

Age Of Empires Art Of The Qin And Han Dynasties

The contrast between the temperate and the tropical is one of the most enduring themes in the history of the Western geographical imagination. Caught between the demands of experience and representation, documentation and fantasy, travelers in the tropics have often treated tropical nature as a foil to the temperate, to all that is civilized, modest, and enlightened. Tropical Visions in an Age of Empire explores images of the tropical world—maps, paintings, botanical drawings, photographs, diagrams, and texts—produced by European and American travelers over the past three centuries. Bringing together a group of distinguished contributors from disciplines across the arts and humanities, this volume contains eleven beautifully illustrated essays—arranged in three sections devoted to voyages, mappings, and sites—that consider the ways that tropical places were encountered, experienced, and represented in visual form. Covering a wide range of tropical sites in the Pacific, South Asia, West Africa, the Caribbean, and Latin America, the book will appeal to a broad readership: scholars of postcolonial studies, art history, literature, imperial history, history of science, geography, and anthropology.

Students and scholars of the Italian Renaissance easily fall under the spell of its achievements: its self-confident humanism, its groundbreaking scientific innovations, its ravishing artistic production. Yet many of the developments in Italian ceramics and glass were made possible by Italy's proximity to the Islamic world. The Arts of Fire underscores how central the Islamic influence was on this luxury art of the Italian Renaissance. Published to coincide with an exhibition at the Getty Museum on view from May 4 to August 5, 2004, The Arts of Fire demonstrates how many of the techniques of glass and ceramic production and ornamentation were first developed in the Islamic East between the eighth and twelfth centuries. These techniques - enamel and gilding on glass and tin-glaze and lustre on ceramics - produced brilliant and colourful decoration that was a source of awe and admiration, transforming these crafts, for the first time, into works of art and true luxury commodities. Essays by Catherine Hess, George Saliba, and

Linda Komaroff demonstrate early modern Europe's debts to the Islamic world and help us better understand the interrelationships of cultures over time.

Part of the extraordinary multi-volume portrait of ancient China written by a court official of the Han Dynasty. The Grand Scribe's Records, Volume XI presents the final nine memoirs of Ssu-ma Ch'ien's history, continuing the series of collective biographies with seven more prosopographies on the ruthless officials, the wandering gallants, the artful favorites, those who discern auspicious days, turtle and stalk diviners, and those whose goods increase, punctuated by the final account of Emperor Wu's wars against neighboring peoples and concluded with Ssu-ma Ch'ien's postface containing a history of his family and himself. Praise for the series: "[An] indispensable addition to modern sinology." -China Review International "The English translation has been done meticulously." -Choice

Over 300 full-color pages collected into a hardcover volume that explores the secrets and strategies of Square Enix's NieR:Automata! Revisit the characters, combat, and environment that enchanted players with stunning action and profound adventure from video game director Yoko Taro. Discover the intricacies of Submergence City, learn more about the characters and enemies with the Data Library, and master the Androids' arsenal! Also featuring concept art and commentary, this second volume of the NieR:Automata World Guide is a must have item for fans of the game! Dark Horse Books and Square Enix come together again to present this adaptation of the original Japanese volume, officially offered in English for the first time!

The Fruits of Empire

The World between Empires

The Eurasian Heartland, the Silk Roads and Food

Ensemble Studios Official Guide

The Roman Frescoes and Imperial Cult Chamber in Luxor Temple

Conference Proceedings, Game Developers Conference 2000, March 8-12, San Jose Convention Center

Studies in Ancient Persia and the Achaemenid Period

Offers a chronicle of world events, from the first great civilizations and the religions of India, China, and Japan to the Rise of the Byzantium and China's first emperors of the Qin and Han dynasties.

Compelling and troubling, colorful and dark, black figures served as the quintessential image of difference in nineteenth-century European art; the essays in this volume further the investigation of constructions of blackness during this period. This collection marks a phase in the scholarship on images of blacks that moves beyond undifferentiated binaries like ?negative? and ?positive? that fail to reveal complexities, contradictions, and ambiguities. Essays that cover the late eighteenth through the early twentieth century explore the visibility of blackness in anti-slavery imagery, black women in Orientalist art, race and beauty in fin-de-si?e photography, the French brand of blackface minstrelsy, and a set of little-known images of an African model by Edvard Munch. In spite of the difficulty of resurrecting black lives in nineteenth-century Europe, one essay chronicles the rare instance of an American artist of color in mid-nineteenth-century Europe. With analyses of works ranging from G?cault's Raft of the Medusa, to portraits of the American actor Ira Aldridge, this volume provides new interpretations of nineteenth-century representations of blacks.

