

### Akira Television User Guide

Specifically designed for use on a range of undergraduate and graduate courses, **Introducing Japanese Popular Culture** is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book’s sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

This is an accessible look at the films of Akira Kurosawa, whose movies are works of art and popular culture touchstones, influencing such directors as George Lucas and Steven Spielberg. The author examines all of the director’s works and explains why that film is culturally significant and what makes it an enjoyable viewing experience.

Once upon a time, science fiction was only in the future. It was the stuff of drive-ins and cheap double-bills. Then, with the ever-increasing rush of new, society-altering technologies, science fiction pushed its way to the present, and it busted out of the genre ghetto of science fiction and barged its way into the mainstream. What used to be mere fantasy (trips to the moon? Wristwatch radios? Supercomputers capable of learning?) are now everyday reality. Whether nostalgic for the future or fast-forwarding to the present, **The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz** covers the broad and widening range of science-fiction movies. From the trashy to the epic, from the classics to today’s blockbusters, this cinefile’s guidebook reviews nearly 1,000 of the biggest, baddest, and brightest from every age and genre of cinematic and TV science fiction. You’ll find more than just Star Wars, Star Trek, and Transformers, with reviews on many overlooked and under-appreciated gems and genres, such as ...
• Monsters! Pacific Rim, Godzilla, The Thing, Creature from the Black Lagoon
• Superheroes: Thor, Iron Man, X-Men, The Amazing Spider-Man, Superman
• Avant-garde masterpieces: Solaris, 2001, Brazil
• And many, many more categories and movies!!

Feelings play an enormous part in our lives, but their expression is often neglected in foreign language education. How do I communicate happiness, surprise, or anger? How do others communicate these emotions to me? Such questions become increasingly relevant as we become more competent in the language we are learning. Expressive Japanese is the first detailed guide to emotion words and expressive strategies for students of the language. Words connoting feelings, such as “kanashii” (sad), are important in everyday Japanese conversation, but communicating emotions effectively also requires the use of expressive strategies, such as “Nani?” (What the heck?), “Yattaa!” (I did it!), or “Hottoite!” (Leave me alone!). Introductory chapters examine the characteristics, constraints, and history of expressive Japanese and discuss linguistic variations and styles and how these play a part in conveying emotion and empathy. There follow more than seventy entries that draw on hundreds of authentic examples taken from a variety of sources, including television dramas, comics, interviews, novels, essays, newspaper articles, and web sites. In these examples, students will find playful and creative uses of expressions that do not usually appear in language textbooks. English cues and key Japanese expressions are indexed at the back of the volume, making this a handy reference for anyone who possesses a grasp of the fundamentals of elementary Japanese. Based on extensive research by a prominent linguist and teacher, Expressive Japanese brings learners into the world of real human interaction and effectively illustrates how native speakers use language to convey identity and a sense of self as well as to communicate feelings and emotion.

**Science Fiction and Fantasy Reference Index, 1992-1995**

**The Akira Book**

**Akira**

**The Cinema of Akira Kurosawa**

**TV Guide Film & Video Companion**

**Turner Classic Movies Presents Leonard Maltin’s Classic Movie Guide**

*The Rough Guide to Japan Make the most of your time on Earth with the ultimate travel guides. World-renowned 'tell it like it is' travel guide. Get Olympic ready with this practical 'tell it like it is' guidebook to Japan. Featuring extensive listings and maps, this is packed with information to help travellers make the most of their Tokyo 2020 Olympic adventure. Discover Japan with this comprehensive and entertaining travel guide, packed with practical information and honest recommendations by our independent experts. Whether you plan to make the tough but rewarding hike up Mount Fuji, wander through neon-drenched Tokyo or take a tour around the numerous sake breweries, The Rough Guide to Japan will help you discover the best places to explore, eat, drink, shop and sleep along the way. Features of this travel guide to Japan: - Detailed regional coverage: provides practical information for every kind of trip, from off-the-beaten-track adventures to chilled-out breaks in popular tourist areas - Honest and independent reviews: written with Rough Guides’ trademark blend of humour, honesty and expertise, our writers will help you make the most from your trip to Japan - Meticulous mapping: practical full-colour maps, with clearly numbered, colour-coded keys. Find your way around Osaka, Fukuoka and many more locations without needing to get online - Fabulous full-colour photography: features inspirational colour photography, including the tranquil, moss-covered temples of Kyoto and an abundance of delicious sushi that will leave you salivating. - Time-saving itineraries: carefully planned routes will help inspire and inform your on-the-road experiences - Things not to miss: Rough Guides’ rundown of Naoshima, Yakushima, Hiroshima and Nikko’s best sights and top experiences - Travel tips and info: packed with essential pre-departure information including getting around, accommodation, transport, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more - Background information: comprehensive ‘Contexts’ chapter provides fascinating insights into Japan, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary - Covers: Tokyo (and around); Northern Honshu; Hokkaido; Central Honshu; Kyoto and Nara; Kansai; Western Honshu; Shikoku; Kyushu; Okinawa You may also be interested in: Pocket Rough Guide Tokyo, Rough Guide Tokyo, Rough Guide Phrasebook: Japanese About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy ‘tell it like it is’ ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.*

