

Actor S Art And Craft William Esper Teaches The Meisner Technique

Theatre: Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers playwrights; directors, actors; designers of sets, costumes, props, lights, sound, and new technology; as well as the varying roles of scholars, critics, and dramaturgs. Appropriate for beginning theatre majors, minors, or nonmajors, Theatre: Its Art and Craft helps students understand how theatre happens, who makes it, and what they do. The sixth edition has been updated with new statistics, references, and photographs. It also features an extensively revised design section, which the authors have divided into two parts: one focused on the tactile elements of design (sets, costumes, prop, and the second on the temporal elements (lights, sound, and new technologies).

Great books. A really nice volume appeared in an enormous online starring romance. Seth Burish is an actor, teacher, and the co-artistic director of The Narrow Group in New York City. In his thirty-year career, he has directed the award-winning shows My Girlfriend's Boyfriend (Lucille Lortel Award for Best Solo Show), Drama Desk and Outer Critics Circle nominations for Best Solo Show), Sleepwalk With Me (Nightlife Award for Outstanding Comedian in a Major Performance), The Trick! Part (Offie Award, Drama Desk nominations for Best Play and Best Solo Show), Pontecorvo (Drama Desk nomination for Best Play), Old Wicked Songs (Los Angeles Drama Critics Circle Award and Garland Award for Best Direction), and Good (Shaw Hat Award for Best Direction), among dozens of others.

Staging Sex lays out a comprehensive, practical solution for staging intimacy, nudity, and sexual violence. This book takes theatre practitioners step-by-step through the best practices, tools, and techniques for crafting effective theatrical intimacy. After an overview of the challenges directors face when staging theatrical intimacy, Staging Sex offers practical courses and exercises, provides a system for establishing and discussing boundaries, and suggests efficient and effective language for staging intimacy and sexual violence. It also addresses production and classroom specific concerns and provides guidance for creating a culture of consent in any company or department. Written for directors, choreographers, movement coaches, stage managers, production managers, professional actors, and students of acting courses, Staging Sex is an essential tool for theatre practitioners who encounter theatrical intimacy or instructional touch, whether in rehearsal or in the classroom.

Robert Cohen's book, Acting Power, follows the tradition of his other book, Acting One, and has been the veritable bible for acting teachers for the last quarter century.” – David Kravner, Emerson College “This book, above all else, is an attempt to explore the qualities of acting power... to suggest to you, the actor, an approach toward not merely good acting but powerful acting. Great actors display the power to frighten – and the power to seduce – and can shift between the two as easily as a switch.” – From the Preface The first edition of Acting Power was a groundbreaking work of acting theory which applied sociological and psychological principles to actor training. The book went on to influence a generation of theatre and performance studies students and academics, and was translated into five languages. This carefully revised 21st Century Edition (revisors, in the context of today's field; questions such as ‘Should actors act from the inside or the outside?’ and ‘Should the actor live the role or present the role?’; contemporary research into communication theory, cybernetics, and cognitive science; brilliantly illuminating and witty exercises for solo study and classroom use, and a through-line of useful references to classic plays; penetrating observations about the actor's art by more than 75 distinguished professional actors and directors. Cohen's elegant and rigorous updates emphasise the continuing relevance of his uniquely integrated and life-affirming approach to this field. The new edition draws on his extraordinarily rich career as teacher, scholar, director, translator and dramaturg. It is a recipe for thrilling theatre in any genre.

The Art and Craft of Performing in Comedies

Playing to the Camera

Getting Into Character

The 21st Century Edition

A Guide For Actors and Directors

The Picture of Dorian Gray

The Theories, Techniques, and Practices of the Great Actors of All Times as Told in Their Own Words

Actors need to nurture their craft on a daily basis. In my thirty years as an actor the one common thing I've seen amongst most actors is a lack of a means to independently practice their craft on a regular basis. We know that dancers, musicians, singers, writers and athletes all have their daily routines. They're acutely aware of their progress. Actors should be as well! Finally it's here, "The Actors Daily Workout". An answer to the endless question, what can an actor do everyday to evolve as an artist?

