

Africa Africa Voicesnet Writing And Poetry

Showcases brilliant and experimental work in African American poetry. Just prior to the Second World War, and even explosively in the 1950s and 1960s, a far-reaching revolution in aesthetics and prosody by black poets ensued, some independently and others in organized groups. Little of this new work was reflected in the anthologies and syllabi of English courses of the period. Even during the 1970s, when African American literature began to receive substantial attention, the work of many experimental black poets continued to be neglected. Every Goodbye Ain't Gone presents groundbreaking work of many of these poets who carried on the innovative legacies of Melvin Tolson, Gwendolyn Br Robert Hayden. Whereas poetry by such key figures such as Amiri Baraka, Tolson, Jayne Cortez, Clarence Major, and Jordan is represented, this anthology also elevates into view the work of less studied poets such as Russell Atkins, David Henderson, Bob Kaufman, Stephen Jonas, and Elouise Loftin. Many of the poems collected in the volume are currently unavailable and some will appear in print here for the first time. Coeditors Aldon Lynn Nielsen and Lauri Ramey provide a critical introduction that situates the poems historically and highlights the ways such poetry has been obscured from recent critical and academic practices. The result is a record of experimentation, instigation, and innovation that links contemporary African American poetry to its black modernist roots and extends the terms of modern poetics into the future.

Everyone calls me Pumpkin. Firstly, because I was a fat, chubby-cheeked baby. And, secondly, because when Ma was with me, no matter how much pumpkin she ate, she just couldn't get enough ...'. Lusaka. 1978. Pumpkin is nine years old. Her fashionable mother is the queen of Tudu Court, but underneath the veneer of respectability that her father's money has bought, she keeps a secret that threatens their whole world - the tall, elegant Totela Ponga is a drunk. And when Pumpkin's father - the successful businessman JS - discovers her mother's alcoholism it sets in motion a chain of events that come to define the rest of her life. Weaving together the stories of three generations of women, this novel is a patchwork of love, jealousy and human frailty against a backdrop of war and political ambition. It is a remarkable journey that takes us deep into the heart of a family fractured and bound together by their love for one man.

Best "New" African Poets 2018 Anthology follows volumes in 2017, 2016 and 2015. In this fourth volume of these anthologies of African poetry we have work from 154 African poets from over 30 African countries and the African diaspora. There are poems in English, French, Portuguese, Sepedi, Shona, Yoruba, and Asante Twi languages. In 2018 there was an increase in the number of entries with memorable novelties regarding poetic experimentation: some of the poets have sliced up words playing around with the spatial and structural patterns of their texts on paper. This may be described as textual and visual poetry. Reading the poems becomes a journey with many paths, where the reader walks according

rhythms and the hesitating breaks of action verbs and enjambments.

From the ancient Egyptian inventors of the love lyric to contemporary poets, *Bending the Bow: An Anthology of African Love Poetry* gathers together both written and sung love poetry from Africa. This anthology is a work of literary archaeology that uncovers a genre of African poetry that has been overshadowed by political poetry. Frank Chipasula has assembled a historically and geographically comprehensive wealth of African love poetry that spans more than three thousand years. By collecting the continent's celebrations and explorations of the nature of love, he expands African literature into the sublime territory of the heart. *Bending the Bow* traces the development of African love poetry from antiquity to modernity while establishing a millennial dialogue. The anonymously written love poems from Pharaonic Egypt that open the anthology both predate the genre of love poetry and reveal the longevity of written love poetry in Africa. The middle section is devoted to sung love poetry from various regions of the continent. These great works serve as the foundation for modern poetry and testify to love poetry's enduring presence in Africa. The final section, showcasing forty-eight modern African poets, celebrates the genre's continuing vitality. Among those represented are Muyaka bin Hajji and Shaaban Robert, two major Swahili poets; Gabriel Okara, the innovative though often underrated Nigerian poet; Léopold Sédar Senghor, the first president of Senegal and a founder of the Negritude Movement in francophone African literature; Rashidah Ismaili from Benin; Flavien Ranaivo from Madagascar; and Gabeba Badero from South Africa. Ranging from the subtly suggestive to the openly erotic, this collection highlights love's endurance in a world often riven by contention. *Bending the Bow* bears testimony to poetry's role as conciliator while opening up a new world for scholars and students.

Sistas Stay Strong

PS

It's Poetry: An Anthology of Contemporary Poetry from Around the World.

