

### Africa In World History 3rd Edition

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*There has long been a need for a new textbook on West Africa's history. In Themes in West Africa's History, editor Emmanuel Kwaku Akyeampong and his contributors meet this need, examining key themes in West Africa's prehistory to the present through the lenses of their different disciplines. The contents of the book comprise an introduction and thirteen chapters divided into three parts. Each chapter provides an overview of existing literature on major topics, as well as a short list of recommended reading, and breaks new ground through the incorporation of original research. The first part of the book examines paths to a West African past, including perspectives from archaeology, ecology and culture, linguistics, and oral traditions. Part two probes environment, society, and agency and historical change through essays on the slave trade, social inequality, religious interaction, poverty, disease, and urbanization. Part three sheds light on contemporary West Africa in exploring how economic and political developments have shaped religious expression and identity in significant ways. Themes in West Africa's History represents a range of intellectual views and interpretations from leading scholars on West Africa's history. It will appeal to college undergraduates, graduate students, and scholars in the way it draws on different disciplines and expertise to bring together key themes in West Africa's history, from prehistory to the present.*

*In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.*

*"Examines the full range of African-European encounters from an unfamiliar African perspective rather than from the customary European one"--Publisher description.*

*Africa's Discovery of Europe*

*The History and Description of Africa, and of the Notable Things Therein Contained*

*A Handbook*

*Africa and the Americas: Culture, Politics, and History [3 volumes]*

*Methodology and African Prehistory*

*How a Continent Changed the World's Game*

A detailed and thorough chronological overview of the history of warfare and military structures in Africa, covering ancient times to the present day.
• Provides a complete introduction of Africa's military history that is accessible to general readers without specialized knowledge
• Supplies illuminating accounts of Africa's most important military leaders, from Hannibal of ancient Carthage to Queen Nzinga of 17th-century Angola to Paul Kagame of contemporary Rwanda
• Portrays Africa within the context of a global perspective that portrays the continent's existence as an intrinsic part of a wider world, not as an isolated "dark continent"
• Includes a comprehensive reading list at the end of each of the three volumes for conducting additional research

The new, fully-updated edition of the acclaimed textbook covering 200 years of African history A History of Modern Africa explores two centuries of the continent's political, economic, and social history. This thorough yet accessible text help readers to understand key concepts, recognize significant themes, and identify the processes that shaped the modern history of Africa. Emphasis is placed on the consequences of colonial rule, and the links between the precolonial and postcolonial eras. Author Richard Reid, a prominent scholar and historian on the subject, argues that Africa's struggle for economic and political stability in the nineteenth century escalated and intensified through the twentieth century, the effects of which are still felt in the present day. The new third edition offers substantial updates and revisions that consider recent events and historiography. Greater emphasis is placed on African agency, particularly during the colonial period, and the importance of the long-term militarization of African political culture. Discussions of the postcolonial period have been updated to reflect recent developments, including those in North Africa. Adopting a long-term approach to current African issues, this text: Explores the legacies of the nineteenth century and the colonial period in the context of the contemporary era Highlights the role of nineteenth century and long-term internal dynamics in Africa's modern challenges Combines recent scholarship with concise and effective narrative Features maps, illustrations, expanded references, and comprehensive endnotes A History of Modern Africa: 1800 to the Present, 3rd Edition is an excellent introduction to the subject for undergraduate students in relevant courses, and for general readers with interest in modern African history and current affairs.

From Accra and Algiers to Zanzibar and Zululand, Africans have wrested control of soccer from the hands of Europeans, and through the rise of different playing styles, the rituals of spectatorship, and the presence of magicians and healers, have turned soccer into a distinctively African activity. African Soccerescapes explores how Africans adopted soccer for their own reasons and on their own terms. Soccer was a rare form of “national culture” in postcolonial Africa, where stadiums and clubhouses became arenas in which Africans challenged colonial power and expressed a commitment to racial equality and self-determination. New nations staged matches as part of their independence celebrations and joined the world body, FIFA. The Confédération africaine de football democratized the global game through antiapartheid sanctions and increased the number of African teams in the World Cup finals. In this compact, highly readable book Alegi shows that the result of this success has been the departure of huge numbers of players to overseas clubs and the growing influence of private commercial interests on the African game. But the growth of women’s soccer and South Africa's hosting of the 2010 World Cup also challenge the one-dimensional notion of Africa as a backward, “tribal” continent populated by victims of war, corruption, famine, and disease.