William Esper, one of the most celebrated acting teachers of our time, takes us through his step-by-step approach to the central challenge of advanced acting work: creating and playing a character. Esper's first book, The Actor's Art and Craft, earned praise for describing the basics taught in his famous first-year acting class. The Actor's Guide to Creating a Character continues the journey. In these pages, co-author Damon DiMarco vividly re-creates Esper's second-year course, again through the experiences of a fictional class. Esper's training builds on Sanford Meisner's legendary exercises, a world-renowned technique that Esper further developed through his long association with Meisner and the decades he has spent training a host of distinguished actors. His approach is flexible enough to apply to any role, helping actors to create characters with truthful and compelling inner lives.

Offers articles and interviews with movie actors from the silents to the present that discuss the art of film acting, including the difference between stage and screen, and British, Soviet, and Western European as well as American techniques

'I was totally unprepared for the transformation that Seth's technique created in me. . . . I realized that what I thought I knew about acting up to that point was largely misguided. . . . but I now had a great, talented, dedicated teacher who generously wanted to share his tools with everyone. There is mundanity, not to mention wisdom and truth to Seth's techniques. He is a wonderful teacher, and I know that having him as my first guide is one of the luckiest things to have happened to me in my career and life. And when I can't get back to class with him, I am so grateful I have this book to turn to.”—Anne Hathaway “This book is truly unlike anything else I know—these pieces are baikus on specific elements of performance and character building.”—Philip Hinzberg, executive director, Sundance Theatre Institute A collection of practical acting tips, tools, and exercises. An Actor's Companion is ideal for both the seasoned professionals and actors-in-training. The tips—all simple, (dramatic Books)—are easy to use and appear in an enormous online starring romance. Seth Burish is an actor, teacher, and the co-artistic director of The Narrow Group in New York City. In his thirty-year career, he has directed the award-winning shows My Girlfriend's Boyfriend (Lucille Lortel Award for Best Solo Show), Drama Desk and Outer Critics Circle nominations for Best Solo Show), Sleepwalk With Me (Nightlife Award for Outstanding Comedian in a Major Performance), The Trick! Part (Offie Award, Drama Desk nominations for Best Play and Best Solo Show), Pontecorvo (Drama Desk nomination for Best Play), Old Wicked Songs (Los Angeles Drama Critics Circle Award and Garland Award for Best Direction), and Good (Shaw Hat Award for Best Direction), among dozens of others.

The Art and Craft of Motion Picture Editing

Sources of an Actor's Craft

The Method

The Director's Craft

Achieving Your True Potential as an Actor

An Actor's Take on Movie Making

In the World, in the Room and on Your Own

The Invisible Actor presents the captivating and unique methods of the distinguished Japanese actor and director, Yoshi Oida. While a member of Peter Brook's theatre company in Paris, Yoshi Oida developed a masterful approach to acting that combined the oriental tradition of supreme and studied control with the Western performer's need to characterise and expose depths of emotion. Written with Lorna Marshall, Yoshi Oida explains that once the audience becomes openly aware of the actor's method and becomes too conscious of the actor's artistry, the wonder of performance dies. The audience must never see the actor but only his or her performance. Throughout Lorna Marshall provides contextual commentary on Yoshi Oida's work and methods. In a new foreword to accompany the Bloomsbury Revelations edition, Yoshi Oida revisits the questions that have informed his career as an actor and explores how his skillful approach to acting has shaped the wider contours of his life.

Rona Laurie has drawn on her wide experience as an actor, professor of speech and drama, and adjudicator in this analysis of the art and craft of acting. This book is for, and about, actors and drama students. However, it will be of interest to anyone who has an interest in live theatre, either as a performer or as a member of the audience. Rona Laurie concentrates on honing the actor's abilities: how to use the voice, modulation and movement to develop characterisation. Detailed consideration of Shakespeare, comedy, farce and some modern playwrights give extra insight into these genres. The discussion is completed by an evaluation of some of our finest performers: Peggy Ashcroft, Alan Bates, Kenneth Branagh, Judi Dench, John Gielgud and Laurence Olivier.

Kevin Kline, Patti Lupone, Chita Rivera, Olympia Dukakis, Sam Waterston, and many more lend their voices to The School of Doing, a comprehensive guide to the craft and teachings of internationally renowned stage director and educator Gerald Freedman, including lessons on acting, directing, text analysis, comedy technique, camera technique, Shakespeare, musical theater, design, pedagogy, and the business itself. Foreword by Mandy Patinkin.

