

Acting The Part Photography As Theatre

"This account of photography and cinema shows how the two media are not separate but in fact have influenced each other since their inception. David Company explores photographers on screen, photographic and filmic stillness, photographs in film, the influence of photography on cinema, and the photographer as a filmmaker"--OCLC 'At last, the past has arrived! Performing Remains is Rebecca Schneider's authoritative statement on a major topic of interest to the field of theatre and performance studies extends and consolidates her pioneering contributions to the field through its interdisciplinary method, vivid writing, and stimulating polemic. Performing Remains has been eagerly awaited, and will be appreciated now and in the future for its rigorous investigations into the aesthetic and political potential of reenactments.' - Tavia Nyong'o, Tisch School of the Arts, New York University 'I have often wondered where the big, important, paradigm-changing book about re-enactment is: Schneider's book seems to me to be that book. Her work is challenging, thoughtful and innovative and v set the agenda for study in a number of areas for the next decade.' - Jerome de Groot University of Manchester Performing Remains is a dazzling new study exploring the role of the fake, the false and the faux in contemporary performance. Rebecca Schneider argues passionately that performance can be engaged as what remains, rather than what disappears. Across seven essays, Schneider presents a forensic and

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unique examination of both contemporary and historical performance, drawing on a variety of elucidating sources including the "America" plays of Linda Mussmann and Suzan-Lori Parks, performances of Marina Abramovic ? and Allison Smith, and the continued popular appeal of Civil War reenactments. Performing Remains questions the importance of representation throughout history and today, while boldly reassessing the ritual value of failure to recapture the past and recreate the "original."

Looking beyond the impact photographs have on the perpetuation and expression of social norms and stereotypes, and the influence of the act of taking a photograph, this new collection brings together international scholars to examine the camera itself as an actor. Bringing the camera back into view, this volume furthers our understanding of how, and in what ways, imaging technology shapes us, our lives, and the representations out of which we fashion knowledge, base our judgments and ultimately act. Through a broad range of case studies, the authors in this collection make the convincing claim that the camera is much more than a mechanical device brought to life by the photographer. This book will be of interest to scholars in photography, visual culture, anthropology and the history of photography.

"Alexander von Humboldt (1769-1859) was one of the most influential scientists and thinkers of his age. A Prussian-born geographer, naturalist, explorer, and illustrator, he was a prolific writer whose books graced the shelves of American artists, scientists, philosophers, and politicians. Humboldt visited the United States for six weeks in 1804

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engaging in a lively exchange of ideas with such figures as Thomas Jefferson and the painter Charles Willson Peale. It was perhaps the most consequential visit by a European traveler in the young nation's history, one that helped to shape an emerging American identity grounded in the natural world. In this beautifully illustrated book, Eleanor Jones Harvey examines how Humboldt left a lasting impression on American visual arts, sciences, literature, and politics. She shows how he inspired a network of like-minded individuals who would go on to embrace the spirit of exploration, decry slavery, advocate for the welfare of Native Americans, and extol America's wilderness as a signature component of the nation's sense of self. Harvey traces how Humboldt's ideas influenced the transcendentalists and the landscape painters of the Hudson River School, and laid the foundations for the Smithsonian Institution, the Sierra Club, and the National Park Service. Alexander von Humboldt and the United States looks at paintings, sculptures, maps, and artifacts, and features works by leading American artists such as Albert Bierstadt, George Catlin, Frederic Church, and Samuel F. B. Morse"--

Art and War in Times of Theatrical Reenactment

The Politics of Emotional Shockwaves

Cabinet Cards and the Making of Modern Photography

Encyclopedia of Bohemian and Czech-American Biography

An Introduction to the Art and Craft of Playing

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Caught in the Act

(Applause Books). With this landmark compilation of classes and exercises, anyone can afford to be coached by the man whose students are propelled from his legendary classes at Northwestern University to Broadway and Hollywood. "Acting is as simple as brick-laying and as great as Leonardo da Vinci's art," writes Downs. The Downs approach coaches the actor to make the essential connections between his character and the forces that govern him so that "craft is inevitable and art is made possible."

