

# Acting For Young Actors The Ultimate Teen Guide

The long-anticipated teen guide to the Meisner technique by Larry Silverberg, leading Meisner Technique author and teacher

**SELLING POINTS** Meisner for Teens, the first book devoted to exploring the Meisner Approach with teens, includes:- Individual and group exercises- Journal prompts- Writing, listening, and observing assignments- Thoughtful, inspiring quotes throughout- Perfect material to incorporate into High School Drama classes- Excellent text for Introduction to Acting college-level courses- Relates the craft of acting to the truths of life

**BOOK SYNOPSIS** Larry Silverberg, the author who introduced the Meisner Technique to actors through his acclaimed four-volume workbook series, has now written a Meisner guidebook for young actors. A perfect text for high school drama teachers, Silverberg provides clear and easy to understand instruction to guide young actors toward simple, meaningful, authentic and passionately alive ways of working. He speaks directly to the teenage actors, guiding them step-by-step through the demanding and thrilling exercises of the Meisner Approach. In this workbook and acting journal wrapped in one, students keep a journal in which they define their desires and refine their skills of observation: learning to listen carefully to other people and pay keener attention to their own responses. Through

## Read Online Acting For Young Actors The Ultimate Teen Guide

dialogue work in pairs, young actors learn to engage immediately and directly with their partners. True acting develops through this increased sensitivity and fearless response to others. Meisner for Teens: A Life of True Acting, based on Silverberg's highly praised workshops for teens, will help teenactors to free themselves from self-consciousness and the pressures of performance to achieve truth on the stage and in life. LARRY SILVERBERG, director of the True Acting Institute, is an actor, acting teacher, and author of many books on acting. He is a graduate of the Neighborhood Playhouse, where he studied with legendary acting teacher Sanford Meisner, and is considered one of the foremost authorities on the Meisner Technique. He has written an internationally acclaimed four-volume series on the Meisner Technique called The Sanford Meisner Approach: An Actors Workbook. Silverberg teaches acting in his world-renowned professional actors training program, The Meisner Intensive Training Program, which he holds at universities, colleges, and acting studios around the world. He is also the founder of the True Acting Institute Association and is on the teaching faculties of The International Institute of the Performing Arts in Paris and European Act.

Explains basic acting techniques using games and exercises, covering body language, listening skills, analytical skills, and dialogue.

A guide to acting covers auditions, rehearsals, monologues, and

## Read Online Acting For Young Actors The Ultimate Teen Guide

improvisation, along with acting exercises and tips on pursuing acting as a career.

Group Scenes for Young Actors contains 32 three to six-person scenes with themes, characters and subject matter specifically tailored to performers age 7-14. Each scene contains emotional arcs and strong endings to challenge actors and keep audiences engaged, contemporary language that doesn't talk-down to kids, and gender-neutral characters to provide ultimate flexibility. These scenes are ideal as short performance pieces and for use in the classroom. Written by award-winning NYC playwright Jessica Penzias and published by Beat by Beat Press, the world's #1 resource for high-quality theatre resources for young actors.

The Actor's Business Plan

How They Got Started, How They Keep Going: Stories and Advice from Your Favorite Performers

A Comprehensive Guide to Winning by Enhancing Acting Skills

William Esper Teaches the Meisner Technique

The Actor's Way

Acting Young

The Ultimate Young Actors Guide

**Contemporary Monologues for Young Actors 2 presents 54 original monologues**

**created specifically for actors and acting students aged 7-15, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, author of the best-selling books Contemporary Monologues for Young Actors, Fantasy Monologues for Young Actors, and Contemporary Scenes for Young Actors, these refreshing monologues give younger actors the opportunity to have fun while exploring and expanding their acting skills. Contemporary Monologues for Young Actors 2 offers:**

- \* 54 monologues with a wide variety of age-appropriate characters, emotions and situations \***
- Performance pieces ranging from comedic to quirky to heartfelt \***
- Contemporary language and situations that young performers will find easy to relate to \***
- Gender neutral writing, so every monologue can be performed by any actor \***
- A selection broad enough to ensure that both slightly younger actors and slightly older actors will find monologues that appeal to them \***
- Pieces suitable for auditions, performance, or classroom use**

