

## After School Club Permission Slip Template

Leading for All is a practical guide that provides a clear pathway for educators to develop a more inclusive school community from start to finish. The authors share lessons learned from years of experience where all students are served in their neighborhood school and in classrooms with their general education peers. Features include: Three focus areas to guide change: Creating Inclusive Cultures, Practices, and Increasing Student Voice 7 Components of Inclusive and Equitable Learning Communities Supporting resources for promoting inclusion throughout the school day, including co-curricular transportation Stories of real students and teachers and the actions that impacted their success

Alex has two sides to her personality - at home and in class she's so quiet you wouldn't know she was there. It's only when she gets to the After School Club that her mean streak starts to show. Her assistant at the club, has to amend some contact details, Alex doesn't think they'll be any harm in switching round a few of the emergency phone numbers . . . \* A major new series which is being published in June 2003. This is the third in the series, with one more following in November\* The Government's aim is that by 2003 out of school places for 865,000 children will have been created, with 20,000 Clubs set to be around 20,000\* Helena Pielichaty is a popular and hardworking author with an enthusiastic following and growing number of fans. She has also written three Simone titles for which she has currently sold over 40,000 copies in the UK alone.\* Simone's Letters was nominated for the Carnegie Medal and Simone's Diary was chosen as a World Book Day recommended read.

Discusses ways to integrate reading instruction with language instruction and includes lessons that emphasize ongoing assessment and choosing appropriate books according to reading and language level. \*"A wondrous mystery." --Kirkus, starred review \*"Suspenseful and spooky...with an edgy battle between good and evil." --School Library Journal, starred review If the deepest secret has been spoken, can the curse be broken? Sent into the forest to gather firewood for the medieval abbey where he's an apprentice, Will hears a cry for help, and comes upon a creature no bigger than a cat. Trapped and alone, he who confesses a horrible secret: Something is buried deep in the snow, just beyond the graveyard. A mythical being, doomed by an ancient curse... What does this mystery have to do with the creature? Will serves? What does it have to do with the boy himself? When two cloaked figures darken the church's doorway and start demanding answers, Will is drawn into a dangerous world of Old Magic. Includes a glimpse of daily life in the abbey, a glossary of monastic terms, and a sneak peek at the chilling sequel THE CROWFIELD DEMON! New York Public Library "100 Best Books for Reading and Sharing" A 2011 USBBY International Book Shortlisted for the Branford Boase Award

The Adventures of Beanboy

Leading for All

Cry of the Sea

The Crowfield Curse

Whatever Happened to the Classroom Turtle?

Things We Didn't Talk About When I Was a Girl: A Memoir

A Resource for Teaching English Language Learners, K-5

This exploration of effective practices to support lesbian, gay, bisexual, transgender, queer (LGBTQ) and gender-diverse students in elementary, middle, and high school contexts focuses on curriculum, pedagogy, and school environment. Narratives and artwork from the field are framed by sociocultural and critical theory as well as research-based elaboration on the issues discussed. Applications of antidiscrimination law and policy, as well as learning skills like creativity, collaboration, and critical thinking help teachers tackle some of the most significant educational challenges of our time. The stories of real-world practices offer encouragement for building inclusive environments and enhancing social-emotional relationships among youth, families, and schools. Gender Diversity and LGBTQ Inclusion in K-12 Schools provides a helpful roadmap for educators hoping to create safe and empowering spaces for LGBTQ and gender-diverse students and families.

This book has some wonderful and very unusual stories of faith, love, kindness, patience, humor, and character-building stories. You will read stories in this book that you will never find in any other book. These stories will relate to you and will help you to grow spiritually and will help to build your faith and character. This book is sure to touch your heart as you read the stories that flow from the love of Jesus heart into your heart. You will really be blessed from reading this book.

Permission SlipsEvery Woman's Guide to Giving Herself a BreakGrand Central Publishing

There is much controversy about the dangers of a free media when it comes to children and adolescents. Many believe that this constitutional right should be amended, altered, or revoked entirely to prevent the young from being negatively influenced. Graphic violence, sexual content, and the depiction of cigarette smoking have all come under fire as being unacceptable in media that is geared toward adolescents, from television and movies to magazines and advertising. Yet not much has been written about the developmental science behind these ideas, and what effects a free media really has on adolescents. This book presents a synthesis of all current knowledge about the developmental effects of a free media on adolescents. Levesque first presents a full analysis of research studies into the media's effects on adolescents in four key areas: sexuality, violence, smoking, and body image. All findings are assessed within the context of normal adolescent development. Levesque then discusses how this knowledge can be used to inform current standards for the regulation of free speech with regard to adolescents. Both legal restrictions and less formal regulatory bodies (schools, parent groups, etc.) are reviewed to present a full picture of the ways in which a free media is constrained to protect adolescent's development.

