

Airport Arthur Hailey

Originally published in 1908, this cautionary novel from the author of The Jungle explores corruption within the American system as a group of power brokers joins forces for personal gain, triggering a crash on Wall Street.

When pastor Jordan Rau accepted a position with a European missions agency, his decision was based on money, not on an opportunity to serve God. However, shortly after his family's arrival in Germany, Jordan's priorities dramatically change - his young son, Chase, has been murdered. Abandoning his faith in God, Jordan becomes obsessed with finding Chase's killers and delivering justice. He sets out on a course of action that will destroy not only the murderers, but his own family as well - and only a miracle can stop him.

Over de gebeurtenissen die zich afspeLEN rond een vliegveld, waar door de slechte weersomstandigheden enorme vertragingen zijn ontstaan.

Turbulence

Hotel

Falling

I Married a Best Seller

Arthur Hailey Airport

The #1 bestselling author of the blockbuster thrillers Airport and Hotel takes on the world of high finance: “ Cliched, lurid and utterly absorbing ” (Philip Hensher, The Guardian). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he ’ s dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey ’ s novel is a riveting tale of ambition, greed, and the US banking system.

The #1 New York Times–bestselling author of Hotel and Airport “ hits with another blockbuster,” a terrorist takedown of California ’ s power grid (The Observer). In the middle of a sweltering July heat wave that has no end in sight, California ’ s Golden State Power and Light is on overload. An emergency brownout is already in effect. Then, GSP&L ’ s newest and largest generator explodes. With four people dead and a widespread loss of power, a fringe group takes responsibility. But for GSP&L vice president Nim Goldman and his family; his adversary, investigative reporter Nancy Molineaux; detective Harry London; and beautiful quadriplegic Karen Sloan, whose every breath depends on electric power, the terror is just beginning . . . A dramatic and timely story of the people and the events leading to a crisis, Overload presents a fascinating view of the little-known world of electric power production that is vital to contemporary life.

A death row confession sparks an investigation that will tear Miami apart in this “ engrossing thriller ” from the #1 New York Times–bestselling author (Booklist). Detective-Sergeant Malcolm Ainslie, a former Catholic priest, is about to start his vacation when a call comes in from death row. Before serial killer Elroy Doil is taken to the electric chair, he wants to make a full confession to the cop who put him away. To close the books on additional murder cases in which Doil is a suspect, Ainslie drives four hundred miles to Florida State Prison. Although Doil confesses to ten other homicides, he insists that he didn ’ t commit the crime for which he will be executed the following day: the grisly slaying of a city commissioner and his wife. In his search for the real killer, Ainslie will discover that the upper levels of Miami ’ s government—including some of his closest colleagues—are more corrupt and dangerous than he ever imagined.

Strong Medicine

Wheels

The Evening News

The Matlock Paper

Detective

"A New York Times Book Review Editors' Choice" A "masterful" (The Washington Post), "cathartic" (Star Tribuns, Minneapolis), novel about twelve people, mostly strangers, and the surprising ripple effect each one has on the life of the next as they cross paths while in transit around the world—from the Booker Prize–shortlisted author of All That Man Is. In this "compelling" (The Christian Science Monitor), "crisp and clever" (Vanity Fair) novel, Szalay's diverse protagonists circumnavigate the planet in twelve flights, from London to Madrid, from Dakar to Sao Paulo, to Toronto, to Delhi, to Doha, en route to see lovers or estranged siblings, aging parents, baby grandchildren, or nobody at all. Along the way, they experience the full range of human emotions from loneliness to love and, knowingly or otherwise, change each other in one brief, electrifying interaction after the next. Written with magic and economy, "Szalay explores the miraculous ability of our shared humanity to lift us from loneliness" (Esquire) and delivers a dazzling portrait of the interconnectedness of the modern world.

Part of a series designed to be suitable for students at upper intermediate level, including those preparing for the Cambridge First Certificate examinations. All titles feature an introduction to the authors, the characters and themes of the text.