"Acting the Part is the first major history of staged photography. Analysing many key works, from Hippolyte Bayard's 1840 self-depiction as a suicide by drowning to Man Ray's 1923 portrait of Marcel Duchamp posing as his alter ego, Rose Selavy, Cindy Sherman's Untitled Film Stills of the 1970s, and Yinka Shonibare's 1998 Diary of a Victorian Dandy, it traces the genre from its mid-nineteenth-century origins to the present day." "Illustrated throughout with works ranging from the earliest salted paper prints and daguerreotypes to today's digitally manipulated images, Acting the Part is an authoritative survey of this enduring and highly creative branch of photography. It makes an argument for the importance of the staged photograph within the history of the medium and demonstrates its intrinsic artistic value."--BOOK JACKET.

On Flinching explores the cultural history of flinches, wincing, cringes and starts

in the late nineteenth and early twentieth centuries. Taking the flinches of scientific observers as its starting point, it likens scientific experiments to the emotional interactions between audiences and actors in the theatre of this period.

Depicting Canada's Children is a critical analysis of the visual representation of Canadian children from the seventeenth century to the present. Recognizing the importance of methodological diversity, these essays discuss understandings of children and childhood derived from depictions across a wide range of media and contexts. But rather than simply examine images in formal settings, the authors take into account the components of the images and the role of image-making in everyday life. The contributors provide a close study of the evolution of the figure of the child and shed light on the defining role children have played in the history of Canada and our assumptions about them. Rather than offer comprehensive historical coverage, this collection is a catalyst for further study through case studies that endorse innovative scholarship. This book will be of interest to scholars in art history, Canadian history, visual culture, Canadian studies, and the history of children.

Photography

Make Acting Work

Why Acting Matters

Photography and Cinema The Practical Path to a Successful Career The Acting Book

'Essential reading for any young actor' Dame Maggie Smith Competition for acting work is fierce and talent is not necessarily enough. Actors need all the help they can get with all aspects of the profession. Now in its fifth edition, completely revised and updated, this practical, comprehensive guide contains invaluable information and advice to enable actors to succeed in the business. Written with honesty, humour and thoroughness, *An Actor's Guide to Getting Work* draws on the author's rich experience in the field to offer advice to both the novice and the seasoned performer. New material in this fifth edition includes what drama schools are looking for, approaching Shakespeare for audition, professional email etiquette, using the internet as a self-marketing tool, and many more useful checklists and updated insights into the profession.

While you may think the old adage about oil and water being unable to mix applies perfectly to the cinema of terror and the craft of great acting, many a grease-painted scare and fluid performance have been combined in the strange alchemy that is the horror film. From the silent mastery of Lon Chaney's *The Phantom of the Opera* to the cultured cannibalism of Anthony Hopkins in *The*

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Silence of the Lambs, the genre has seen an impressive number of noteworthy portrayals, far removed from the stereotypical leering monster and terrified maiden. Part One of this work highlights the stars of this screen style - those whose numerous roles and outstanding performances made their names synonymous with horror cinema. Part Two covers actors who, although not normally associated with the genre, still contributed to its history. Part Three covers the great actresses in horror films and highlights their acting achievement. An appendix lists all the Academy Award nominations and winners in the horror genre.

This innovative text recounts the history of photography through a series of thematically structured chapters. Designed and written for students studying photography and its history, each chapter approaches its subject by introducing a range of international, contemporary photographers and then contextualizing their work in historical terms. The book offers students an accessible route to gain an understanding of the key genres, theories and debates that are fundamental to the study of this rich and complex medium. Individual chapters cover major topics, including: · Description and Abstraction · Truth and Fiction · The Body · Landscape · War · Politics of Representation · Form · Appropriation · Museums · The Archive · The Cinematic · Fashion Photography Boxed focus

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studies throughout the text offer short interviews, curatorial statements and reflections by photographers, critics and leading scholars that link photography's history with its practice. Short chapter summaries, research questions and further reading lists help to reinforce learning and promote discussion. Whether coming to the subject from an applied photography or art history background, students will benefit from this book's engaging, example-led approach to the subject, gaining a sophisticated understanding of international photography in historical terms.