In this sequel to one of the most celebrated strategy games of all time, your choices are simple: expand or be conquered. Spanning a thousand years, from the fall of Rome through the Middle Ages, Age of Empires II: The Age of Kings is an epic adventure that puts you in command of one of thirteen mighty civilizations. World domination is within your grasp as you build your empire, push back your borders, and crush all opposing forces. Book jacket.

Tapping a wide range of sources, Kris Lane traces the complex web of global trading networks that funneled emeralds from backland South America to populous Asian capitals between the 16th and the 18th centuries.

NieR: Automata World Guide Volume 2

Mesopotamia in the First Millennium BC

Prehistory, First Empires, and the Ancient World

The Age of Empires

Blacks and Blackness in European Art of the Long Nineteenth Century

The Emerald in the Age of Gunpowder Empires

Art of Empire

"This publication is made possible by the generous support of the American people through the United States Agency for International Development (USAID)"--Page v.

In a major revisionary approach to ancient Greek culture, Sarah Morris invokes as a paradigm the myths surrounding Daidalos to describe the profound influence of the Near East on Greece's artistic and literary origins.

Draws on a wide range of authentic sources to trace the story of thirteen modern empires, in a lavishly illustrated account that evaluates the role of the empire in the western political landscape and considers such related topics as the role of women, ecological factors, and the contributions of explorers. This is a concise introduction to the history of Phoenicia, Palestine, the Neo-Assyrian and Neo-Babylonian empires, the Persian Achaemenid empire, the empire of Alexander, and the vast Persian Seleucid empire. The book focuses on political history, the sources and shifts of power and the individuals who wielded it. It also introduces the student to the principal aspects of the religious, social and economic history of the region. The book also includes summary tables and maps, and selections from contemporary documents.

Artwork from the Acclaimed Series Age of Empires

Politics, War, and the Arts in the British World, 1750-1850

Empires of the Imagination

Age of Empires

Crossroads of Cuisine

Power and Resistance on Display

Globalizing East European Art Histories

This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

Crossroads of Cuisine offers history of food and cultural exchanges in and around Central Asia. It discusses geographical base, and offers historical and cultural overview. A photo essay binds it all together. The book offers new views of the past.

This book examines the emergence of imperial state in East Asia during the period ca. 400 BCE–200 CE as a network-based process, showing how the geography of early interregional contacts south of the Yangzi River informed the directions of Sinitic state expansion. Drawing from an extensive collection of sources including transmitted textual records, archaeological evidence, excavated legal manuscripts, and archival documents from Liye, this book demonstrates the breadth of human and material resources available to the empire builders of an early imperial network throughout southern East Asia – from institutions and infrastructures, to the relationships

that facilitated circulation. This network is shown to have been essential to the consolidation of Sinitic imperial rule in the sub-tropical zone south of the Yangzi against formidable environmental, epidemiological, and logistical odds. This is also the first study to explore how the interplay between an imperial network and alternative frameworks of long-distance interaction in ancient East Asia shaped the political-economic trajectory of the Sinitic world and its involvement in Eurasian globalization. Contributing to debates around imperial state formation, the applicability of world-system models and the comparative study of empires, *The Imperial Network in Ancient China* will be of significant interest to students and scholars of East Asian studies, archaeology and history.

This groundbreaking volume examines the extraordinary artistic and cultural traditions of the African region known as the western Sahel, a vast area on the southern edge of the Sahara desert that includes present-day Senegal, Mauritania, Mali, and Niger. This is the first book to present a comprehensive overview of the diverse cultural achievements and traditions of the region, spanning more than 1,300 years from the pre Islamic period through the nineteenth century. It features some of the earliest extant art from sub Saharan Africa as well as such iconic works as sculptures by the Dogon and Bamana peoples of Mali. Essays by leading international scholars discuss the art, architecture, archaeology, literature, philosophy, religion, and history of the Sahel, exploring the unique cultural landscape in which these ancient communities flourished. Richly illustrated and brilliantly argued, *Sahel* brings to life the enduring forms of expression created by the peoples who lived in this diverse crossroads of the world.