Of the many pathways out of empire, why did African leaders follow the one that led to the nation-state, whose dangers were recognized by Africans in the 1940s and 50s? Frederick Cooper revisits a long history in which Africans were empire-builders, the objects of colonization, and participants in events that gave rise to global capitalism.

East Africa

Africa in History

The Walking Qur'an

History of Africa

South Africa

Africa: A History

*A History of Africa is a thorough narrative history of the continent from its beginnings to the twenty-first century. Long established at the forefront of African Studies, this book addresses the events of the 1990s and beyond. The issues discussed include: post-apartheid South Africa the prospects for democratization in Africa at the beginning of the new millennium developments in Muslim North Africa including the threat of Islamic fundamentalism economic and social developments including the devastating impact of Third World debt and the provision of debt relief cultural, environmental and gender issues in Modern Africa.*

*A linguistic and archaeological analysis of Africa's past.*

*Most of us still know less about Africa's past and peoples than we do about the continent's wild animals. And what we do know is colored by romance - safaris and treks and camel caravans, Solomon's mine and Tutankhamun's curse, the shores of Tripoli and the snows of Kilimanjaro. Yet the ancestor of all humankind may have lived in Africa. The world's longest-lived, literate civilization was African. Through the ages, great civilizations rose and fell in what was once called "darkest" Africa, leaving behind mysterious fortresses and splendid art. Christianity and Islam battled age-old beliefs - and each other. Traders on camels were followed by explorers in caravels and by a plague of invaders, hungry for ivory and diamonds and the "black gold" of slavery. In just the last half century, independence has swept away the old maps and colonial ways to jar the balance of the world. Here is Africa's story.*

*"This book tells the story of an African world that grew out of more than one thousand years of trans-Saharan trade linking the Mediterranean lands of North Africa with the internal Sudanic grasslands stretching from the Nile River to the Atlantic Ocean. It traces the early role of the Sahara, the globe's largest desert, as a divider that separated these two regions into very different worlds. During the heyday of camel caravan traffic—from the eighth-century CE Arab invasions of North Africa to the early-twentieth-century building of European colonial railroads that linked the Sudan with the Atlantic—the Sahara became one of the world's great commercial highways. The most enduring impact of this trade and the common cultural reference point of trans-Saharan Africa was Islam. This faith played various roles throughout the region, as a legal system for regulating trade, an inspiration for reformist religious-political movements, and a vehicle of literacy and cosmopolitan knowledge that inspired creativity--often of a very unorthodox kind--within the various ethno-linguistic communities of the region. From the mid-1400s, European voyages to the coast of West and Central Africa provided an alternative international trade route that marginalized trans-Saharan commerce in global terms but stimulated its accelerated local growth. Inland territorial conquest by France and Britain in the 1800s and early 1900s brought more serious disruptions. Trans-Saharan culture, however, not only adapted to these colonial and postcolonial changes but often thrived upon them to remain a living force well into the twenty-first century"--Provided by publisher.*

1450-1850

Africans

*The Rise and Fall of Apartheid*

*Africa from the Seventh to the Eleventh Century*

*A History of Africa*

*Africa in Global History*

Basil Davidson's famous book -- now updated in a welcome Third Edition -- reviews the social and political history of Africa in the twentieth century. It takes the reader from the colonial era through the liberation movements to independence and beyond. It faces squarely the disappointments and breakdowns that have dulled the early successes of the post-colonial yet, for all the sorrows and uncertainties of Africa today, Basil Davidson shows how much has been achieved since decolonization, and the mood of his new final chapter is hopeful and buoyant.

A record of all races and history of South Africa, featuring notable personalities and pivotal events.

This book explores Africa's involvement in the Atlantic world from the fifteenth century to the eighteenth century. It focuses especially on the causes and consequences of the slave trade, in Africa, in Europe, and in the New World. African institutions, political events, and economic structures shaped Africa's voluntary involvement in the Atlantic arena before 1680. Africa's economic and military strength gave African elites the capacity to determine how trade with Europe developed. Thornton examines the dynamics of colonization which made slaves so necessary to European colonizers, and he explains why African slaves were placed in roles of central significance. Estate structure and demography affected the capacity of slaves to form a self-sustaining society and behave as cultural actors, transferring and transforming African culture in the New World.

Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been sub-divided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--Publisher's description

A Biography of the Continent

Culture, Politics, and History

Africa in the World

Islamic Education, Embodied Knowledge, and History in West Africa

Themes and Outlines

A Global History of Anti-Apartheid

**South Africa: The Rise and Fall of Apartheid examines the history of South Africa from 1948 to the present day, covering the introduction of the oppressive policy of apartheid when the Nationalists came to power, its mounting opposition in the 1970s and 1980s, its eventual collapse in the 1990s, and its legacy up to the present day. Fully revised, the third edition includes: new material on the impact of apartheid, including the social and cultural effects of the urbanization that occurred when Africans were forced out of rural areas analysis of recent political and economic issues that are rooted in the apartheid regime, particularly continuing unemployment and the emergence of opposition political parties such as the Economic Freedom Fighters an updated Further Reading section, reflecting the greatly increased availability of online materials an expanded set of primary source documents, providing insight into the minds of those who enforced apartheid and those who fought it. Illustrated with photographs, maps and figures and including a chronology of events, glossary and Who's Who of key figures, this essential text provides students with a current, clear, and succinct introduction to the ideology and practice of apartheid in South Africa.**

**V.1. Methodology and African prehistory -- v.2. Ancient civilizations of Africa -- v.3. Africa from the seventh to the eleventh century -- v.4. Africa from the twelfth to the sixteenth century -- v.5. Africa from the sixteenth to the eighteenth century -- v.6. The nineteenth century until the 1880s -- v.7. Africa under foreign domination 1880-1935 -- v.8. Africa since 1935.**

**"[The author] revisits the diverse eastern region of Africa, including the modern nations of Kenya, Tanzania, and Uganda."--**

**Africa in World HistoryFrom Prehistory to the PresentPearson College Division**

**The World and a Very Small Place in Africa**

**The Quest for Eternal Harmony**

**'Forward to Freedom' in South Africa**

**1800 to the Present**

**The Real Story**

**A Military History of Africa [3 volumes]**

*This handbook places emphasis on modern/contemporary times, and offers relevant sophisticated and comprehensive overviews. It aims to emphasize the religious, economic, political, cultural and social connections between Africa and the rest of the world and features comparisons as well as an interdisciplinary approach in order to examine the place of Africa in global history. "This book makes an important contribution to the discussion on the place of Africa in the world and of the world in Africa. An outstanding work of scholarship, it powerfully demonstrates that Africa is not marginal to global concerns. Its labor and resources have made our world, and the continent deserves our respect." – Mukhtar Umar Bunza, Professor of Social History, Usmanu Danfodiyo University, Sokoto, and Commissioner for Higher Education, Kebbi State, Nigeria "This is a deep plunge into the critical place of Africa in global history. The handbook blends a rich set of important tapestries and analysis of the conceptual framework of African diaspora histories, imperialism and globalization. By foregrounding the authentic voices of African interpreters of transnational interactions and exchanges, the Handbook demonstrates a genuine commitment to the promotion of decolonized and indigenous knowledge on African continent and its peoples." – Samuel Olorunoba, Visiting Research Professor, Institute of African Studies, Carleton University*

*Presents a narrative of the last fifty years of African history, analyzing the factors which account for the political chaos, financial troubles, and civil wars which prevail in many African countries today.*

*Walking Qur'an: Islamic Education, Embodied Knowledge, and History in West Africa*

*Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, Born in Blackness vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the “New World.” Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for Born in Blackness vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe’s dehumanizing engagement with the “dark” continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe’s yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, Born in Blackness interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, Born in Blackness becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic “rise of the West” theories that have endured to this day. “Capacious and compelling” (Laurent Dubois), Born in Blackness is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest “commodity” of them all, the twelve million people who were brought in chains from Africa to the “New World,” whose reclaimed lives shed a harsh light on our present world.*

*Trans-Saharan Africa in World History*

*South Africa in World History*

*From Prehistory to the Present*

*A Social and Political History*

*Africa and Africans in the Making of the Atlantic World, 1400–1800*

*An Introductory History*

This book explores the global history of anti-apartheid and international solidarity with southern African freedom struggles from the 1960s. It examines the institutions, campaigns and ideological frameworks that defined the globalization of anti-apartheid, the ways in which the concept of solidarity was mediated by individuals, organizations and states, and considers the multiplicity of actors and interactions involved in generating and sustaining anti-apartheid around the world. It includes detailed accounts of key case studies from Europe, Asia, and Latin America, which illustrate the complex relationships between local and global agendas, as well as the diverse political cultures embodied in anti-apartheid. Taken together, these examples reveal the tensions and synergies, transnational webs and local contingencies that helped to create the sense of ‘being global’ that united worldwide anti-apartheid campaigns.