When it was first published in 1993, *Secrets of Screen Acting* broke new ground in explaining how acting for the camera is different from acting on stage.

Reaction time is altered, physical timing and placement are reconceived, and the proportions of the digital frame itself become the measure of all things, so the director must conceptualize each image in terms of this new rectangle and actors must 'fit' into the frame. Based on a revolutionary non-Method approach to acting, this book shows what actually works: how an actor, an announcer--anyone working in front of the cameras--gives excellent performances on screen. Instead of starting with what is real and trying to wrestle that onto the screen, Patrick Tucker explains how to work with the realities of a shoot and work from there towards the real. His step-by-step guide to the elements of effective screen

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acting is an extension and explanation of a lifetime of work in the field, containing over 50 acting exercises and the tried-and-tested Screen Acting Checklist. As well as being completely updated to cover new techniques, film references and insights, this third edition now includes a set of Film Clip Time Codes for each film. These not only itemise the films discussed in each chapter, but also pinpoint the precise moments where each example can be found so that students, teachers, and professional actors can refer to them quickly and easily.

Acting for Motion Pictures and Television

Global Photography

Outdoor Action and Adventure Photography

A Critical History

The Film Actor

About Acting

Performing on TV commercials is bread and butter for actors. It not only helps them pay the rent while striving for recognition, frequently it enables them to break into film, television and theater. Plus, acting in commercials can be a rewarding and lucrative career in itself. This comprehensive workbook provides step-by-step training, along with commercial copy and other materials available on the publisher's website. Acting in On-Camera Commercials covers every

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aspect of the field of performing in TV commercials. It is a reference book that will serve the actor throughout all the years of his or her career. PRAISE FOR THE PREVIOUS EDITION "The book is filled with useful information obviously mined from years of experience and success in the field by the authors. The exercises, demonstration copy and practical advice mesh easily with the assignments in my syllabus. This is an excellent resource that will help my students understand the requisite professional standards and develop the many skills necessary to compete in this complex business." Stephen Neal, Instructor, Department of Theatre, Florida International University "I have just completed teaching a very successful course on Acting in Commercials, thanks to Ruthe Geier-Price and Michael Geier's innovative course, as presented in their new book, Acting in On-Camera Commercials. The students loved the very practical presentation of the material, the clever copy provided, and the visuals, as available in the photo illustrations. The reviews presented at the ends of the chapters left no question as to the importance of the salient points. To make his or her mistakes in a non-threatening environment, he or she avoids much of the trial by fire when they enter the actual audition experience." Barbara Lowery, Professor, Performing Arts Department, Miami-Dade College

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Photography explores the photograph in the twenty-first century and its importance as a media form. Stephen Bull considers our media-saturated society and the place of photography in everyday life, introducing the theories used to analyse photographs and exploring the impact of digital technology. The text is split into short, accessible chapters on the broad themes central to the study and analysis of photography, and key issues are explained and applied to visual examples in each chapter. Topics covered include: the identity of photography the meanings of photographs photography for sale snapshots the photograph as document photography as art photographs in fashion photography and celebrity. Photography is an up-to-date, clear and comprehensive introduction to debates about photography now and is particularly useful to media, photography and visual culture students.