Halo 2

The Foundation of Sinitic Empire in Southern East Asia

Daidalos and the Origins of Greek Art

Japan, Egypt, and the Global History of Aesthetic Education

Colour of Paradise

The Metropolitan Museum of Art: Publications 2021

Histories of Art and Religion from India to Ireland

The sixteenth and seventeenth centuries saw the establishment of the new Safavid regime in Iran. Along with reuniting the Persian lands under one rule, the Safavids initiated the radical transformation of the religious landscape by introducing Imami Shi'ism as the official state faith and in this as in other ways, laying the foundations of Iran's modern identity. In this book, leading scholars of Iranian history, culture and politics examine the meaning of the idea of Iran in the Safavid period by examining contemporary experiences of both insiders and outsiders, asking how modern scholarship defines the distinctive features of the age. While sometimes viewed as a period of decline from the high points of classical Persian literature and the visual arts of preceding centuries, the chapters of this book

demonstrate that the Safavid era was nevertheless a period of great literary and artistic activity in the realms of both secular and theological endeavour. With the establishment of comparable polities across western, southern and central Asia at broadly the same time, the book explores some of the literary and political interactions with Iran's Ottoman, Mughal and Uzbek neighbours. As the volume and frequency of European merchants and diplomats visiting Safavid Persia increased, especially in the seventeenth century, and as more Iranians recorded their own travel experiences to surrounding Muslim lands, the Safavid period is the first in which we can document and explore the contours of Iran's place in an expanding world, and gain insights into how Iranians saw themselves and others saw them.

In *Inter-imperiality* Laura Doyle theorizes the co-emergence of empires, institutions, language regimes, stratified economies, and literary cultures over the *longue durée*. Weaving together feminist, decolonial, and dialectical theory, she shows how inter-imperial competition has generated a systemic stratification of gendered, racialized labor, while literary and other arts have helped both to constitute and to challenge this world order. To study literature is therefore, Doyle argues, to attend to world-historical processes of imaginative and material co-formation as they have unfolded through successive eras of vying empires. It is also to understand oral, performed, and written literatures as power-transforming resources for the present and future. To make this case, Doyle analyzes imperial-economic processes across centuries and continents in tandem with inter-imperially entangled literatures, from *A Thousand and One Nights* to recent Caribbean fiction. Her trenchant interdisciplinary method reveals the structural centrality of imaginative literature in the politics and possibilities of earthly life.

Discussions of apocalyptic thought and its sources in the ancient Near East, particularly Mesopotamia, have a long scholarly history, with a renewed interest and focus in the recent decades. Outside Assyriological scholarship as well, studies of the apocalyptic give significant credit to the ancient Near East, especially Babylonia and Iran, as potential sources for the manifestations of this phenomenon in the Hellenistic period. The emphasis on kingship and empire in apocalyptic modes of thinking warrants special attention paid to the regal art of ancient Mesopotamia and adjacent areas in its potential to express the relevant notions. In this book, Mehmet-Ali Ataç demonstrates the importance of visual evidence as a source for apocalyptic thought. Focusing on the so-called investiture painting from Mari, he relates it to parallel evidence from the visual traditions of the Assyrian Empire, ancient Egypt, and Hittite Anatolia.

Due to a lack of artifacts, certain aspects of ancient life remain mysterious to us. Luckily, many ancient cultures left behind treasure troves designed to stand the test of time: tombs for the most elite among them. This exciting volume reveals how archaeologists discovered the tombs of King Tutankhamen, Qin Shi Huang, the Lord of Sipán, and many more. Through full-color photographs, maps, and text that answers common questions, the book provides a comprehensive look at how these discoveries provide critical information about the lives, art, health, and religious beliefs of people who lived thousands of years ago.

Art and Immortality in the Ancient Near East

The Grand Scribe's Records, Volume XI

From the Stone Age to 900 CE

Safavid Persia in the Age of Empires

Museums, International Exhibitions and China's Cultural Diplomacy

Pearls on a String

Tutankhamun's Tomb and Other Ancient Tombs

Empires of Vision brings together pieces by some of the most influential scholars working at the intersection of visual culture studies and the history of European imperialism. The essays and excerpts focus on the paintings, maps, geographical surveys, postcards, photographs, and other media that comprise the visual milieu of colonization, struggles for decolonization, and the lingering effects of empire. Taken together, they demonstrate that an appreciation of the role of visual experience is necessary for understanding the functioning of hegemonic imperial power and the ways that the colonized subjects spoke, and looked, back at their imperial rulers. Empires of Vision also makes a vital point about the complexity of image culture in the modern world: We must comprehend how regimes of visibility emerged globally, not only in the metropole but also in relation to the putative margins of a world that increasingly came to question the very distinction between center and periphery. Contributors. Jordanna Bailkin, Roger Benjamin, Daniela Bleichmar, Zeynep Çelik, David Ciarlo, Natasha Eaton, Simon Gikandi, Serge Gruzinski, James L. Hevia, Martin Jay, Brian Larkin, Olu Oguibe, Ricardo Padrón, Christopher Pinney, Sumathi Ramaswamy, Benjamin Schmidt, Terry Smith, Robert Stam, Eric A. Stein, Nicholas Thomas, Krista A. Thompson

Explores the problems for studying art and religion in Eurasia arising from ancestral, colonial and post-colonial biases in historiography.

