

Across The Wide Missouri Bernard DeVoto

***Across the Wide Missouri*****Houghton Mifflin Harcourt**

***An authoritative history of the Pony Express discusses its myths, dangers, and most noted riders, describing the challenges that prompted its employers to advertise for adventure seekers without families. Reprint. 17,500 first printing.***

***Over forty years after the Louisiana Purchase and Lewis and Clark's expedition, this year marks the point at which men and women from the east began to travel westward and populate the land near the Pacific. Bernardo DeVoto's fascinating study of this movement fully captures this moment when Western frontier was first truly settled by adventurers and explorers. Immigrant trains spread across the breadth of the country and men and women aspired to make new lives for themselves in the west. Some of these made it through the treacherous passes, but others like the Donner Party ended in tragedy. DeVoto uncovers the famous adventurers and explorers who were instrumental in forging new paths westwards like Jim Bridger, Frances Parkman and Jim Clyman. This brilliant book uncovers how through the course of the year and through a variety of different reasons the United States greatly expanded as areas that would become known as Texas, new Mexico, California, Oregon and Utah came under its sway. Bernard DeVoto was a Pulitzer-Prize-winning historian of the American West. He was a lifelong champion of American Public lands and the conservation of public resources as well as an outspoken defender of civil liberties. His book The Year of Decision, 1846 was first published in 1942 and he passed away in 1955.***

***Before Lewis and Clark***

***Jim Bridger***

***A Personal and Political Memoir***

***The Way West***

***Life in the Far West***

***Seventeen Stories of Survival, Exploration, and Outdoor Craft***

Presents 250 soup recipes and fifty stew recipes, gather from around the world and supplemented by personal anecdotes and historical notes

In this eagerly anticipated memoir, former Vice President Dick Cheney delivers an unyielding portrait of American politics over nearly forty years and shares personal reflections on his role as one of the most steadfast and influential statesmen in the history of our country. The public perception of Dick Cheney has long been something of a contradiction. He has been viewed as one of the most powerful vice presidents—secretive, even mysterious, and at the same time opinionated and unflinchingly outspoken. He has been both praised and attacked by his peers, the press, and the public. Through it all, courting only the ideals that define him, he has remained true to himself, his principles, his family, and his country. Now in an enlightening and provocative memoir, a stately page-turner with flashes of surprising humor and remarkable candor, Dick Cheney takes readers through his experiences as family man, policymaker, businessman, and politician during years that shaped our collective history. Born into a family of New Deal Democrats in Lincoln, Nebraska, Cheney was the son of a father at war and a high-spirited and resilient mother. He came of age in Casper, Wyoming, playing baseball and football and, as senior class president, courting homecoming queen Lynne Vincent, whom he later married. This all-American story took an abrupt turn when he flunked out of Yale University, signed on to build power line in the West, and started living as hard as he worked. Cheney tells the story of how he got himself back on track and began an extraordinary ascent to the heights of American public life, where he would remain for nearly four decades: \* He was the youngest White House Chief of Staff, working for President Gerald Ford—the first of four chief executives he would come to know well. \* He became Congressman from Wyoming and was soon a member of the congressional leadership working closely with President Ronald Reagan. \* He became secretary of defense in the George H. W. Bush administration, overseeing America’s military during Operation Desert Storm and in the historic transition at the end of the Cold War. \* He was CEO of Halliburton, a Fortune 500 company with projects and personnel around the globe. \* He became the first vice president of the United States to serve out his term of office in the twenty-first century. Working with George W. Bush from the beginning of the global war on terror, he was—and remains—an outspoken defender of taking every step necessary to defend the nation. Eyewitness to history at the highest levels, Cheney brings to life scenes from past and present. He describes driving through the White House gates on August 9, 1974, just hours after Richard Nixon resigned, to begin work on the Ford transition, and he portrays a time of national crisis a quarter century later when, on September 11, 2001, he was in the White House bunker and conveyed orders to shoot down a hijacked airliner if it would not divert. With its unique perspective on a remarkable span of American history, In My Time will enlighten. As an intimate and personal chronicle, it will surprise, move, and inspire. Dick Cheney’s is an enduring political vision to be reckoned with and admired for its honesty, its wisdom, and its resonance. In My Time is truly the last word about an incredible political era, by a man who lived it and helped define it—with courage and without compromise.