Ro-Hun Therapy

Digital Eastern Europe

Africa, UK, and Ireland

A collection of poems features scenes from the author's San Francisco home, reflecting on the challenges of its inhabitants' everyday lives. In this insightful and provocative volume, Ramey reveals spirituals and slave songs to be a crucial element in American literature. This book shows slave songs' intrinsic value as lyric poetry, sheds light on their roots and originality, and draws new conclusions on an art form long considered a touchstone of cultural imagination.

John Guillory challenges the most fundamental premises of the canon debate by resituating the problem of canon formation in an entirely new theoretical framework. The result is a book that promises to recast not only the debate about the literary curriculum but also the controversy over "multiculturalism" and the current "crisis of the humanities." Employing concepts drawn from Pierre Bourdieu's sociology, Guillory argues that

canon formation must be understood less as a question of the representation of social groups than as a question of the distribution of "cultural capital" in the schools, which regulate access to literacy, to the practices of reading and writing.

This collection of essays from eminent scholar F. Abiola Irele provides a comprehensive formulation of what he calls an "African imagination" manifested in the oral traditions and modern literature of Africa and the Black Diaspora. The African Imagination includes Irele's probing critical readings of the works of Chinua Achebe, Edward Kamau Brathwaite, Amadou Hampaté Bâ, and Ahmadou Kourouma, among others, as well as examinations of the growing presence of African writing in the global literary marketplace and the relationship between African intellectuals and the West. Taken as a whole, this volume makes a superb introduction to African literature and to the work of one of its leading interpreters.

Fugitive Planning & Black Study

The Complete Poetry of Aimé Césaire

African Fiction and Poetry and Their Critics

Better Than Starbucks April 2018

Reconceptualizing the Self Beyond Capitalism

Bilingual Edition

The New Century of South African Poetry presents the challenges of a new millennium. From a 'post-apartheid' perspective, South Africa rejoins the world as it seeks a home. Simultaneously, it searches the past for a shared though diverse inheritance.

With an interdisciplinary approach that encompasses political history, the history of ideas, cultural history and art history, The Victorian World offers a sweeping survey of the world in the nineteenth century. This volume offers a fresh evaluation of Britain and its global presence in the years from the 1830s to the 1900s. It brings together scholars from history, literary studies, art history, historical geography, historical sociology, criminology, economics and the history of law, to explore more than 40 themes central to an understanding of the nature of Victorian society and culture, both in Britain and in the rest of the world. Organised around six core themes - the world order, economy and society, politics, knowledge and belief, and culture - The Victorian World offers thematic essays that consider the interplay of domestic and global dynamics in the formation of Victorian orthodoxies. A further section on 'Varieties of Victorianism' offers considerations of the production and reproduction of external versions of Victorian culture, in India, Africa, the United States, the settler colonies and Latin America. These thematic essays are supplemented by a substantial introductory essay, which offers a challenging alternative to traditional interpretations of the chronology and periodisation of the Victorian years. Lavishly illustrated, vivid and accessible, this volume is invaluable reading for all students and scholars of the nineteenth century.

Africa, UK, and Ireland: Writing Politics and Knowledge Production comprises 6 scholarly/nonfiction essays, 7 short stories, 67 poems, and 2 plays from writers and poets based in the UK, Africa and Ireland the diasporas. It focuses on politics and knowledge production acting as a vehicle in which the production of new knowledge between these three regions/countries intersects in the literary sphere. It dissects the scientific methods of producing knowledge through the act of producing new

knowledge, it looks at the management of knowledge, the processing and sharing of knowledge, and dissects, artistically and critically. It further stresses the importance of the ownership of knowledge and how this knowledge shapes politics. The collection contains work from up-and-coming poets and writers, alongside established ones, also included are pieces from academic scholars, essayists, poets, writers of fiction, playwrights. Africa, UK, and Ireland: Writing Politics and Knowledge Production will prove useful to literary and language theorists, poetry collections, political sciences, social sciences and human sciences, general academia and readers, education departments and students.

The Complete Poetry of Aimé Césaire gathers all of Césaire's celebrated verse into one bilingual edition. The French portion is comprised of newly established first editions of Césaire's poetic œuvre made available in French in 2014 under the title Poésie, Théâtre, Essais et Discours, edited by A. J. Arnold and an international team of specialists. To prepare the English translations, the translators started afresh from this French edition. Included here are translations of first editions of the poet's early work, prior to political interventions in the texts after 1955, revealing a new understanding of Césaire's aesthetic and political trajectory. A truly comprehensive picture of Césaire's poetry and poetics is made possible thanks to a thorough set of notes covering variants, historical and cultural references, and recurring figures and structures, a scholarly introduction and a glossary. This book provides a new cornerstone for readers and scholars in 20th century poetry, African diasporic literature, and postcolonial studies.