This fourth edition of this best-selling core history textbook offers a richly illustrated, single volume, narrative introduction to African history, from a hugely respected authority in the field. The market-leading range of illustrated material from prior editions is now further improved, featuring not only additional and redrawn maps and a refreshed selection of photographs, but the addition of full colour to make these even more instructive, evocative and attractive. Already hugely popular on introductory African History courses, the book has been widely praised for its engaging and readable style, and is unrivalled in scope, both geographically and chronologically – while many competitors limit themselves to certain regions or eras. Shillington chronicles the entire continent, from prehistory right up to the present day. For this new edition, both content and layout have been thoroughly refreshed and restructured to make this wealth of material easily navigable, and even more appealing to students unfamiliar with the subject. New to this Edition: - Now in full colour with fresh new design - Part structure and part intros added to help navigation - New and improved online resources include a new testbank, interactive timelines, lecturer slides, debates In African history, essay questions and further readings - Revised and updated in light of recent research

There is a paradox about Africa: it remains a subject that attracts considerable attention yet rarely is there a full appreciation of its complexity. African historiography has typically consisted of writing Africa for Europe—instead of writing Africa for itself, as itself, from its own perspectives. The History of Africa redresses this by letting the perspectives of Africans themselves take center stage. Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day—using the cultural, social, political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the Arab Spring, the rise of FrancAfrica, the presence of the Chinese in Africa, and the birth of South Sudan. The chapters go up to the present day, addressing US President Barack Obama’s policies toward Africa. A new companion website provides students and scholars of Africa with access to a wealth of supporting resources for each chapter, including images, video and audio clips, and links to sites for further research. This straightforward, illustrated, and factual text allows the reader to access the major developments, personalities, and events on the African continent. This groundbreaking survey is an indispensable guide to African history.

In this third edition of East Africa: An Introductory History, Robert M. Maxon revisits the diverse eastern region of Africa, including the modern nations of Kenya, Tanzania, and Uganda. With revised sections and a new preface, this comprehensive text surveys East Africa’s political, economic, and social history from pre-colonial to modern times. Maxon reveals the physical movement and societal development of and between ethnic groups before the 1890s; the capitalistic impact of European colonialism in the early nineteenth century; and the achievement and aftermath of independence in East Africa during the later part of this century. East Africa: An Introductory History, 3rd and Revised Edition offers the student and scholar:
\* the only revision of this title in over a decade
\* a complete index and glossary of African terms that promote an effortless navigation of the complex history of this region
\* over twenty maps and diagrams that provide visual depictions of the development of eastern Africa
\* detailed geographical and topographical analysis that supplement the historical scope and investigation of this region
East Africa: An Introductory History documents the transformation of East Africa from the Stone Age to the first decade of the twenty-first century. The book is ideal for any reader interested in unraveling the intricate history of this East Africa, and especially for students coming to the study of this region for the first time.

Africa in Global History with Sources

Africa in World History

A History to 1800

Themes in West Africa’s History

The Fate of Africa

Africa

*"The book first places Africa in the context of world history at the opening of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West Africa"--Back cover.*

*Now fully revised and updated, this classic text offers an illustrated and critical narrative introduction to the history of Africa from earliest times to the present. Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language and the wealth of carefully chosen maps and photos combine to make an essential and accessible text.*

*Specialists in various aspects of African history and civilization contribute to an integrated portrait of internal and foreign influences on the course of Africa's development*

