

File Type PDF Agnes Grey  
Anne Bronte

# ***Agnes Grey Anne Bronte***

Presents electronic  
versions of works by  
English novelist Anne

## File Type PDF Agnes Grey Anne Bronte

Bronte (1820-1849) as part of the Online Literature Library.

Offers access to "Agnes Grey" and "The Tenant of Wildfell Hall."

Agnes Grey is the debut

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novel of English author Anne Bront (writing under the pen name of Acton Bell), first published in December 1847, and republished in a second edition in

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1850.[1] The novel follows Agnes Grey, a governess, as she works within families of the English gentry.

Scholarship and comments by Anne's sister

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Charlotte Brontë suggest the novel is largely based on Anne Brontë's own experiences as a governess for five years. Like her sister Charlotte's novel Jane

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Eyre, it addresses what the precarious position of governess entailed and how it affected a young woman. The choice of central character allows Anne to deal with

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issues of oppression and abuse of women and governesses, isolation and ideas of empathy. An additional theme is the fair treatment of animals. Agnes Grey also

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mimics some of the  
stylistic approaches of  
bildungsromans,  
employing ideas of  
personal growth and  
coming to age, but  
representing a character



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who in fact does not gain in virtue. The Irish novelist George Moore praised Agnes Grey as "the most perfect prose narrative in English letters, and went so far

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as to compare Anne's prose to that of Jane Austen. Modern critics have made more subdued claims admiring Agnes Grey with a less overt praise of Brontë's work

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than Moore.

Drawing heavily from personal experience, Anne Brontë wrote Agnes Grey in an effort to represent the many 19th Century women who worked

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as governesses and suffered daily abuse as a result of their position. Having lost the family savings on risky investments, Richard Grey removes himself

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from family life and suffers a bout of depression. Feeling helpless and frustrated, his youngest daughter, Agnes, applies for a job as a governess to the

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children of a wealthy, upper-class, English family. Ecstatic at the thought that she has finally gained control and freedom over her own life, Agnes arrives at

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the Bloomfield mansion  
armed with confidence  
and purpose. The cruelty  
with which the family  
treat her however,  
slowly but surely strips  
the heroine of all

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dignity and belief in humanity. A tale of female bravery in the face of isolation and subjugation, Agnes Grey is a masterpiece claimed by Irish writer, George



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Moore, to be possessed of all the qualities and style of a Jane Austen title. Its simple prosaic style propels the narrative forward in a gentle yet rhythmic

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manner which continuously leaves the listener wanting to know more. Anne Brontë, the somewhat lesser known sister, was in fact the first to finish and

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publish Agnes Grey under the pseudonym of Acton Bell. Charlotte and Emily followed shortly after with Jane Eyre and Wuthering Heights. As Anne passed away from

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what is now known to be pulmonary tuberculosis at the age of just 29, she only published one further title; The Tenant of Wildfell Hall. As feminist in nature as

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Agnes Grey, Anne's brave voice resonates and permeates during one of the most prejudiced and patriarchal times of English history.

By Anne Brontë -

*Page 21/142*

# File Type PDF Agnes Grey Anne Bronte

Illustrated

Anne Bronte (Classics,  
Literature) [Annotated]

Three Novels by the  
Brontë Sisters

Jane Eyre + Wuthering  
Heights (2 Unabridged

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Classics)

This carefully crafted ebook: "Jane Eyre + Wuthering Heights (2 Unabridged Classics)" is formatted for your eReader with a functional and detailed table of contents. Charlotte Brontë's most beloved

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novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural



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independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-

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wrenching choice. Ever since its publication in 1847, Jane Eyre has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs

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of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the

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confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret

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from Rochester's past threatens to tear the two apart, Jane must make an impossible choice: Should she follow her heart or walk away and lose her love forever? Considered by many to be Charlotte Brontë's masterpiece,

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Jane Eyre chronicles the passionate love between the independent and strong-willed orphan Jane Eyre and the dark, impassioned Mr. Rochester. Having endured a lonely and cruel childhood, orphan Jane Eyre, who

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is reared in the home of her heartless aunt prior to attending a boarding school with an equally torturous regime, is strengthened by these experiences. The natural independence and unbroken spirit she emerges with allows her to

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thrive as a governess at Thornfield Hall. It is only after she falls in love with her employer and discovers his explosive secret that she is forced to return to the poverty and isolation of her past. Wuthering Heights is the only published novel



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by Emily Brontë, written between October 1845 and June 1846 and published in July of the following year. It was not printed until December 1847 under the pseudonym Ellis Bell, after the success of her sister Charlotte

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Brontë's novel Jane Eyre. A posthumous second edition was edited by Charlotte in 1850. It is one of the world's greatest tales of unrequited love, captivating readers with its intense passion and drama. A classic novel of

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consuming passions, played out against the lonely moors of northern England, recounts the turbulent and tempestuous love story. The title of the novel comes from the Yorkshire manor on the moors of the story. The narrative

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centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw and Heathcliff, and how this unresolved passion eventually destroys them and the people around them.