*Airport**Penguin*

Airport. Russian

McNamara's Folly

Naked Airport

The Money Changers

Kissing Sin

#1 NATIONAL BESTSELLER • NEW YORK TIMES BESTSELLER “ T. J. Newman has written the perfect thriller! A must-read. ” —Gillian Flynn “ Stunning and relentless. This is Jaws at 35,000 feet. ” —Don Winslow “ Falling is the best kind of thriller...Nonstop, totally authentic suspense. ” —James Patterson “ Amazing...Intense suspense, shocks, and scares...Chilling. ” —Lee Child You just boarded a flight to New York. There are one hundred and forty-three other passengers onboard. What you don ’ t know is that thirty minutes before the flight your pilot ’ s family was kidnapped. For his family to live, everyone on plane must die. The only way the family will survive is if the pilot follows his orders and crashes the plane. Enjoy the flight.

Arthur Hailey ’ s wife, Sheila, delivers an affectionate and deliciously candid account of her marriage to the #1-bestselling author of such popular classics as Airport and Hotel “ To stay happily married to anyone for twenty-five years is an achievement. To stay happily married for that length of time to a writer is a miracle. ” With wit and rare candor, Sheila Hailey shares the story of life with her famous husband—from the first time she heard his voice while transcribing a letter he ’ d recorded on a Dictaphone and their early days scraping together pennies to go to the movies, to Arthur ’ s brainstorm for his first television play, to the thrilling blockbuster success of Airport and their visits to Hollywood to see his novels made into movies. Providing insight into her husband ’ s creative processes and the book publishing business, Sheila also reveals the challenges of raising a family with a workaholic husband who craved excitement. Vibrantly written, this is the love story of two strong-willed people fiercely committed to each other and the philosophy of living life to its fullest.

"A real zinger of a suspense story...Once in a very long time a book comes along that is such a spellbinder."--The Denver Post "Great entertainment!"--The Cleveland Plain Dealer "Supercharged." --Chicago Sun-Times

Overload

Taste, Class, and the Novel, 1920-1960

Airport Engineering

In High Places

Truman Capote: in Cold Blood Arthur Hailey: Airport Jacqueline Susann: Valley of the Dolls Erich Segal: Love Story

Caleb Marcus is a Peacemaker, a roving loneman tasked with maintaining the peace and bringing control to magic users on the frontier. A Peacemaker isn't supposed to take a life—but sometimes, it's kill or be killed... After a war injury left him half-scoured of his power, Caleb and his jackalope familiar have been shipped out West, keeping them out of sight and out of the way of more useful agents. And while life in the wild isn't exactly Caleb's cup of tea, he can't deny that being amongst folk who aren't as powerful as he is, even in his poor shape, is a bit of a relief. But Hope isn't like the other small towns he's visited. The children are being mysteriously robbed of their magical capabilities. There's something strange and dark about the local land baron who runs the school. Cheyenne tribes are raiding the outlying homesteads with increasing frequency and strange earthquakes keep shaking the very ground Hope stands on. Something's gone very wrong in the Wild West, and it's up to Caleb to figure out what's avry before he ends up at the end of the noose—or something far worse...

A boy's efforts to create an icon to please the family's new maid helps him to make new friends and discover an artistic talent.

The first full cultural history of the ultimate modern structure: the airport, revealed as never before ... Since its origins in the muddy fields of flying machines, the airport has arguably become one of the defining institutions of modern life. In Naked Airport, critic Alastair Gordon ranges from global geopolitics to action movies to the daily commute, showing how airports have changed our sense of time, distance, travel, style, and even the way cities are built and business is done. Gordon introduces the people who shaped this place of sudden transportation; pilots like Charles Lindberg, architects like Eero Saarinen, politicians like Fiorello La Guardia, and Hitler, who built Berlin's Tempelhof as a showcase for Fascist power. He describes the airport's futuristic contributions, such as credit cards, in the form of fly-now-pay-later schemes, and he charts its shift in popular perception, from glamorous to infuriating. Finally, he analyzes the airport's function in war and peace—its gatekeeper role controlling immigration, its appeal to revolutionaries since the hijackings of the 1960s, and its new frontline position in the struggle against terror. Compelling and accessible, Naked Airport is an original history of a long-neglected yet central creation of modern reality and imagination.