**The Ten Commandments of Theater is a ten-chapter, step-by-step handbook to guide theater actors through the acting process from the moment they are first cast in a role until the final curtain comes down. Each chapter is written as a Commandment ? a rule of the theater that must be respected in order to achieve success in a particular performance, as well as an overall acting career. These**

**Commandments include points on: proper warm-up routines? scoring a script? researching and developing a character? formulating a personal acting process? and other guidelines that fall under the umbrella of 'Method' acting. Unlike many other acting handbooks, The Ten Commandments of Theater is concise and understandable for even the greenest of actors. It is a must for young and veteran actors alike, providing tried-and-true techniques to help create a more successful acting process. ANNE JOHNSTON-BROWN is a graduate with Highest Honors from Cal State, San Bernardino, with her B.A. in Theatre Arts (Acting Emphasis). Over the past decade, Anne has accumulated a host of performance credits, including: Fanny Brice in Funny Girl, Annie Oakley in Annie Get Your Gun, Maria Rainer in The Sound of Music, Mama Rose in Gypsy, Anna in The King and I, and many more. She most recently appeared on the Kodak Theatre stage as the Narrator in Joseph and the Amazing Technicolor Dreamcoat alongside Eric Martsoff (Passions) and Brad Maul (Days of Our Lives). She was a top-ten finalist at the ACTF Irene Ryan Competition in 1998 and has since won six Inland Empire Theatre League Outstanding Actress Awards. She is currently a proud member of the renowned Moho's, a sketch comedy troupe founded and directed by comedian Fred Willard and his wife, Mary. Anne is a resident of San Bernardino and lives with her husband, Tom, of eighteen years.**

**Do you or someone you know want to become a professional actor? If yes, then this is the book for you. One actor profiled in this text has become very famous! Young people with an interest in theater will find this book full of information about how young performers got their start, how they handle school and their personal lives, how they study and work, and much more. Written by a professional actor, the book profiles a number of professional young performers on the live stage and encompasses many facets of theater-how to become qualified as a member of Actors' Equity, how auditions are handled, the different types of theater, and the functions each fills. From regional and community theater to dinner theater, from Broadway to off-Broadway, from summer stock to school plays, Walter Williamson brings deep personal knowledge to an intimate look at this entertaining and exciting art form. With appendixes, a glossary, and many photos, it will be eagerly sought by young aspirants to a career in acting.**

**A professional stage and film writer/producer explains how to prepare for an audition, land a role and truly become the character. Original.**

**Short and Sweet**

**The Definitive Teen Guide**

**Contemporary Monologues for Young Actors 2: 54 High-Quality Monologues for Kids & Teens**

## **Group Scenes for Young Actors**

### **My First Acting Book**

### **The Actor's Art and Craft**

### **A Primer for Young Actors**

Presents a collection of scenes by such playwrights as Tennessee Williams, Arthur Miller, William Shakespeare, Lillian Hellman, and Anton Chekhov.

Provides guidance on what great acting is, what it isn't, and how to work towards it, in a book with seven keys to unlocking true acting potential.

The Actor's Business Plan is a self-directed practical guide for actors graduating from formal training programs, as well as for those already in the business whose careers need to move ahead more successfully. Using the familiar language of acting training, the book offers a method for the achievement of dreams through a five-year life and career plan giving positive steps to develop a happy life as an actor and as a person. It assists performers to flourish using the same kind of business/career planning that is a

necessary part of life for entrepreneurs and business people. This introduction to the acting industry provides essential knowledge not only for how the business actually works, but also describes what casting directors, agents, and managers do, demystifies the role of unions, discusses how much things cost, and offers advice on branding and marketing strategies. It differs from other such handbooks in that it addresses the everyday issues of life, money, and jobs that so frequently destroy an actor's career before it is even begun. While addressing NYC and LA, the guide also gives a regional breakdown for those actors who may wish to begin careers or to settle in other cities. It is loaded with personal stories, and interviews with actors, casting directors, and agents from throughout the US. The Actor's Business Plan is the answer to the common complaint by students that they were not taught how to negotiate the show business world while at school. It is the perfect antidote for this problem and can easily fit into a ten or a thirteen-week class syllabus. Offering support as a personal career

## Read Online Acting For Young Actors The Ultimate Teen Guide

coach, empowering the actor to take concrete steps towards their life and career dreams, **The Actor's Business Plan: A Career Guide for the Acting Life** is a must-have book for actors who are determined to be a part of the professional world .