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Although the Brontës have long fascinated readers of fiction and biography, their poetry was all too little known until this pioneering selection by Stevie Davies, the novelist and critic. Charlotte (1816-1855) is certainly a

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competent poet, and Anne (1820-1849) developed a distinctive voice, while Emily (1818-1848) is one of the great women poets in English. Read together with their novels, the poems movingly elucidate the

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ideas around which the narratives revolve. And they surprise us out of our conventional notions of the sisters' personalities: Emily's rebelliousness, for example, is counterbalanced here by great tenderness. This selection of over

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seventy poems gives an idea of the variety of thought and feeling within each author's work, and of the way in which the poems of these three remarkable writers parallel and reflect each other. Why buy our paperbacks?



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## File Type PDF Agnes Grey Anne Bronte

Original content) Font adjustments & biography included Illustrated Agnes Grey by Anne Bronte Agnes Grey is the debut novel of English author Anne Brontë (writing under the penname of Acton Bell), first published in December 1847, and

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republished in a second edition in 1850. The novel follows Agnes Grey, a governess, as she works within families of the English gentry. Scholarship and comments by Anne's sister Charlotte Brontë suggest the novel is largely based

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on Anne Brontë's own experiences as a governess for five years. Like her sister Charlotte's novel *Jane Eyre*, it addresses what the precarious position of governess entailed and how it affected a young woman.

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The choice of central character allows Anne to deal with issues of oppression and abuse of women and governesses, isolation and ideas of empathy. An additional theme is the fair treatment of animals. Agnes Grey also mimics

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some of the stylistic approaches of bildungsromans, employing ideas of personal growth and coming to age, but representing a character who in fact does not gain in virtue. The Irish novelist George Moore praised Agnes Grey as "the most

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perfect prose narrative in English letters," and went so far as to compare Anne's prose to that of Jane Austen. Modern critics have made more subdued claims admiring Agnes Grey with a less overt praise of Brontë's work than



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Moore.

Four Novels

Agnes Grey-Anne's Original  
Edition(Annotated(illustrated  
Edition)

Or, What I've Learned from  
Reading too Much

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## Large Print

This special ebook edition includes all of the Bronte sisters' published works: Agnes Grey, and The Tenant of Wildfell Hall by Anne Bronte, Jane Eyre,

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Shirley, Vilette, and The Professor by Charlotte Bronte, and Wuthering Heights by Emily Bronte. Anne Brontë, the youngest and most enigmatic of the Brontë sisters, remains a

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bestselling author nearly two centuries after her death. The brilliance of her two novels – Agnes Grey and The Tenant of Wildfell Hall – and her poetry belies the quiet,

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yet courageous girl who often lived in the shadows of her more celebrated sisters. Yet her writing was the most revolutionary of all the Brontës, pushing the boundaries of

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what was acceptable. This revealing new biography opens Anne's most private life to a new audience and shows the true nature of her relationship with her sister Charlotte.

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The Bronte family was an unparalleled literary phenomenon. Both Charlotte's JANE EYRE and Emily's WUTHERING HEIGHTS stirred the romantic sensibilities of

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generations of readers.  
Coyote Canyon Press unites  
these two enduring  
favorites with the lesser  
known work of their  
youngest sister, Anne,  
whose novel, AGNES GREY,



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was drawn from her experiences as a governess and offers a compelling view of Victorian society and materialism. Its inclusion makes THREE NOVELS BY THE BRONTE

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SISTERS a must-have volume for anyone enamored with this singularly talented family.