The Moneychangers

Runway zero-eight

Planning, Design, and Development of 21st Century Airports

What America Read

Airport

#1 New York Times bestselling author Arthur Hailey takes readers into the highest echelons of government as two nations' leaders prepare for a third world war A call from the US president to Canada's prime minister . . . An intimate reception at the Ottawa residence of Her Majesty's governor general . . . The arrival of a ship in Vancouver. Three seemingly unrelated events three thousand miles apart upset the balance of global power and alter the landscape of the free world. As Canada's prime minister, James Howden, works to ensure his nation's survival in a nuclear war, he faces another threat: a lawyer on a crusade for justice and truth. With two nations struggling to keep a lid on an explosive secret, Howden will undergo a crisis of conscience that leaves him fighting for his political life. At once an electrifying novel of international politics during the Cold War and a cautionary tale about what can happen when men believe they are above the law, In High Places is Arthur Hailey's personal favorite of all his works.

In the sequel to Full moon rising, Riley Jenson, half-werewolf and half-vampire, joins forces with Kade, a sexy warrior, as they flee for their lives from a new and deadly conspiracy aimed at creating the ultimate warrior.

Terrorists target a TV anchorman and his family in the #1 New York Times–bestselling author's novel set in the high-pressure network news industry. Anchorman Crawford Sloane, a respected reporter who made his name as a Vietnam War correspondent, thrives on the unpredictability of life in the newsroom. Whether he's covering the imminent crash of an airliner in distress, terror in South America, or riots in Eastern Europe, or dealing with the cold-blooded politics of one of America's premier news organizations, he never loses his cool. With terrorism dominating the evening news, Sloane takes precautions because he knows that as the face of American democracy, he's a prime target for radicals. But when terrorists kidnap his family, he's no longer reporting the news; he's living it. Unwilling to rely on the help of ruthless network executives or the intrepid reporter who was once a rival for the affections of his wife, Sloane sets out to track down the kidnappers himself—and he soon learns that pure terror can lie behind the headlines.

My Life with Arthur Hailey

Roman

Invasion

The Kitchen Madonna

The Pelican Brief

Ex-priest-turned-Miami detective Malcolm Ainslie journeys to Raiford Prison to interview condemned serial killer Elroy Doil, hours before his scheduled execution, and finds himself propelled into an investigation that reaches into the highest levels of the Miami police and city government. 125,000 first printing.

When Jett Gavallon, a former military pilot turned corporate tycoon, head of Black Jet Securities, becomes involved in an ambitious deal to bring a Russian high-tech company to the U.S. Stock Exchange, he uncovers information that the company may not be what it seems and that its chairman is one of the Russian mob's most dangerous and ruthless bosses. Reprint.

#1 NEW YORK TIMES BEST SELLER • In suburban Georgetown a killer's Reeboks whisper on the front floor of a posh home... In a seedy D.C. porno house a patron is swiftly garroted to death... The next day America learns that two of its Supreme Court justices have been assassinated. And in New Orleans, a young law student prepares a legal brief... To Darby Shaw it was no more than a legal shot in the dark, a brilliant guess. To the Washington establishment it was political dynamite. Suddenly Darby is witness to a murder—a murder intended for her. Going underground, she finds there is only one person she can trust—an ambitious reporter after a newsbreak hotter than Watergate—to help her piece together the deadly puzzle. Somewhere between the bayous of Louisiana and the White House's inner sanctums, a violent cover-up is being engineered. For someone has read Darby's brief. Someone who will stop at nothing to destroy the evidence of an unthinkable crime.

The First Billion

A Cultural History of the World's Most Revolutionary Structure

The Use of Low-IQ Troops in the Vietnam War

Airport, Hebrew

Flight Into Danger :a Novel of Suspense

Following his brother's senseless death from an overdose of heroin, an English professor agrees to help the Justice Department destroy the organization supplying drugs to students at Carlyle University.

The #1 New York Times–bestselling author of Airport reveals the inner workings of a New Orleans hotel—and the human drama unfolding behind its closed doors. During five sultry days, the lives of the guests, the management, and the workers at New Orleans’ largest and most elite hotel converge. The owner has four days to raise the money to save his financially ailing property. The general manager, once blacklisted from the hospitality business, struggles with one crisis after another. A rebellious heiress will do anything to attain her secret desires. The duke and the duchess in the lavish presidential suite are covering up a crime. And within one of the many guest rooms hides a professional thief. Filled with memorable characters and authentic detail about the inner machinery and secrets of a five-star hotel, this gripping New York Times bestseller sold millions of copies and was adapted for both film and TV. Set in a time when travel was still glamorous and grand independent hotels set the standard for luxury, it’s a read like a vacation in itself, from the author of such behind-the-scenes blockbusters as The Moneychangers and Wheels.

