

Aint Nobodys Business If You Do The Absurdity Of Consensual Crimes In A Free Society Peter Mcwilliams

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Shows readers how to appreciate the things they have and to use this as a springboard to success and wealth

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

New York Times bestselling author Walter Mosley introduces an "astonishing character" (Los Angeles Times Book Review) in this acclaimed collection of entwined tales. Meet Socrates Fortlow, a tough ex-con seeking truth and redemption in South Central Los Angeles -- and finding the miracle of survival. "I either committed a crime or had a crime done to me every day I was in jail.

Once you go to prison you belong there." Socrates Fortlow has done his time: twenty-seven years for murder and rape, acts forged by his huge, rock-breaking hands. Now, he has come home to a new kind of prison: two battered rooms in an abandoned building in Watts. Working for the Bounty supermarket, and moving perilously close to invisibility, it is Socrates who throws a lifeline to a drowning man: young Darryl, whose shaky path is already bloodstained and fearsome. In a place of violence and hopelessness, Socrates offers up his own battle-scarred wisdom that can turn the world around.

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

The Piano Lesson

The Outsiders

Of Mice and Men

Playing My Mother's Blues

Querying Consent

Roll of Thunder, Hear My Cry

While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Ain't Nobody's Business if You Do: The Absurdity of Consensual Crimes in a Free Society." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Picture of life in a Missouri town and the adventures of an amateur detective.

Two Caldecott Honor recipients join to bring you the incredible journey of one man, as he recounts the story of his passage on the Underground Railroad to his granddaughter. His message is one of cheer, for although he and his family found troubles during their escape, he found that folks, black and white, "helped lift us up when we was down." How, then, could he ever turn his back on another human being?

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr

Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Mavis Staples, the Staple Singers, and the March up Freedom's Highway

A Play

T'Ain't Nobody's Business If I Do

Gertrude Ma Rainey, Bessie Smith, and Billie Holiday

Blues Legacies and Black Feminism

Georgia Blues

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

"Regular cabs will not travel to the Pittsburgh Hill District of the 1970s, and so the residents turn to each other. Jitney dramatizes the lives of men hustling to make a living as jitneys--unofficial, unlicensed taxi cab drivers. When the boss Becker's son returns from prison, violence threatens to erupt. What makes this play remarkable is not the plot; Jitney is Wilson at his most real--the words these men use and the stories they tell form a true slice of life."--The Wikipedia entry, accessed 5/22/2014.

The author recounts his association with MSIA, and argues that his guru was a confidence man who programmed his followers to obey him implicitly

They tell me that my memory will never be the same, that I'll start forgetting things. At first just a little, and then a lot. So I'm writing to remember. Sammie McCoy is a girl with a plan: graduate at the top of her class and get out of her small town as soon as possible. Nothing will stand in her way--not even the rare genetic disorder the doctors say will slowly steal her memories and then her health. So the memory book is born: a journal written to Sammie's future self, so she can remember everything from where she stashed her study guides to just how great it feels to have a best friend again. It's where she'll record every perfect detail of her first date with longtime-crush Stuart, a gifted young writer home for the summer. And where she'll admit how much she's missed her childhood friend Cooper, and the ridiculous lengths he will go to make her laugh. The memory book will ensure Sammie never forgets the most important parts of her life--the people who have broken her heart, those who have mended it--and most of all, that if she's going to die, she's going to die living. This moving and remarkable novel introduces an inspiring character you're sure to remember, long after the last page.

Querying Consent examines the ways in which the concept of consent is used to map and regulate sexual desire, gender relationships, global positions, technological interfaces, relationships of production and consumption, and literary and artistic interactions. From philosophy to literature, psychoanalysis to the art world, the contributors to Querying Consent address the most uncomfortable questions about consent today. Grounded in theoretical explorations of the entanglement of consent and subjectivity across a range of textual, visual, multi- and digital media, Querying Consent considers the relationships between consent and agency before moving on to trace the concept's outcomes through a range of investigations of the mutual implication of personhood and self-ownership.

Southern Crossroads

Boss Up!

I Don't Belong to You

Ghost

Life 102

The Memory Book

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And

the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

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Discusses the life and career of Woody Guthrie, a folk singer known for singing, among many other songs, "This Land Is Your Land."