**Acting for Young Actors The Ultimate Teen Guide** Random House Digital, Inc.

**The Young Actor's Handbook**

**Contemporary Scenes for Young Actors**

**A Journey of Self-Discovery in Letters**

**A Young Actor Prepares**

**The Young Actors' Workbook**

**The Ten Commandments of Theater**

**The Acting Bible**

THE STORIES: A delightful collection of monologues for young actors, **SHORT AND SWEET** explores subjects as diverse as bullies, first kisses, fat camp and diaries, and even turns an unblinking eye towards that most vexing of questions--how you can lov

There are thousands of students enrolled in school drama classes and yet very often young actors cannot be heard, are culturally encouraged to trail off at the ends of sentences, and

## Read Online Acting For Young Actors The Ultimate Teen Guide

habitually use only the lowest pitches of the voice. Drama teachers, frequently ask, "How can I get my students to speak up, to be clear, to articulate?" Voice and the Young Actor is written for the school actor, is inviting in format, language and illustration and offers clear and inspiring instructions. A DVD features 85 mins and 28 filmed voice workshop exercises with the author and two students. These students log their reflections in the book on what they have learned throughout their training and there is space for the reader to do the same. A workbook in format, Voice and the Young Actor provides simple, interactive vocal exercises and shows young performers how to take voice work into acting.

Presents more than two dozen play scenes designed to help young actors improve their stage skills, including selections for beginning and more experienced performers.

This groundbreaking new series is for truly young actors-- monologues, scenes, and technique book for the elementary school set. Each book builds on the one before it, so skills grow as students grow. Often, young children are given work written for older actors that is difficult for them to understand and retain. This material is comprehensible, relatable, and fun. For all the young characters and performers, there is finally a book for you! And within this series, an exciting collection that breaks down barriers: Square pegs don't fit into round holes. It's that simple. Specifically for young actors of Hispanic descent, M. Ramirez has written a group of books for second, third, fourth generation immigrant kids who don't often feel included in a lot of the literature they're surrounded with. References to abuelos, abuelas, and other cultural specifics help make these performance pieces a little more accessible to kids who might or might not be speaking English as a second language. all with a specific flavor that will help young actors find their voices and stretch themselves,

## Read Online Acting For Young Actors The Ultimate Teen Guide

performing pieces that speak not only about them, but directly to them. Because of the Latino flavor incorporated into this material, these kids can focus on what they are meant to focus on- performing - without any cultural barriers. KIDS: These books tell you about how to act and give you some excellent characters to play! There are also many, many games and activities. (P.S. They may also make you the smartest kid you know!) TEACHERS: This series provides ample material for classroom use. In addition, the Teacher's Guide will give tips and ideas to use in classrooms. PARENTS: If you've got a natural performer in the house, this book provides some simple pieces for auditioning, horsing around, or performing in the living room. These books are both fun and educational. AGENTS/MANAGERS: These monologues are immediate and active, with different emotions and levels within each monologue. Great for auditions. Everyday life was never so nutty! Inside you'll find imaginative what if pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school and losing your teeth, so there are plenty of topics for children to connect with.

