

Read Online
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Actors Thesaurus
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Thesaurus

Developed by
Benjamin Mathes in
one of Los
Angeles's most
prestigious
underground acting
studios, "You, the
Career" will

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revolutionize the way you relate to the hustle, the industry, and the actor you want to become. Drawing from 25 years in the industry as an actor, producer, and cultural entrepreneur, Mathes will show you how to take the

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power from the
people who
manage, and put it
back into the hands
of the person who
creates it--you!

Inspiring,
challenging, and full
of useful tools, this
book is perfect for
the beginner and
the veteran actor.
There is a career

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that only you can create. This book will show you how. A disciple of Konstantin Stanislavski and a member of the Group Theatre in the 1930s, the noted actress and teacher offers advice on acting preparations, the demands of

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characterization,
and dramatic
exercises, as well
as personal
memories

First published in
1999. Routledge is
an imprint of Taylor
& Francis, an
informa company.
In *The Power of the
Actor*, a Los
Angeles Times

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bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has

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taught Charlize
Theron, Brad Pitt,
Elisabeth Shue,
Djimon Hounsou,
and Halle Berry,
The Power of the
Actor guides you to
dynamic and
effective results. For
many of today's
major talents, the
Chubbuck
Technique is the

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leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing

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inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how

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to precisely apply Chubbuck's script-analysis process. The Power of the Actor is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a

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difficult and
competitive field.

The Emotion
Thesaurus: A
Writer's Guide to
Character
Expression (2nd
Edition)

The Classic Skinner
Method to Speech
for the Stage

The Actor's Life
100 Plays to Save

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the World

Achieving Your True
Potential as an
Actor
Different Every
Night
Freeing the Actor
Provides a guide
to auditioning for
film and theatrical
roles with
confidence,

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including tips on preparing for a role, finding the right monologues and songs to showcase talent, and dealing with creative criticism.

Describes the differences and similarities between stage

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acting and film or television acting, discusses role preparation, and explains how performances are filmed

There are thousands of students enrolled in school drama classes and yet

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very often young actors cannot be heard, are culturally encouraged to trail off at the ends of sentences, and habitually use only the lowest pitches of the voice.

Drama teachers, frequently ask,

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"How can I get my students to speak up, to be clear, to articulate?" Voice and the Young Actor is written for the school actor, is inviting in format, language and illustration and offers clear and inspiring

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instructions. A DVD features 85 mins and 28 filmed voice workshop exercises with the author and two students. These students log their reflections in the book on what they have learned throughout their

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training and there is space for the reader to do the same. A workbook in format, Voice and the Young Actor provides simple, interactive vocal exercises and shows young performers how to take voice work

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into acting.

(Applause Acting Series). The classic Skinner method to speech for the stage! This 75-minute audio CD and booklet is a companion to the paperback Speak with Distinction (ISBN

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(1557830479).

Revised with new
material added by
Timothy Monich
and Lilene
Mansell.

Personas, Needs,
and Flaws in the
Art of Building
Actors and
Creating
Characters

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The Actors'
Thesaurus
What Good Editors
Know
Backwards and
Forwards

A workbook and
DVD

The Method of
Physical Action

Actioning -

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*and How to Do
It is the
indispensable
companion to a
vital
component in
every actor's
toolkit.*

*Actioning is
one of the
most widely
used rehearsal*

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*techniques for
actors. It
helps bring
clarity to
every moment
or thought in
the text,
energising
rehearsals and
bringing
performances
to life.*

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*Actioning will
enable you to
discover and
unlock
newfound
energy, range,
variety and
clarity of
body and
voice, by:
Interrogating
the text and*

Read Online

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making initial

action verb

choices

Playing your

chosen

actions, both

verbally and

physically

Maintaining an

imaginative

and emotional

connection

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*with each
moment*

*Signposting
each thought
to your scene
partner From
the publishers
of the interna
tionally
successful
Actions: The
Actors'*

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Thesaurus,
this is the
first in-depth
exploration of
Actioning for
student
actors, those
who train
them, and
professionals
working in the
industry,

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whether

*they're brand
new to the
technique or
have been
practising it
for years.
This step-by-
step guide
draws on
concepts from
Stanislavsky,*

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*using sample
scenes from
classic plays
such as The
Seagull and
The Importance
of Being
Earnest, as
well as
contemporary
pieces, and is
filled with*