Citizens for a Democratic Society

Gender Diversity and LGBTQ Inclusion in K-12 Schools

Split

Young People Who Challenged the Law - and Changed Your Life: Easyread Super Large 20pt Edition

Cry Wolf

From Thumb Sucking to Schoolyard Fights, Parents Reveal Their Secrets to Solving the Everyday Problems of Raising Kids

What Developmental Science Reveals and Free Speech Requires

***This comprehensive, up-to-date art methods text presents fundamental theories, principles, creative approaches, and resources for art teaching in elementary through middle school.***

***Twelve-year-old Westin Hopper gets in trouble--a lot. At home, at school, at his grandparents' house. . . . His ADHD always seems to mess with his brain, making him do impulsive things. So when Westin finds a magic bag that makes his thoughts come alive, he thinks it's the ticket to fixing his life. Instead, his wandering brain strikes again, conjuring up a mini T. rex, an army of headless plastic men, and a six-inch Thor. Now they all live in his bedroom, eating lunchmeat, wreaking havoc, and growing. And Westin doesn't know how to make them go away. He enlists his fellow social outcast, Lenora, to help him make things right. Lenora helps Westin realize that his talent for drawing could be the key to solving his problems. If Westin can focus while drawing, maybe he can learn to control the magic and get rid of the creatures in his room. But he'd better learn quickly. Tiny T is growing--and fast.***

***'The Reception Year in Action will take the understanding of outdoor play, teaching and learning to a new level. Everyone who is involved with early years education and care should read this book!' Helen Bilton, University of Reading, UK 'This is a fantastic book... it shows exactly how an excellent reception class is organised and run. There is a clear theoretical underpinning to the practice described and the photos really bring the text alive.'* Margaret Edgington, independent early years consultant and trainer Children thrive when a reception class is organised and managed by the adults, but led by the children. They learn and develop if they are in a stimulating environment which is carefully organised and when observations are used to support their 'next steps'. They take risks and surpass expectations when they have clear routines and boundaries, combined with a supportive staff and an enabling environment. The Reception Year in Action offers a unique insight into the workings of a highly successful Reception class as it progresses through a complete academic year. The book covers all aspects of practice from the organisation of the classroom and garden and the rationale behind this to the routines and boundaries that ensure children are safe, happy and therefore able to explore and learn. It tracks the events of each month in the year, paying particular attention to the environment, the role of the adult, links with parents, children's individual needs and the key areas of learning and development. At each stage Anna Ephgrave gives the reason behind each decision and shows what the outcomes have been for the children. This revised edition has been updated to show how the methods described complement the revised Early Years Foundation Stage Framework and how the planning system has been received under the new Ofsted framework. Key Features include: photocopiable pages of planning sheets, record keeping sheets, sample letters to parents and role play resources also available for download; over 150 full-colour photographs to illustrate practice; lists of resources and materials; examples of recorded observations and planning for next steps; guidance on what to look for when assessing children's progress. Written by an advanced skills teacher who is gaining national recognition for her practice, this book provides teachers with the practical ideas and evidence of success to work with confidence in a way that is rewarding, manageable and, above all, best for the children.**

***Your life is impacted daily by decisions made in courts. The U.S. judicial system exists to provide "justice for all," including teenagers. But minors don't have the same legal rights as adults, so what happens when teens take it to court? Young People Who Challenged the Law - and Changed Your Life The teens in this book fought for issues that matter. The facts and real outcomes of their cases are here, along with information on related cases, tough questions to consider, and a follow-up "Get on the Case" section that further explores the big-picture possibilities for each issue. You'll deliberate over the cases, just as a judge would. It's up to you to weigh questions like: Can a parent of a minor give police permission to search a child's personal belongings - over the child's objection? Should it be illegal to wear gang colors or symbols? If a prayer at a school function is voluntary, does it violate the separation of church and state? Do parents have a right to prevent their daughter from getting an abortion? Once you know the facts and consider all the questions, you'll decide: Did justice prevail or were teens denied? To be a fair judge, you need the whole story plus the background information.***