The Actor's Hustle is a book designed to help Actors on all levels reach their career goals and start booking quality film & TV roles that will help them quit their day jobs and build powerful relationships in the entertainment industry and grow. This easy read is loaded with Shana Solomon's hilarious, in your face tell it like it is personality as she shares her wild experiences jam-packed with lessons of how she went from a girl in the Bronx working as a retail associate and bartender with a dream of becoming an actress with a household name to finally only making her money as an actor on TV & in film. The Actor's Hustle will literally take you by the hand and show you exactly how to go from where you are as a beginner, intermediate or an experienced actor to where you want to be. Whether it's getting a new agent, manager, more auditions, quality auditions, building your brand or your industry network, getting your headshots, reel and resume in tip-top shape, finding the best classes in your city or how to even get started and finally take that risk! This is the book you will need to help you move forward on your acting dreams and start accomplishing your goals today.

Hooked

the art and business of performing for voice over

Tower Stories: An Oral History of 9/11 (20th Anniversary Commemorative Edition)

Stepping Into the Light

In Rehearsal

The Art and Technique of Acting

Acting Power

This guide for actors and directors develops a valid method for training performers to act from their core—whether they are cold reading, auditioning, or performing for film or television. This book teaches actors how to achieve and respond to believable and honest emotions before the camera, and it maintains that the key to a successful performance lies in how the actors relate to one another and to the circumstances. Exercises, including script examples, throughout the book give readers an easy resource for practicing the principles outlined. The Art of Film Acting applies a classic stage acting method (Stanislavsky) to the more intimate medium of performing before a camera, teaching readers to experience an emotion rather than to indicate it.

"The best and most important book about acting I've ever read."--Nathan Lane From the coauthor of The World Only Spins Forward comes the first cultural history of Method acting--an ebullient account of creative discovery and the birth of classic Hollywood. On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? What is the craft of being an authentic fake? More than a century ago, amid tsarist Russia's crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his "system" remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told. Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from The Seagull to A Streetcar Named Desire to Raging Bull. He traces how a cohort of American mavericks—including Stella Adler, Lee Strasberg, and the storied Group Theatre--refashioned Stanislavski's ideas for a Depression-plagued nation that had yet to find its place as an artistic powerhouse. The Group's leads and rivales would, in turn, shape generations of actors who enabled Hollywood to become the global dream-factory it is today. Some of these performers the Method would uplift; others, it would destroy. Long after its midcentury heyday, the Method lives on as one of the most influential--and misunderstood--ideas in American culture. Studied with marquee names--from Marlon Brando, Marilyn Monroe, and Ella Kazan, to James Baldwin, Ellen Burstyn, and Dustin Hoffman--The Method is a spirited history of ideas and a must-read for any fan of Broadway or American film.

The Director's Craft is a unique and completely indispensable step-by-step guide to directing for the stage. Written by one of the most adventurous and respected directors working today, this book will be an essential item in every student and practitioner's kitbag. It provides detailed assistance with each aspect of the varied challenges facing all theatre directors, and does so with startling clarity. It offers everyone, from the experienced practitioner looking to reinvigorate their practice, Katie Mitchell shares and explains the key practical tools she uses to approach her work with both actors, production teams, and the text itself. She addresses topics such as: the ideas that underpin a play's text preparing the production; the Director's Rules for working with actors managing the transition from rehearsal room to theatre analyzing your work after a run has ended. Each chapter concludes with a summary of its critical points, making this an ideal reference work for both directors and actors at any stage of their development.

Damon DiMarco's Tower Stories: An Oral History of 9/11 (20th Anniversary Commemorative Edition), eternally preserves a monumental tragedy in American history through the voices of the people who were in New York City on that fateful day. At the same time, the individuals featured in the book speak to the myriad ways by which Americans rose to meet the challenges presented by 9/11, and celebrates the many heroes that are found within its pages. In the tradition of Studs Terkel, DiMarco's literary time capsule includes a wide variety of viewpoints, including: The small group of people who miraculously made it safely down from the 89th floor of Tower 1, the New York Times reporter who desperately fought her way through the fleeing crowds to get back into Lower Manhattan, the paramedic who set up a triage area 200 yards from the base of the Towers before they collapsed, and the bereaved citizens of New York City who struggled to get on with their lives in the days and months following the tragic event, among dozens of others. The original edition of Tower Stories was one of the best-selling and most critically acclaimed books on 9/11 ever published, and for this 20th Anniversary Commemorative Edition, DiMarco has conducted additional interviews that offer a contemporary perspective on the 9/11 tragedy. The individuals DiMarco interviewed for the new edition include: • Alice Greenwald (President and CEO of the 9/11 Memorial & Museum) • Father Jim Martin (New York Times bestselling author) • Tom Haddad (survivor of the 89th floor, Tower 1) • Stephen Adly Guirgis (Pulitzer Prize-winning playwright). The 20th Anniversary Commemorative Edition of DiMarco's moving oral history preserves all of the voices from the original edition for posterity, while offering new insights that benefit from twenty years of reflection on the world-shattering event. The voices in Tower Stories are in turn haunting and heartbreaking, always emotional, yet ultimately heroic. It's no wonder that MSNBC called Tower Stories "Arguably the most successful attempt at capturing the enormity of the events of 9/11," while Publishers Weekly wrote that "DiMarco's contribution to the memory of that horrific day is enormous; the testimonies collected here form a one-of-a-kind account."