Agnes Grey Illustrated  
Wuthering Heights and  
Agnes Grey

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... Villette

Agnes Grey by Anne Bronte

- Delphi Classics

(Illustrated)

**Agnes Grey is the debut  
novel of English author  
Anne Brontë, first**

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**published in December 1847, and republished in a second edition in 1850.[1] The novel follows Agnes Grey, a governess, as she works within families of the English gentry.**

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**'This collection is stormy, romantic, strong - the Full Brontë' The Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and**

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**stemming from the now  
immortal words from her  
great work Jane Eyre.  
The most cherished novels  
from England's talented  
sisters, all in one  
gorgeously packaged**

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**volume The Brontë family was a literary phenomenon unequalled before or since. Both Charlotte's Jane Eyre and Emily's Wuthering Heights have won lofty places in the pantheon and**

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**stirred the romantic sensibilities of generations of readers. For the first time ever, Penguin Classics unites these two enduring favorites with the lesser known but no less powerful**



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**work by their youngest sister, Anne. Drawn from Anne's own experiences as a governess, Agnes Grey offers a compelling view of Victorian chauvinism and materialism. Its inclusion**

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**makes The Brontë Sisters a must-have volume for anyone fascinated by this singularly talented family. For more than seventy years, Penguin has been the leading publisher of**

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**Reader, I Married Him**

**Emily and Anne Brontë**

**The Tenant of Wildfell Hall**

**Anne Bronte's Masterpiece**

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## **(Timeless Classic Books)**

*This new essay collection brings together some of the top Brontë scholars working today, as well as new critical voices, to examine the many layers of Anne Brontë's fiction and other writings and to restore Brontë to her rightful place in*

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*literary history. Until very recently, Brontë's literary fate has been to live in the critical shadow of her older sisters, Charlotte and Emily, in spite of the fact that her two published novels, Agnes Grey and The Tenant of Wildfell Hall were widely read and discussed during*

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*her lifetime. From a variety of fields-including psychology, religion, social criticism and literary tradition-the contributors to New Approaches to the Literary Art of Anne Brontë re-assess her works as those of an artist, which demand the rigorous scholarship and*



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*attention that they receive here.*

*This eBook features the unabridged text of 'Agnes Grey' from the bestselling edition of 'The Complete Works of The Brontes'. Having established their name as the leading publisher of classic literature and art, Delphi Classics*

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*produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Brontes includes original annotations and illustrations relating to the life and works*

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*of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'Agnes Grey' \* Beautifully illustrated with images related to Brontes's works \* Individual*

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*Unabridged (100% Original content)  
Illustrated About Agnes Grey by Anne  
Bront* ♦ *Agnes Grey is the debut novel of  
English author Anne Bront* ♦ *(writing  
under the penname of Acton Bell), first  
published in December 1847, and  
republished in a second edition in 1850.*

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*The novel follows Agnes Grey, a governess, as she works within families of the English gentry. Scholarship and comments by Anne's sister Charlotte Brontë suggest the novel is largely based on Anne Brontë's own experiences as a governess for five*

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*years. Like her sister Charlotte's novel Jane Eyre, it addresses what the precarious position of governess entailed and how it affected a young woman. The choice of central character allows Anne to deal with issues of oppression and abuse of women and governesses,*

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*isolation and ideas of empathy. An additional theme is the fair treatment of animals. Agnes Grey also mimics some of the stylistic approaches of bildungsromans, employing ideas of personal growth and coming to age, but representing a character who in fact*



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*does not gain in virtue. The Irish novelist George Moore praised Agnes Grey as "the most perfect prose narrative in English letters," and went so far as to compare Anne's prose to that of Jane Austen. Modern critics have made more subdued claims admiring Agnes Grey*

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*with a less overt praise of Brontë's  
work than Moore.*

*Poems by Currer, Ellis, and Acton Bell  
In Search of Anne Brontë*

*Anne Brontë*

*Jane Eyre, Wuthering Heights, Agnes  
Grey, and The Tenant of Wildfell Hall*

## File Type PDF Agnes Grey Anne Brontë

Agnes Grey is an 1847 novel written by English author Anne Brontë. The novel is about a governess of that name and is said to be based on Brontë's own experiences in the field. It was Brontë's first novel. Similar to her

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sister Charlotte's novel Jane Eyre, this is a novel that addresses what the precarious position of governess entailed and how it affected a young woman.

It is foolish to wish for beauty.

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Sensible people never either desire it for themselves or care about it in others. If the mind be but well cultivated, and the heart well disposed, no one ever cares for the exterior. Agnes Grey is the debut novel of English author

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Anne Bronte (writing under the pen name of Acton Bell), first published in December 1847, and republished in a second edition in 1850. The novel follows Agnes Grey, a governess, as she works within

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families of the English gentry. Scholarship and comments by Anne's sister Charlotte Brontë suggest the novel is largely based on Anne Brontë's own experiences as a governess for five years. Like her sister

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Charlotte's novel Jane Eyre, it addresses what the precarious position of governess entailed and how it affected a young woman. At age 19 Anne Bronte left home and worked as a governess for a few years before



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becoming a writer. Agnes Grey was an 1847 novel based on her experience as a governess. Bronte depicts the precarious position of a governess and how that can affect a young woman. Agnes was the daughter of a

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minister whose family was in financial difficulty. She has only a few choices for employment.

