

## *Academic Writing And Theological Research By Keith Gary Smith*

In this quick and vibrant little book, Kelly Kopic presents the nature, method and manners of theological study for newcomers to the field. He emphasizes that theology is more than a school of thought about God, but an endeavor that affects who we are. "Theology is about life," writes Kopic. "It is not a conversation our souls can afford to avoid."

This book identifies the distinguishing features of fundamental theology, as distinct from philosophical theology, natural theology, apologetics, and other similar disciplines. Addressing the potential for confusion about basic Christian claims and beliefs, Gerald O'Collins sets out to relaunch fundamental theology as a discipline by presenting a coherent vision of basic theological questions and positions that lay the ground for work in specific areas of systematic theology. *Rethinking Fundamental Theology* examines central theological questions: about God, human experience and, specifically, religious experience; the divine revelation coming through the history of Israel and through the life, death and resurrection of Jesus; human faith that responds to revelation; the nature of tradition that transmits the record and reality of revelation; the structure of biblical inspiration and truth, as well as basic issues concerned with the formation of the canon; the founding of the Church with some leadership structures; the relationship between Christ's revelation and the faith of those who follow other religions. O'Collins concludes with some reflections on theological method. Written with the scholarship and accessibility for which O'Collins is known and valued, this book will relaunch fundamental theology as a distinct and necessary discipline in faculties and departments of theology and religious studies around the world.

The aim of this book is to empower students carry out research and write better dissertations with confidence. The book has been produced to provide students with the basic information needed to understand the theological and religious research process, from the idea stage to the production and submission of a dissertation. It is expected that the work will satisfy the needs of theological and religious studies students who must plan a research project and carry it out to completion to qualify for a degree through research.

So, you've signed up for your theological studies; you've weathered the storm of those early weeks of language study; you've coped with your early forays into biblical exegesis; and you've been given a sketch of the history of the early church. There's been some spiritual highs and some frustrating lows. You can see perhaps just the beginnings of the benefits of the process of theological education creeping into your ministry - such precious minutes of it as you can grab, anyway. But sensing a deadline looming, you go to the relevant webpage on your seminary website and discover that a strange beast is lying in wait for you: the theology essay. How do you write a theology essay? The aim of this book is to tell you how. With humour and insight, Michael Jensen, who has taught theology for a number of years in the UK and Australia, explains not only what makes for a good theology essay but what makes for good theology. If you want to make the most of your theological education, then this book is for you. Michael Jensen (D. Phil, Oxon) teaches at Sydney's Moore Theological College and longs for his students to have a deep understanding of the knowledge of God. His previous books include *Martyrdom and Identity: The Self on Trial* (T&T Clark, 2010). He is married to Catherine and they have four children.

A Guide for Students

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition

An Introduction to Theological Research

Engaging Practitioners in Research on Christian Practices

Guide to Graduate Theological Research and Writing

Survival and Resistance in Evangelical America

The SBL Handbook of Style

**Nancy Vyhmeister's Quality Research Papers is fast becoming a standard reference textbook for writing research papers in the field of religion and theology. It takes the student from the beginning assignment of a paper through the research phase to the finished paper. This second edition gives improvements and added material for such things as the expanding field of online research and doing church-related research in a professional manner. Resources for doing research are updated throughout the book.**

**Everyone does research. Some just do it better than others. In this chaotic world of information and misinformation, referred to as "information fog," university students, in particular, need to learn how to conduct research effectively. Good research is about a quest to discover more, about a burning desire to solve society's problems and make a better world. Ultimately, research is a way forward to a resolution of life's greatest difficulties. In this seventh edition of *Research Strategies: Finding Your Way through the Information Fog*, author William Badke walks you step by step through the entire research process—from choosing a topic, to writing the final project, and everything in between. A seasoned researcher and educator, Badke offers tried-and-true tips, tricks, and strategies to help you identify a problem, acquire pertinent information, and use that information to address the problem. Employing a host of examples and humor, *Research Strategies: Finding***

**Your Way through the Information Fog shows how research can be exciting and fun.**

**This concise introductory work explores the essentials of doing theological research and writing. It is a handy companion to assist persons as they begin and pursue theological education. It provides an overview of expectations that both various professors have shared and students have reported over many years as basic wisdom to foster quality theological work. It is a time-tested resource to guide those called to seminary study.**