On melodrama in contemporary photography

Seeing and Being Seen : a Fundamental Text

Lewis Carroll's Photography and Modern Childhood

Blumenfeld's Dictionary of Acting and Show Business

An Actor's Guide to Getting Work

Photopoetry 1845-2015

Acting

"Acting: An Introduction to the Art and Craft of Playing" discusses

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both the theory and practice of acting while placing the actor center stage as the crucial artist in the theatre. This text examines the underlying issues of acting and describes potential approaches to meet these challenges. Practical, experiential examples of applying the vocabulary are provided, but the book is not overloaded with exercises. The text identifies and clearly states the four fundamental actions and four basic tasks that form the basis for acting, focusing the student's energy for playing physically, vocally, imaginatively, and emotionally. Topically organized chapters examine the underlying processes and theories of the acting process through an open and descriptive approach and provide clear and concrete exercises to facilitate student development and understanding. Features Provides a descriptive rather than prescriptive approach to the acting process, helping students develop and explore their understanding. Features two intermissions, "The Theatrical Illusion" and "A Warm-up, " at the conclusion of Part Two, providing a theoretical and practical summary that prepares students for working on the stage. Includes practical, experiential exercises throughout to facilitate students' development of skills and understanding of how the acting process works. Provides analytical tools—such as outlines for text analysis, structural analysis (play and scene structure), and character analysis—to help students feel empowered to make their own choices regarding how, with

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what kind of material, and with whom they may work. Examines the role of emotion in the acting process, providing an effective and concrete discussion of how to utilize natural feelings that may arise in the process and of the controversies surrounding some common ideas in the field. Includes references to Web-based and traditional text resources throughout the book to support and expand on the ideas and exercises in each chapter and to help students further explore each topic.

Praise for "Acting" "Clearly, this writer is crafted and knows the "work." Beautifully realized, and extremely useable. . . . -George Maguire, Solano Community College I like how simple, readable, and friendly the author seems. . . . So many acting books seem to draw attention to the author or system of learning. This text puts the emphasis on acting and performers. -Marc Powers, University of South Florida

De-Signing Design: Cartographies of Theory and Practice throws new light on the terrain between theory and practice in transdisciplinary discourses of design and art. The editors, Elizabeth Grierson, Harriet Edquist, and H el ene Frichot, bring together diverse approaches to design theory, practice, and philosophy from leading scholars in Australia, New Zealand, Japan, and the United Kingdom. Themes include spatiality, difference, cultural aesthetics, and identity in the expanded field of place-making and being. The concept that design can

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be de-signed is presented as a way of exploring different approaches to an experimental and experiential thinking-doing that promises to further open up research possibilities in the fields of design and art thinking and practice. The book enacts a series of cartographic devices to articulate the spaces between theory and practice. The difference between getting the shot and missing the shot comes down to split seconds and how you manage your gear and your technique. In *Outdoor Action and Adventure Photography* professional adventure sports photographer Dan Bailey shows readers how to react quickly to unfolding scenes and anticipate how the subject and the background might converge. Capturing those significant moments to produce powerful imagery that evoke the feel and mood of adventure requires specialized skills and a wide variety of creative ideas. This book teaches photographers how to think geometrically and how to pull together the elements that make for a successful shot, all while being immersed in the action. The practical manual will improve your technique for creating more compelling adventure imagery, whether you're shooting ultra-marathoners splattered in mud, rock climbers in a crevasse, or mountain bikers hurtling past you. In this book, you'll:

- Discover the necessary equipment for shooting action, learn how to use it to its full potential, and develop a comprehensive adventure photography camera system that you can adapt to different

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shooting situations. • Learn specific techniques and creative ideas that help you freeze the moment and create images that convey excitement, mood, and the feel of adventure. • Learn advanced skills that can help you start defining your own particular style of action photography and create a "brand" of photography that's based around your passion and your vision. • Examine case studies that break down the process for shooting different types of action subjects and see the nuts and bolts of how to create powerful imagery from start to finish.

A 'fast-forward' acting course covering all the essential techniques an actor needs to know and use - with a suite of exercises to put each technique into practice. The Acting Book offers various ways to analyse a text and to create character, using not only the established processes of Stanislavsky and Meisner, but also new ones developed by the author over many years of teaching drama students. It also sets out a wide range of rehearsal techniques and improvisations, and it brims over with inventive practical exercises designed to stimulate the actor's imagination and build confidence. The book will be invaluable to student actors as an accompaniment to their training, to established actors who wish to refresh their technique, and to drama teachers at every level. 'Abbott knows what he's talking about and has a gift for expressing himself in straightforward, clutter-free

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language' The Stage on Improvisation in Rehearsal

Cartographies of Theory and Practice

photography as theatre, with essays by Lori Pauli, Marta Weiss, Ann Thomas, Karen Henry, 16 June - 1 October 2006, National Gallery of Canada, Ottawa

Secrets of Screen Acting

On Flinching

Industry, Aesthetics, and Performance

Smirk, Sneer, and Scream

The first complete entertainment dictionary to be published, this work contains entries on acting in film, professionalism in acting, verse technique, and more. An invaluable index of subjects by category covers 17 topics, including lighting, commercials, contracts, drama, professional organizations, the media, and theater.