Bernard DeVoto (1897-1955) was a historian, critic, editor, professor, political commentator, and conservationist, and above all a writer of comprehensive skill. As a contributor for more than thirty years to "Harper's" and other magazines, he was known for his forceful opinions. His essays were often brash and opinionated and kept him in the public limelight. One stinging essay even led the FBI to create a file on him. His five serious novels are forgotten today, but his magazine short stories and the well-paid potboilers that he wrote under a pseudonym (John August) subsidized the first of the significant works of American history that brought DeVoto lasting fame. Four of his historical works, all still in print, are "The Year of Decision: 1846," a Book-of-the-Month Club selection in 1943; "Across the Wide Missouri," which won the Pulitzer Prize in history in 1948; 1953 National Book Award-winning "The Course of Empire"; and his popular abridged edition of the "Journals of Lewis and Clark," which also appeared in 1953. A busy man with a busy life, DeVoto found time to write and answer letters in abundance. In 1933 he received a fan letter from Katharine Sterne, a young woman hospitalized with tuberculosis; his reply touched off an extraordinary eleven-year correspondence. Sterne had graduated with honors from Wellesley College in 1928 and had served as an assistant art critic at the "New York Times" before her illness. Despite her enforced invalidism she maintained an active intellectual life. Sterne and DeVoto wrote to each other until her death in 1944, sometimes in many pages and as often as twice a week, exchanging opinions about life, literature, art, current events, family news, gossip, and their innermost feelings. DeVoto's biographer, Wallace Stegner, states that in these letters DeVoto "expressed himself more intimately than in any other writings." Although their correspondence amounted to more than 868 letters (and is virtually complete on both sides), DeVoto and Sterne never met, both of them doubtless realizing that physical remoteness permitted a psychological proximity that was deeply nourishing. This volume contains 140 of their letters. They have been selected by DeVoto's son Mark, who has also provided detailed notes clarifying ambiguities and obscure references. Readers will enjoy these letters for their wit and literary flair, but they will also gain insight into the cultural and historical crosscurrents of the 1930s and '40s while taking an intimate and engaging look at a friendship forged entirely through words.

DeVoto's West

Please Read (if at All Possible)

Righteous Troublemakers

Slavery and the Commerce Power

Illustr. with Paintings : with an Account of the Discovery of the Miller Collection

On March 20, 1822, the Missouri Republican published a notice addressed [to enterprising young men] in the St. Louis area. [The subscriber,] it [said] wished to engage one hundred young men to ascend the Missouri River to its source, there to be employed for one, two, or three years. For particulars enquire of Major Andrew Henry... or of the subscriber near St. Louis.]] The [subscriber] was General William H. Ashley, and among the [enterprising young men] who embarked with Major Henry less than a month later was eighteen-year-old James Bridger, former blacksmith's apprentice. So began the Ashley-Henry fur empire and the long, colorful career of Jim Bridger. In the years that followed, Jim Bridger became a master mountain man, an expert trapper, and a guide without equal. He came to know the Rocky Mountain region and its inhabitants as a farmer knows his fields and flocks. Indeed, J. Cecil Alter tells us, [he was among the first white men to use the Indian trail over South Pass; he was first to taste the waters of the Great Salt lake, first to report a two-ocean stream, foremost in describing the Yellowstone Park phenomena, and the only man to run the Big Horn River rapid on a raft; and he originally selected the Crow Creek-Sherman-Dale Creek route the Laramie Mountains and Bridger's Pass over the Continental Divide, which were adopted by the Union Pacific Railroad.] Such knowledge, together with extraordinary skill and uncanny luck, preserved Jim Bridger in a country where nearly half of his mountain companions met violent death. It also gave rise to a brood of impossible tales about Old Gabe and his adventures-tales which he himself may unwittingly have helped along with his droll humor. Based on Mr. Alter's original biography of 1925 (a facsimile edition of which, with addenda, appeared in 1980) and a wealth of new facts gleaned from many years of careful research, Jim Bridger is the authentic story of the Old Scout's life. Only those events in which Bridger took part are included;

"Limited to two hundred and sixty-five numbered copies autographed by the author." This copy not numbered.

In the American West of 1846, frontiersman Dick Summers leads a group of settlers along the Oregon Trail.