**In its creative integration of the disciplines of writing, rhetoric, and theology, Writing Theology Well provides a standard text for theological educators engaged in the teaching and mentoring of writing across the theological curriculum. As a theological rhetoric, it will also encourage excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers, preachers, and communicators in a variety of ministerial and professional contexts.**

**Christian Reconstruction in the Pacific Northwest**

**A Theological Handbook for Critical Thinking, Research Methodology and Academic Writing**

**Write No Matter What**

**Making Sense in Religious Studies**

**The Theological Power of Money in the West**

**A Guide for College and Seminary Students**

**Why and How to Study Theology**

*Provides advice for conducting research on Christian subjects. Addresses traditional sources, internet searches, and the use of unpublished materials. Discusses lexicons, bibliographies, and concordances.*

*Think Write is a comprehensive critical thinking, research methodology, and academic writing handbook. It is designed to aid students to understand and meet the varied expectations of higher theological studies. Concepts such as critical thinking, theological thinking, problem statement, primary question, methodology, plagiarism, citation format, can all be difficult to grasp. This book explains each of these in a way that would make sense to MTh and PhD students from the various theological departments. Along with advice to enhance academic research and reading, practical suggestions are offered to improve research assignments, Thesis Proposals, and dissertations. Included is a citation guide based on the Chicago Manual of Style.*

*With more than three-quarters of a million copies sold since its first publication, The Craft of Research has helped generations of researchers at every level—from first-year undergraduates to advanced graduate students to research reporters in business and government—learn how to conduct effective and meaningful research. Conceived by seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to find and evaluate sources, anticipate and respond to reader reservations, and integrate these pieces into an argument that stands up to reader critique. The fourth edition has been thoroughly but respectfully revised by Joseph Bizup and William T. FitzGerald. It retains the original five-part structure, as well as the sound advice of earlier editions, but reflects the way research and writing are taught and practiced today. Its chapters on finding and engaging sources now incorporate recent developments in library and Internet research, emphasizing new techniques made possible by online databases and search engines. Bizup and FitzGerald provide fresh examples and standardized terminology to clarify concepts like argument, warrant, and problem. Following the same guiding principle as earlier editions—that the skills of doing and reporting research are not just for elite students but for everyone—this new edition retains the accessible voice and direct approach that have made The Craft of Research a leader in the field of research reference. With updated examples and information on evaluation and using contemporary sources, this beloved classic is ready for the next generation of researchers.*

*This book shows how early economic ideas structured Christian thought and society, giving crucial insight into why money holds such power in the West. Examining the religious and theological sources of money's power, it shows how early Christian thinkers borrowed ancient notions of money and economic exchange from the Roman Empire as a basis for their new theological arguments. Monetary metaphors and images, including the minting of coins and debt slavery, provided frameworks for theologians to explain what happens in salvation. God became an economic administrator, for instance, and Christ functioned as a currency to purchase humanity's freedom. Such ideas, in turn, provided models for pastors and Christian emperors as they oversaw both resources and people, which led to new economic conceptions of state administration of populations and conferred a godly aura on the use of money. Divine Currency argues that this longstanding association of money with divine activity has contributed over the centuries to money's ever increasing significance, justifying various forms of politics that manage citizens along the way. Devin Singh's account sheds unexpected light on why we live in a world where nothing seems immune from the price mechanism.*

*A Handbook for Doctoral Supervisors*

*Reference Works for Theological Research*

*Theory & Praxis*

*Academic Research and Writing in Theology and Religious Studies*

*Collaborative Practical Theology*

*Renewal Theology*

*Chicago Style for Students and Researchers*

*Written in a simple yet engaging style, Dr Kevin Smith applies his years of experience and expertise in scholarly writing and research in this one-volume guide. Perfect as an introduction for new and continuing undergraduate or postgraduate students, this publication provides helpful guidelines and illustrations on all the elements that go into producing an academic work.*

*Even the best students can improve upon their writing skills, and A Guide for Writing About Theology and Religion gives them the means to do so. This indispensable resource reviews the basics necessary for good scholarly religion writing, including how to correctly cite texts from various traditions; how to refer to people and rituals properly; and what common grammar, punctuation, and usage errors to avoid. Appendices provide listings of additional resources as well as a useful paper-writing checklist for students.*