Modern African Poetry and the African Predicament

The Undercommons

The Books and School of the Ages

Toward the Decolonization of African Literature

The New Century of South African Poetry

2003-2004

"Our Land In The Beak Of Vultures" speaks about the social decay and injustices in contemporary Africa. The poet uses adeptness of words and imagery to unravel the social themes that provokes, yet thrills the reader. The poetry collection resounds the excruciating pain of the oppressed.

Part One: e-Governance and Cybersecurity. Part Two: Ukraine 2014: The Crisis Online. Part three: Separatism and De Facto States Online. Part Four: Democracy and Authoritarianism Online. Part Five: Digital Diplomacy

In this book, Tanure Ojaide explains the uniqueness of modern African poetry, which he sees as a product of African orature and the Western literary tradition. The volume

fittingly begins with "African Literature and Cultural Identity," which establishes areas of cultural identity of modern African literature in general. The next chapter strives to define modern African poetic aesthetics. The book then examines both the oral and the rhythmic aspects of modern African poetry. Having established the defining characteristics of modern African poetry, Ojaide takes on the history of the art form. "The Changing Voice of History: Contemporary African Poetry" and "New Trends in Modern African Poetry" contrast the newer poetry to that of the older generation while acknowledging the influence of the old on the new. The book then goes on to highlight African women's poetry and compare African-American poetry with modern African poetry. After the author -- himself a poet -- talks about his background and generation, the collection concludes with "Poetic Imagination in Black Africa." Ojaide brings the intuitive knowledge of a practitioner and scholar to his literary criticism of poetry, examining and interpreting modern African poems with lucidity, passion, and freshness. His knowledge of American and English literatures allows him to make apt comparisons and bring out the uniqueness of modern African poetry. Touching on the themes, techniques, and other areas, Poetic Imagination in Black Africa will help readers achieve a deeper understanding of the complex and diverse world of modern African poetry.

This anthology is a collection of the work of various poets from all over the world. By reading these diverse works, we hope that people will become more understanding, compassionate, and empathetic towards all people. Additionally, we hope that this poetry makes the deepest kind of personal impression upon its readers. Those whose works appear in this anthology have decided to publish their poetic works under a title published by PoetrySoup and Arczis Web Technologies, Inc. Special permission has been obtained for each copyrighted poem in this volume, and the right to publish has been explicitly given to the publisher of this anthology by the respective poets. While most of the poems within have been submitted by the poet, the editors of this publication have chosen which poems to include. Over 1600 poems were submitted, but only around 600 were chosen for inclusion. In this anthology, which is the first one produced by PoetrySoup.com, we have followed an arrangement that represents some of the more popular poems on the

PoetrySoup.com website. Instead of an arbitrary selection by PoetrySoup's editors, each poet member has been permitted to represent himself by the work he considers his best, with few stipulations. PoetrySoup editors then decided what should be printed and what omitted, but, as a general rule, the poets have been allowed absolute freedom in their choice of inclusion.

*Best "New" African Poets 2018 Anthology
Human Kind*

*An Anthology of East African Poetry
Bending the Bow
Cultural Capital*

The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US, Cuba, Spain, the Balkans, China, Japan, India, Vietnam, and Nigeria.

The onslaught of neoliberalism, austerity measures and cuts, impact of climate change, protracted conflicts and ongoing refugee crisis, rise of far right and populist movements have all negatively impacted on disability. Yet, disabled people and their allies are fighting back and we urgently need to understand how, where and what they are doing, what they feel their challenges are and what their future needs will be. This comprehensive handbook emphasizes the importance of everyday disability activism and how activists across the world bring together a wide range of activism tactics and strategies. It also challenges the activist movements, transnational and emancipatory politics, as well as providing future directions for disability activism. With contributions from senior and emerging disability activists, academics, students and practitioners from around the globe, this handbook covers the following broad themes:

• Contextualising disability activism in global activism • Neoliberalism and austerity in the global North • Rights, embodied resistance and disability activism • Belonging, identity and values: how to create diverse coalitions for rights • Reclaiming social positions, places and spaces • Social media, support and activism • Campus activism in higher education • Inclusive pedagogies, evidence and activist practices • Enabling human rights and policy • Challenges facing disability activism

The Routledge Handbook of Disability Activism provides disability activists, students, academics, practitioners, development partners

and policy makers with an authoritative framework for disability activism.