When modern primary schools were first founded in Japan and Egypt in the 1870s, they did not teach art. Yet by the middle of the twentieth century, art education was a permanent part of Japanese and Egyptian primary schooling. Both countries taught music and drawing, and wartime Japan also taught calligraphy. Why did art education become a core feature of schooling in societies as distant as Japan and Egypt, and how is aesthetics entangled with nationalism, colonialism, and empire? *Beauty in the Age of Empire* is a global history of aesthetic education focused on how Western practices were adopted, transformed, and repurposed in Egypt and Japan. Raja Adal uncovers the emergence of aesthetic education in modern schools and its role in making a broad spectrum of ideologies from fascism to humanism attractive. With aesthetics, educators sought to enchant children with sounds and sights, using their ears and eyes to make ideologies into objects of desire. Spanning multiple languages and continents, and engaging with the histories of nationalism, art, education, and transnational exchanges, *Beauty in the Age of Empire* offers a strikingly original account of the rise of aesthetics in modern schools and the modern world. It shows that, while aesthetics is important to all societies, it was all the more important for those countries on the receiving end of Western expansion, which could not claim to be wealthier or more powerful than Western empires, only more beautiful.

Age of Empires II is one of the most successful PC games of the year with more than 2 million copies sold. This comprehensive walkthrough for the single-player games provides hardcore multiplayer strategies targeted at both newbies and *Age II*'s rabid multiplayer following. It details stats and strategies for new civilizations, technologies and units. Comes with a color poster.

The Art of Government in the Roman World

NieR: Automata World Guide Volume 1

The Arts of Fire

Art of the Qin and Han Dynasties

Beauty in the Age of Empire

Age of Empires II, the Conquerors Expansion : Official Strategies & Secrets

Inter-imperiality

"This book is published in conjunction with the exhibition Pearls on a String: Artists, Patrons, and Poets at the Great Islamic Courts, presented at The Walters Art Museum from November 8, 2015 to January 31, 2016 and at the Asian Art Museum, San Francisco from February 26 to May 8, 2016."

The World between Empires presents a new perspective on the art and culture of the Middle East in the years 100 B.C.-A.D. 250, a time marked by the struggle for control by the Roman and Parthian Empires. For the first time, this book weaves together the cultural histories of the cities along the great incense and silk routes that connected southwestern Arabia, Nabataea, Judaea, Syria, and Mesopotamia. It captures the intricate web of influence and religious diversity that emerged in the Middle East through the exchange of goods and ideas. And for our current age, when several of the archaeological sites featured here—including Palmyra, Dura-Europos, and Hatra—have been subject to deliberate destruction and looting, it addresses the crucial subject of preserving what has been lost and contextualizes the significance of these works on a local and global scale. This essential volume features 186 objects of exceptional importance from Europe, the Middle East, and the United States. Readers are taken on a fascinating journey that explores sites of intense political and religious struggles against Roman rule as well as important religious centers and military bulwarks of the Parthian Empire. Reaching across two millennia, The World between Empires brings vividly to life how individuals and cities in ancient times defined themselves, and how these factors continue to resonate today.

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This volume provides a thorough conspectus of the field of Graeco-Bactrian and Indo-Greek studies, mixing theoretical and historical surveys with critical and thought-provoking case studies in archaeology, history, literature and art. The chapters from this international group of experts showcase innovative methodologies, such as archaeological GIS, as well as providing accessible explanations of specialist techniques such as die studies of coins, and important theoretical perspectives, including postcolonial approaches to the Greeks in India. Chapters cover the region's archaeology, written and numismatic sources, and a history of scholarship of the subject, as well as culture, identity and interactions with neighbouring empires, including India and China. The Graeco-Bactrian and Indo-Greek World is the go-to reference work on the field, and fulfils a serious need for an accessible, but also thorough and critically-informed, volume on the Graeco-Bactrian and Indo-Greek kingdoms. It provides an invaluable resource for anyone interested in the Hellenistic East.