Read Online
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*exercises to
demonstrate
the technique
at work.*

*Explains how
plays are
structured,
looks at
theatrical
exposition,
theme, and
images, and*

Read Online
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*shows how to
analyze a play
and understand
its production
Stanislavski
was the first
to outline a
systematic
approach for
using our
experience,
imagination*

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and

*observation to
create
truthful
acting. 150
years after
his birth, his
approach is
more widely
embraced and
taught
throughout the*

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*world - but is
still often
rejected,
misunderstood
and
misapplied. In
Acting
Stanislavski,
John Gillett
offers a
clear,
accessible and*

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*comprehensive
account of the
Stanislavski
approach, from
the actor's
training to
final
performance,
exploring:
ease and focus
the nature of
action,*

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*interaction
and objectives
the imaginary
reality,
senses and
feeling active
analysis of
text physical
and vocal
expression of
character the
actor in the*

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*context of
training and
the industry.
Drawing on
Stanislavski's
major books,
in both
English
translations,
and on records
of his
directing*

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*process and
final studio
classes,
Acting
Stanislavski
demystifies
terms and
concepts. It
is for actors
from an
actor's point
of view, and*

Read Online
Actions The
Actors Thesaurus

*offers many
practical
exercises and
examples as an
integrated
part of each
subject.*

*Acting
Stanislavski
also creates
an up-to-date
overview of*

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the

*Stanislavski
approach,
connecting his
legacy with
the work of
his
successors,
from Michael
Chekhov to
Meisner, Adler
and Strasberg.*

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**A new,
extended and
fully updated
edition of
Acting on
Impulse:
Reclaiming the
Stanislavski
Approach
(Methuen
Drama, 2007),
Acting**

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Stanislavski
now includes
new exercises
and
biographies, a
further
chapter on The
Character, and
an expanded
glossary along
with many
other

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*additions to
the previous
chapters. It
is an
essential
practical and
educational
resource for
any acting
student,
professional
or teacher.*

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*A top-ranking
director sets
out his
rehearsal
techniques in
this
invaluable
handbook for a
ctors/director
s.*

*Exercises for
Embodied*

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Actors

**The Chubbuck
Technique --
The 12-Step
Acting
Technique That
Will Take You
from Script to
a Living,
Breathing,
Dynamic
Character**

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*Acting for the
Camera*

An Attitude

for Acting

The Actor's

Art and Craft

Your Voice and

How to Use it

Actions

I first met Susan
Batson in New York
just a week before I

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made Peacemaker.

We worked together in earnest for two years on Eyes Wide Shut in London and on every film I've done since, wherever they've taken us. This book you hold is called Truth, and that title precisely describes the core of the work Susan Batson and I do together. I can't create

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unless I have truth-I
have to feel it. Susan
helps me to find the
truth in myself and use
its purity, intimacy,
and honesty to make
my work real. She's
helped me to nurture
and protect truth in
myself and in the
characters that I've
played. What I've
learned from Susan is
how to keep the truth

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alive no matter what.
There's so much more
to acting than just
creative success. It
runs thicker and
deeper than that. It
has to-it's in my blood,
it beats through me. I
know that it's in
Susan's blood, too. I
feel like we've been
together my whole life.
A great teacher can
make anything seem

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possible. So many of the actors I've admired and idolized and, in a few lucky instances, been blessed to work with, were shaped and inspired by teachers who opened them to the possibilities of their art. Among actors, Lee Strasberg, Sanford Meisner, and Jeff Corey are just as legendary as their

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pupils Marilyn Monroe, Robert Duvall, and Jack Nicholson. I am confident that Susan Batson will go down in history as one of acting's legendary teachers. I only hope that my work can contribute to her legend. I'll always be grateful that I found her. And now, through this book, you've

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found her, too. Book jacket.