The Actor's Craft

Seven Secrets a Novelist Can Learn from Actors

The Intent to Live

How the Twentieth Century Learned to Act

Acting in Film

Actors on Acting

Building a Character

Contained within this rare antiquarian book is a fascinating guide for actors pertaining to the craft of creating and becoming a character, written by the father of method acting: Konstantin Stanislavski. A truly amazing and insightful book on the naturalistic approach to acting, this is a book sure to have been read by many famous actors and constitutes a veritable must-have for aspiring and seasoned actors alike. Konstantin Sergeievich Stanislavski (1863 1938) was a Russian actor and theatre director, famous for being the progenitor of the Stanislavski method. Stanislavski received the Order of Lenin in 1937, the Order of the Red Banner of Labour in 1938, and People's Artist of the USSR in 1936 for his prolific contributions to the arts.

This updated republication due to its immense historical and educational value, this book originally published in 1950 is proudly republished here with a new introductory biography of the author.” This book is an essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. A Practical Handbook for the Actor is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to “find a way to live truthfully under the imaginary circumstances of the play.” The ways in which an actor can attain that truth form the substance of this eloquent book.

Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of Out of Africa and Tootsie, who worked with Meisner for five years. This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods.”—Arthur Miller “If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book.”—Gregory Peck

"Acting: An Introduction to the Art and Craft of Playing" discusses both the theory and practice of acting while placing the actor center stage as the crucial artist in the theatre. This text examines the underlying issues of acting and describes potential approaches to meet these challenges. Practical, experiential examples of applying the vocabulary are provided, but the book is not overloaded with exercises. The text identifies and clearly states the four fundamental actions and four basic tasks that form the basis for acting, focusing the student's energy for playing physically, vocally, imaginatively, and emotionally. Topically organized chapters examine the underlying processes and theories of the acting process through an open and descriptive approach and provide clear and concrete exercises to facilitate student development and understanding. Features Provides a descriptive rather than prescriptive approach to the acting process, helping students develop and explore their understanding. Features two intermissions, "The Theatrical Illusion" and "A Warm-up," at the conclusion of Part Two, providing a theoretical and practical summary that prepares students for working on the stage. Includes practical, experiential exercises throughout to facilitate students' development of skills and understanding of how the acting process works. Provides analytical tools-such as outlines for text analysis, structural analysis (play and scene structure), and character analysis-to help students feel empowered to make their own choices regarding how, with what kind of material, and with whom they may work. Examines the role of emotion in the acting process, providing an effective and concrete discussion of how to utilize natural feelings that may arise in the process and of the controversies surrounding some common ideas in the field. Includes references to Web-based and traditional text resources throughout the book to support and expand on the ideas and exercises in each chapter and to help students further explore each topic. Praise for "Acting" "Clearly, this writer is crafted and knows the "work." Beautifully realized, and extremely useable. . . . "George Maguire, Solano Community College I like how simple, readable, and friendly the author seems. . . . So many acting books seem to draw attention to the author or system of learning. This text puts the emphasis on acting and performers. -Marc Powers, University of South Florida