'A book that will stand the test of time' – Pierce Brosnan An essential guide to the Stanislavski technique, filtering out the complexities of the system and offering a dynamic, hands-on approach. Provides a comprehensive understanding of character, preparation, text, subtext and objectives. How to prepare for drama school and professional auditions How to develop a 3-dimensional, truthful character Preparation exercises to help you get in character Rehearsal guidelines An appendix of Transitive/Active Verbs and more

From amateur experiments in scrapbooks and stereographs to contemporary photobook collaborations between leading practitioners, poets and photographers have created an art form that continues to evolve and deserves critical exploration. Photopoetry 1845-2015, a Critical History represents the first account

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of this challenging and diverse body of work. Nott traces the development of photopoetic collaboration from its roots in 19th-century illustrative practices to the present day. Focusing on work from the UK and US, he examines how and why poets and photographers collaborate, and explores the currents of exchange and engagement between poems and photographs on the page. The book not only considers canonical figures, but brings to light forgotten practitioners whose work questioned and shaped the relationship between word and image. *Photopoetry 1845-2015, a Critical History* provides a new lens through which to explore poetry, photography, and the spaces between them.

This book illustrates the many ways that actors contribute to American independent cinema. Analyzing industrial developments, it examines the impact of actors as writers, directors, and producers, and as stars able to attract investment and bring visibility to small-scale productions. Exploring cultural-aesthetic factors, the book identifies the various traditions that shape narrative designs, casting choices, and performance styles. The book offers a genealogy of industrial and aesthetic practices that connects independent filmmaking in the studio era and the 1960s and 1970s to American independent cinema in its independent, indie, indiewood, and late-indiewood forms. Chapters on actors' involvement in the evolution of American independent cinema as a sector alternate with chapters that show how traditions such as naturalism, modernism, postmodernism, and Third Cinema influence films and performances.

Acting Indie

Photography as Theatre

Acting the part

Acting in On-Camera Commercials

Depicting Canada's Children

De-signing Design

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Examines the allure of acting for both the artist and the audience member while addressing the paradoxes inherent in acting itself. As the Czech ambassador to the United States, H. E. Petr Gandalovic noted in his foreword to this book that Mla Rechcgl has written a monumental work representing a culmination of his life achievement as a historian of Czech America. The Encyclopedia of Bohemian and Czech American Biography is a unique and unparalleled publication. The enormity of this undertaking is reflected in the fact that it covers a universe, starting a few decades after the discovery of the New World, through the escapades and significant contributions of Bohemian Jesuits and Moravian brethren in the seventeenth and eighteenth centuries, the mass migration of the Czechs after the revolutionary year of 1848, and up to the early years of the twentieth century and the influx of refugees from Nazism and communism. The encyclopedia has been planned as a representative, a comprehensive and authoritative reference tool, encompassing over 7,500 biographies. This prodigious and unparalleled encyclopedic vade mecum, reflecting enduring contributions of notable Americans with Czech roots, is not only an invaluable tool for all researchers and students of Czech American history but is also a carte blanche for the Czech Republic, which considers Czech Americans as their own and as a part of its magnificent cultural history.