A Commonsense Technique for Young Actors

Theater for Young Actors

Getting the Role and Making it Shine

Drama

Acting for Young Actors

An Actor's Education

## Read Online Acting For Young Actors The Ultimate Teen Guide

In *Mythic Imagination and the Actor*, Marissa Chibás draws on over three decades of experience as a Latinx actor, writer, filmmaker, and teacher to offer an approach to acting that embraces collective imagination, archetypal work, and the mythic. The book begins with a comparative analysis between method acting and mythic acting, encouraging actors to push past the limits of singular life experience and move to a realm where imagination and metaphor thrive. In the context of mythic acting, the book explores awareness work, solo performance creation, the power of archetypes, character building exercises, creating a body/text connection, and how to be the detective of your own process. Through this inclusive guide for a new age of diverse performers traversing gender, ability, culture, and race, readers are able to move beyond their limits to a deep engagement with the infinite possibilities of rich imagination. The final chapter empowers and motivates artists to live healthfully within the practice and create a personal artistic vision plan. Written for actors and students of acting, American Drama, and film and theatre studies, *Mythic Imagination and the Actor* provides practical exercises and prompts to unlock and interpret an actor's deepest creative sources.

The *Young Actor's Notebook* is a guide for those entering the industry. It offers easily absorbed information and quick tips on how to

## Read Online Acting For Young Actors The Ultimate Teen Guide

approach auditions, rehearsals and performance. Quotes about acting are interspersed with insights into common challenges encountered when transitioning from student to professional. A number of acting-focused mantras are provided to help center the mind. Not meant to be read all in one sitting, you can read a sentence one day, a mantra the next. Space is provided to take notes. Easily portable, you can keep it nearby to refer to before any performance or use as a space to record creative insights. This book is about how to be a professional in an emotional and demanding creative field. Consult it when you need. It is about you, for you.

An exciting collection of 84 monologues for young actors ages 14-22 from the contemporary stage, the classical stage, and literature. This is required reading for anyone passionate about the theater, acting, and the teaching of it. The struggles of a young actor, the actor/director relationship, the challenges of teaching art in universities, ageism, and techniques for teaching realistic acting are all communicated through a fictional series of letters between Andy, an anguished young New York City actor and Alice, his Quaker grade-school acting teacher.

**A Career Guide for the Acting Life**

**The Complete Audition Book for Young Actors**

**My First Monologue Book**

## **100 Monologues for Young Children**

### **Monologues for Young Actors**

#### **Stagecraft**

#### **Head-first Acting**

(Applause Acting Series). The way some introductory acting books are written, it seems that a literal leg break is your best option. In *The Young Actor's Handbook*, Jeremy Kruse, an actor, writer, producer, and director who teaches method acting, acting for camera, improvisation, and sketch comedy at The Lee Strasberg Theatre and Film Institute in New York, mends this mangled genre, distilling invaluable lessons and years of experience down to a lean, mean, intuitive hundred page primer. Rather than bludgeoning the uninitiated with dense paragraphs of vague concepts, and opaque examples, *The Young Actor's Handbook* ignites the beginning actor's creative soul with inspirational acting exercises, acting theory, writing exercises, and insight into what it means to be an actor. This concise and pragmatic manual will guide and inform the young actor, beginning actor, novice acting teacher, or anyone who wants to understand acting through a broad and diverse survey of essential knowledge. The teachings of Richard Boleslavsky, Stella Adler, Sanford Meisner, Uta Hagen, Michael Shurtleff, Lee Strasberg, and Constantin Stanislavsky are eloquently and accessibly rendered, as are basics of script analysis, camera technique, the audition mindset, agent acquisition, and the actor's life. Whether you're a curious novice, veteran acting teacher, or even an interested observer, *The Young Actor's Handbook* will enhance your understanding of this vast and rewarding craft. Scenes especially selected for young thespians--taken from such major plays as "The Effect of Gamma Rays" and "Member of the Wedding"--are supplemented with acting tips, preparatory

exercises, and directions

STAGECRAFT: A Primer for Young Actors By: Tom Flagg Actor and author Tom Flagg was talking with a fellow actor, backstage in the greenroom. During their discussion about old movies, Mr. Flagg mentioned 1940s film star Tyrone Power. To Tom's dismay, this friend, and other cast members in their show, had never heard of Tyrone Power, or many of the other stage and film stars who created Show Business history. Then and there, Tom had the idea for this book: To provide young actors with a strong background in theatrical history, as well as training in some of the skills that will help actors get work. STAGECRAFT: A Primer for Young Actors is a valuable resource for anyone considering the acting profession, as well as those who are already in Show Business.