William Esper, one of the leading acting teachers of our time, explains and extends Sanford Meisner's legendary technique, offering a clear, concrete, step-by-step approach to becoming a truly creative actor. Esper worked closely with Meisner

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for seventeen years and has spent decades developing his famous program for actor's training. The result is a rigorous system of exercises that builds a solid foundation of acting skills from the ground up, and that is flexible enough to be applied to any challenge an actor faces, from soap

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operas to

Shakespeare. Co-
writer Damon

DiMarco, a former
student of Esper's,
spent over a year
observing his mentor
teaching first-year
acting students. In this
book he recreates that
experience for us,
allowing us to see how
the progression of
exercises works in

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practice. The Actor's Art and Craft vividly demonstrates that good training does not constrain actors' instincts—it frees them to create characters with truthful and compelling inner lives. A guide to one hundred plays drawn from around the world, written by one hundred different playwrights,

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addressing the most urgent and important issue of our time: the climate crisis. The plays discussed in this guide span a wide variety of styles, genres, and cast sizes--all speaking to an aspect of the climate emergency. Encompassing both famous plays and lesser-known works,

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the selections include recent writing that explicitly wrestles with these issues, as well as classic texts in which these resonances now ring out clearly. Each play is explored in a concise essay illuminating key themes and highlighting its contribution to our

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understanding of climate issues, with sections including Resources, Energy, Migration, Responsibility, Fightback, and Hope. 100 Plays to Save the World is a book to provoke as well as inspire--to start conversations, to inform debate, to challenge our thinking,

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and to be a launch pad for future productions. It is an empowering resource for theatre directors, producers, teachers, youth leaders, and writers looking for plays that speak to our present moment. Above all, it is a call to arms: to step up, think big, and unleash theatre's power to imagine a

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better future into existence. The book includes a foreword by Daze Aghaji, a leading youth climate justice activist.

Presents different techniques for stage and screen actors, including a new approach to acting and advice on auditioning, developing a

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character, and playing
difficult roles.

How to Stop Acting

Tips: Ideas for

Directors

Tools for Physical

Actioning

The Story Grid

William Esper

Teaches the Meisner

Technique

The Actor and the

Target

The Great Acting

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Teachers and Their
Methods

*An essential
companion for
actors in rehearsal
- a thesaurus of
action words to
revitalize
performance.*

*Jenna Fischer's
Hollywood journey
began at the age of
22 when she
moved to Los*

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Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor

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was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on The Office, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a

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*handbook for the
aspiring actor. Or,
better yet,
someone to show
her the way—an
established actor
who could educate
her about the
business, manage
her expectations,
and reassure her in
those moments of
despair. Jenna
wants to be that*

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person for you.

*With amusing
candor and wit,
Fischer spells out
the nuts and bolts
of getting
established in the
profession, based
on her own
memorable and
hilarious
experiences. She
tells you how to
get the right*

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headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She

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provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking

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for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

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(Applause Books).

A master actor who's appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and

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*expanded edition
features great
photos, with
chapters on:
Preparation, In
Front of the
Camera Before You
Shoot, The Take,
Characters,
Directors, On
Being a Star, and
much more.
"Remarkable
material ... A*

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treasure ... I'm not going to be looking at performances quite the same way ... FASCINATING!"

Gene Siskel

"I call this book The Intent to Live because great actors don't seem to be acting, they seem to be actually living." -Larry Moss, from the

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Introduction When Oscar-winning actors Helen Hunt and Hilary Swank accepted their Academy Awards, each credited Larry Moss's guidance as key to their career-making performances.

There is a two-year waiting list for his

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advanced acting classes. But now everyone—professionals and amateurs alike—can discover Moss's passionate, in-depth teaching. Inviting you to join him in the classroom and onstage, Moss shares the techniques he has developed over

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thirty years to help actors set their emotions, imagination, and behavior on fire, showing how the hard work of preparation pays off in performances that are spontaneous, fresh, and authentic. From the foundations of

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script analysis to the nuances of physicalization and sensory work, here are the case studies, exercises, and insights that enable you to connect personally with a script, develop your character from the inside out, overcome fear and

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inhibition, and master the technical skills required for success in the theater, television, and movies. Far more than a handbook, The Intent to Live is the personal credo of a master teacher. Moss's respect for actors

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and love of the actor's craft enliven every page, together with examples from a wealth of plays and films, both current and classic, and vivid appreciations of great performances. Whether you act for a living or simply want a

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deeper

*understanding of
acting greatness,
The Intent to Live
will move, instruct,
and inspire you.*

*The Outstanding
Actor*

You, the Career

A Practical

*Handbook for the
Actor*

Children and

Young People's

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*Participation in
Disaster
An Actor-Friendly
Guide*