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This interdisciplinary volume brings together specialists from different backgrounds to deliver expert views on the relationship between morality and emotion, putting a special emphasis on issues related to emotional shocks. One of the distinctive aspects of social existence today is our subjection to traumatic events on a global scale, and our subsequent embodiment of the emotional responses these events provoke. Covering various methodological angles, the contributors ensure careful and heterogeneous reflection on this delicate topic. With eleven original essays, the collection spans a wide variety of fields from philosophy and literary theory, to the visual arts, history, and psychology. The authors cover diverse themes, including philosophical approaches to political polarization; the impact of negative emotions such as anger on inter-relational balance; humour and politics; media and the idea of progress; photography and trauma discourse; democratic morality in modern Indian society; emotional olfactory experiences; phenomenological readings of spatial disorientation, and the significance of moral shocks. This timely volume offers crucial perspectives on contemporary questions relating to ethical behaviours, and the challenges of a globalized society on the verge of political, financial and emotional collapse. An invaluable, practical guide to an acting career - "A really useful book for every actor to own" (Prunella Scales) *Make Acting Work* is an

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essential guide for anyone wishing to develop a career in this exciting but unpredictable profession. It offers a level-headed appraisal of the challenges that actors face and identifies a wide range of opportunities that exist for the resourceful. Practical advice is given on all the critical elements, including preparing a CV, photographs, demo-tape and showreel, getting an agent, and auditioning. The different requirements of theatre, radio, film and tv are explained, as well as a comprehensive survey of less traditional work, such as voice-overs, corporate training and role play."This book should be part of every resourceful actor's armoury" (Annette Badland)

Theatricality and Scientific Looking from Darwin to Shell-Shock

Film, a Modern Art

Canadian Art

Acting for Film

The Camera as Actor

How to Become a Pro Photographer

Aspiring film and television actors will discover exercises for relaxing the face to achieve maximum expressiveness; maintaining proper eye focus in front of the camera and conveying the "beats" of a scene, even in the shortest takes. They'll also learn tested techniques for adapting to the styles of different directors; modulating voice and breath for maximum effect;

preparing for the first day on the set; enduring multiple takes and on-the-set waiting; and much, much more. For any performer who intends to make a living in front of the camera, Acting for Film is the most authoritative resource!

Describes the differences and similarities between stage acting and film or television acting, discusses role preparation, and explains how performances are filmed

"Cabinet cards were America's main format for photographic portraiture through last three decades of the nineteenth century. Standardized at 6 1/2-by-4 1/4-inches, they were just large enough to reveal extensive detail, leading to the incorporation of elaborate poses, backdrops, and props. Inexpensive and sold by the dozen, they transformed getting one's portrait made from a formal event taken up once or twice in a lifetime into a commonplace practice shared with friends. The cards reinforced middle class Americans' sense of family. They allowed people to show off their material achievements and comforts, and the best cards projected an informal immediacy that encouraged viewers feel emotionally connected with those portrayed. The phenomenon even led sitters to act out before the camera. By making photographs an easygoing fact of life, the cards set the root for the snapshot and even today's photo sharing. This first-ever in-

depth examination of the cabinet card phenomena, assembled by Dr. John Rohrbach, senior curator of photographs at the Amon Carter Museum of American Art, takes the form of a major travelling exhibition and book. The project finds its roots in the work of New York City photography Napoleon Sarony who, starting in the 1860s, made cabinet cards his central tool for marketing the stars of the day. The project reveals how in reaction to the cards' ubiquity, photographers across the United States worked assiduously to set their businesses apart through use of elaborate, often incongruous, backdrops, overlays, and promotional advertising printed on both sides of the cards. It highlights how the cards transformed photography from a formal event into an avenue for personal expression where sitters took full advantage of photography's realism while openly playing with the medium's believability. In short, cabinet cards made photography modern. Essays by Rohrbach, Salvesen, and Pauwels address how cabinet cards reflected and encouraged the wide embrace of photography (Rohrbach), an in-depth essay on California photographer R. J. Arnold, who built a successful small-town business on the cabinet card (Salvesen), and an essay on New York City photographer Napoleon Sarony's innovative efforts using his patented Posing Apparatus"--

Captures illustrious actors and actresses--including Joan Allen, Whoopi

Goldberg, Michael Douglas, and Geoffrey Rush--as they react to various prompts, demonstrating their emotional and physical range and skill for improvisation.

Invented Melodrama in Contemporary Photography

Performing Remains

Acting the Part

Popular Photography - ND

Photography and the Embodiment of Technology