The Selected Letters of Bernard DeVoto and Katharine Sterne

A Biography of Bernard DeVoto

The Western Paradox

The Giant Project

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Complete Book of Soups and Stews

**Born in Warsaw, raised in a Hasidic community, and reaching maturity in secular Jewish Vilna and cosmopolitan Berlin, Abraham Joshua Heschel (1907-1972) escaped Nazism and immigrated to the United States in 1940. This lively and readable book tells the comprehensive story of his life and work in America, his politics and personality, and how he came to influence not only Jewish debate but also wider religious and cultural debates in the postwar decades. A worthy sequel to his widely-praised biography of Heschel's early years, Edward Kaplan's new volume draws on previously unseen archives, FBI files, interviews with people who knew Heschel, and analyses of his extensive writings. Kaplan explores Heschel's shy and private side, his spiritual radicalism, and his vehement defence of the Hebrew prophets' ideal of absolute integrity and truth in ethical and political life. Of special interest are Heschel's interfaith activities, including a secret meeting with Pope Paul VI during Vatican II, his commitment to civil rights with Martin Luther King, Jr., his views on the state of Israel, and his opposition to the Vietnam War. A tireless champion of spiritual and religious complacency, Heschel stands as a dramatically important witness.**

**On the Eve is the portrait of the brink of annihilation. In this provocative book, Bernard Wasserstein presents a new and disturbing interpretation of the collapse of European Jewish civilization even before the Nazi onslaught. In the 1930s, as Europe spiraled toward the Second World War, the continent's Jews faced an existential crisis. The harsh realities of the age—anti-Semitic persecution, economic discrimination, and an ominous climate of violence—devastated Jewish communities and shattered the lives of individuals. The Jewish crisis was as much the result of internal decay as of external attack. Demographic collapse, social disintegration, and cultural dissolution were all taking their toll. The problem was not just Nazism: In the summer of 1939 more Jews were behind barbed wire outside the Third Reich than within it, and not only in police states but even in the liberal democracies of the West. The greater part of Europe was being transformed into a giant concentration camp for Jews. Unlike most previous accounts, On the Eve focuses not on the anti-Semites but on the Jews. Wasserstein refutes the common misconception that they were unaware of the gathering forces of their enemies. He demonstrates that there was a growing and widespread recognition among Jews that they stood on the edge of an abyss. On the Eve recaptures the agonizing sorrows and the effervescent cultural glories of this last phase in the history of the European Jews. It explores their hopes, anxieties, and ambitions, their family ties, social relations, and intellectual creativity—everything that made life meaningful and bearable for them. Wasserstein introduces a diverse array of characters: holy men and hucksters, beggars and bankers, politicians and poets, housewives and harlots, and, in an especially poignant chapter, children without a future. The geographical range also is vast: from Vilna (the “Jerusalem of the North”) to Amsterdam, Vienna, Warsaw, and Paris, from the Judeo-Espagnol-speaking stevedores of Salonica to the Yiddish-language collective farms of Soviet Ukraine and Crimea. Wasserstein's aim is to “breathe life into dry bones.” Based on comprehensive research, rendered with compassion and empathy, and brought alive by telling anecdotes and dry wit, On the Eve offers a vivid and enlightening picture of the European Jews in their final hour.**

**“This book is the fascinating record of DeVoto’s crusade to save the West from itself. . . . His arguments, insights, and passion are as relevant and urgent today as they were when he first put them on paper.”—Arthur M. Schlesinger, Jr., from the Foreword Bernard DeVoto (1897-1955) was, according to the novelist Wallace Stegner, “a fighter for public causes, for conservation of our natural resources, for freedom of the press and freedom of thought.” A Pulitzer Prize-winning historian, DeVoto is best remembered for his trilogy, The Year of Decision: 1846, Across the Wide Missouri, and The Course of Empire. He also wrote a column for Harper’s Magazine, in which he fulminated about his many concerns, particularly the exploitation and destruction of the American West. This volume brings together ten of DeVoto’s acerbic and still timely essays on Western conservation issues, along with his unfinished conservationist manifesto, Western Paradox, which has never before been published. The book also includes a foreword by Arthur M. Schlesinger, Jr., who was a student of DeVoto’s at Harvard University, and a substantial introduction by Douglas Brinkley and Patricia Limerick, both of which shed light on DeVoto’s work and legacy.**

The Chouteaus

A Conservation Reader

by Bernard De Voto. Illustr. with paintings by Alfred Jacob Miller ... With an account of the discovery of the Miller Collection by Mae Reed Porter

In the Bank of America Collection

Documents Illustrating the History of the Missouri, 1785-1804

The Hour

In the late eighteenth century, the vast, pristine land that lay west of the Mississippi River remained largely unknown to the outside world. The area beckoned to daring frontiersmen who produced the first major industry of the American West--the colorful but challenging, often dangerous fur trade. At the lead was an enterprising French Creole family that founded the city of St. Louis in 1763 and pushed forth to garner furs for world markets. Stan Hoig provides an intimate look into the lives of four generations of the Chouteau family as they voyaged up the Western rivers to conduct trade, at times taking wives among the native tribes. They provided valuable aid to the Lewis and Clark expedition and assisted government officials in developing Indian treaties. National leaders, tribal heads, and men of frontier fame sought their counsel. In establishing their network of trading posts and opening trade routes throughout the Central Plains and Rocky Mountains, the Chouteaus contributed enormously to the nation's westward movement.