*Compiling a collection of original reviews by the critics of The New York Times, a collection of what they consider the finest films ever made encompasses movies of every conceivable genre, including musicals, dramas, comedies, foreign films, and animated features, as well as a “10 Best” list for every year from 1931 to the present. Original*

*From The Big Sleep to Babette’s Feast, from Lawrence of Arabia to Drugstore Cowboy, The Movie Guide offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world’s leading supplier of information to the film and television industries. Among his previous books are The Encyclopedia of Film, American Film Now, and How to Read a Film.*

*“Congratulations on the purchase of this exclusive product, tailor-made just for you. It will provide you with years of continuous existence.” So begins The Brain: A User’s Manual, Marco Magrini’s fascinating guide to the inner workings of one of nature’s most miraculous but misunderstood creations: the human brain. This user-friendly manual offers an accessible guide to the machine you use the most, deconstructing the brain into its constituent parts and showing you both how they function and how to maintain them for a longer life. Cutting through the noise of modern pop psychology, The Brain: A User’s Manual is a refreshingly factual approach to self-help. Written with a deft style and wry humour, it offers tips on everything from maximising productivity to retaining memory and boosting your mood.*

*Alternative Cinema and Theory*

*Modernization, Nation-Building, and Television History*

*The Rough Guide to Japan*

*From the Silent Era Through 1965: Third Edition*

*The Drama Encyclopedia*

*The New York Times Guide to the Best 1,000 Movies Ever Made*

The Rough Guide First-Time Asia tells you everything you need to know before you go to Asia, from visas and vaccinations to budgets and packing. It will help you plan the best possible trip, with advice on when to go and what not to miss, and how to avoid trouble on the road. You’ll find insightful information on what tickets to buy, where to stay, what to eat, how to stay healthy and save money in Asia. The Rough Guide First-Time Asia includes insightful overviews of 21 Asian countries from Bhutan to Vietnam, Bangladesh to Thailand, highlighting the best places to visit with websites, clear maps, suggested reading and budget information. Be inspired by the 'things not to miss' section whilst useful contact details will help you plan your route. All kinds of advice and anecdotes from travellers who’ve been there and done it will make travelling stress-free. The Rough Guide First-Time Asia has everything you need to get your journey underway.

Akira KurosawaA Viewer’s GuideRowman & Littlefield

Now available in ePub format. The award-winning Rough Guide to Japan makes the ideal travel companion to one of the world’s most unique and dynamic countries. In full color throughout, this opinionated guide is packed with essential information on the latest and best places to sleep, eat, party and shop and includes pointers on etiquette and other cultural niceties. Maps of all the main tourist destinations and easy-to-read color transportation maps of the Tokyo and Osaka train and subway systems help you navigate the major cities. From neon-soaked Tokyo to temple-studded Kyoto and snow-topped Mount Fuji, all of the major travel hotspots are covered in full, and The Rough Guide to Japan also points the way to off-the-beaten-track gems: Soak in a live-volcano hot spring on Kyushu island, go diving in tropical Okinawa, or wind your way through mountain traverses in the Japan Alps. You’ll also find a richer understanding of the country through chapters on Japan’s history, religions, arts, movies, music, and pressing environmental issues. Make the most of your time with The Rough Guide to Japan.

This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections-author (subarranged by title) and subject-and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements Science Fiction and Fantasy Reference Index: 1985-1991 (Libraries Unlimited, 1993) and Science Fiction and Fantasy Reference Index: 1978-1984 (Gale Research, 1987).

Japan Electronics Buyers' Guide

Reference Guide to Fantastic Films

Official Gazette of the United States Patent and Trademark Office

Chop Wood Carry Water: How to Fall In Love With the Process of Becoming Great

The Reel Shakespeare

Mostly Manga: A Genre Guide to Popular Manga, Manhwa, Manhua, and Anime

Appropriate for any public library collection, this book provides a comprehensive readers' advisory guide for Japanese manga and anime, Korean manhwa, and Chinese manhua.
• Author, title, subject, and genre indexes
• An appendix featuring the films of Studio Ghibli
• Focuses on series that are easy and cost-effective for libraries to collect
• Demystifies a body of literature unfamiliar to many librarians

The Japanese film director Akira Kurosawa, who died last year (1998) at the age of 88, has been internationally acclaimed as a giant of world cinema. This study provides an addition to both Kurosawa and Japanese film scholarship.