*This volume begins in the early centuries of the Common Era with the various groups of people who had settled in southern Africa. Stone Age foragers, farmers with iron technology, and pastoralists all interacted to create a complex society before Europeans arrived. In the seventeenth century, Dutch settlers developed a colonial society based on the menial labor of indigenous inhabitants of the Cape and slaves imported from the East Indies and other parts of Africa. British conquest in the early nineteenth century brought an end to slavery, as well as new forms of colonial domination, tension between the British and the original Dutch settlers, armed struggle between expanding European communities and Africans (including the highly militarized Zulu kingdom), and intensive missionary activity that transformed many African societies. The discovery of diamonds and gold in the late nineteenth century brought industrialization based on migrant labor, new clashes between British and Afriacaaners, the final conquest of African societies, and new European migrants. During the twentieth-century, despite further economic development, African communities were increasingly impoverished. New forms of racial domination lead to the implementation of apartheid in 1948 and heightened political organizing among both African and Afriacaaner nationalists. The intensification of resistance in the 1970s and '80s coupled with drastic changes in the international balance of power brought an end to the apartheid state in 1994 and an intensified struggle to overcome apartheid's economic and political legacy by building a new nonracial society. The book emphasizes social and cultural history, focusing on people's interactions and identities according to race, class, gender, religion and ethnicity. It also addresses changes in literature (both oral and written), music, and the arts and draws on the extensive biographical and autobiographical literature to provide a personal focus for the discussion of major themes. While this emphasis reflects dominant trends in historical scholarship for the past two decades, it also includes recent material on environmental history and relationships between African Americans and South Africans. Where relevant, it highlights comparisons between South African and U.S. history.*

*The History of a Continent*

*The Civilizations of Africa*

*Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War*

*Ancient Civilizations of Africa*

*Africa's Development in Historical Perspective*

*African History: A Very Short Introduction*

**Intended for those interested in the African continent and the diversity of human history, this work looks at Africa's past and reflects on the changing ways it has been imagined and represented. It illustrates key themes in modern thinking about Africa's history with a range of historical examples.**

**Drawing on many years of African experience, John Reader has written a book of startling grandeur and scope that recreates the great panorama of African history, from the primeval cataclysms that formed the continent to the political upheavals facing much of the continent today. Reader tells the extraordinary story of humankind's adaptation to the ferocious obstacles of forest, river and desert, and to the threat of debilitating parasites, bacteria and viruses unmatched elsewhere in the world. He also shows how the world's richest assortment of animals and plants has helped - or hindered - human progress in Africa.**

**This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. • Over 100 expert contributors—a diverse group of international scholars from all sides of the Atlantic representing many different disciplines • A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic**

**This edited volume addresses the root causes of Africa's persistent poverty through an investigation of its longue durée history. It interrogates the African past through disease and demography, institutions and governance, African economies and the impact of the export slave trade, colonialism, Africa in the world economy, and culture's influence on accumulation and investment. Several of the chapters take a comparative perspective, placing Africa's developments aside other global patterns. The readership for this book spans from the informed lay reader with an interest in Africa, academics and undergraduate and graduate students, policy makers, and those in the development world.**

**The History of Africa**

**From the Hopes of Freedom to the Heart of Despair**

**A History of Globalization in Niuni, the Gambia**

**UNESCO General History of Africa, Vol. III, Abridged Edition**

**The Cambridge History of Africa**

**Modern Africa**

The World and a Very Small Place in Africa is a fascinating look at how contacts with the wider world have affected how people have lived in Niuni, a small and little-known region at the mouth of West Africa’s Gambia River, for over a thousand years. Drawing on archives, oral traditions and published works, Donald R. Wright connects world history with real people on a local level through an exploration of how global events have affected life in Niuni. Thoroughly revised and updated throughout, this new edition rests on recent thinking in globalization theory, reflects the latest historiography and has been extended to the present day through discussion of the final years of Gambian President Yahya Jammeh’s regime, the role of global forces in the events of the 2016 presidential elections and the changes that resulted from these elections. The book is supported throughout by photographs, maps and Perspectives boxes that present detailed information on such topics as Alex Haley’s Roots (part set in Niuni), why Gambians take the risky “back way” to reach Europe, or “Wiri-Wiri,” the Senegalese soap that has Gambians’ attention. Written in a clear and personal style and taking a critical yet sensitive approach, it remains an essential resource for students and scholars of African history, particularly those interested in the impact of globalization on the lives of real people.

A History of Modern Africa

African Soccerscapes

Reader’s Digest Illustrated History of South Africa