Poems by Eric Reese

Redefines the great canon of American poetry from its origins in the 17th century right up to the present.

Every Goodbye Ain't Gone

The Greatest Transformational Process of Our Time

Sun Under Wood

The African Imagination

Post-Capitalist Subjectivity in Literature and Anti-Psychiatry

The Routledge Handbook of Disability Activism

Living a life of peace, love and wholeness is possible. Imagine experiencing yourself as the beautiful, powerful, loving, and wise spiritual human being you truly are. Imagine knowing that you not only belong here on earth but that you have a satisfying and important Purpose. Imagine gaining the freedom to create your life anew, released from the thoughts and feelings about yourself that have kept you trapped in unhappiness and isolation. Imagine releasing forever your anger, emptiness, futility and boredom. Imagine creating a life wherein you are able to truly love and be loved. All this is possible through RoHun Therapy, the best kept healing secret of our time. RoHun Therapy is the non-traditional, spiritually based therapy that introduces you to your Spiritual Self. This connection, accomplished with amazing ease and grace, fills you with the conviction that, no matter what, you can heal. Thus empowered, you are led to discover and address the underlying thoughts and feelings that keep you imprisoned by life's disappointments. RoHun Therapy is based on three principles. First and foremost, each of us is a Soul. Your Soul carries your spiritual attributes of Wisdom, Love, Beauty, Harmony and Understanding. Second, experiencing your Soul and recognizing your inherent Spiritual Wholeness is the empowerment that allows for rapid, permanent healing. Third, your negative emotional and mental blockages (faulty thoughts and feelings) lie within you like layers of an onion. These layers of negativity which surround and suffocate your Spirit must be peeled back gently but with focus and determination. How can devastating thoughts such as I am unlovable, I am powerless, I am inadequate, and destructive feelings such as fear, blame, anger, emptiness, sorrow, and shame, be healed? Under the guidance and skill of a highly trained RoHun Therapist you are carefully led, in stages, to find and face them. The stages are called: Purification, Caged One, Origin, Androgynous Process

An Anthology of East Africa Poetry is a collection of recent poems from Kenya, Uganda, Rwanda, Tanzania, Malawi and Zimbabwe. It has been prepared for secondary school pupils and first year undergraduates.

In this series of essays Fred Moten and Stefano Harney draw on the theory and practice of the black radical tradition as it supports, inspires and extends contemporary social and political thought and aesthetic critique. Today the general wealth of social life finds itself confronted by mutations in the mechanisms of control, from the proliferation of capitalist logistics through governance by credit and management of pedagogy. Working from and within the social poesis of life in the undercommons Moten and Harney develop and expand an array of concepts.

Media ownership and concentration has major implications for politics, business, culture, regulation, and innovation. It is also a highly contentious subject of public debate in many countries around the world. In Italy, Silvio Berlusconi's companies have dominated Italian politics. Televisa has been accused of taking cash for positive coverage of politicians in Mexico. Even in tiny Iceland, the regulation of media concentration led to that country's first and only public referendum. Who Owns the World's Media? moves beyond the rhetoric of free media and free markets to provide a dispassionate and data-driven analysis of global media ownership trends and their drivers. Based on an extensive data collection effort from scholars around the world, the book covers thirteen media industries, including television, newspapers, book publishing, film, search engines, ISPs, wireless telecommunication and others, across a ten to twenty-five year period in thirty countries. In many countries--like Egypt, China, or Russia--little to no data exists and the publication of these chapters will become authoritative resources on the subject in those regions. After examining each country, Noam and his collaborators offer comparisons and analysis across industries, regions, and development levels. They also calculate overall national concentration trends beyond specific media industries, the market share of individual companies in the overall national media sector, and the size and trends of transnational companies in overall global media. This definitive global study of the extent and impact of media concentration will be an invaluable resource for communications, public policy, law, and business scholars in doing research and also for media, telecom, and IT companies and financial institutions in the private sector.

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Who Owns the World's Media?