The Anatomy of a Choice

William Esper Teaches The Meisner Technique

Sanford Meisner on Acting

The Actor's Art and Craft

Film Actors Discuss Their Craft

The Art of Film Acting

How Crafting Saved My Life

Chinese opera embraces over 360 different styles of theatre that make one of the richest performance arts in the world. It combines music, speech, poetry, mime, acrobatics, stage fighting, vivid face-painting and exquisite costumes. First experiences of Chinese opera can be baffling because its vocabulary of stagecraft is familiar only to the seasoned aficionado. Chinese Opera: The Actor's Craft makes the experience more accessible for everyone. This book uses breath-taking images of Chinese opera in performance by Hong Kong photographer Siu Wang-Ngai to illustrate and explain Chinese opera stage technique. The book explores costumes, gestures, mime, acrobatics, props and stage techniques. Each explanation is accompanied by an example of its use in an opera and is illustrated by in-performance photographs. Chinese Opera: The Actor's Craft provides the reader with a basic grammar for understanding uniquely Chinese solutions to staging drama.

The book offers the actor a concrete method for approaching a script. This guide details a simple process to discover and define a character's scene and super-objective, obstacle, beats, and tactics. It includes practical information on building a character, maximizing rehearsal time, and what to do when nothing is working.

This book examines how Mexican artisans and diverse actors participate in translations of aesthetics, politics, and history through the field of craft.

EDITION 2: Revised with some new material gathered through 13 years of teaching these concepts at writers conferences.-----Want to bring characters to life on the page as vividly as fine actors do on the stage or screen? Getting Into Character will give you a whole new way of thinking about your writing.

Drawing on the Method Acting theory that theater professionals have used for decades, this in-depth guide explains seven characterization techniques and adapts them for the novelist's use. You'll discover concepts that will lead you to understand and communicate the motivation and psychology of all your characters.

Theater's highly effective techniques will help you: - create characters whose distinctive traits become plot components - determine each character's specific objectives and motivations - write natural, meaningful dialogue that moves the story forward - endow your characters with three-dimensional emotional lives - use character motivation to bring action sequences to exuberant life - write convincingly about any character facing any circumstance

Lessons from Theater Master Gerald Freedman

Comedy Acting for Theatre

The Inspired Actor

A Step by Step Guide to Getting Your Foot in the Door in TV and Film and How to Get Paid from Your Craft

Best Practices, Tools, and Techniques for Theatrical Intimacy

The Actor's Guide to Creating a Character

An Introduction to the Art and Craft of Playwriting

William Esper, one of the leading acting teachers of our time, explains and extends Sanford Meisner's legendary technique, offering a clear, concrete, step-by-step approach to becoming a truly creative actor.Esper worked closely with Meisner for seventeen years and has spent decades developing his famous program for actor's training. The result is a rigorous system of exercises that builds a solid foundation of acting skills from the ground up, and that is flexible enough to be applied to any challenge an actor faces, from soap operas to Shakespeare. Co-writer Damon DiMarco, a former student of Esper's, spent over a year observing his mentor teaching first-year acting students. In this book he recreates that experience for us, allowing us to see how the progression of exercises works in practice. The Actor's Art and Craft vividly demonstrates that good training does not constrain actors' instincts—it frees them to create characters with truthful and compelling inner lives.

Start by adding how to catch and hold a reader's interest through artful narration of factual material William E. Blundell, one of the best writers on one of America's best-written papers--The Wall Street Journal--has put his famous Journal Feature-Writing Seminars into this step-by-step guide for turning out great stories through emotional triggers and improvisation, to a final section bringing these techniques together in approaching a role. Each chapter contains accompanying exercises that the actor should practice daily. Combining theory and practice, this thought-provoking and challenging study of acting techniques and theories is for actors who have grasped the basics and now want to develop their knowledge and training further.

The Picture of Dorian Gray by Oscar Wilde from Coleridge Classics All Coleridge Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty.

There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde. The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray.

Veteran character actor David Dean Bottrell draws on his 35+ tumultuous years of work in the entertainment industry of a guide to breaking in, making a living, and making a life in the fabulous trenches of show business. Covers every facet of the business, including: - Capturing the perfect headshot - Starting (and maintaining) your network - Picking an agent - Audition do's and don'ts - Joining the union(s): SAG-AFTRA and Actors Equity Association (AEA) - On stage vs on screen - Paying the bills - Self-promotion - Late bloomers - When to get out David Dean Bottrell has worn many different hats during his decades in showbiz: television actor with appearances on Boston Legal, Modern Family, The Blacklist, Mad Men, True Blood, NCIS, and Days of Our Lives; screenwriter for Paramount and Disney; respected acting teacher at UCLA and AADA; and regular expert columnist for esteemed acting site Backstage. In Working Actor, Bottrell offers a how-to manual jammed with practical information and insider advice, essential reading for any artist (aspiring or established) in need of insight or inspiration. Mixing prescriptive advice ("Getting Started," "Learning Your Craft," "Finding an Agent") with wisdom drawn from Bottrell's own professional highs and lows and those of his acting compatriots, this book's humorous, tell-it-like-it-is tone is a must-have guide for anyone hoping to successfully navigate show business.