Seminary can be rich and rewarding, but also disorienting. In addition to the typical challenges of doing graduate studies, your experiences in seminary have the potential to affect how you see God, other people, and yourself. The stakes are high, but the good news is that you are not alone! In *Surviving and Thriving in Seminary*, two experienced professors (and former seminary students) tell you what to expect and how to navigate your years in seminary. They give you advice on how to prepare your own heart and relationships, how to manage your time and energy, and how to acquire the study skills you need. This essential book encourages and equips current and prospective seminary students to get the most out of their time in seminary.

Every theology student has to write a research paper, but many do not know how to go about doing theological research. In this brief guide, Michael Kibbe introduces students to the basics of academic research, including how to gather and engage different sources, use online databases and bibliography software, and avoid common mistakes.

A Guide to Theological Research

Analytic Theology and the Academic Study of Religion

Writing Methods in Theological Reflection

How to Write a Theology Essay

Journal of Biblical and Theological Studies

A Sourcebook

Advice for Academics

In *Collaborative Practical Theology*, Henk de Roest documents and analyses research on Christian practices as it can be conducted by academic practical theologians in collaboration with practitioners of different kinds in Christian practices all around the world.

"An indispensable guide for students in any area of religious studies, the third edition of *Making Sense in Religious Studies* offers up-to-date, detailed information on: writing essays, book reports, and book reviews; writing chapter summaries and article reviews; reading religious texts; learning languages; conducting research and evaluating academic sources; using electronic journal databases and online library resources; taking advantage of new technologies to enhance learning and research; using student writing centres; documenting sources with the latest CMS, MLA, and APA guidelines; avoiding plagiarism; eliminating problems with grammar, punctuation, and usage; delivering oral presentations and using graphic presentation software; studying for tests and exams; understanding the diverse subjects, methods, and approaches that shape religious studies."-- Publisher's description.

A classified annotated bibliographical guide to over 700 theological reference works designed to serve as both a textbook for the study of such tools and as an aid to their location when doing theological research. Substantially revised from the second edition of 1981. Annotation copyrighted by Book News, Inc., Portland, OR

The definitive source for how to write and publish in the field of biblical studies The long-awaited second edition of the essential style manual for writing and publishing in biblical studies and related fields includes key style changes, updated and expanded abbreviation and spelling-sample lists, a list of archaeological site names, material on Qur'anic sources, detailed information on citing electronic sources, and expanded guidelines for the transliteration and transcription of seventeen ancient languages. Features: Expanded lists of abbreviations for use in ancient Near Eastern, biblical, and early Christian studies Information for transliterating seventeen ancient languages Exhaustive examples for citing print and electronic sources

Doing Theological Research

Theological English: An Advanced ESL Text for Students of Theology

Quality Research Papers

Systematic Theology from a Charismatic Perspective

An Annotated Selective Bibliographical Guide

Information Literacy and Theological Librarianship

Research Strategies: Finding Your Way Through the Information Fog

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her *Manual for Writers* continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

Over the last thirty years, conservative evangelicals have been moving to the Northwest of the United States, where they hope to resist the impact of secular modernity and to survive the breakdown of society that they anticipate. These believers have often given up on the politics of the Christian Right, adopting strategies of hibernation while developing the communities and institutions from which a new America might one day emerge. Their activity coincides with the promotion by prominent survivalist authors of a program of migration to the "American Redoubt," a region encompassing Idaho, Montana, parts of eastern Washington and Oregon, and Wyoming, as a haven in which to endure hostile social change or natural disaster and in which to build

a new social order. These migration movements have independent origins, but they overlap in their influences and aspirations, working in tandem to offer a vision of the present in which Christian values must be defended as American society is rebuilt according to biblical law. This book examines the origins, evolution, and cultural reach of this little-noted migration and considers what it might tell us about the future of American evangelicalism. Drawing on Calvinist theology, the social theory of Christian Reconstruction, and libertarian politics, these believers are projecting significant soft power. Their books are promoted by leading mainstream publishers and listed as New York Times bestsellers. Their strategy is gaining momentum, making an impact in local political and economic life, while being repackaged for a wider audience in publications by a broader coalition of conservative commentators and in American mass culture. This survivalist evangelical subculture recognizes that they have lost the culture war - but another kind of conflict is beginning.