Step into the boots of a YoRHa combat android and discover the world of NieR: Automata from a firsthand

Read Free Age Of Empires Art Of The Qin And Han Dynasties

perspective! 192 pages of art, lore, and exploration collected into a fantastic full-color hardcover volume in English for the very first time! Whether locked in open combat, zipping through the air on a flying mech, or bonding with nature through the indigenous fauna, NieR: Automata captivated players through a genre-bending blend of action and adventure. Now, journey through this unique and ruined world, discovering its each and every intricacy with the NieR: Automata World Guide! Dark Horse Books and Square Enix present a faithful localization of the original Japanese volume of the same name, offered in English for the first time! Explore the world of NieR: Automata through maps, character biographies, short stories, concept art, commentary, and more!

The Idea of Iran Vol. 10

Empire of Honour

Art of Empires

The Imperial Network in Ancient China

Art, Food, and the Politics of Race in the Age of American Expansion

Original Children's Book Art in the Betsy Beinecke Shirley Collection

The Graeco-Bactrian and Indo-Greek World

J. E. Lendon offers a new interpretation of how the Roman empire worked in the first four centuries AD. A despotism rooted in force and fear enjoyed widespread support among the ruling classes of the provinces on the basis of an aristocratic culture of honour shared by rulers and ruled. The competitive Roman and Greek aristocrats of the empire conceived of their relative standing in terms of public esteem or honour, and conceived of their cities - toward which they felt a warm patriotism - as entities locked in a parallel struggle for primacy in honour over rivals. Emperors and provincial governors exploited these rivalries to gain the indispensable co-operation of local magnates by granting honours to individuals and their cities. Since rulers strove for honour as well, their subjects manipulated them with honours in their turn. Honour - whose workings are also traced in the Roman army - served as a way of talking and thinking about Roman government: it was both a species of power, and a way - connived in by rulers and ruled - of concealing the terrible realities of imperial rule. -- Book Cover

This edited collection reassesses East-Central European art by offering transnational perspectives on its regional or national histories, while also inserting the region into contemporary discussions of global issues. Both in popular imagination and, to some

degree, scholarly literature, East-Central Europe is persistently imagined as a hermetically isolated cultural landscape. This book restores the diverse ways in which East-Central European art has always been entangled with actors and institutions in the wider world. The contributors engage with empirically anchored and theoretically argued case studies from historical periods representing notable junctures of globalization: the early modern period, the age of Empires, the time of socialist rule and the global Cold War, and the most recent decades of postsocialism understood as a global condition. This catalogue, published annually by The Metropolitan Museum of Art, announces the Museum's publications for that year. It also features notable backlist titles and provide a complete list of books available in print at the time of publication.

The Fruits of Empire is a history of American expansion through the lens of art and food. In the decades after the Civil War, Americans consumed an unprecedented amount of fruit as it grew more accessible with advancements in refrigeration and transportation technologies. This excitement for fruit manifested in an explosion of fruit imagery within still life paintings, prints, trade cards, and more. Images of fruit labor and consumption by immigrants and people of color also gained visibility, merging alongside the efforts of expansionists to assimilate land and, in some cases, people into the national body. Divided into five chapters on visual images of the grape, orange, watermelon, banana, and pineapple, this book demonstrates how representations of fruit struck the nerve of the nation's most heated debates over land, race, and citizenship in the age of high imperialism.

Artists, Patrons, and Poets at the Great Islamic Courts

Take Your Place in Game History

Past and Present

Art and Identity in the Ancient Middle East

Microsoft's Age of Empires II: The Age of Kings: Official Strat

Drawn to Enchant

Empires of Vision

Museums, International Exhibitions and China's Cultural Diplomacy examines the role museums and, more specifically,

international exhibitions, have played in shaping China's international image to date. Drawing on theories and methods from museum studies and international relations, the book evaluates the contribution international exhibitions make to China's cultural diplomacy strategy. Considering their impact on the country's international image, Kong also probes the mechanisms and processes involved, examining in detail the policy of, and international activities promoted by, the Chinese government. The book also analyses the motives of the Chinese and overseas museums that host these exhibitions. Taking some major exhibitions that were on show in the UK during the 21st century as a representative case study, the book reveals the mechanisms by which these exhibitions were developed and shared overseas. Questioning who really shapes the image of China, Kong challenges Western assumptions and looks ahead to consider whether, moving forward, the Chinese government and museums could work together in a mutually beneficial way. *Museums, International Exhibitions and China's Cultural Diplomacy* contributes to the growing literature on museums and diplomacy. As such, it will be of interest to academics and students engaged in the study of museums and heritage, international relations, culture, politics, China and wider Asia.