William Esper, one of the leading acting teachers of our time, explains and extends Sanford Meisner's legendary technique, offering a clear, concrete, step-by-step approach to becoming a truly creative actor. Esper worked closely with Meisner for seventeen years and has spent decades developing his famous program for actor's training. The result is a rigorous system of exercises that builds a solid foundation of acting skills from the ground up, and that is flexible enough to be applied to any challenge an actor faces, from soap operas to Shakespeare. Co-writer Damon DiMarco, a former student of Esper's, spent over a year observing his mentor teaching first-year acting students. In this book he recreates that experience for us, allowing you to see how the progression of exercises works in practice. The Actor's Art and Craft vividly demonstrates that good training does not constrain actors' instincts—it frees them to create characters with truthful and compelling inner lives.

Young Hollywood Actors

## Read Online Acting For Young Actors The Ultimate Teen Guide

Great Monologues for Young Actors

Great Monologues for Young Actors, Vol. 2

The Young Actors Notebook

A Young Actor's Scene Book

The Gospel According to Stanislavski, for Young Actors

The 7 Simple Truths of Acting for the Teen Actor

A collection of scenes by such contemporary authors and playwrights as Tom Stoppard, Arthur Miller, Nathaniel West, Horton Foote, and Paul Zindel

(Applause Books). A master actor who's appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more. "Remarkable material ... A treasure ... I'm not going to be looking at performances quite the same way ... FASCINATING!" Gene Siskel

"79 exciting selections for young actors ages 14-22 from the contemporary stage, the classical stage, and literature"--Cover.

A step-by-step guide for training young actors to audition well by developing acting skills. Contains more than sixty relevant acting "explorations" (exercises) plus fourteen sample

audition pieces from contemporary playwrights.

The Ultimate Teen Guide

Mythic Imagination and the Actor

Scenes for Young Actors

Great Scenes for Young Actors

Acting Lessons, Exercises, Tips, and Games for Young Children

A Collection of Short Plays for Young Actors

A workbook and DVD

As professional directors and teachers who work with young and adult actors at the Tony Award-Winning American Conservatory Theater, Slaight and Sharrar have years of experience helping actors uncover the dynamics of the monologue, as acting exercise and as audition material. Now in their impressive third volume of age-appropriate monologues, culled from plays by substantial playwrights from an international field, the editors have assembled an impressive collection to take the actor/director/teacher to new levels of sophistication and breadth. The volume's introduction is a concise guide to today's audition obstacles and how to overcome them. As in their other award-winning collections, Slaight and Sharrar have

selected character speeches from the finest dramatic literature. In addition, they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work. Some of the writers included are: Edward Albee, Lee Blessing, Constance Congdon, Kia Corthron, Bob Dylan, Horton Foote, Timothy Mason, Sharman Macdonald, Lynn Nottage, Adam Rapp, George Bernard, Shaw Shakespeare, Sam Shepard, John M. Synge

"A memoir as finely crafted as one of Lithgow's performances."

—Steve Martin Emmy Award-winner John Lithgow presents a charming, witty, and revealing memoir about his family, his work, and his life in Drama—an intimate story of insights and inspirational reflections from one of America's most beloved actors. Lithgow pays tribute to his father, his greatest influence, and relives his collaborations with renowned performers and directors including Mike Nichols, Bob Fosse, Liv Ullmann, Meryl Streep, and Brian De Palma. A compelling reflection on the trials, triumphs, and changes across his long career, Lithgow's Drama illuminates the inner life of a celebrated talent, and points the way forward for anyone aspiring to greatness in their own life.