Have you ever picked up a volume of theology, read the first page, and decided you would rather scrub the bathroom floor than read another page? Theology does not need to be abstract, dull, boring, tedious, dense, inconsequential, trivial, remote, immaterial, or unimportant. Theology should not leave readers feeling bewildered and lost. Expressing Theology challenges writers of theology to craft engaging, compelling, and beautiful prose that grabs readers' attention and makes reading a pleasure. Expressing Theology provides writers of theology--academics, aspiring, and published--with perspectives and writing techniques to write theology that readers want to read.

Writing in academe. Letting go of the dream ; Demystifying academic writing ; Craftsman attitude -- Using tools that work. Three taming techniques ; Securing time ; Securing space ; Securing energy -- Challenging writing myths. Draining the drama ; Demons in for tea ; The magnum opus myth ; The impostor syndrome ; The cleared-deck fantasy ; The hostile reader fear ; Compared with X ; The perfect first sentence ; One more source -- Maintaining momentum. Follow the lilt ; Beginnings and endings ; Finding the lost trail ; Effective feedback ; Handling revisions and rejections ; Working with stalls ; Relinquishing toxic projects ; Back-burner projects ; Breaks, summers, and sabbaticals -- Building writing support. Overcoming isolation ; Creating faculty writing groups ; Building campus writing support

Think Write

For Students of Religion and Theology

Expressing Theology

Introduction to Biblical Interpretation

An Introductory Guide for Survival in Theological Education

Qualitative Research

Surviving and Thriving in Seminary

Analytic theology is a legitimate form of theology, and a legitimate form of academic inquiry, and it can be a valuable conversation partner within the wider religious studies academy. William Wood defends analytic theology from some common criticisms, but also argues that analytic theologians have much to learn from other forms of inquiry.

The Journal of Biblical and Theological Studies (JBTS) is an academic journal focused on the fields of Bible and Theology from an inter-denominational point of view. The journal is comprised of an editorial board of scholars that represent several academic institutions throughout the world. JBTS is concerned with presenting high-level original scholarship in an approachable way. Academic journals are often written by scholars for other scholars. They are technical in nature, assuming a robust knowledge of the field. There are fewer journals that seek to introduce biblical and theological scholarship that is also accessible to students. JBTS seeks to provide high-level scholarship and research to both scholars and students, which results in original scholarship that is readable and accessible. As an inter-denominational journal JBTS is broadly evangelical. We accept contributions in all theological disciplines from any evangelical perspective. In particular, we encourage articles and book reviews within the fields of Old Testament, New Testament, Biblical Theology, Church History, Systematic Theology, Practical Theology, Philosophical Theology, Philosophy, and Ethics.

Introduction to Biblical Interpretation, now in its third edition, is a classic hermeneutics textbook that sets forth concise, logical, and practical guidelines for discovering the truth in God's Word. With updates and revisions throughout that keep pace with current scholarship, this book offers students the best and most up-to-date information needed to interpret Scripture. Introduction to Biblical Interpretation: Defines and describes hermeneutics, the science of biblical interpretation Suggests effective methods to understand the meaning of the biblical text Surveys the literary, cultural, social, and historical issues that impact any text Evaluates both traditional and modern approaches to Bible interpretation Examines the reader's role as an interpreter of the text and helps identify what the reader brings to the text that could distort its message Tackles the problem of how to apply the Bible in valid and significant ways today Provides an extensive and revised annotated list of books that readers will find helpful in the practice of biblical interpretation Used in college and seminary classrooms around the world, this volume is a trusted and valuable tool for students and other readers who desire to understand and apply the Bible.