Ain't Nobody's Business If You DoThe Absurdity of Consensual Crimes in Our Free CountryMary Book / Prelude Press

"My granddaddy would get mad at all of us. He couldn't just get mad at one of us. 'Ain't nobody got... You know what? Go to bed! All y'all, go to bed!' It'd be like two o'clock in the afternoon. 'Go to bed!'" Bernie Mac, the royal king of the Original Kings of Comedy, is salty and pissed off. The Chicago-bred performer has issues to get off his chest, and he doesn't mince words when he lets loose. No surprise, his live appearances have earned him a reputation as perhaps the truest voice of modern humor. Now, Mac has captured his comedic genius in print with his hilarious debut book. Tearing through a wide range of topics with equal parts insight and irreverence, Bernie Mac shares views that may not sit well with everyone -- especially if you're caught in the crosshairs of his rants ("Kids today don't get the kind of injuries we used to get as children -- cut, bruised. Now, these lil' muh'fuckas just continuously get shot"). Still, his way of looking at the world will probably make you think and it's all but guaranteed to make you laugh. Taking on superstar athletes, the movie business, his fellow comedians, his marriage, and his friends and family ("You always knew when your grandmother was at home because her wig was on that little Styrofoam stand"), Mac unleashes side-splitting riffs on sex, religion, hygiene, money, and more. Nobody is safe; nothing is sacred. Not even Bernie himself. Throughout I Ain't Scared Of You, Mac turns his humor inward, firing off self-deprecating salvos about his golf game, his own personal hypocrisies, even his sexual prowess -- "Women got toys...You can't compete with no dildo." Mac's insights have earned him critical acclaim and international popularity. Now, I Ain't Scared Of You captures Bernie Mac's humor whole -- unadorned, unpretentious, and unafraid.

This Ain't Your Mama's Business Book

A Novel

100 Provocative Statements about Ain't Nobody's Business If You Do

I'll Take You There

King of the Blues

There Ain't Nobody That Can Sing Like Me

Argues that criminalization of certain activities has a negative effect on society, denies constitutional rights, and misunderstands religious teachings

The first full and authoritative biography of an American—indeed a world-wide—musical and cultural legend “No one worked harder than B.B. No one inspired more up-and-coming artists. No one did more to spread the gospel of the blues.”—President Barack Obama “He is without a doubt the most important artist the blues has ever produced.”—Eric Clapton Riley “Blues Boy” King (1925-2015) was born into deep poverty in Jim Crow Mississippi. Wrenched away from his sharecropper father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from exhausting toil in the fields. Inspired by a local minister's guitar and by the records of Blind Lemon Jefferson and T-Bone Walker, encouraged by his cousin, the established blues man Bukka White, B.B. taught his guitar to sing in the unique solo style that, along with his relentless work ethic and humanity, became his trademark. In turn, generations of artists claimed him as inspiration, from Jimi Hendrix and Eric Clapton to Carlos Santana and the Edge. King of the Blues presents the vibrant life and times of a trailblazing giant. Witness to dark prejudice and lynching in his youth, B.B. performed incessantly (some 15,000 concerts in 90 countries over nearly 60 years)—in some real way his means of escaping his past. Several of his concerts, including his landmark gig at Chicago's Cook County Jail, endure in legend to this day. His career roller-coasted between adulation and relegation, but he always rose back up. At the same time, his story reveals the many ways record companies took advantage of artists, especially those of color. Daniel de Visé has interviewed almost every surviving member of B.B. King's inner circle—family, band members, retainers, managers, and more—and their voices and memories enrich and enliven the life of this Mississippi blues titan, whom his contemporary Bobby “Blue” Bland simply called “the man.”

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

Way over yonder in the minor key There ain't nobody that can sing like me --Woody Guthrie Originally published as issue #35 of Sugar Mule: A Literary Magazine (www.sugarmule.com), this groundbreaking anthology includes 188 selections of poetry, fiction, creative nonfiction, essays, and visual art by 78 writers and 2 visual artists who currently live in Oklahoma. A powerful gathering of voices, singing hymns, telling stories, making truth from a powerful place. --Rilla Askew, author of Fire in Beulah and Harpsong

Hired by rich African-American Lincoln Storey to investigate his stepdaughter's lover, struggling private eye Tamara Hayle witnesses her client's death at a fundraiser and learns a treacherous secret. Reprint.