Seven short stories from bestselling author Tony Parsons, based on his week as Writer in Residence at Heathrow airport.

A Riley Jenson Guardian Novel

Departures: Seven Stories from Heathrow

The Final Diagnosis

A New Novel

The #1 New York Times'bestselling author's classic novel of life and death drama inside a major American hospital[easy to read and hard to stop reading! (Kirkus Reviews). Change is in the air when a new board chairman sets out to modernize and expand Three Counties Hospital in Burlington, Pennsylvania;a once venerable institution whose standards have slipped. Dynamic Dr. Kent O'Donnell, a Harvard Medical School-trained surgeon, accepts the board's offer to lead and reform the rundown, disorganized hospital because he wants to make his mark on the world. As medical-board president, O'Donnell faces his greatest challenge in Dr. Joe Pearson, Three Counties' elderly head pathologist. Once an excellent diagnostician, Pearson is now out of touch with the latest research and procedures in laboratory medicine. But if the hospital lets the imperious doctor go, it risks losing an important benefactor's financial support. Arthur Hailey's fascinating, dramatic, and scrupulously researched story reveals both the professional, personal, and romantic aspects of an administrator-surgeon's life, as well as the tragedies and moments of joy that occur every day in a hospitala place where life often begins and ends.

First published in 1979, Airport Engineering by Ashford and Wright, has become a classic textbook in the education of airport engineers and transportation planners. Over the past twenty years, construction of new airports in the US has waned as construction abroad boomed. This new edition of Airport Engineering will respond to this shift in the growth of airports globally, with a focus on the role of the International Civil Aviation Organization (ICAO), while still providing the best practices and tested fundamentals that have made the book successful for over 30 years.

Master storyteller Arthur Hailey's #1 New York Times bestseller is a turbocharged thriller about America's automobile industry, from the bottom up Ford, Chrysler, General Motors. They were the Big Three, accused by critics of greed, monopoly, and abusing the public trust. In the shadows of these towering giants is American Motors, blazing its own path to greatness. Adam Trenton, the fiercely ambitious executive in charge of project development, wants to take the company into the future with the new, cutting-edge car he's developing, but his single-minded dedication has his neglected wife seeking dangerous thrills, making Adam vulnerable to a growing web of deceit, blackmail, and organized crime. From Detroit's inner city to its affluent suburbs, from the executive suites and secret design studios to the assembly line jungle and the maximum security testing grounds, Wheels is a breakneck ride full of human drama through one of America's most complex and competitive industries.

A Novel

Airport : Hotel : Wheels

Strukturen Amerikanscher Besteller

Jordan's Crossing

Master storyteller Arthur Hailey’s New York Times–bestselling novel takes readers behind the scenes of the billion-dollar pharmaceutical drug industry It starts as a routine case: Mary Rowe contracts hepatitis from unclean drinking water, and the infection should work its way out of her system in a few days. But when the illness worsens and she slips into a coma, Dr. Andrew Jordan is forced to tell Rowe’s husband that his wife is dying. It’s 1957 and there simply isn’t a drug that can save her. Pharmaceutical saleswoman Celia de Grey then offers Dr. Jordan a sample of an experimental drug that cures the dying woman overnight. This marks the beginning of an epic journey—and a great romance—for a dedicated internist and a idealistic, ambitious woman. The miracle cure establishes de Grey as a rising star within the industry. But as the years pass, she and her husband, Dr. Jordan, begin to realize that her bosses are driven not by the desire to eradicate disease, but by greed. Millions can be made in matters of life and death—for those who don’t mind getting blood on their hands.

June 2019: The minutes tick away toward six pm. As commuters stream out of central London a truck idles by the pavement in Whitehall, its cargo bay packed with powerful explosives. Chaos is about to begin. The face of Europe is about to change, moulded by a series of events that will have global repercussions far into the future.

Despite the vigorous study of modern American fiction, today’s readers are only familiar with a partial shelf of a vast library. Gordon Hutner describes the distorted, canonized history of the twentieth-century American novel as a record of modern classic