In the Company of Actors

An Actor's Craft

The Actor and the Target

Based on The Wall Street Journal Guide

Working Actor

Staging Sex

From the 2-time Tony Award-winner and the star of TV 's Younger, funny and intimate stories and reflections about his and lows of family, love, and show business (and how it can help you, too). Whether she 's playing an " age-defying " book editor on television or dazzling audiences on the Broadway stage, Sutton Foster manages to make it all look easy. How? Crafting. From the moment she picked up a cross stitch needle to escape the bullying chorus girls in her early performing days, she was hooked. Cross stitching led to crocheting, crocheting led to collages, which led to drawing, and so much more. Channeling her emotions into her creations centered Sutton as she navigated the significant moments in her life and gave her tangible reminders of her experiences. Now, in this charming and poignant collection, Sutton shares those moments, including her fraught relationship with her agoraphobic mother; a painful divorce splashed on the pages of the tabloids; her struggles with fertility, the thrills she found on the stage during hit plays like Thoroughly Modern Millie, Anything Goes, and Violet; her breakout TV role in Younger; and the joy of adopting her daughter, Emily. Accompanying the stories, Sutton has included crocheted patterns, recipes, and so much more! Witty and poignant, Hooked will leave readers entertained as well as inspire them to pick up their own cross stitch needles and paintbrushes.

Analysing why we laugh and what we laugh at, and describing how performers can elicit this response from their audience, this book enables actors to create memorable – and hilarious – performances. Rooted in performance and performance criticism, Sidney Homan and Brian Rhinehart provide a detailed explanation of how comedy works, along with advice on how to communicate comedy from the point of view of both the performer and the audience. Combining theory and performance, the authors analyse a variety of plays, both modern and classic. Playwrights featured include Harold Pinter, Tom Stoppard, Christopher Durang, and Michael Frayn. Acting in Shakespeare's comedies is also covered in depth.

A masterful introduction to the actor's craft presents a series of rigorous but flexible exercises, based on the Meisner Technique of acting, designed to help actors deal with a wide variety of performance challenges. Original. 15,000 first printing.

In Rehearsal is a clear and accessible how-to approach to the rehearsal process. Author Gary Sloan brings more than thirty years' worth of acting experience to bear on the question of how to rehearse both as an individual actor and as part of the team of professionals that underpins any successful production. Interviews with acclaimed actors, directors, playwrights, and designers share a wealth of knowledge on dynamic collaboration. The book is divided in to three main stages, helping the reader to refine their craft in as straightforward and accessible manner as possible. In the world: A flexible rehearsal program that can be employed daily, as well as over a typical four week production rehearsal. In the room: Advice on working independently and productively with other members of a company, such as directors, playwrights, designers and technical crew; how your personal creative process varies depending on the role, be it Shakespeare, musicals, film, television or understudying. On your own: Creating your own rehearsal process, exploring original and famous rehearsal techniques, breaking through actor's block and how to practice every day. In Rehearsal breaks down the rehearsal process from the actor's perspective and equips its reader with the tools to become a generous and resourceful performer both inside and outside the studio. Its independent, creative and daily rehearsal techniques are essential for any modern actor.

An Actor's Companion

Its Art and Craft

The Art and Craft of Feature Writing

Artisans, Aesthetics, and the Power of Translation

A Handbook for the Theatre

The Invisible Actor

Performing Craft in Mexico

This book explains the broader context of what the art and craft of motion picture editing entails, framing the creative acts of editing within an overall view of the production process and requirements for effective storytelling. This book offers real experiences and advice from seasoned editors on the editing process, providing a detailed examination of filmmaking from the editor's point of view and exploring how best to cultivate creative relationships with other areas of production to form the final personality of the film. Emphasizing both practicality and creativity, industry veteran Michael Hoggan successfully bridges the gap between the mechanical skills of editing and the thought process behind these decisions. While most books focus primarily on the mind of the creator, this book explores the evolution of practices in film production and editing with respect to the ever-changing expectations of the audience. As the book demonstrates, understanding editing from the audience's perspective is essential to any successful film. This book will be of interest to post-production students, independent filmmakers, film critics, and agents with editing clients. It is accompanied by a collection of rich digital materials, including a glossary, bibliography, and more.