How did your favorite young actors get started? What kind of training did they get, and how did they find their agent or manager? How did they manage challenges, and what advice do they have on auditions, haters, school, and more? What was it like to work on the Disney Channel, and what is really important for success? Young Hollywood Actors reveals all this and more in intimate, honest words from 12 of your favorite young stars: Dove Cameron, Cameron Boyce, Thomas Doherty, Sarah Jeffery, Jessica Marie Garcia, Booboo Stewart, Brenna D'Amico, Garrett Clayton, Joey Bragg, Victoria Moroles, Dylan Playfair, and Luke Benward. Interviewed by Bonnie Wallace, author of the acclaimed Hollywood Parents Guide, producer of the Hometown to Hollywood podcast, and mother of Dove Cameron, this book is perfect for aspiring actors as well as fans. Based on interviews from the popular Hometown to Hollywood podcast, the authentic and raw stories shared in this book will both shed light on what it really takes to become a successful young actor, and inspire readers to follow their own dreams, whatever they may be.

In *A Young Actor Prepares*, Jeff Alan-Lee masterfully delivers kids' and teens' acting classes presented as plays in script form. The classes are

based on actual semesters at the Young Actor's Studio in Los Angeles and provide step-by-step approaches to help children and teenagers portray complex characters and tackle emotionally challenging roles. For over thirty years, Alan-Lee has worked with thousands of young people, teaching the work presented in this book. His work has been the springboard for award-winning artists in acting, directing, playwriting, screenwriting, and music. Inspired by Stanislavski's *An Actor Prepares*, Alan-Lee has developed engaging and exciting ways to create great acting, using a unique version of the Stanislavski system that he reworked for the young actor. It's a fun and easy method to help children and teens learn to apply Stanislavski-based exercises and use their own their own life experiences, imagination, and emotions to create authentic acting and performances. The book is for kids and teens, as well as teachers and parents. Kids and teens can find relatable characters and gain a deeper ability to make their acting shine. Teachers will get a unique look at how to handle a multitude of personalities while teaching the real work to children as young as eight. Parents will discover an actor's process that can lead their kids to greater self-esteem and creativity in all the arts

Monologues for Kids and Tweens

An Actor's Take on Movie Making

A Practical Handbook for the Actor

Acting in Film

32 High-Quality Scenes for Kids and Teens

Meisner For Teens

A Training Tool

By the author of the best-selling Contemporary Monologues for Young Actors! Contemporary Scenes for Young Actors features 34 fun, instantly involving scenes written specifically for actors aged 8-16, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, Contemporary Scenes provides young actors with the material they need to have fun while exploring a full spectrum of emotions, situations and relationships, ranging from the humorous to the heartfelt. With appealing, accessible scenes - written in contemporary language that doesn't talk down to student actors - Contemporary Scenes for Young Actors lets young performers connect with, have fun with and be challenged by every moment, line, character and situation. Suitable for classroom work and performance. This book contains: 34 scenes to challenge and excite acting

## Read Online Acting For Young Actors The Ultimate Teen Guide

students A broad variety of two and three-person scenes Gender-neutral characters to provide ultimate flexibility Emotional arcs and strong endings to challenge actors and keep audiences engaged A broad range of circumstances and emotions, from comedic to heartfelt to whimsical Material that is ideal as short performance pieces and for use in the classroom At Beat by Beat Press we're passionate about raising the bar on the quality of resources that are available for young actors and you'll find this book to be no exception. Our resources are used in over 60 countries, bringing joy and rewarding experiences to thousands of young performers every day.

Offers 84 selections from classic and contemporary stage plays and other literature.

Presents an acting guide for elementary school children, with games and exercises to develop technique, advice for doing auditions and professional performances, and tips for teachers and parents of aspiring young actors.

Presents a guide to acting, covering such topics as technique, vocal training, movement, observation, screen acting, auditions, and career options.

The Young Actors' Guide to Hollywood

The Complete Resource for Aspiring Actors

A Life of True Acting

34 High-Quality Scenes for Kids and Teens

100 Original Comedy and Drama Monologues for Young Actors

Voice and the Young Actor

Exercises, Inspiration, and Guidance for the 21st Century Actor

*A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.*

*This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. A Practical Handbook for the Actor is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can*

## Read Online Acting For Young Actors The Ultimate Teen Guide

*attain that truth form the substance of this eloquent book.*