*An Actor's Guide
Sanford Meisner
on Acting*

For the first time in
print, comes the
revolutionary acting
technique from the
premiere acting coach
of our era. Not a copy
of the old masters,

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The Warner Loughlin Technique empowers the actor to create rich, nuanced and unique characters. Discover the technique used to help create some of the most remarkable performances of our time from actors such as Amy Adams, Ryan Reynolds, Kyra Sedgwick and

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countless other Oscar, Emmy, Golden Globe, Tony and Grammy nominees and winners. Loughlin debunks the myth of the tortured actor and guides you step by step through her groundbreaking technique revealing powerful ways to unlock your creativity in a psychologically

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safe way. Her insight into life and art is remarkable. The Warner Loughlin Technique changes the way acting will be taught for generations to come. Find out more at warnerloughlin.com. "I was able to find my voice, and to find tears and to find levels, because I was

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able to have a safe place to go, that I could come back from. With your technique, in character prep, when I visit a character's life, her past and create an event good or tragic - that belongs to her. I don't take ownership of that pain with me. I don't take it on as my

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own...So this allows me not to be scared to go there, which allows me freedom as an actress to do anything, because I don't own it. It belongs to my character."-Amy Adams "Working with Warner was a revelation. I doubted that I could ever work without "observing"

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and judging every moment. I will be forever grateful [to Warner] for helping me get back to the joy of living in the spontaneous truth of every scene."-Kyra Sedgwick "I've been working with Warner Loughlin for years. Not only has she helped me become a better actor, but she's

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also helped me truly enjoy this work in ways I never imagined."-Ryan Reynolds "Before I started working with Warner on the technique, I felt like acting was just something that I could some days do, and some days not do. It was only through doing deep

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emotion with detail on each of the characters I got, that I could act everyday how I wanted to, because I ended up knowing the character inside and out. The thoughts are no longer my own, but the characters', so I don't have to work as hard during the scenes. Now being on

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set and being the character is fun and never feels pushed. I love the technique and it has helped me immensely."-Sosie Bacon "I met Warner over 10 years ago. She has coached me through comedy, drama, and even life! She has not only given me tools to be better at my job, but

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tools to be 100% confident through the process."-Emma Roberts "Warner's Technique has become part of my creative process... It's simply the most intuitive way for me to find a character's base human emotion. Warner worked with us on Disney's Frozen for many months and

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helped us create
truthful characters...
I've never felt so
comfortable
animating a character
before and I think the
sophistication in the
performance in the
film speaks for
itself."-Lino DiSalvo,
Head of Animation
for Disney's Frozen
The Great Acting
Teachers and Their

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Methods, Volume 2 features the innovative ideas and theories of: ¿ André Antoine ¿ Jacques Copeau ¿ Michel Saint-Denis ¿ Elia Kazan ¿ Uta Hagen ¿ David Mamet ¿ Anne Bogart ¿ Keith Johnstone

BOOK SYNOPSIS In this follow-up to his first volume that has become an essential

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classroom text,
Brestoff examines all
new teachers and
exposes the origin of
today's ideas and
exercises that acting
students are
practicing. What is
the rationale behind
the lesson? Why is it
useful? Whether they
can be called
revolutionary or
evolutionary, the

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conflicting theories of these teachers result from outrage and disgust. Andre Antoine, Jacques Copeau and Michel Saint-Denis represent a virtually unacknowledged yet powerful French influence on acting and actor training in the United States and abroad. American

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Realist teachers known as the passionate questioners, such as Elia Kazan, who is disgusted with Broadway's commercialism, Uta Hagen and David Mamet, and two influential outside-the-box teachers, Anne Bogart with her Viewpoints work and

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Keith Johnstone, creator of Theatre Sports, are also featured. While differences among the various acting theories and practices are noted and analyzed, so too are exciting and unexpected connections among them revealed.

RICHARD BRESTOFF

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is Associate Professor
of Drama and
Associate Head of
Acting University of
California, Irvine. He
is the author of four
best-selling books for
Smith and Kraus,
including The Great
Acting Teachers and
Their Methods, The
Camera Smart Actor,
The Actor's Wheel of
Connection and

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Acting Under the
Circumstances. He
has acted on
Broadway and off, in
Regional Theater and
on camera, appearing
on the 1991 Emmy
Ballot for his Guest-
Star performance on
the CBS television
series,
thirtysomething.
Richard holds an MFA
in Acting from NYU

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where his teachers included Olympia Dukakis, Peter Kass, Joe Chaikin and Kristin Linklater.