***Disability Awareness***

***Adolescents, Media, and the Law***

***Every Woman's Guide to Giving Herself a Break***

***Daring Dreamers Club #1: Milla Takes Charge (Disney: Daring Dreamers Club)***

***24 Lessons for the Inclusive Classroom***

***Teens Take It to Court***

***Parents Magazine's it Worked for Me!***

***Who needs love? It only leads to trouble. Noor is having the worst year of her life. First her mother decides to leave her father. Then her dad's mother, the Horrible Old Crone, moves in to look after Noor (who's sixteen and doesn't need looking after, thank you very much). And she just knows the HOC is going to be mean about her mother because she never wanted her son to marry a Muslim. And now Noor has to attend some children-of-divorce thing after school—and her gang canNOT find out. THEN she meets Ishaan. He's funny and nerdy, and likes all the same things she likes. Except love is stupid, as she's told everyone, and Ishaan isn't her type anyway. He wears glasses, participates enthusiastically in the lame children-of-divorce thing, and would rather read than play football in the break like all the other boys. Could love happen with someone who is the complete opposite of everything you've ever stood for? Can forgiveness squirm its way in with love?***

***In 2013, when the state of Oklahoma erected a statue of the Ten Commandments on the grounds of the state capitol, a group calling themselves The Satanic Temple applied to erect a statue of Baphomet alongside the Judeo-Christian tablets. Since that time, The Satanic Temple has become a regular voice in national conversations about religious freedom, disestablishment, and***

government overreach. In addition to petitioning for Baphomet to appear alongside another monument of the Ten Commandments in Arkansas, the group has launched campaigns to include Satanic "nativity scenes" on government property in Florida, Michigan, and Indiana, offer Satanic prayers at a high school football game in Seattle, and create "After School Satan" programs in elementary schools that host Christian extracurricular programs. Since their 2012 founding, The Satanic Temple has established 19 chapters and now claims 100,000 supporters. Is this just a political group perpetuating a series of stunts? Or is it a sincere religious movement? *Speak of the Devil* is the first book-length study of The Satanic Temple. Joseph Laycock, a scholar of new religious movements, contends that the emergence of "political Satanism" marks a significant moment in American religious history that will have a lasting impact on how Americans frame debates about religious freedom. Though the group gained attention for its strategic deployment of outrage, it claims to have developed beyond politics into a genuine religious movement. Equal parts history and ethnography, *Speak of the Devil* is Laycock's attempt to take seriously The Satanic Temple's work to redefine religion, the nature of pluralism and religious tolerance, and what "religious freedom" means in America.

*Language beyond the Classroom* is an edited volume of essays that offers detailed, how-to guides for developing, implementing, and evaluating service-learning programs for a variety of languages. Contributions here present civic-engagement programs for several languages, including French, German, Russian, and Spanish, with curricula that can be adapted to any language program. The authors of each essay engage with the growing pedagogical emphasis on experiential learning, providing theoretical and practical advice, including syllabi, for language educators. *Language beyond the Classroom* is a timely exploration of the variety and richness of service-learning in language instruction, and contributes to a 21st-century emphasis on community engagement and cultural contextualization in second-language pedagogy.

Wheaton, Kansas seventh-grader Tucker MacBean loves comic books, so when his favorite comic has a contest to create a sidekick, he is hopeful that he can win, thereby fixing his struggling family.

**The Secret Club - the Powder Puff Club Book 1**

**Angler Education Instructor Manual**

**Warp Speed**

**A Guide to Supporting Students, Changing Lives**

**The Reception Year in Action, revised and updated edition**

**A Mermaid Novel**

**West's federal reporter**

*When you follow your dreams, the possibilities are endless! Milla loves nothing more than imagining grand adventures in the great wide somewhere, just like Belle. She dreams of traveling the world and writing about her incredible discoveries. Unfortunately, there is nothing pretend about the fifth-grade overnight and Milla's fear that her moms won't let her go. Enter Piper, Mariana, Zahra, and Ruby. Together with Milla, they form the Daring Dreamers Club and become best friends. But can they help Milla believe she's ready for this real grand adventure? Diverse, talented, and smart--these five girls found each other because they all had one thing in common: big dreams. Touching on everyday dramas and the ups and downs of friendship, this series will enchant all readers who are princesses at heart. This book empowers teachers to support student activists. The authors examine arguments for promoting student activism, explore state and national curriculum standards, suggest activist projects, and report examples of student individual and group activism. By offering suggestions for engaging students as activists across the K-12 curriculum and by including the stories of student activists who became lifetime activists, the book demonstrates how activism can serve to bolster democracy and be a component of rich, experiential learning. Including interviews with student and teacher activists, this volume highlights issues such as racial and immigrant justice, anti-gun violence, and climate change.*