Stripping away the hype, this book describes how, when, and why media violence can influence children of different ages, giving parents and teachers the power to maximize the media's benefits and minimize its harm.
• Includes the newest research on topics of particular concern today, including cyber-bullying, video games, song lyrics, and brain development
• Covers all major media, including television, movies, music, video games, and the Internet
• Describes the psychological processes through which media violence influences attitudes, emotions, and behaviors
• Provides the context necessary to understand why media violence does not affect everyone the same way
• Discusses how media violence intersects with public policy, identifies the problems with the existing rating systems, and suggests strategies to improve the situation and foster children's healthy development

Deeply connected to Japanese anime, manga, music, and film is . . . Japanese TV. This encyclopedic survey of the next cultural tsunami to hit America has over one thousand entries—including production data, synopses, and commentaries—on everything from rubber-monster shows to samurai drama, from crime to horror, unlocking an entire culture’s pop history as never before. Over one hundred fifty of these shows have been broadcast on American TV, and more will follow, perhaps even such oddball fare as a Japanese “The Practice” and “Geisha Detective.” Indexed, with resources for fans, couch potatoes, and researchers. Jonathan Clements is contributing editor to Newtype USA Magazine and coauthor of The Anime Encyclopedia. Motoko Tamamuro is an art historian and contributor to Manga Max.

Science Fiction, Fantasy, & Horror

The Universe of Film from Alien to Zardoz

Anime from Akira to Princess Mononoke

Patents

Current Catalog

The Rough Guide to First-Time Asia

Guided by “Akira-sensei,” John comes to realize the greatest adversity on his journey will be the challenge of defeating the man in the mirror. This powerful story of one boy’s journey to achieve his life long goal of becoming a samurai warrior, brings the Train to be CLUTCH curriculum to life in a powerful and memorable way. Some things you will learn... —No matter how it feels, you are always building your own house. —How and why you must surrender to the outcome in order to be at your best. —Why you never want to have your identity wrapped up in what you do. —Why your strength lies in faithfulness to the little things. —How to develop a heart posture of gratitude. —How to use the biggest challenges as a training ground for greatness. —Why the process is more important than the goal. —Why comparison is the thief of all joy. —How to develop a growth mindset. —Why talent is more of a curse than a blessing. “So many valuable stories and lessons!” —Nick Ahmed, Arizona Diamondbacks

The definitive guide to one of America’s most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin’s Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from The Maltese Falcon to Singin’ in the Rain and Godzilla, King of the Monsters! Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin’s personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

This is a book about Akira - the manga of 1982-90 and the movie of 1988, and about the creator of Akira, the genius artist Katsuhiro Otomo (b. 1954). Michigan Monograph Series in Japanese Studies No. 67 Television, Japan, and Globalization is a collection of essays that describe vivid and compelling examples of Japanese media and analyze them with sophisticated theoretical methods. The book makes a stunning contribution to the literature of television studies, which has increasingly recognized its problematic focus on U.S. and Western European media, and a compelling intervention in discussions of globalization, through its careful attention to contradictory and complex phenomena on Japanese TV. Case studies include talent and stars, romance, anime, telops, game/talk shows, and live action nostalgia shows. The book also looks at Japanese television from a political and economic perspective, with attention to Sky TV, production trends, and Fuji TV as an architectural presence in Tokyo. The combination of textual analysis, brilliant argument, and historical and economic context makes this book ideal for media studies audiences. Its most important contribution may be the way these essays move the study of Japanese popular culture beyond the tired truisms about postmodernism and open up new lines of thinking about television and popular culture within and between nations.

Technical Abstract Bulletin

Book one

The Movie Guide

The Psychotronic Video Guide To Film

An International Subject and Author Index to History and Criticism

Rough Guide to Japan (Travel Guide eBook)

*Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, Blaxploitation, porn, and spaghetti westerns*

*This collection models an approach to Shakespeare and cinema that is concerned with the other side of Shakespeare’s Hollywood celebrity, taking the reader on a practical and theoretical tour through important, non-mainstream films and the oppositional messages they convey. The collection includes essays on early silent adaptations of ‘Hamlet’, Greenway’s ‘Prospero’s Books’, Godard’s ‘King Lear’, Hall’s ‘A Midsummer Night’s Dream’, Taymor’s ‘Titus’, Polanski’s ‘Macbeth’, Welles ‘Chimes at Midnight’, and Van Sant’s ‘My Own Private Idaho’.*

*With the popularity of Pokemon still far from waning, Japanese animation, known as anime to its fans, has a firm hold on American pop culture. However, anime is much more than children’s cartoons. It runs the gamut from historical epics to sci-fi sexual thrillers. Often dismissed as fanciful entertainment, anime is actually quite adept at portraying important social and cultural issues like alienation, gender inequality, and teenage angst. This book investigates the ways that anime presents these issues in an in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation.*