A vital companion for actors in rehearsal - a thesaurus of action-words to revitalise performance, with a foreword by Terry Johnson.

The classic text on the craft of Method

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acting by the founder of The American Laboratory Theatre. After studying at the Moscow Art Theatre under Konstantin Stanislavski, Richard Boleslavsky became one of the most important acting teachers of his or any generation. Bringing Stanislavski ' s system to America in

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the 1920s and 30s, he influenced many of the titans of American drama, from his own students—including Lee Strasburg and Stella Adler—to Marlon Brando, Paul Newman, and many others. In *Acting: The First Six Lessons*, Boleslavsky presents his acting theory and

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technique in a series of accessible and engaging dialogues. Widely considered a must-have for any serious actor, Boleslavsky ' s work has long helped actors better understand their craft.

An Actor's Take on
Movie Making
The Intent to Live

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The First Six Lessons
Stanislavski and the
Actor

Make Your Voice
Heard

Actioning - and How
to Do It

Playing Shakespeare

- *Focuses on the relationship between voice training and acting* •
- *Simple, easy-to-*

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*follow exercises to
strengthen the voice
in just 10 minutes
per day • Revised
and expanded
edition includes new
techniques •*

*Replaces ISBN
0-8230-8333-0*

*Chuck Jones, the
leading expert on
using the voice to
convey character,*

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explains his groundbreaking techniques clearly and concisely in this revised edition of a classic. First, Jones examines acting basics related to the voice: being heard, character choices, and power. Then he introduces daily exercises that

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release, stretch, and strengthen the voice, in order to increase the actor's expressive range. For any actor who wants to grow and develop, Make Your Voice Heard offers powerful, practical tools for connecting the voice to emotions—and using

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*the vocal instrument
to create new levels
of meaning.*

*Drawing on Ken
Rea's 35 years'
teaching experience
and research, as
well as interviews
with top actors and
directors, The
Outstanding Actor
identifies seven key
qualities that the*

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most successful actors manifest, along with practical exercises that help nurture those qualities and videos to demonstrate them. Featuring contributions and insights from Ewan McGregor, Jude Law, Judi Dench, Al Pacino, Lily James,

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Rufus Norris and many more, The Outstanding Actor gives you techniques that you can immediately put into practice in rehearsals, classes or private preparation. It also shows you how to increase the chances of having a

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more successful career. This new edition covers topical issues such as the #MeToo movement, gender balance and race issues, and how these affect working conditions and careers. There are also brand new links to video resources

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*that bring the
valuable exercises
to life. The book
also includes
forewords by
Damian Lewis and
Lily James.*

*Actions The Actors'
Thesaurus Drama
Pub*

*WHAT IS THE
STORY GRID? The
Story Grid is a tool*

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*developed by editor
Shawn Coyne to
analyze stories and
provide helpful
editorial comments.
It's like a CT Scan
that takes a photo of
the global story and
tells the editor or
writer what is
working, what is not,
and what must be
done to make what*

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works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The

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Story Grid is a tool with many applications: 1. It will tell a writer if a Story works? or doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating

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*the Story'the Story)
has failed. 3. It will
tell the writer the
specific work
necessary to fix that
Story's problems. 4.
It is a tool to re-
envision and
resuscitate a
seemingly
irredeemable pile of
paper stuck in an
attic drawer. 5. It is*

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*a tool that can
inspire an original
creation.*

*How to Survive (and
Thrive) as an Actor*

*Speak with
Distinction*

*A Technical Manual
for Reading Plays*

Auditioning

Voice and the

Young Actor

Challenge For The

Read Online
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Actor

*The Wholistic Guide
to Acting, Life, and
the Biz*

*Playing Shakespeare is
the premier guide to
understanding and
appreciating the mastery
of the world's greatest
playwright. Together
with Royal Shakespeare
Company actors—among
them Patrick Stewart,*

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Judi Dench, Ian McKellen, Ben Kingsley, and David Suchet—John Barton demonstrates how to adapt Elizabethan theater for the modern stage. The director begins by explicating Shakespeare's verse and prose, speeches and soliloquies, and naturalistic and heightened language to discover the essence of