*In 1947, the United States Supreme Court took a sharp left turn in its interpretation of the Establishment Clause of the First Amendment to the United States Constitution as it was applied to public schools in America. Since then, students, teachers, school officials, parents, and local religious leaders have been struggling to understand the parameters of the Establishment Clause as it relates to religious expression in public schools. This resource is intended to help individuals understand their rights to exercise their faith in the public school arena. It is also designed to help families, students, teachers, school officials, and community leaders sort through the current legal maze of religious expression in America's public schools.*

*Andrea Lockhart's job as a reporter for cheesy tabloid The Naked Truth isn't exactly where she thought her journalism career would end up. She's determined to make the best of it, but when her editor sends her to Woodbine, South Carolina, to investigate a werewolf sighting, Andrea decides the ridiculous assignment will be her last. Until she meets Sean Hunter. The last time she saw Sean, he had just beat her out for the position of editor of their college newspaper, and told her she'd never make it as a reporter. Given his grand ambitions, she's shocked to find him editing the Woodbine Weekly. Once they start competing for leads on the werewolf, Andrea becomes determined to break the story first—she can't let Sean beat her again. As they each get closer to finding the source of the rumors, the only thing more surprising than the truth are the feelings Sean is able to stir in her, feelings she thought she had left behind... 87,000 words*

*Starring Alex As the Girl with the Voice of an Angel (Who Can Can Be a Little Devil Too)*

*Speak of the Devil*

*How Animals Spark Student Engagement and a Love of Learning (Foster hands-on learning and student engagement with class pets and science-based activities)*

*Landmark Briefs and Arguments of the Supreme Court of the United States*

*Making Sense of Religion in America's Public Schools*

*Persecution*

*After School Club*

Covering topics such as "It's Jesus or Jail," "Marriage, the Hard Way," "Children: The Gift You Can't Give Back," and "All the Things I Don't Know...And All the Things I Definitely Do,"

comedienne, actress, and ABC's The View co-host Sherri Shepherd comically chronicles her struggles to keep up with the many roles-professional, wife, mother, daughter, and friend. Sherri urges women to pursue their most important dreams and to never give up, but also let's readers know that it's okay to give themselves "slips" when things don't always work out the way they want them to. As her many fans know, Sherri is never hesitant to speak from the heart, and her bubbly personality shines throughout this delightful autobiography.

Children learn best when they follow their own interests. They have a natural desire to explore, communicate, create and learn. Anna Ephgrave has developed her practice to ensure that learning is as possible. Children thrive when a setting is organised and managed by the adults, but led by the children. They learn and develop if they are in a stimulating environment which is organised and when observations are used to support their "next steps". They take risks and surpass expectations when they have clear routines and boundaries, combined with a supportive staff and an enabling environment. The Reception Year in Action offers a unique insight into the workings of a highly successful reception class as it progresses through a complete year. Covering all aspects of working with young children, the book clearly explains how the classroom and garden are organised and the boundaries that are in place to keep children happy and free to explore and learn. It then sets out the examples of learning and development that occurred during each month, as well as any surprises, activities and examples of "next steps" that came about as a result of events. At each stage Anna Ephgrave gives the reason behind the decisions and shows what the outcomes have been for the children. Key features include: explanation of a system of spontaneous planning detailed advice on how to use different environments to support play and learning guidance on the role of the adult and parents ways to support children's individual interests, circumstances and talents including those with special needs and English as an additional language photocopiable pages of observation sheets, record keeping sheets, sample letters to parents and role play resources over 150 full-colour photographs to illustrate practice list of resources and materials examples of observations and planning for next steps foreword by Helen Bilton. This book aims to inspire teachers by giving them the practical ideas, and evidence of success, to work in a vibrant, rewarding, manageable and, above all, best for the children in their care.

With the tradition of Spin the Bottle on the brink of being played before Drama Club's opening night, Phoebe worries about an untimely revelation of her secret crush, a betrayal by her supposed best friend, and the happenings of the two Drama Divas before the curtain finally goes up!