The art and techniques of the great actors throughout history are reflected in these selected writings

Storytelling—how to catch and hold a reader's interest through artful narration of factual material William E. Blundell, one of the best writers on one of America's best-written papers--The Wall Street Journal--has put his famous Journal Feature-Writing Seminars into this step-by-step guide for turning out great articles. Filled with expert instruction on a complex art, it provides beginners with a systematic approach to feature writing and deftly teaches old pros some new tricks about: · How and where to get ideas · What readers like and don't like · Adding energy and interest to tired topics · Getting from first ideas to finish article · The rules of organization · How—and whom—to quote and paraphrase · Wordcraft, leads, and narrative flow · Self-editing and notes on style · plus many sample feature articles.

"I call this book The Intent to Live because great actors don't seem to be acting, they seem to be actually living."—Larry Moss, from the Introduction when Oscar-winning actors Helen Hunt and Hilary Swank accepted their Academy Awards, each credited Larry Moss's guidance as key to their career-making performances. There is a two-year waiting list for his advanced acting classes. But now everyone—professionals and amateurs alike—can discover Moss's passionate, in-depth teaching. Inviting you to join him in the classroom and onstage, Moss shares the techniques he has developed over thirty years to help actors set their emotions, imagination, and behavior on fire, showing how the hard work of preparation pays off in performances that are spontaneous, fresh, and authentic. From the foundations of script analysis to the nuances of physicalization and sensory work, here are the case studies, exercises, and insights that enable you to connect personally with a script, develop your character from the inside out, overcome fear and inhibition, and master the technical skills required for success in the theater, television, and movies. Far more than a handbook, The Intent to Live is the personal credo of a master teacher. Moss's respect for actors and love of the actor's craft enliven every page, together with examples from a wealth of plays and films, both current and classic, and vivid appreciations of great performances. Whether you act for a living or simply want a deeper understanding of acting greatness, The Intent to Live will move, instruct, and inspire you.

Acting

The School of Doing

An Actor's Guide to Text Analysis

Tools for the Working Actor

A Practical Handbook for the Actor

Theatre

Chinese Opera

In the Company of Actors is a wonderful ensemble of entertaining and illuminating discussions with sixteen of the most celebrated and prestigious actors in contemporary theatre, film and television. The impressive list of actors includes: Eileen Atkins, Alan Bates, Simon Callow, Judi Dench, Brenda Fricker, Nigel Hawthorne, Jane Lapotina, Janet McTeer, Ian Richardson, Miranda Richardson, Stephen Rea, Fiona Shaw, Anthony Sher, Janet Suzman, David Suchet, and Penelope Wilton. Carmel Zucker covers a wide range of topics including the actors' main childhood influences, their actor training, early acting experience, preparation for roles and sound advice for coping with actors' problems such as creative differences with other actors or directors.

Are you just starting in Voiceover? Do you have some experience, but aren't getting booked? Or are you a working pro who wants to expand to new areas of VO work? The Art of Voice Acting is a must read if you are serious about a profession in voice over and looking to maximize your efforts for success in the business.

*Packed with basic acting techniques in The Art of Voice Acting, you will discover * All new scripts * 20 more pages of new and updated information * A completely new chapter of studio stories and 'tricks-of-the-trade' from professional voiceover talent around the world * Updated information for voiceover demos and marketing * A comprehensive index that makes it easy to find what you're looking for * More voice and acting techniques * Contributions from some of the top voice talent in the world * Audio content with the actual audio for every script in the book, http://voiceacting.com/avoaxtras/ * PLUS: exercises, demos and more!*

Written in an accessible and engaging style Alburger shares his experience as a performer, producer, director and performance coach to give you a clear no nonsense introduction to the business and art of voice acting. Audio content and images from the books are available at http://voiceacting.com/avoaxtras/

The Actor's Hustle

The Art of Voice Acting

Reflections on the Craft of Acting

Breaking in, Making a Living, and Making a Life in the Fabulous Trenches of Show Business