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his characters. In the second section, Barton and the actors explore nuance in Shakespearean theater, from evoking irony and ambiguity and striking the delicate balance of passion and profound intellectual thought, to finding new approaches to playing Shakespeare's most controversial creation, Shylock, from The

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Merchant of Venice. A practical and essential guide, Playing Shakespeare will stand for years as the authoritative favorite among actors, scholars, teachers, and students. Available Open Access under CC-BY-NC licence. Disasters are an increasingly common and complex combination of environmental, social

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and cultural factors. Yet existing response frameworks and emergency plans tend to homogenise affected populations as 'victims', overlooking the distinctive experience, capacities and skills of children and young people. Drawing on participatory research with more than 550 children internationally,

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this book argues for a radical transformation in children's roles and voices in disasters. It shows practitioners, policy-makers and researchers how more child-centred disaster management, that recognises children's capacity to enhance disaster resilience, actually benefits at-risk communities as a whole.

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The actress and teacher guides actors in developing their art, covering such aspects as voice techniques, timing, rhythm, and including exercises to correct problems

Until very recently, directing wisdom was passed on in the form of "tips". Continuing this tradition, you will find them ranging from the

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way set a scene to directing the actor on the way to laugh. The tips are clear, concise, evocative, and constructed to give you a better day in rehearsal and performance. A buffet of ways to improve immediately that you'll refer to over and over again!

*Seven Keys to Success
A Comprehensive Course*

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An Acting Revolution

The Power of the Actor

Acting in Film

The Technique of Acting

Agency and Resilience

Feeling

despondent

about the acting

profession? Been

out of work for

longer than you

care to remember

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***?Starting to
resent the
injustices of the
job and the
success of other
actors?If so, An
Attitude for
Acting will
inspire you to
break out of the
cycle of
despondency and***

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Actors Thesaurus

***start to view
yourself as a
creative and
autonomous
individual who is
valuable and
employable. The
book focuses
on: Maintaining
a healthy
attitude? Dealing
with negative***

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emotions?

Keeping

productive and

motivated?

Developing self-

belief and getting

the support you

need? Turning

discouragement

into activity and

opportunity?

Coping with

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Actors Thesaurus
nerves?

***Preparing for
auditions? Being
included and not
feeling left out?
Building a value
system that
includes trust,
responsibility,
flexibility,
creativity,
adaptability and***

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Actors Thesaurus

courage ***The book contains a series of intensely ?hands-on? exercises ? some for practising alone, others for doing with friends or colleagues. These techniques will enable you to***

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Actions The
Actors Thesaurus

free yourself from potential states of inertia and hopelessness, and prevent any feelings of worthlessness becoming a self-fulfilling prophecy. Instead, you will develop a self-

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***confident, ?can-
do? mentality
that will help you
shape the career
you
want. Whether
you've just
completed your
training and want
to start your
career with
confidence or***

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Actions The
Actors Thesaurus

***you've been
acting a while
and are having
difficulty
planning the next
stage, this book
will help you on
your path to
surviving ? and
thriving ? as an
actor.***

Sanford Meisner

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***was one of the
best known and
beloved teachers
of acting in the
country. This
book follows one
of his acting
classes for fifteen
months,
beginning with
the most
rudimentary***

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***exercises and
ending with
affecting and
polished scenes
from
contemporary
American plays.
Written in
collaboration
with Dennis
Longwell, it is
essential reading***

Read Online
Actions The
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for beginning and professional actors alike.

Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion,

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Actors Thesaurus

laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of Out of Africa and Tootsie, who worked with Meisner for five years. "This book

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Actors Thesaurus

***should be read
by anyone who
wants to act or
even appreciate
what acting
involves. Like
Meisner's way of
teaching, it is the
straight
goods."—Arthur
Miller "If there is
a key to good***

Read Online
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***acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."*—Gregory Peck**

This simple and essential book about the craft of

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***acting describes
a technique
developed and
refined by the
authors, all of
them young
actors, in their
work with Pulitzer
Prize-winning
playwright David
Mamet, actor W.
H. Macy, and***