What They Are Saying to Us, and Why it Matters

The Oxford Handbook of Global Modernisms

The Guardian Index

Fantah

*In this new collection by the author of the award-winning *The Philosopher's Club*, Kim Addonizio takes the grist of the world and transforms it into poems of transcendent beauty. The dual themes of love and loss are pervasive in Addonizio's poems, made poignant by her keen eye and wise observations.*

A Short History of African Philosophy discusses major ideas, figures, and schools of thought in philosophy in the African context. While drawing out critical issues in the formation of African philosophy, Barry Hallen focuses on recent scholarship and relevant debates that have made African philosophy critical to understanding the rich and complex cultural heritage of the continent. This revised edition expands the historical perspective, takes account of recent discoveries and new canonical figures, highlights new discussions about gender as a cultural and philosophical phenomenon, clarifies issues regarding indigenous cultures and human rights, and builds on the notion that African philosophy shares methods and concerns of philosophy worldwide. This short reference is an essential resource for students, scholars, and general readers.

Best "New" African Poets 2018 Anthology Mwanaka Media and Publishing Pvt Ltd

The spirit of the poetic flowering of the 1960s is encapsulated in this comprehensive anthology. The collection gives voice to some fifty poets from Kenya, Uganda and Zambia, writing in English. The diversity of the interests and styles of the individual poets is illustrated: a blend of the gentle lyricism that is a feature of East African writing. All the major poets are included, and many not so well known. Amongst the best known are Jared Angira, Jonathan Kariara, Joseph Kariuki, Taban Lo Liyong, Okot p'Bitek, and David Rubadiri - one of the editors.

Lights & Mysteries

The Western Canon

Modern Poetry from Africa;

Writing Politics and Knowledge Production

A Short History of African Philosophy, Second Edition

The Oxford Book of American Poetry

Featured Poem by Domenic Scopa. The Interview with Chad Norman & 3 poems. Free Verse, Haiku, Formal & Rhyming, Translation, Experimental, & Sentimental poetry. Fiction & Non-Fiction. Poets: Chuck Taylor, Diane Webster, Scott C. Kaestner, Simon Perchik, Soodabeh Saeidnia, Sarah A. Etlinger, Pawel Markiewicz, Robin Helweg-Larsen, DE Navarro, John Hawkhead, Vera Ignatowitsch, Vinnie Mongelli, Angela Davidson, Honorah Murphy, Richard Wakefield, John Beaton, Susan McLean, Kathryn Jacobs, Peter C. Venable, Michael R. Burch, Antonia Clark, John Perrault, Carol Lynn Grellas, Phil Huffy, Jane Blanchard, Chinese translation by ☐☐, Tembi Charles, Wafula p'Khisia, Delia Watterson, Fethi Sassi, Veerangana, Maziar Karim, and Rohini Sunderam, and Kris Anderdian, Steve Denehan, Trish Shields, Mauricio Rosales, & Carol Smallwood. Fiction by Sharon Frame Gay. More Fiction by David W. Friedman. Better Than Fiction by Larry D. Giles. From The Mind of Anthony Watkins. Human Kind is a collection of short stories by Ramoetlo Selby. All stories are fiction. corruption, injustice, politics, entertainment, romance, struggle for survival, science and religion; all in one but more stories. A special irresistible treat. Most stories were written in response to what was happening in South Africa by then, and expressing the author's opinions. The author desires not to be judged by what is written.

The Arab World is a region that has been vastly misunderstood in the West. Arab Voices asks the questions, collects the answers, and shares the results that will help us see Arabs clearly. The book will bring into stark relief the myths, assumptions, and biases that hold us back from understanding this important people. Here, James Zogby debuts a brand new, comprehensive poll, bringing numbers to life so that we can base policy and perception on the real world, rather than on a conjured reality. Based on a new poll run by Zogby International exclusively for this book, some of the surprising results revealed include: * Despite the frustration with the peace