This is a collection of readings in theology, classical and contemporary, intended for college level students. It covers the major themes of an introductory course in theology, the experience of the sacred, the notion of God, Revelation, Jesus Christ, and the Christian life. +

The Craft of Research, Fourth Edition

Divine Currency

Stylish Academic Writing

A Guide to Writing Theology that Readers Want to Read

3rd Edition

A Rhetoric for Theological and Biblical Writers

Writing Theology Well 2nd Edition

**Renewal Theology deals with the full range of Christian truth from within the charismatic tradition. Previously published as three separate volumes, Renewal Theology represents the first exhaustive, balanced articulation of charismatic theology. Renewal Theology discusses: Book One--God, the World, and Redemption - Book Two--Salvation, the Holy Spirit, and Christian Living - Book Three--The Church, the Kingdom, and Last Things. As theology, this work is an intellectual achievement. But it is much more than that. The author urges the church to undertake its task of theology in the proper spirit: - an attitude of prayer - a deepening sense of reverence - an ever-increasing purity of heart - a spirit of growing love - a theological approach rooted in the glory of God. Done in such a spirit, theology becomes a faithful and powerful witness to the living God.**

**Elegant ideas deserve elegant expression. Sword dispels the myth that you can't get published without writing wordy, impersonal prose. For scholars frustrated with disciplinary conventions or eager to write for a larger audience, here are imaginative, practical, witty pointers that show how to make articles and books enjoyable to read—and to write.**

**Historically, it has been presumed that being an experienced researcher was enough in itself to guarantee effective supervision. This has always been a dubious presumption and it has become an untenable one in the light of global developments in the doctorate itself and in the candidate population which have transformed demands upon expectations of supervisors. This handbook will assist new and experienced supervisors to respond to these changes. Divided into six parts the book looks at the following issues: changing contexts of doctoral supervision recruiting, selecting and working with doctoral candidates supporting the research project supporting candidates of all nationalities and academic backgrounds supporting completion of projects and examination evaluation and dissemination of practice. A Handbook for Doctoral Supervisors focuses on the practical needs of supervisors, draws examples from a wide range of countries and uses self-interrogation as a means of encouraging readers to reflect upon their practice, making it an essential read for anyone involved in doctoral supervision.**

**Prepares non-native English speakers to study theology in English at an advanced level. Lessons cover the major theological genres and practical exercises develop reading, listening, speaking, and writing skills.**

**Writing Theology Well**

**A Guide for Theological Students**

**Foundations of Theological Study**

**A Little Book for New Theologians**

**Rethinking Fundamental Theology**

**Writing and Research**

Academic Writing and Theological Research A Guide for Students Writing and Research A Guide for Theological Students Langham Global Library

A working guide for students conducting theological writing and research on theology and biblical studies courses, this book integrates the disciplines of writing, rhetoric, and theology, to provide a standard text for the teaching and mentoring of writing across the theological curriculum. As a theological rhetoric, it also encourages excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers, preachers, and communicators in a variety of ministerial and professional contexts. This 2nd Edition includes new chapters on 'Writing Theology in a New Language', which explores the linguistic and cultural challenges of writing theology well in a non-native language, and 'Writing and Learning Theology in an Electronic Age', addressed to distance learning students learning to write theology well from online courses, and dealing with the technologies necessary to do so.

Writing Methods in Theological Reflection offers a stimulating, provocative and accessible book that will be of use to students and practitioners who are seeking ways to use their own experience in the work of spiritual and theological reflection.

For librarians working in research, reference, and instruction, information literacy (IL) is foundational to their work. Since the advent of the Association of College and Research Libraries' Framework for Information Literacy for Higher Education, IL has been substantially reimagined both theoretically and in professional practice. While much attention and scholarship has focused on broad-based, undergraduate education, there has been less work on information literacy for specific disciplines, such as theological and religious studies, or in library settings with unique curricular and professional needs. Information Literacy and Theological Librarianship: Theory & Praxis gathers together reflective practices and theoretical explorations from librarians across a range of theological libraries, including research universities with divinity schools, seminaries, religious universities, and small liberal arts colleges. This volume engages key concepts and concerns in information literacy pedagogy for theological libraries, and furnishes applied examples drawn from instructional experience. Placing the Framework in conversation with the study of religion and theological education, Information Literacy and Theological Librarianship provides theological and religious studies librarians working in different academic environments with concrete and practical ways to extend their own work on information literacy that is grounded in pedagogy and applicable to the unique features of theological librarianship.

A Guide for Writing about Theology and Religion

A Student's Guide to Research and Writing  
From Topic to Thesis  
An Academic and Spiritual Handbook  
Academic Writing and Theological Research  
A Field Manual for Ministry Students