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Actors Thesaurus

***director Gregory
Mosher. A
Practical
Handbook for the
Actor is written
for any actor who
has ever
experienced the
frustrations of
acting classes
that lacked clarity
and objectivity,***

and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an

Read Online
Actions The
Actors Thesaurus

***actor can attain
that truth form
the substance of
this eloquent
book.***

***The bestselling
Emotion
Thesaurus, often
hailed as “the
gold standard for
writers” and
credited with***

Read Online
Actions The
Actors Thesaurus

***transforming how
writers craft
emotion, has now
been expanded to
include 56 new
entries! One of
the biggest
struggles for
writers is how to
convey emotion
to readers in a
unique and***

Read Online
Actions The
Actors Thesaurus

***compelling way.
When showing
our characters'
feelings, we often
use the first idea
that comes to
mind, and they
end up smiling,
nodding, and
frowning too
much. If you need
inspiration for***

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Actors Thesaurus

***creating
characters'
emotional
responses that
are personalized
and evocative,
this ultimate
show-don't-tell
guide for emotion
can help. It
includes: • Body
language cues,***

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Actions The
Actors Thesaurus

***thoughts, and
visceral
responses for
over 130
emotions that
cover a range of
intensity from
mild to severe,
providing
innumerable
options for
individualizing a***

Read Online
Actions The
Actors Thesaurus

***character's
reactions • A
breakdown of the
biggest emotion-
related writing
problems and
how to overcome
them • Advice on
what should be
done before
drafting to make
sure your***

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characters'
emotions will be
realistic and
consistent •
Instruction for
how to show
hidden feelings
and emotional
subtext through
dialogue and
nonverbal cues •
And much more!

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Actors Thesaurus

***The Emotion
Thesaurus, in its
easy-to-navigate
list format, will
inspire you to
create stronger,
fresher character
expressions and
engage readers
from your first
page to your last.
The Warner***

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***Loughlin
Technique
Acting
An Actor's Guide
to Increased
Dramatic Range
Through Vocal
Training
A practical guide
to Stanislavski's
approach and
legacy***

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Acting

Stanislavski

Truth

***Acting in Musical
Theatre***

Anxiety about
how we speak
prevents many
of us from
expressing
ourselves well.
In her classic

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Actors Thesaurus
handbook,

Cicely Berry,
Voice Director
of the Royal
Shakespeare
Company and
world-famous
voice teacher,
tackles the
reasons for
this anxiety
and explains
her practical

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exercises for
relaxation and
breathing,
clarity of
diction and
vocal
flexibility -
everything that
you need to
achieve good
speech.

Acting in
Musical Theatre

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remains the
only complete
course in
approaching a
role in a
musical. It
covers
fundamental
skills for
novice actors,
practical
insights for
professionals,

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and even tips
to help veteran
musical
performers
refine their
craft. Updates
in this
expanded and
revised second
edition
include: A
brand new
companion

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website for
students and
teachers,
including
Powerpoint
lecture slides,
sample syllabi,
and checklists
for projects
and exercises.
Learning
outcomes for
each chapter to

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guide teachers
and students
through the
book's core
ideas and
lessons New
style overviews
for pop and
jukebox
musicals
Extensive
updated
professional

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insights from
field testing
with students,
young
professionals,
and industry
showcases Full-
colour
production
images,
bringing each
chapter to life
Acting in

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Theatre's
chapters divide
into easy-to-
reference
units, each
containing
group and solo
exercises,
making it the
definitive
textbook for
students and

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practitioners
alike.

Exercises for
Embodied

Actors: Tools
for Physical
Actioning

builds on the
vocabulary of
simple action

verbs to
generate an
entire set of

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practical tools
from first read
to performance
that harnesses
modern
knowledge about
the integration
of the mind and
the rest of the
body. Including
over 50
innovative
exercises, the

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book leads
actors through
a rigorous
examination of
their own
habits, links
those
discoveries to
creating
characters, and
offers dozens
of exercises to
explore in

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classrooms and
with ensembles.
The result is a
modern toolkit
that empowers
actors to start
from their own
unique selves
and delivers
specific
techniques to
apply on stage
and in front of

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the camera.

This step-by-step guide can be used by actors working individually or by teachers crafting the arc of a course, ensuring that students explore in

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Actors Thesaurus

physically
engaged and
dynamic ways at
every step of
their process.
A Survival
Guide