*This innovative collection investigates the ways in which television programs around the world have highlighted modernization and encouraged nation-building. It is an attempt to catalogue and better understand the contours of this phenomenon, which took place as television developed and expanded in different parts of the world between the 1950s and the 1990s. From popular science and adult education shows to news magazines and television plays, few themes so thoroughly penetrated the small screen for so many years as modernization, with television producers and state authorities using television programs to bolster modernization efforts. Contributors analyze the hallmarks of these media efforts: nation-building, consumerism and consumer culture, the education and integration of citizens, and the glorification of the nation’s technological achievements.*

*A Basic Manual for Managing Library Film Services*

*The Warrior’s Camera*

*The Rough Guide to Tokyo*

*The Sci-Fi Movie Guide*

*A Century of Creature Features on Film, Tv and Video*

*Television, Japan, and Globalization*

**A collection of fantasy, science fiction, and horror films in various languages listed in title order referencing the crew for each production. For the purpose of this work, fantastic films are defined as those motion pictures depicting or strongly implying significant exceptions to man’s conception of natural reality.**

**Includes section “Book reviews” and other bibliographical material.**

**This in-depth coverage of Japan’s attractions, sights, and restaurants takes you to the most rewarding spots-from the cutting-edge modernism of Tokyo, the history and culture of Kyoto, to the heights of Mt. Fuji-and stunning color photography brings the nation to life. The locally based Rough Guides author team introduces the best places to stop and explore, and provides reliable insider tips on topics such as driving the roads, taking walking tours, or visiting local landmarks. You’ll find special coverage of history, art, architecture, and literature, and detailed information on the best markets and shopping for each area in this fascinating country. The Rough Guide to Japan also unearths the best restaurants, nightlife, and places to stay, from backpacker hostels to beachfront villas and boutique hotels, and color-coded maps feature every sight and listing. Make the most of your time with The Rough Guide to Japan.**

**The award-winning Rough Guide to Japan is the definitive guide to this fascinating country with its stunning landscapes, dynamic pop culture, world-class dining and rich history. It will guide you with reliable information and a clearly explained background on everything from Japan’s history, religions, arts, movies and music to the country’s pressing environmental issues. Whether you’re looking for great places to eat and drink or the most exciting places to party and the newest accommodation, you’ll find the solution. Plus, all the major and many off-the-beaten-track sights are covered, including tropical dives in Okinawa, mountain traverses across the Japanese Alps and contemporary art exhibits on islands in the Inland Sea. Accurate maps and comprehensive practical information help you get under the skin of this dynamic country, whilst stunning photography makes The Rough Guide to Japan your ultimate travelling companion. Now available in epub format. Make the most of your trip with The Rough Guide to Japan.**

**A Guide to Japanese TV Drama Since 1953**

**The Essential Monster Movie Guide**

**The Film User’s Handbook**

**A Complete Guide for Parents and Professionals**

**TV Guide**

**Experiencing Contemporary Japanese Animation**

The Rough Guide to Tokyo is the ultimate travel guide to Japan’s weird and wonderful capital city. Discover Tokyo’s highlights with stunning photography, colour-coded maps and more listings and information than ever before. You’ll find detailed practical advice on what to see and do in Tokyo - from the hipster bars of Shibuya and Shimokitazawa to the top spots for Japanese classic meals such as sushi, ramen, tempura and okonomiyaki - as well as up-to-date descriptions of the best hotels, clubs, shops and more, for all budgets. Whether you’re planning to explore neighbourhoods such as Shinjuku, Ginza and Ueno in depth, or need fast-fix itineraries and "Best of" boxes that pick out the highlights you won’t want to miss, The Rough Guide to Tokyo is your essential guide to the city. Make the most of your trip with The Rough Guide to Tokyo.

Keiko McDonald presents a historical overview and outlines a unified approach to Japanese film theory. She analyses a wide range of work, from familiar classics by Ozu and Kurosawa to the films of a younger generation of directors.

In Neo-Tokyo, built on the former site of Tokyo after World War III, two teenagers are targeted by agencies after they develop paranormal abilities.

First multi-year cumulation covers six years: 1965-70.

Japanese Sociology and Social Anthropology: a Guide to Japanese Reference and Research Materials

The Brain: A User’s Manual

Expressive Japanese

Akira Kurosawa

Cinema in Context

This guide alphabetically lists 4000 plus horror movies and television shows, some very obscure, that featured monsters. Each entry provides a plot synopsis, identifies the cast and director, and rates the film on a five star scale. No index. Originally published by Billboard Books. c. Book News Inc.

Media Violence and Children: A Complete Guide for Parents and Professionals, 2nd Edition

Introducing Japanese Popular Culture

Official Gazette of the United States Patent Office

A Viewer’s Guide

A simple guide to the world’s most complex machine

Katsuhiro Otomo: the Movie and the Manga