Winner of the Pulitzer Prize and the Bancroft Prize. Across the Wide Missouri tells the compelling story of the climax and decline of the Rocky Mountain fur trade during the 1830s. More than a history, it portrays the mountain fur trade as a way of business and a way of life, vividly illustrating how it shaped the expansion of the American West.

A history of three centuries in which a new race engulfed a continent. For twenty years or more, whenever he was able, Bernard DeVoto has been visiting and revisiting the pioneer trails, the Missouri River in particular. He has studied its volume and seasonal flow, its weather and geological history, and has traced its bends on the minutely detailed sectional maps of the United States Geological Survey and the Army

Engineers. He has flow its length from St. Louis to its source in Montana. He has traveled great stretches of its deep waters by large boat and probed its shallows by steel dugout. Throughout these adventures he pondered the riddle of the firstcomers to this continent—the ideas and misconceptions, the illusions and beliefs which led the early explorers ever westward to new disappointment. At last Mr. DeVoto concluded that the Missouri was the answer to that riddle and the main character of this book. It was the elusive key to the storehouse of the West. It was The Northwest Passage. The passage to India. The Way West—indeed, it was The Course of Empire. This is the first edition, originally published in 1952, richly illustrated throughout with maps by Hungarian-born cartographer Erwin Raisz.

The Twisted Truth and Lasting Legend of the Pony Express

With an Account of the Discovery of the Miller Collection

A Cocktail Manifesto (Large Print 16pt)

The Jews of Europe Before the Second World War

The Daily Show (The Book)

Rethinking Money

*Describes the dreams, courage, and frustrations of the men who explored and conquered the American wilderness*

*For Before Lewis and Clark, A. P. Nasatir translated and annotated 239 documents relating to the history of the exploration of the Missouri River through 1804, when Lewis and Clark began their ascent of the waterway. The value of this collection is in the range of documents Nasatir included, some of which are unavailable elsewhere. The volume also includes seven maps; two facsimile illustrations; and an excerpt from the journal of Jean Baptiste Truteau, the Canadian-born explorer whose record of his 1794-95 travels proved valuable to Lewis and Clark. This edition marks the fiftieth anniversary of the first publication of Nasatir's landmark document collection. Five fold-out maps omitted from the most recent paperback edition have been restored for this one-volume edition.*

*Social commentator and prescient historian Bernard DeVoto vigorously defended public lands in the West against commercial interests. By the time of his death in 1955, DeVoto had published criticism, history, and fiction. He had won both the Pulitzer and Bancroft prizes. But his most passionate writing—at once incisive and eloquent—advocated conservation of America's prairies, rangeland, forests, mountains, canyons, and deserts. This collection showcases the complexity, depth, and breadth of DeVoto's thinking. These essays (many of which originally appeared in the renowned Harper's column The Easy Chair) persuasively advocate stewardship of public land. DeVoto addressed the plundering of resources by absentee eastern corporations, westerners' conflicted relationship with the forces of exploitation, and the degradation of the national parks.--From publisher description.*

*History, Conservation, and the Public Good*

*How the Struggle Against the Interstate Slave Trade Led to the Civil War*

*Tales of the Mountain Men*

*Across the Wide Missouri, by Bernard de Voto, Illustrated with Paintings by Alfred Jacob Miller, Charles Bodmer and George Catlin, with an Account of the Discovery of the Miller Collection by Mae Reed Porter*

*In My Time*

*Orphans Preferred*

*Reproduction of the original: Thirty Years in Hell by Bernard Fresenborg*

Collects photographs and letters from teenage girls asked to describe or define themselves and their world.

