying primer and a bible for lethal behavior, branding the album with the fun chaos of alcoholic excess and its flip side, early death. The best songs on Highway To Hell achieve Sonic Platonism, translating rock & roll's transcendent ideals in stomping, dual-guitar and eighth-note bass riffing, a Paleolithic drum bed, and insanely, recklessly odd but fun vocals. Joe Bonomo strikes a three-chord essay on the power of adolescence, the durability of rock & roll fandom, and the transformative properties of memory. Why does Highway To Hell matter to anyone beyond non-ironic teenagers? Blending interviews, analysis, and memoir with a fan's perspective, Highway To Hell dramatizes and celebrates a timeless album that one critic said makes "disaster sound like the best fun in the world."

Angus Young, the founder and the last original member of AC/DC still in the band, has for more than forty years been the face, sound, and sometimes the exposed backside of the trailblazing rock band. In his trademark schoolboy outfit, guitar in hand, Angus has applied his signature style to songs such as "A Long Way to the Top," "Highway to Hell," and "Back in Black," helping AC/DC become the biggest rock group on the planet. High Voltage tells of his remarkable rise from working-class Glasgow and Sydney to the biggest stages in the world. The youngest of eight kids, Angus always seemed destined for a life in music, and it was his passion and determination that saw AC/DC become hard rock's greatest act. Over the years, Angus has endured the devastating deaths of iconic vocalist Bon Scott and his brother in arms Malcolm Young as well as the band's loss of singer Brian Johnson and drummer Phil Rudd. Yet the little guitar maestro's unique flair for performance and unstoppable drive to succeed has kept AC/DC not just on the rails, but at the top of the rock pile.

Features exclusive photographs by Philip Morris

There have been few rock singers as beloved as the late/great Bon Scott of AC/DC. After all, it was his unmistakable vocals and street-wise/sexually-charged lyrics that were a major part of such all-time classic rock anthems as "Highway to Hell," "Sin City," "Whole Lotta Rosie," "Dirty Deeds Done Dirt Cheap," and "TNT." And it was the "Bon era" that set the stage for AC/DC to go on to become one of rock's most universally popular and enduring bands. But few rockers partied as hard as Bon-sadly resulting in his death at the age of 33, just before AC/DC scored their worldwide breakthrough, with the mega-selling 'Back in Black.' To mark 40 years since Bon's tragic passing, 'A Rockin' Rollin' Man: Bon Scott Remembered' has been assembled-comprised entirely of all-new interviews with renowned rockers, discussing what made Bon so special and unforgettable.

Women write about their experiences of loving music that doesn't love them back - a feminist 'guilty pleasures'.e - a kind of feminist guilty pleasures. In the majority of mainstream writing and discussions on music, women appear purely in relation to men as muses, groupies or fangirls, with our own experiences, ideas and arguments dismissed or ignored. But this hasn't stopped generations of women from loving, being moved by and critically appreciating music, even - and sometimes especially - when we feel we shouldn't. Under My Thumb: Songs that Hate Women and the Women Who Love Them is a study of misogyny in music through the eyes of women. It brings together stories from journalists, critics, musicians and fans about artists or songs we love (or used to love) despite their questionable or troubling gender politics, and looks at how these issues interact with race, class and sexuality. As much celebration as critique, this collection explores the joys, tensions, contradictions and complexities of women loving music - however that music may feel about them. Featuring: murder ballads, country, metal, hip hop, emo, indie, Phil Spector, David Bowie, Guns N' Roses, 2Pac, the Rolling Stones, Bob Dylan, AC/DC, Elvis Costello, Jarvis Cocker, Kanye West, Swans, Eminem, Jay-Z, Taylor Swift, Combichrist and many more.

Popular Science

AC/DC: Maximum Rock & Roll

Highway to Hell

AC DC's Highway To Hell

The Life and Death of AC/DC Legend Bon Scott