A Raisin in the Sun

Long Way Down

Always Outnumbered, Always Outgunned

August Wilson's Jitney

Bronx Masquerade

Devil's Gonna Get Him

Still reeling from the scandal that cost him his badge, Randy Mayhill—fallen lawman, dog rescuer, Dr Pepper enthusiast—sees a return from community exile in the form of a dead hog trapper perched on a fence. The fence belongs to the late Van Woods, Mayhill's best friend and the reason for his spectacular fall. Determined to protect Van's land and family from another scandal, Mayhill ignores the sheriff who replaced him and investigates the death of the unidentified man. His quest crosses with two others: Birdie, Van's surly, mourning daughter, who has no intention of sitting idly by and leaving her father's legacy in Mayhill's hands; and Bradley, Birdie's slow, malnourished but loyal friend, whose desperation to escape a life of poverty has him working with local criminals, and possibly a murderer. A riveting debut novel about family and loyalty, old grudges and new lives, AIN'T NOBODY NOBODY is like a cross between Faulkner and "Breaking Bad", from a talented new writer with an authentic Texas voice.

A family is strained to the limits when a husband walks out on his forty-year-old wife and two adult children to search for happiness, and everyone must pick up the pieces. Reprint.

Twenty years after their mother abandons them, Dani and Rose, both in dysfunctional relationships that make them fear they are following in their mother's footsteps, must come to terms with the past when their mother re-enters their lives.

From one of this country's most important intellectuals comes a brilliant analysis of the blues tradition that examines the careers of three crucial black women blues singers through a feminist lens. Angela Davis provides the historical, social, and political contexts with which to reinterpret the performances and lyrics of Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday as powerful articulations of an alternative consciousness profoundly at odds with mainstream American culture. The works of Rainey, Smith, and Holiday have been largely misunderstood by critics. Overlooked, Davis shows, has been the way their candor and bravado laid the groundwork for an aesthetic that allowed for the celebration of social, moral, and sexual values outside the constraints imposed by middle-class respectability. Through meticulous transcriptions of all the extant lyrics of Rainey and Smith—published here in their entirety for the first time—Davis demonstrates how the roots of the blues extend beyond a musical tradition to serve as a consciousness-raising vehicle for American social memory. A stunning, indispensable contribution to American history, as boldly insightful as the women Davis praises, Blues Legacies and Black Feminism is a triumph.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Pudd'nhead Wilson and Those Extraordinary Twins

If Mama Ain't Happy, Ain't Nobody Happy!

Women Blues Singers Old and New

The Absurdity of Consensual Crimes in Our Free Country

Ain't Nobody's Business If You Do

New Oklahoma Writing

PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From

its first indelible pages to its rich and startling conclusion, Invisible Child had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of Homeland Elegies ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In Invisible Child, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s Invisible Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

Take a journey into the rich territory of Georgia's blues history starting with the legends of the past and including many favorites of the present and the young musicians who will help secure the state's musical future. The book is lavishly illustrated and includes profiles of a plethora of musicians every blues lover should know, from Blind Willie McTell, Cutley Weaver and Barbecue Bob to living legends and the newest generation of players. Discover exotic clubs of the past like The Royal Peacock, peak into the vibrant and rowdy Sweet Auburn district in the 20;s and 30;s, and discover the clubs that keep the blues alive today. It's all about the blues and Georgia and it is a trip worth taking in the pages of this boo.

“A biography that will send readers back to the music of Mavis and the Staple Singers with deepened appreciation and a renewed spirit of discovery” (Kirkus Reviews, starred review)—from the acclaimed music journalist and author featured prominently in the new HBO documentary Mavis! This is the untold story of living legend Mavis Staples—lead singer of the Staple Singers and a major figure in the music that shaped the civil rights era. One of the most enduring artists of popular music, Mavis and her talented family fused gospel, soul, folk, and rock to transcend racism and oppression through song. Honing her prodigious talent on the Southern gospel circuit of the 1950s, Mavis and the Staple Singers went on to sell more than 30 million records, with message-oriented soul music that became a soundtrack to the civil rights movement—inspiring Martin Luther King, Jr. himself. Critically acclaimed biographer and Chicago Tribune music critic Greg Kot cuts to the heart of Mavis Staples’s music, revealing the intimate stories of her sixty-year career. From her love affair with Bob Dylan, to her creative collaborations with Prince, to her recent revival alongside Wilco’s Jeff Tweedy, this definitive account shows Mavis as you’ve never seen her before. I’ll Take You There was written with the complete cooperation of Mavis and her family. Readers will also hear from Prince, Bonnie Raitt, David Byrne, and many others whose lives have been influenced by Mavis’s talent. Filled with never-before-told stories, this fascinating biography illuminates a legendary singer and group during a historic period of change in America. “Ultimately, Kot depicts the endurance of Mavis Staples and her family’s music as an inspiration, a saga that takes us, like the song that inspired this book’s name, to a place where ain’t nobody crying” (The Washington Post).

Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as Ma Rainey's Black Bottom, Joe Turner's Come and Gone, and the Pulitzer Prize-winning Fences. In his second Pulitzer Prize-winner, The Piano Lesson, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

O'Connor's bestselling message to moms gets a fresh new look that can appeal to the latest generation of new mothers struggling to find joy. In practical chapters that can put a smile on every face, Lindsey uncovers the secret hurdles women meet on their way to joy.

The Life of Woody Guthrie

Quiet the Noise and Find Your Voice

Poverty, Survival & Hope in an American City (Pulitzer Prize Winner)

What to Do when Your Guru Sues You

Ain't Nobody's Business If I Do

A Drama in Three Acts

In the past, they were the Queens, strong women who took an unconventional path. They were the Blues Women, and they changed the face of music. To understand their history is to understand not only a great deal about black history but about the history of the

country as a whole. Today, blues women still change the face of music and explore the feminine side of the human condition. This book explores the lives and legacies of eighteen great blues women, old and new. From Ma Rainey and Bessie Smith and other legends to Janis Joplin, Bonnie Raitt, and more contemporary blues women, this book explores their art and tells their stories.

Presents the full text of the book "Ain't Nobody's Business If You Do" by Peter McWilliams. Includes an image of the book and notes from the author. Examines issues regarding consensual crimes, including personal morality, laws against consensual activities, and Biblical references to such crimes. Lists acknowledgments and briefly profiles the author. Links to a list of all McWilliams' books currently in print, as well as information on ordering them from Prelude Press, Inc.

Boss Up! will help you put your business on the map and the ideas you've previously only dreamed about into the marketplace. Learn to overcome your fears and guilt to find a fulfillment that changes you and your family for the better—breaking free of the hard and boring and having fun along the way. In *Boss Up!* Lindsay helps you gain confidence to understand that having ambition doesn't make you a bad wife or mother. That it's okay to have a desire for something more than endless sippy cups, clean-ups, Band-Aids, and groundings. That no matter your education or experience, you can tap into your passions and create businesses that give you increased flexibility, fulfillment, and financial security. Lindsay doesn't just do this through commiserating but by giving you the tools for change. Using the lessons she learned on her own path to success, Lindsay shares real, solid business principles with ten distinct success philosophies that you will encounter on the journey to entrepreneurship, such as: Thinking long-term Being unapologetically yourself Use the "unsales" tactic Understand your "why" Lindsay is a stay-at-home mom turned multimillion-dollar-producing business owner, but she doesn't just have a passion for entrepreneurship. She has a deep passion for helping women of all walks of life gain the confidence and skills to tap into their ambition and achieve success in their own business endeavors. Are you ready to Boss Up?

The "singer and actress in *Scream Queens*, *Akeelah and the Bee*, and *Grease: Live*, writes a ... guide for young women, with color illustrations throughout, on such topics as identity, anxiety, peer pressure, and body image ... and encourages them towards greater confidence and freedom"--

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Wealth 101

Ma Rainey's Black Bottom (Movie Tie-In)

Invisible Child

The Rise and Reign of B. B. King

Wealth Is Much More Than Money

Ain't Nobody Nobody

NOW A NETFLIX FILM STARRING VIOLA DAVIS AND CHADWICK BOSEMAN From the Pulitzer Prize-winning author of *Fences* and *The Piano Lesson* comes the extraordinary *Ma Rainey's Black Bottom*—winner of the New York Drama Critics' Circle Award for Best Play. The time is 1927. The place is a run-down recording studio in Chicago. Ma Rainey, the legendary blues singer, is due to arrive with her entourage to cut new sides of old favorites. Waiting for her are her Black musician sidemen, the white owner of the record company, and her white manager. What goes down in the session to come is more than music. It is a riveting portrayal of black rage, of racism, of the self-hate that racism breeds, and of racial exploitation.

Beyond Permission and Refusal

I Ain't Scared of You

Ain't Nobody a Stranger to Me

The Hate U Give

Ain't Nobody That Can Sing Like Me

The Absurdity of Consensual Crimes in a Free Society