This study reveals how our monetary system reinforces scarcity, and how communities are already using new paradigms to foster sustainable prosperity. In the United States and across Europe, our economies are stuck in an agonizing cycle of repeated financial meltdowns. Yet solutions already exist, not only our recurring fiscal crises but our ongoing social and ecological debacles as well. These changes came about not through increased conventional taxation, enlightened self-interest, or government programs, but by people simply rethinking the concept of money. In Rethinking Money, Bernard Lietenr and Jacqui Dunne explore the origins of our current monetary system—built on bank debt and scarcity—revealing how its limitations give rise to so many serious problems. The authors then present stories of ordinary people and communities using new money, working in cooperation with national currencies, to strengthen local economies, create work, beauty cities, provide education, and more. These real-world examples are just the tip of the iceberg—over four thousand cooperative currencies are already in existence. The book provides remedies for challenges faced by governments, businesses, nonprofits, local communities, and even banks. It demystifies a complex and critically important topic and offers meaningful solutions that will do far more than restore prosperity—it will provide the framework for an era of sustainable abundance.

The Course of Empire

Thirty Years in Hell

How New Currencies Turn Scarcity into Prosperity

The Uneasy Chair

Untold Stories of the Social Justice Movement in America

Romancing the West

Published on the occasion of an exhibition held at the Nelson-Atkins Museum of Art, Sept. 25-Jan. 9, 2011, the Museum of Fine Arts, Houston, Feb. 5-May 8, 2011, and the Philadelphia Museum of Art, June 4-Sept. 18, 2011.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. No camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night pester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

Bernard DeVoto was a wild intellectual from the Rocky Mountains, a rebel, iconoclast, and idealist who fled his stifling small town for the intellectual freedom and community of Harvard. While he settled eastward in his career as a novelist, professor, editor, historian, and critic, he continued to love, to a point of passion, western openness, freedom, and society. National Book Award- and Pulitzer Prize-winning author and fellow westerner Wallace Stegner’s life intersected with DeVoto’s. They were kindred spirits, both westerners by birth, upbringing, and demeanor, novelists by vocation, teachers by necessity, and historians and conservationists by a sheer compulsion inspired by the region that shaped them.

West Point

An Intimate Picture of the National Military Academy and of the Life of the Cadet

The Frontier in American History

The Journals of Lewis and Clark

The Year of Decision, 1846

Across the Wide Missouri

***Bestselling author Reverend Al Sharpton brings to light the stories of the unsung heroes of the Civil Rights movement, drawing on his unique perspective in the history of the fight for social justice in America “This is the time. We won’t stop until we change the whole system of justice.”—Rev. Al Sharpton While the world may know the major names of the Civil Rights movement, there are countless lesser-known heroes fighting the good fight to advance equal justice for all, heeding the call when no one else was listening, often risking their lives and livelihoods in the process. Righteous Troublemakers shines a light on everyday people called to do extraordinary things—like Pauli Murray, whose early work informed Thurgood Marshall’s legal argument for Brown v. Board of Education, Claudette Colvin, who refused to give up her seat on a segregated bus months before Rosa Parks did the same, and Gwen Carr, whose private pain in losing her son Eric Garner stoked her public activism against police brutality. Sharpton also illuminates the lives of more widely known individuals, revealing overlooked details, historical connections, and a perspective informed by years of working on the front line of the social justice movement, to provide a behind-the-scenes look at the wheels of justice and the individuals who have helped advance its cause.***

***Presents a study of the Rocky Mountain fur trade and its impact on westward expansion***

***Classic stories about the adventurers who explored and settled the West.***

***First Family of the Fur Trade***

***On the Eve***

***Across the wide Missouri***

One part celebration, one part history, two parts manifesto, Bernard DeVoto's The Hour is a comic and unequivocal treatise on how and why we drink - properly. The Pulitzer Prize and National Book Awardwinning author turns his shrewd wit on the spirits and attitudes that cause his stomach to turn and his eyes to roll (Warning: this book is NOT for rum drinkers). DeVoto instructs his readers on how to drink like gentlemen and sheds new light on the simple joys of the cocktail hour. Daniel Handler's introduction to this reprint of the 1950s classic provides a new perspective on the author's life and work. Winner of the Pulitzer Prize for Across the Wide Missouri, and in 1953 he won the National Book Award for The Course of Empire. The Easy Chair, for Harper's Magazine. He served as curator for the papers of Mark Twain, and gained popularity for his abridged version of the Journals of Lewis and Clark. He was a champion of public lands and the conservation of natural resources, as well as an adamant defender of civil liberties.

Reproduction of the original: The Journals of Lewis and Clark by Meriwether Lewis, William Clark