Agnes experiences the difficulty of reining in spoiled children and how wealth can corrupt morals.

While debating literature's

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greatest heroines with her best friend, thirtysomething playwright Samantha Ellis has a revelation—her whole life, she's been trying to be Cathy Earnshaw of Wuthering Heights when she should have been

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trying to be Jane Eyre. With this discovery, she embarks on a retrospective look at the literary ladies—the characters and the writers—whom she has loved since childhood. From early obsessions with the March

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sisters to her later idolization of Sylvia Plath, Ellis evaluates how her heroines stack up today. And, just as she excavates the stories of her favorite characters, Ellis also shares a frank, often humorous account of her own life

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growing up in a tight-knit Iraqi  
Jewish community in London.  
Here a life-long reader explores  
how heroines shape all our lives.

Selected Poems

Roman

By Anne Bronte - Illustrated

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## New Approaches to the Literary Art of Anne Brontë

Agnes Grey is a novel written by the English author Anne Brontë and first published in 1847. The novel is about a governess of that name and is said to be based on Anne

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Brontë's own experiences. It was her first novel. Like her sister Charlotte's novel *Jane Eyre*, it addresses what the precarious position of governess entailed and how it affected a young woman. The Irish novelist George Moore praised *Agnes Grey* as "the most perfect



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prose narrative in English letters."Agnes Grey is the daughter of a minister, whose family comes to financial ruin. Desperate to earn money to care for herself, she takes one of the few jobs allowed to respectable women in the early Victorian era, as a governess to the

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children of the wealthy. In working with two different families, the Bloomfields and the Murrays, she comes to learn about the troubles that face a young woman who must try to rein in unruly, spoiled children for a living, and about the ability of wealth and status to

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## Anne Bronte

destroy social values.

Agnes Grey by Anne Bronte Agnes Grey is the debut novel of English author Anne Brontë, first published in December 1847, and republished in a second edition in 1850. The novel follows Agnes Grey, a governess, as she works within

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perfect prose narrative in English letters,"[2] and went so far as to compare Anne's prose to that of Jane Austen. Modern critics have made more subdued claims admiring Agnes Grey with a less overt praise of Brontë's work than Moore We are delighted to publish

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this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this



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and that for you it becomes an enriching experience

Agnes Grey - A Novel by Acton Bell (Anne Bronte) Agnes Grey is the debut novel of English author Anne Bront (writing under the pen name of Acton Bell), first published in December 1847, and republished in

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who in fact does not gain in virtue.  
The Complete Novels of the Bronte  
Sisters

The Bronte Sisters/Wuthering  
Heights/Jane Eyre/Agnes Grey  
Bronte Collection - Jane Eyre;  
Wuthering Heights; Agnes Grey; the  
Professor

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Agnes Grey  
The Brontë Sisters, Charlotte,  
Emily, and Anne are all  
celebrated writers whose novels  
are still a hallmark of passion and  
romance as well as literary  
masterpieces. In Agnes Grey,  
Anne Brontë draws from her own



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experience as a governess to tell the story of a young woman who cares for the unruly and spoiled children of the upper class. In *The Tenant of Wildfell Hall*, a young woman flees her alcoholic husband and takes refuge in a small village where she is the

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subject of much speculation. Jane Eyre by Charlotte Brontë tells the story of a young woman who becomes governess and is pulled into the scandalous secret of the man she works for even as she falls in love with him. Written by Emily Brontë, Wuthering Heights

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is the story of the interconnected lives of the families that live at Wuthering Heights and Thrushcross Grange, centering on the relationship between Heathcliff and Catherine. Unrequited love and jealousy drive Heathcliff to seek

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vengeance with unrelenting determination.

From the claustrophobic environment of Haworth Parsonage emerged an astonishing range and diversity of character and talent. Between them the two youngest Brontë

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sisters wrote three novels, each sharply individual in style, purpose and subject-matter. The title, first published in 1968, discusses and illustrates the similarities and differences in the writings of Emily and Anne Brontë, paying particular

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attention to their place in the development of the Victorian novel. He stresses the complexities of structure and characterisation in *Wuthering Heights*, introducing the reader first to the background of the novel. This book will be of interest

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to students of English Literature. First published in the year 1847, famous Victorian novelist and one of the famous Bronte sisters of English Literature, Anne Brontë's celebrated novel 'Agnes Grey' was her debut novel. The novel follows Agnes Grey, a governess,

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as she works within families of the English gentry.