process and the number of wars of the past few years, 74% of Arabs still support a two state solution to the Palestinian-Israeli conflict. And over one-third of Lebanese, Saudis, and Jordanians think that their governments should do more to advance peace. * Despite wars in and around their region and the worldwide economic crisis, when asked "Are you better off than you were 4 years ago?" 42% of those polled say they are better off, 19% worse off. * Arabs like American people (59% favorable rating), values (52%) and products (69%), giving them all high ratings. And Canada gets high favorability ratings everywhere (an overall rating of 55% favorable and 32% unfavorable). * However, Arabs overwhelmingly rate American society "more violent and war-like" (77%) or "less respectful of the rights of others" (78%) than their own society. Why? Because of the Iraq war and continuing fallout from Abu Ghraib, Guantanamo, and the treatment of Arab and Muslim immigrants and visitors to the United States. * What type of TV show do Saudis and Egyptians prefer to watch? The answer is, "Movies", which draws over 50% of the first and second choice votes. In Morocco, the top rated shows are "soap operas" and music and entertainment programs, drawing almost two-thirds of the first and second choice votes. Religious programs are near the bottom of the list of viewer preferences, garnering less than 10% of votes in all three countries. Through the examination of anti-psychiatric theory and literary texts, this timely and thought-provoking volume explores the possibilities of liberating our habitual patterns of perception and consciousness beyond the confines of a capitalist era. In *Post-Capitalist Subjectivity in Literature and Anti-Psychiatry*, Skott-Myhre asks the question, how might we be different if we didn't live in a capitalist society? By drawing on Marxist and post-Marxist theory, and conducting nuanced analysis of the professional writings of anti-psychiatrists including Basaglia and Laing, and the work of fiction writers Kafka and García Márquez, the text identifies alternative conceptualizations of the self. Focusing in particular on portrayals of institutions and the family, Skott-Myhre proposes that these social systems offer new modes of reading the world and ourselves which will transform social organization and free subjectivity from dominant capitalist structures. This transdisciplinary text responds to a revitalized interest in alternatives to traditional psychology, an interest in life beyond capitalism, and the crisis in the traditional family. *Post-Capitalist Subjectivity in Literature and Anti-Psychiatry* will offer timely reading for graduate students, researchers, and scholars in the fields of cultural studies, psychology, philosophy, family studies, and interdisciplinary studies.

Essays on African Poetry

Slave Songs and the Birth of African American Poetry

Poetic Imagination in Black Africa

The Victorian World

A Book of Poems for Queens

Tell Me

Robert Hass demonstrates once again the unmistakable intelligence and original voice that have won him both literary acclaim and the affection of a broad general readership. Here Hass extends and deepens his ongoing explorations of nature and human history, solitude, and the bonds of children, parents, and lovers. Here his passion for apprehending experience with language--for creating experience with language--finds supple form in poems that embrace all that is alive and full of joy. Sun Under Wood is the most impressive collection yet from one of our most accomplished poets.

Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New Historicism.

*"This is an interesting and original book which is a stinging critique of some of the dominant trends in contemporary African literature and literary criticism. The authors present their own views on African literature and on the African writer's responsibility to African society. They concretize their critique by highlighting the aims and techniques of such pan-African writers as Achebe, Senghar, Sembene, pBitek, Mazisi Kunena, Tutuola, Maran, Langston Hughes and Ngugi wa Thiong'o."--BOOK JACKET.*Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Fantah is a simple Bororo girl from a small nomadic village in West Africa. All she ever wanted was to meet the man of her dreams, fall in love, and live happily ever after. But what she got was a blue blood with an incredible ambition and an ironclad will. He took her on a roller-coaster ride of romance, action, danger, and adventure beyond her imagination. This story takes you on a journey from the open grasslands of Fombina Empire through the Trans-Saharan trading routes of Borno Kingdom to the unforgiving desert heat of Sudan Kingdom and all the way to the Caliphate of Sokoto.

The Problem of Literary Canon Formation

Arab Voices

An Anthology of Innovative Poetry by African Americans

An Anthology of African Love Poetry

Media Concentration and Ownership Around the World

The Little Magazine Others and the Renovation of Modern American Poetry

Suzanne Churchill's well-researched and superbly crafted study is the first book-length treatment of *Others*, an important and neglected little magazine that served as a laboratory for modernist poetic experimentation. In discussions of influential poets such as Mina Loy, Marianne Moore, and William Carlos Williams, whose careers *Others* helped launch, Churchill counters the notion of Modernism as aesthetically self-isolating and socially disengaged. Rather, she traces a correspondence between formal innovation and social change in American modernist poetry and argues that this dimension of modernist formalism is lost when poems are studied in isolation. *Others* provides a framework for reassessing the scope and significance of modernist formalism. The little magazine not only anchors modernist poetry in a social context but also leads to new insight into major modernist texts. Churchill's commitment to her subject's broad cultural contexts makes her book important for students and teachers of Modernism as well as for those working in the fields of American poetry and poetics, gender studies, queer theory, periodical studies, and cultural studies.

OUR LAND IN THE BEAK OF VULTURES

Literature in Africa and the Black Diaspora

Patchwork

Poems from East Africa