Can an absent mother's love save her child? Sadie rummages her memory for every proverb her mother uttered; they become her mantras. Her 'before-drugs' mother always tried to find goodness everywhere and Sadie tries to emulate her, soaking up any glints of kindness to insulate her in hard times. Can poetry substitute for tears? Sadie expresses her emotions through poetry which she hides away in her suitcase, and if found will cost her a beating. Can simple objects like a red plastic glass minister to an abused child? Yes, if you are Sadie; the glass is her talisman. This is not just a story of just hardship. It's about coming through hardship with your soul intact, about finally triumphing and thriving. At its core it's about finding, understanding, forgiveness.

Balancing Reading & Language Learning

How The Satanic Temple is Changing the Way We Talk about Religion

Cheat Sheet to Heaven

The Red Glass

Five Little Penguins Slipping on the Ice

Spin the Bottle

A Guide to Community-Based Learning for World Language Programs

**Had enough of life? Feeling discontent all the time? Feeling sad, depressed, angry and all alone in this big world? What if I told you there was a way to have peace instantaneously forever? What if I took away all your pain, stress, anxiety, self-doubt, loneliness and sickness? What if I gave you a cheat sheet to enter into heaven? What if I told you this book is not a self-help, psychological or religious book but is a book about thought? What if I gave you a secret formula for a different way to think about everything so you are able to find inner bliss? What if I told you there is another way of looking at things so you can be content and happy going forward with life? What if I showed you a way to make the circumstances you have to deal with and the negative people you are faced with daily to turn around into a positive light? Join me on this journey as I teach you what I have learned and give you the tools to have eternal peace. I will explain to you why you feel the way you do, why you have conflict with others and why bad things always seem to happen. I start with showing you examples of my crazy life and ego, how I was able to let go of everything and find the truth of who I really was. The next part identifies your current state of mind and gives a detailed description on how to change it. I also offer vivid tools in a special matrix I created for you to find your true place. I have a section on how to deal with children and how to send them forth with a positive mindset. My recollections on religion, death, evolution and the bible are discussed in a way that will change your whole entire viewpoint. The way you are currently doing things is not working so you might as well take the chance to see if this book can change you forever. Learn more at [cheatsheettoheaven.com](http://cheatsheettoheaven.com).**

Lisa Yee returns to her core strength in older middle-grade fiction and the characters that made her famous in this "Diary of a Wimpy Trekkie." Entering 7th grade is no big deal for Marley Sandelski: Same old boring classes, same old boring life. The only thing he has to look forward to is the upcoming Star Trek convention. But when he inadvertently draws the attention of Digger Ronster, the biggest bully in school, his life has officially moved from boring to far too dramatic . . . from invisible to center stage.

Twelve essays present current thinking on the subject of community service learning programs for youth. The essays integrate research with descriptions of innovative programs and recommendations for program design, advocating an approach that engages youth not only in helping others but in critical reflection. Annotation copyrighted by Book News, Inc., Portland, OR

Aria Thibault—Sleeping Beauty's daughter—finds herself plagued by a curse of her own during a big design competition, and she must rely on ancient advice and help from her mother in order to break the spell in this spellbinding follow-up to Charmed, I'm Sure. Aria Thibault absolutely loves anything and everything to do with the design world. But sewing and needles are a particularly touchy subject for Aria's family—especially her mother, Sleeping Beauty. You know, the woman who pricked her finger on a spinning wheel needle and fell asleep for a really long time. Because of that little incident, Aria's parents are uber-protective, and not too happy that their daughter's passion involves lots and lots of sharp objects. When the opportunity comes up for Aria to compete in a once-in-a-lifetime junior design competition, Aria decides enough is enough. With a few little white lies and a clever distraction, Aria finds herself auditioning to be a part of the competition—and she is in her element. But during a frantic challenge, Aria's needle goes missing. And after borrowing one from a fellow competitor, Aria finds herself under a very inconvenient—and mysterious—spell. Can Aria figure out who would want to sabotage her—and find a way to win?

**How Liberals Are Waging War Against Christians**

**Service Learning for Youth Empowerment and Social Change**

**Elementary Through Middle School**

**A Month-by-month Guide to Success in the Classroom**

**Trouble with a Tiny T**

**The Reception Year in Action**

**Language beyond the Classroom**

Dreams of horses and school dances are what make this secret club so popular with Sara, Tasha and their friends. When 11-year old Sara Harper has a crush on her brother's best friend and doesn't know what to do, she calls a special meeting of the girls-only club in the hayloft of her barn. You never know what their over-active minds will come up with whenever they call to order an official meeting of "The Powder Puff Club"! Join Sara and Tasha on their many adventures as co-founders of The Power Puff Club.