Mannequins in Museums is a collection of historical and contemporary case studies that examine how mannequins are presented in exhibitions and shows that, as objects used for storytelling, they are not neutral objects. Demonstrating that mannequins have long histories of being used to promote colonialism, consumerism, and racism, the book shows how these histories inform their use. It also engages readers in a conversation about how historical narratives are expressed in museums through mannequins as surrogate forms. Written by a select group of curators and art historians, the volume provides insight into a variety of museum contexts, including art, history, fashion, anthropology and wax. Drawing on exhibition case studies from North America, South Africa, and Europe, each chapter discusses the pedagogical and aesthetic stakes involved in representing racial difference and cultural history through mannequins. As a whole, the book will assist readers to understand the history of mannequins and their contemporary use as culturally relevant objects. *Mannequins in Museums* will be compelling reading for academics and students in the fields of museum studies, art history, public history, anthropology and visual and cultural studies. It should also be essential reading for museum professionals who are interested in rethinking mannequin display techniques.

Between the mid-18th and mid-19th centuries, Britain evolved from a substantial international power yet relative artistic backwater into a global superpower and a leading cultural force in Europe. In this original and wide-ranging book, Hoock illuminates the manifold ways in which the culture of power and the power of culture were interwoven in this period of dramatic change. Britons invested artistic and imaginative effort to come to terms with the loss of the American colonies; to sustain the generation-long fight against Revolutionary and Napoleonic France; and to assert and legitimate their growing empire in India. Demonstrating how Britain fought international culture wars over prize antiquities from the Mediterranean and Near East, the book explores how Britons appropriated ancient cultures from the Mediterranean, the Near East, and India, and casts a fresh eye on iconic objects such as the Rosetta Stone and the Parthenon Marbles.

An important collection of eight essays on Ancient Persia (Iran) in the periods of the Achaemenid Empire (539-330 BC), when the Persians established control over the whole of the Ancient Near East, and later the Sasanian Empire. It will be of

interest to historians, archaeologists and biblical scholars. Paul Collins writes about stone relief carvings from Persepolis; John Curtis and Christopher Walker illuminate the Achaemenid period in Babylon; Terence Mitchell, Alan Millard and Shahrokh Razmjou draw attention to neglected aspects of biblical archaeology and the books of Daniel and Isaiah; and Mahnaz Moazami and Prudence Harper explore the Sasanian period in Iran (AD 250-650) when Zoroastrianism became the state religion.

Islamic Influences on Glass and Ceramics of the Italian Renaissance

Vying Empires, Gendered Labor, and the Literary Arts of Alliance

A Reader

Empires of Faith in Late Antiquity

Mannequins in Museums

Tropical Visions in an Age of Empire

Age of Empires Art of the Qin and Han Dynasties Metropolitan Museum of Art

Spanning four centuries, from 221 B.C. to A.D. 220, the Qin and Han dynasties were pivotal to Chinese history, establishing the social and cultural underpinnings of China as we know it today. *Age of Empires: Art of the Qin and Han Dynasties* is a revelatory study of the dawn of China's imperial age, delving into more than 160 objects that attest to the artistic and cultural flowering that occurred under Qin and Han rule. Before this time, China consisted of seven independent states. They were brought together by Qin Shihuangdi, the self-proclaimed First Emperor of the newly unified realm. Under him, the earliest foundations of the Great Wall were laid, and the Qin army made spectacular advances in the arts of war—an achievement best expressed in the magnificent army of lifesize terracotta warriors and horses that stood before his tomb, seven of which are reproduced here. The Han built on the successes of the Qin, the increasing wealth and refinement of the empire reflected in dazzling bronze and lacquer vessels, ingeniously engineered lamps, and sparkling ornaments of jade and gold from elite Han tombs. But of all the achievements of the Qin-Han era, the most significant is, no doubt, the emergence of a national identity, for it was during this time of unprecedented change that people across the empire began to see themselves as one, with China as their common homeland.

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With its engaging, authoritative essays and evocative illustrations, *Age of Empires* provides an invaluable record of a unique epoch in Chinese history, one whose historic and artistic impact continues to resonate into the modern age.

Sahel: Art and Empires on the Shores of the Sahara

The Secrets of Ancient Tombs

The Official Guide