How to Be a Heroine

You Cannot Expect Stone to Be As Pliable As Clay

Agnès Grey

Agnes Grey-Anne's Original Edition(Annotated)



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Elevée au sein d'une famille unie mais pauvre - qui n'est pas sans rappeler la fratrie Brontë -, Agnès Grey, 18 ans, fille d'un pasteur d'un village du nord de l'Angleterre, décide de tenter sa chance dans le

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monde en se faisant  
gouvernante. Trop discrète et  
inexpérimentée, elle est vite  
confrontée à la dure réalité  
dès son arrivée chez la famille  
Bloomfield. Désarmée face à  
l'indiscipline des enfants gâtés

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dont elle a la garde, et à l'indifférence cruelle des adultes, elle est renvoyée au bout de quelques mois. Sans désespérer, et dans l'obligation de subvenir à ses besoins, elle trouve alors un

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emploi chez les Murray. Les jours passent, avec leur lot de monotonie et de difficultés, jusqu'à l'arrivée du nouveau pasteur, Mr Weston...

Chronique réaliste à la première personne, non

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dénuée de satire, Agnes Grey est largement inspiré de l'expérience de gouvernante d'Anne Brontë dans l'Angleterre provinciale de son siècle, tout comme Jane Eyre de sa soeur Charlotte.

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Drawn from Brontë's own troubled life, this novel exposes the hardships of a governess's world and offers a rare opportunity to hear the voice of a 19th-century working woman.

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Discover the lesser-known but brilliant novel by the hugely under-appreciated Anne Brontë. When Agnes's father loses the family savings, young Agnes determines to make her own living – as a

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governess. Working for the Bloomfields, her enthusiasm is soon dampened by isolation and the cruelty of the children in her charge. Agnes hopes for better in her second job, but when the scheming elder



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daughter Rosalie makes designs on Agnes's new friend, the kind curate Mr Weston, she feels herself silenced and sidelined.

Becoming a governess is one thing, becoming invisible is

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Anne Bronte

quite another. WITH AN  
INTRODUCTION BY  
SAMANTHA ELLIS

A Novel

The Bronte Sisters

Agnes Grey Anne Bront

Three Novels: Jane Eyre;

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Wuthering Heights; and Agnes Grey (Penguin Classics Deluxe Edition)

**Anne Bronte, was born on 17th Jan, 1820 at Thornton, Yorkshire, England, and died on 28th May, 1849 at**

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Anne Bronte

**Scarborough, Yorkshire. She was an English poet and novelist. Her sisters Charlotte and Emily Bronte both were poets & novelist. Anne Bronte's pen name was Acton Bell. She was the youngest member of the Bronte literary**

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**family. She wrote two novels-  
"Agnes Grey" and "The Tenant of Wildfell Hall". Anne along with her sisters wrote poems and published as "Poems by Currer, Ellis, and Acton Bell". Anne attended one boarding school just for a**

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**year. At home, Anne's studies included music and drawing. Although her aunt tried to make Anne and her sister to be perfect in household, but they all were interested in literature only. Anne's father was having a good collection**

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**of books of various renowned authors and subjects related books as well. Anne used to read mostly, Bible, Homer, Shakespeare, Milton and others. She took interest in history, geography and biographical books. This way,**

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Anne Bronte

**her imagination and creativity blend grew high. Even she developed one imaginary world. Her literary talent grew up. Anne had worked as governess for almost 6 years. Her second novel, "The Tenant of Wildfell Hall", was**



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**considered as one of the first feminist novels. Anne was deeply affected by the death of her sister Emily Bronte at the age of just 29. It lead to her deteriorating physical health. Anne was a brave lady. She wasn't scared of death, as**

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Anne Bronte

**she too felt ill. She requested God, to allow her a little more in this world just to do some good before leaving this world. Whatever she wrote in poems and novels became classics in the literary world. Agnes Grey: A Novel by Acton**

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**Bell / Anne Bronte. Agnes Grey is the debut novel of English author Anne Brontë (writing under the pen name of Acton Bell), first published in December 1847, and republished in a second edition in 1850.**

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Anne Bronte

**Tells the story of Agnes Grey, a governess, as she works within families of the English gentry. Scholarship and comments by Anne's sister Charlotte Brontë suggest the novel is largely based on Anne Brontë's own experiences as a**

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Anne Bronte

**governess for five years. Like her sister Charlotte's novel Jane Eyre, it addresses what the precarious position of governess entailed and how it affected a young woman. This book has 180 pages in the PDF version, and was**

File Type PDF Agnes Grey  
Anne Bronte

**originally published in 1847.  
The Other One**