Phoenix Feather Booksellers is a preface company to Phoenix Feather Youth Book Club. The purpose of this company is to build a portfolio of books and to sell them online independently. Executive Summary Ninarphay Tales is a series of childrens novels designed to teach and instill morals and values through allegorized instances. What children learn in their youth echoes into their personality and status later on in life if shown that immoral indecency only gets them nowhere while moral decency gets you somewhere. They are likely to follow that path. In each book, there will be a strong emphasis on virtue and morals over vice and indecency teaching and learning of the ways of Ninarphaians in a fantasyland. In this book, four young women are rescued from an underworld realm called Transalore, which is thwarted with evil monsters and dark lords. They learn that the realm of Ninarphay is built on harmony and virtue, and the harmonious virtues are kept in place by remaining consonant to good values and a moralistic nature. They also learn that if ever the virtues of Ninarphay are broken, the evil underworld will then gain leverage and claim their kingdom. Ninarphay is a magical kingdom realm filled with magical creatures and special ways of life. Ninarphay Tales are for the youth and the young at heart.

Research shows that keeping animals in classrooms can have profound effects on student well-being and success in school. In this practical guide, Dr. Brady Barr offers a step-by-step process for reintroducing nature-based learning experiences into 21st century schooling. Discover how to select a classroom pet, introduce it to your students, and design carefully thought-out lessons centered around the animal. Use this resource as a comprehensive guide toward the reintroduction of nature into the classroom: Become familiar with the numerous benefits that having animals and class pets in the classroom provides. Study the various obstacles that might prevent educators from keeping animals in their classroom and learn how to overcome those obstacles to achieve hands-on learning. Discover a step-by-step process for bringing animals into the classroom in a way that enriches students' lives through experiential learning. Learn the biology and life sciences of certain classroom pets, pertinent state laws regarding the use of classroom pets, and the process of keeping and caring for the animal. Contents: Acknowledgments Table of Contents About the Author Introduction Chapter 1: The Need for and Benefits of Animals in the Classroom Chapter 2: Hurdles to Animals in the Classroom Chapter 3: How to Select the Perfect Animal Chapter 4: How to Locate Animals Chapter 5: How to Write Lesson Plans Epilogue Appendix A: Tips Appendix B: How to Create Self-Sustaining Food Sources for Your Classroom Animal References and Resources Index

School Law for Public, Private, and Parochial Educators serves educators from all types of school systems in preservice or professional development. It is designed as an academic text for master ' s and doctoral level, and administrative licensure (postmaster ' s). Since educators often work in both the public and the private sector, this text prepares them for a career in either domain. This is a unique feature of the book, since school law books usually concentrate on either the public or the private domain. The following relevant issues in school law are covered: The legal system The federal and state role in education Church-state relationships and accomodations Attendance law Instructional programs Student rights Teacher contracts, rights, and freedoms Teacher negligence Law for students with disabilities Desegregation Title IX To facilitate research efforts, the book provides case summaries, which include briefs, ramifications, and topics of interest at the end of each chapter. School Law for Public, Private, and Parochial Educators is a concise presentation of the constitutional, statutory, and case law knowledge necessary for the effective day-to-day operation of all types of school systems. Contemporary issues having a large impact on school law, such as the charter school movement, home schooling, public and private vouchers, common core, and the persistent evolution verses intelligent design controversy, are also included.

A month-by-month guide to success in the classroom

Supporting Civics Education with Student Activism

Fairest of Them All

Constitutional law

Permission Slips

School Law for Public, Private, and Parochial Educators

From Jesus's Heart to Your Heart

**A New York Times Editors' Choice and Best Book of the Year at TIME, Esquire, Amazon, Kirkus, and Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. Unflinching and courageous, Things We Didn't Talk About When I Was a Girl is part memoir, part true crime record, and part testament to the strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.**

**In this New York Times bestseller, David Limbaugh exposes the liberal hypocrisy of promoting political correctness while discriminating against Christianity. From the elimination of school prayer to the eradication of the story of Christianity from history textbooks, this persuasive book shows that our social engineers inculcate hostility toward this religion and its values in the name of "diversity," "tolerance," and "multiculturalism." Through court cases, case studies, and true stories, Limbaugh details the widespread assault on the religious liberties of Christians in America today and urges believers to fight back in order to restore their First Amendment right of religious freedom.**

Art Teaching

Swipe This Way

From Abuse-Hell to Living-Well

Phoenix Feather Booksellers and Library Business Plan and Academy Chain Conservatism Policy Guide